



# IN MEMORIAM

## Ann Hale

Joe Duehl, TEP

Ann Hale was a very gifted, creative, spontaneous trainer in psychodrama, especially Sociometry and group psychotherapy. She was also a visual artist and each session that she directed was similar to her paintings and drawings on canvas. They were unique, one of a kind and very creative.

In her workshops, there were always large erasable or paper boards to process each session psychodramatically and sociometrically and anchoring the experiences to theory. Her weeklong residential sessions that she organized several times a year, gave participants a living laboratory for sociometric studies. Ann was very generous with her time and was willing to give scholarships to those in need. I loved watching her with



international students where she would have them use their primary language at very delicate, sacred scenes to deepen their psychodramatic experiences.

ASGPP was a big part of her family. She was always enthusiastic and a strong supporter of all the new ideas in our field. She was my primary trainer for my CP and I credit her as a mentor who made most areas of my life more vibrant and alive. Thank you Ann, for sharing with us so many of your gifts. You will definitely be missed in the psychodrama community but you can be assured that you touched and enriched many lives along the way.

Ann Elisabeth Hale, MA, TEP, 79, passed away on Thursday, December 9, 2021.

Ann attended Marion College and continued her education for many years, obtaining a BA in Music, an MA in Communications, and an MA in Library and Information Sciences. She later attended the Moreno Institute in Beacon, NY and completed the requirements of the American Board of Examiners in Psychodrama, Sociometry, and Group Psychotherapy.

She was past President of the American Society of Group Psychotherapy and Psychodrama and recipient of the J.L. Moreno Lifetime Achievement Award.

As a guest lecturer and frequent keynote speaker, Ann traveled to Australia and New Zealand, Seoul Korea,

Switzerland, Germany, Netherlands, Norway, Sweden, Mexico, and across the United States and Canada to train others to help heal human relationships. Her three books are considered standard texts in the field.

Ann's life was enriched by the visual arts, and she was a charter member of the Market Gallery in downtown Roanoke, VA. She prepared over 600 paintings and drawings for show and her work hangs in offices and homes throughout the region.

Ann was driven by a need for intimate, meaningful human relationships and a desire to reflect the awesome beauty she observed in the world around her. Her family and friends are grateful for these gifts and will miss her influence in their lives.

