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The 81st Annual ASGPP Conference, *Live from Newark - It's the Power of Connection! With Psychodrama, Sociometry and Group Psychotherapy.*

Program Submission Guidelines

Thank you for your interest in submitting a proposal to the 2023 ASGPP Conference. **The deadline to submit a proposal is end of day Thursday, June 30, 2022. Please review these guidelines carefully before completing the Proposal Form. Plan to complete the Proposal Form in one session because your entries cannot be saved from session to session. If you have any questions or need assistance, please reach out to us at office@asgpp.org. We are happy to help in any way we can.**

All presenters **MUST** register for the full 3-day conference. We offer early registration discount rates to presenters and participants.

All presenters must certify that they are in professional good standing and that their license(s)/certification(s) have not been removed, revoked, rescinded or surrendered for ethical issues and are not under current suspension for ethical issues.

In making proposals and designing presentations, please be mindful that the conference is a one-time, open event; and the conference environment is often highly stimulating and intense. Presentations that are more suited to a community context where ongoing support systems and safety are required will not be accepted. The APA Code of Ethics applies to all presenters at the ASGPP Conference; it is available online at www.apa.org/ethics/code.html

Pre-Conference – Wednesday, March 29

Conference – Thursday, March 30-Saturday, April 1

Post-Conference – Sunday, April 2 (1/2 day)

Workshop slots will be 90-minutes or 2 ½ hours. Priority will be given to workshops facilitated by two or more presenters and to workshop formats appropriate for groups with a minimum of 25 participants.

The Pre- and post- conference institutes will be Full day (6 hours) and Half day (4 hours). The workshops for the institutes will be selected from experienced presenters who have had excellent evaluations, or because the topic on which they present will be a big draw. In this coming year we are looking for specific workshops such as, but not limited to psychodrama integrated with other approaches.

. The criteria the program committee uses are clarity, relevance, AND experience. To increase the likelihood of your proposal being accepted, consider the following:

1. Be clear about the objectives of your workshop. Let people know what they will learn. Objectives must be stated in accordance with CE provider standards. Please follow the format on the proposal form and use the action verbs provided. We are happy to help you.

2. Please present in your area of expertise or a topic in which you have previous experience.

3. Offer different topics from different years. If you keep offering the same workshop, there is a chance it may not be accepted. Change the topic, the orientation, the population and/or the focus of the workshop.

4. Co-Present. The committee looks for every opportunity to offer as many people as possible the chance to present. Priority will be given to workshops with co-presenters.

5. If you have had less than stellar evaluations on more than one occasion, we will NOT accept your proposal without a co-presenter who meets the standards for being able to offer the workshop on their own.

7. The ASGPP Workshop Selection Committee accepts experienced presenters only. If you have not presented at least three (3) times at local and national conferences, at universities and professional meetings, and/or run a number of training sessions, please get some experience before submitting a proposal in the future.

8. Participants from previous conferences clearly indicate an interest in workshops that offer them ideas and skills that can be applied to their work.

9. Note that if you are not a CP or a TEP, you will only be invited to direct a psychodrama or sociodrama with a reference from your primary or secondary trainer. It is not that we expect you to be certified, but we do need to confirm that anyone directing a psychodrama or sociodrama has been thoroughly trained in the method.

10. The more flexible you are with your workshop length, the more likely we will be able to find a slot for it. If you only want to offer an all-day, and the committee doesn't choose it for an all-day, we will not be able to accept it. But if you have also checked off 2 and half hours and/or 90-minutes, it gives us the option of offering you a slot that we have available.

11. The more people you can accommodate in your workshop, the more likely it will be accepted.

12. First-time presenters will rarely be offered more than a 90-minute slot unless they are well known in their field of expertise and have presented at national or international conferences and can provide references.

13. Proposals received after the deadline will be placed on a waiting list and will get reviewed only if space opens up.

14. If you were scheduled to present and didn't attend, for any reason other than serious illness or a death in the family, or concern about traveling during Covid, at any time in the last three years, we will only accept your proposal if you have a co-presenter who can present in your place if you choose not to attend again. Please find a co-presenter who meets the standards for being able to offer the workshop on their own.

15. Scheduling information: Scheduling is long and arduous work. We are unable to accept special requests for specific days and times.

16. Thursday morning is done by Sociometric Selection and people are placed there because they have requested it. While not everyone who requests this slot will receive it, we would not schedule anyone in this slot who did not request it. All other scheduling is decided by the Workshop Selection Committee, and it is based on the needs of the Conference. No special requests will be considered.

17. The conference committee is particularly interested in workshops that integrate psychodrama and sociodrama with other clinical orientations, specific populations, methods, and approaches. This is in addition to workshops that cover psychodrama foundations and self-care.

We thank you in advance for submitting a proposal and look forward to an exciting conference! If you have any questions, please contact Jan Holmstrup, Executive Director at the National American Society of Group Psychotherapy and Psychodrama (ASGPP) office, asgpp@asgpp.org, or at 609-737-8500.

We hope this explains the processes and thoughts that go into making a successful conference.

The American Society of Group Psychotherapy and Psychodrama Workshop Selection Committee