Dear Members and Friends of the ASGPP,

Last year we celebrated the 100th Birthday of the Morenian methods. This year we are celebrating another important anniversary – the 80th Birthday of the ASGPP! Founded in 1942 by Dr. Jacob Levy Moreno, ASGPP is the first and oldest organization in Psychodrama, Sociometry and Group Psychotherapy in the United States as well as internationally. Co-created by generations of professionals and supporters of the action methods, ASGPP aims to be a balanced combination of traditional and new practices. Let us all wish ASGPP a very Happy 80th Birthday and many more!

Very recently, the world found itself witnessing a terrifying development of a war that is affecting not only the people of Ukraine but also everyone else. Dr. Moreno was working with various groups during WWI and WWII. In 1917-1918 Moreno worked with Tyrolean refugees of World War I, living in a camp outside of Vienna. In the 1940s, his efforts led to psychodrama, sociometry and group psychotherapy being applied in a variety of settings such as schools, recreation, rehabilitation programs, military, training of professionals, etc. And in 1942 Moreno organized the first pro-

(Continued on Page 22)

The spontaneity and creativity of our collective response to the Coronavirus has prompted the ASGPP to build on the success of 2021 and offer the 2022 conference online. Once again, you will be able to experience the richness and diversity of many presenters, see old friends, make new ones, and participate in the many much-loved conserves of in-person conferences.

The conference opens with all-day institutes capped with the celebration of the ASGPP’s 80th birthday, featuring noteworthy events in the life of the ASGPP as put into action by the Community Playback Theatre Group.

Have a special interest in a topic area? The Conference offers multiple offerings for everyone. There are fourteen specialized workshop tracks ranging from Addiction/eating disorders, neurobiology, spirituality, self-care, trauma, and recovery.

The International Research Panel will be of special interest to those interesting in furthering exploration and gathering data on the importance of psychodrama and action methods for “the whole of mankind.” An exciting panel of distinguished American and International researchers will share their expertise on the theme of establishing an evidence-based for psychodrama as a psychotherapy. New, exciting research will be presented along with a presentation on the current state of the psychodrama research literature. Practical suggestions will be provided to encourage clinicians to engage in their own research practice, utilize their social networking, and collaborate with local universities. The legacy of David Kipper’s work will be celebrated including his influence in Chicago and worldwide.

Know someone in another field who might be interested in how psychodrama could be beneficial to them? A series of “samplers” will provide opportunities to experience psychodrama and its usefulness for lawyers, educators, and those in many other fields.

(Continued on Page 22)
Meet Our New Editorial Team

We’re delighted to announce the establishment of a PNN Editorial Team. In the coming issues, their visions and expertise will fill our pages with material to enlighten, entertain and inform our readers.

Please welcome them.

Paul Lesnik, LCSW, TEP

Paul Lesnik, LCSW, TEP, is a psychotherapist in private practice in San Diego, CA and West Palm Beach, FL. Paul is a Board Certified Trainer, Educator and Practitioner of Psychodrama. Paul is a Fellow and Award Recipient of the American Society of Group Psychotherapy and Psychodrama and a frequent presenter in the Expressive Therapies world. Paul co-leads Psychodrama Training Groups with Lin Considine, LMHC, TEP in FL and CA. Paul incorporates Sandtray, SoulCollage® and other art interventions into the psychodrama process.

Tanja L. Lee, PhD

Tanja L. Lee, PhD, CTP-1, PRDT, is an International Tele’Drama Institute Team Member & Faculty, a member of the North America Drama Therapy Association, The American Psychological Association, and International Association for Group Psychotherapy and Group Processes. Tanja currently works as a Wild Women’s coach for MBodied Art Studio. She is also a virtual credentialed multiple subject 5th-grade teacher, virtual adjunct leadership, education, and psychology professor, SAG-AFTRA and Equity performer, and certified listening hour guide. She uses her psychology, education, and performing arts background to offer training and workshops that implement action exploration methods to foster emotional wellness and personal growth.

Edward Schreiber, TEP

Ed has worked for years in leadership roles in the addiction treatment fields in Vermont and Massachusetts. He is a Fellow of the ASGPP and has been the recipient of a number of ASGPP awards including the Neil Passarelli Award and the Scholar’s Award. He studied for over two decades with Zerka Moreno and co-edited her textbook *The Quintessential Zerka*, edited her memoir *To Dream Again*, and co-edited along with Sarah Kelley and Scott Giaconucci the *Autobiography of a Genius*. Ed is the author for two editions of the chapter on Psychodrama, Sociometry, Sociatry and Group Psychotherapy in Kaplan and Sadock’s *Comprehensive Textbook of Psychiatry* and co-author with Scott Giaconucci for the same chapter for the next Edition of this Textbook to be published in 2022. He is an adjunct professor at Lesley University Graduate School where he teaches psychodrama, sociodrama, sociometry and sociatriy. Ed calls himself a sociatrist and student of Moreno’s mysticism. He is founder of the Zerka Foundation, a part of a not-for-profit Growing a New Heart, a collective of like-minded professions in the fields of social justice advocacy, sexual and domestic violence, addictions, art, communications, dispute resolution, community building and self-healing.
ASGPP sponsored its second Online Symposium on Friday, December 10 and Saturday, December 11. The theme, Sociodrama: Tracing the Path from Past to Future, attracted over 80 participants from the United States, Europe, Great Britain, Asia and other countries around the world.

The Symposium’s overall aims were to:
• Convey greater understanding of sociodrama, including its history, underlying philosophy and theory, and current applications.
• Raise awareness of Moreno’s original intention in creating sociodrama as a means to promote inclusion of everyone in the circle of humanity.

ASGPP 2021 Online Symposium a Success!

To support these intentions, the Symposium offered five plenary sessions, along with 11 workshops. Plenary presenters included: Nina Garcia; Rene Marineau; Edward Schreiber; Robert Siroka, Jacqueline Siroka, and Dena Baumgartner.

As evidenced by ratings from the 42 participants who submitted evaluations, the Symposium was well-received. In response to the statement, Overall, I am satisfied with the Symposium, 92.6% endorsed either Strongly Agree (83%) or Agree (10%).

The ASGPP Education—Carol Bass-Feldman, Carley Foster, Cathy Nugent and Daniela Simmons—expresses appreciation to the speakers and workshop leaders who contributed their talent and expertise. We are grateful also to the Symposium participants who energetically and enthusiastically co-created a robust online learning community over the two days.

Cathy Nugent, LCPC, TEP
Chair, ASGPP Education Committee
Everyone is welcome — from published authors to those looking for a safe place to explore ideas for potential development, to those who simply appreciate the act of writing. The group is designed to be a safe space to dare, practice, and gain confidence in the role.

Sessions begin with a playful check-in / introduction, followed by a segment we call “Listening Pairs,” when everyone has the experience of reading writing (theirs or other) aloud to a partner who listens with kindness and curiosity, without critique — an act of shared generosity! We end each group with a free-write to warm us up for the next month’s writing prompt.

We meet the second Thursday of every month from 6:00-7:30 pm EST. Newcomers and “drop ins” are always warmly welcomed! ASGPP sends out our invitation to everyone on its email list (members and non-members), with a link to register each month. A few days prior, everyone who’s registered receives an email from Connie and Jackie with a reminder of the Zoom link and the writing prompt in case one is inclined. No requirements except a desire to write, something to read to a partner, a pen and some paper. The rest is in the spontaneity of the writer’s spirit!

In addition to our monthly group, we have been looking at ways to address topics of special interest in 2022, such as elements of academic writing and publication (e.g., American Psychological Association’s requirements for citations and references; literature review; organization and flow; understanding the peer review process). We’re also very curious if there is any interest in a virtual writing retreat later this year, as well as hearing of any other topics or skills the group wants to explore.

The Writers’ Group meets the second Thursday of each month from 6:00 to 7:30 EST and is lovingly co-facilitated by Jackie Fowler and Connie Lawrence.
Psychodrama Ah-do…or Don’t ~
Bifurcated groups in a clinical session
Tzivia Stein-Barrett, LCSW, CP, E-RYT

In early 2021 I had a PRN position with an Intensive Outpatient (IOP) and Partial Hospitalization Program (PHP). The groups were relatively small and in a constricted room, sitting at tables; however, due to the continued safety measures brought on by the Corona virus D-19 (COVID); a few patients would attend via telehealth, which was broadcast on a desktop computer. These bifurcated groups proved to be challenging until my spontaneity kicked in.

With some patients on-line and others in front of me, my number-one challenge: was to integrate the ‘virtual’ participants with the ‘flesh’ participants. The other challenges were to pay attention to whether people had their cameras on; were present or even awake…an interesting process!

I decided that to help people feel like they were part of the group, instead of being at a desk looking at the ‘teacher/therapist’, I would place the “talking heads” on the patient’s table and have myself or a patient turn the computer/camera to whomever was talking. This transparency stimulated a sense of humor and acknowledgement of the awkwardness of the situation for all the participants. The best part was that the zoom patients became involved.

Creating small groups became easy, once I remembered that each could communicate with those on their side of the ‘tube’. With the sound turned down on the computer, the virtual group talked amongst themselves. The live group also divided up into smaller groups to work together. When the sound came up, all could share with each other; and the live group became interested in what the virtual group had to say.

Sessions were limited to 75 minutes at the longest, so vignettes or sociodramas were facilitated. After a few weeks; the virtual group was able to ‘playback’ the live group’s stories and the live group enacted virtual group or individual’s vignettes. Although not ideal, for the time being Psychodrama Ah-Do! can creatively be produced with both live and virtual participants.

CONFERENCE FRIDAY EVENING
LIVE AUCTION EVENT – BASKETS AND BOXES
Auctioneer: Sue Parcell
Assistant: Shelley Firestone

PLEASE DONATE!
We are now accepting baskets and boxes holding materials for dance, art and expressive therapies, psychodrama and sociometry, sociodrama, drama therapy, and sand tray, and other creative therapies…!

PLEASE SEND A PHOTO of your finished product and a list of the contents to: Sue Parcell: Dustyspark27@gmail.com OR Shelley Firestone: firestone49@juno.com

AFTER THE AUCTION
we will send you the name, address, email and phone for the WINNER so you can mail your basket or box directly to its new home.

We will reimburse you for all mailing expenses with a generous personal donation from SUE PARCELL and a gift from The Jacob And Zerka Moreno Foundation of Psychodrama, Sociometry And Group Psychotherapy

ALL PROCEEDS GO TO ASGPP!!!

Questions?
Shelley / 312-671-3110 / firestone49@juno.com and Sue / 312 259-9574
2022 ASGPP Online Conference

KEYNOTE SPEAKER

This is the Moment: Timing and Joy in Skillful Liberation

LETICIA NIETO, PsyD, LMFT, TEP

We co-create conditions for everyone to be ‘at choice’ through liberating disempowered or restricted elements. Sociometrists notice favoring, inclusion, marginalization - and criteria to correct uneven distribution. From role-theory we democratize access through role expansion and diversification. Psycho-drama and sociodrama are realms of precise tailoring - rituals of liberation manifesting as precious portals of the unique moment. We will explore roles of social advantage and social marginalization and the path to skillful navigation of the socius. Standing at the imminent and evanescent, we midwife the certainty of freedom. Ours is the methodology of truth with profound possibilities for joy.

PLENARY SPEAKER

A Life of 1,000 Wounds: Dismantling Hate and Trauma with Our Humanity

SAMMY RANGEL, MSW, CSAC

The presentation will highlight best practices and current strategies on working through issues of hate, aggression and historical trauma, as Sammy, a formerly incarcerated gang leader whose life was transformed by experiential psychotherapy, tells his story about how action methods changed his life. He will talk about his work today that guides men and women away from violent far-right extremism as co-founder of Life After Hate and his professional experience working with addictions, reentry after incarceration, domestic violence, child abuse and sexual assault through crisis intervention outreach, clinical work, and inpatient treatment centers. He will share extraordinary cases of compassion, forgiveness and reconciliation. He will identify and review counterproductive narratives and replace them with productive counter narratives that can impact and improve the lives of professional care givers as well as the people that the professionals are serving.
Conference Exciting Events

DIVERSITY FORUM
Envisioning a more accessible
ASGPP community

JENNIE KRISTEL AND MICHAEL WATSON

What vision does our community have to address colonial issues such as racism, income inequality and all forms of social injustice? What conserves both explicit and implicit serve and restrain these visions?

Historically, the Diversity Forum has been a place for the ASGPP community to look at, take stock of and work on issues of diversity and social justice, within our community.

In this Diversity Forum, co-facilitated by Jennie Kristel and Michael Watson, with members of the Sociaty and Social Justice Committee, we will sociodramatically share the journey, workings, and discoveries of the Social Justice Committee including Courageous Conversations and the Town Hall meetings which many of us attended.

Using a self-reflective model, we, the ASGPP membership will explore together personal and collective conserves which need our attention; name what calls for healing within our community; and identify steppingstones which we as a group can take to co-create spontaneity and fulfill the dreams and visions we hold for our collective future.

INTERNATIONAL RESEARCH PANEL
Celebrating David Kipper’s Legacy and Warming-up to New Research in Sociometry, Psychodrama, and Group Psychotherapy

Panelists: Erica Hollander, Tom Treadwell, Hod Orkibi, Michael Wieser, Galabina Tarashoeva, Rob Pramann, & Scott Giacomucci

An exciting panel of distinguished American and International researchers will share their expertise on the theme of establishing an evidence-based for psychodrama as a psychotherapy. New, exciting research will be presented along with a presentation on the current state of the psychodrama research literature. Practical suggestions will be provided to encourage clinicians to engage in their own research practice, utilize their social networking, and collaborate with local universities. The legacy of David Kipper’s work will be celebrated and his influence worldwide.

We invite everyone to attend this event as it is important for the future survival of our professional field.

ASGPP WELCOME:
Celebrating the 80th Birthday of ASGPP via Virtual Travel Throughout the Years

AWARDS CEREMONY
Co-masters of Ceremony:
Previous Awards Recipients
Cathy Nugent & Rob Pramann

ASGPP awards acknowledge members who have made outstanding contributions to our Community. Come join us as we celebrate their contributions.

DANCING THRU THE DECADES:
OUR 80TH BIRTHDAY DANCERTAINMENT

Come share your dance moves from every decade. Bedazzle yourself in costume from your favorite era from 40’s swing, 50s sock hop through the eras of today. If you have a dance you’d like to teach or a talent you’d like to share contact Colleen at dvpsychodrama@gmail.com.

CLOSING CEREMONY

All conference participants are invited to join us for our closing ceremony as we join in this collective closing ASGPP ritual. Together we’ll explore discoveries made together throughout the conference.

For complete conference information and to register online, go to our website: www.asgpp.org.

PLEASE SAVE THE DATE:

The Annual Membership Meeting
(usually held at the conferences),
this year will be held AFTER the conference.

Date: Sunday, April 10, 2022
Time: 6:00 PM – 7:30 PM EST
ASGPP… Internationally Speaking
Mark Wentworth, Chair, ASGPP International Committee

**Tele’café October 28th**

As the date of our meeting was so close to All Souls Day and Dia dos Mortos, Cristina and I decided to make this tele’café meeting a celebration of all those who have gone before us, both familial and professionally. I might just add that transgenerational work is one of both mine and Cristina’s favourite topics to work with and spend hours and copious amounts of coffee and tea talking about.

We welcomed people from Europe both east and west, the Middle East, and the Americas both South and North. We invited people to introduce themselves, but not as themselves but to choose someone from their ancestral past to introduce them.

I chose my paternal grandmother, who I never met, to introduce her first grandson Mark. It was quite an emotional experience to role reverse with my grandmother and let her introduce me and realise how we shared a love of colour. She made and dyed clothes from parachute silk during the blitz in London, from the remnants she made dolls clothes for the dolls hospital she ran alongside her haberdashery shop. Whilst I knew this story, to speak it and relate it to Mark’s own work with colour was something quite healing and coming full circle.

It was so touching and moving to hear how much those that have gone before us are still so alive and present in our daily lives, and how proud all those ancestors that came to the tele’café that day were of their grandchild or in one or two cases great-great-great grandchild.

Equally there were stories of lives cut short due to the horrors of wars and losses of cultural identities due the moving of country line borders. Those that told these stories moreover wanted to be remembered and celebrated for the life lived before the tragedies and losses.

What shone through was the courage, the determination and the love for the future generations, which would be you, me and us.

It’s always quite amazing how much we are able to share in one short hour, but somehow, we manage it.

We closed up the tele’café until another time with me sending people on their way with the reminder that, “we are all ancestors in training.” What will you be sending forward?

Please do come join us. You will be most welcome.

Mark

“Walking, I am listening to a deeper way.
Suddenly all my ancestors are behind me.
Be still, they say. Watch and listen.
You are the result of the love of thousands.”

Linda Hogan
Native American Writer
Report from the Sociatry and Social Justice Committee
Deborah Karner, LCSW, TEP

The Committee Charge: To guide ASGPP’s executive council, membership, and conference planning in addressing social justice in all aspects of the functioning of the ASGPP while using as a template and guide Moreno’s vision of Sociatry.

When Jennie Kristel and Michael Watson, members of the Sociatry and Social Justice Committee, were asked to facilitate the Diversity Forum at this year’s conference, they brought the opportunity to the committee. We decided to see if we could move organically from the keynote address to the Diversity Forum. So we contacted our conference keynote speaker, Leticia Nieto, who is a multi-faceted force in social justice work and whose book “Beyond Inclusion, Beyond Empowerment: A Developmental Strategy to Liberate Everyone” is just one of her gifts to those of us interested in personal and systemic change. After speaking with her the committee decided on the theme of self-reflection. Reflection as an individual, a committee, and as an organization.

Reflecting upon our own process as a committee we recognized that we have been operating as a group of people on a committee working to fulfill the charge of its existence and that we, the committee, are a fractal of the larger ASGPP. That we are indeed a fractal of the relationships and systems of the globe. As such, we experience realities of any group including tele and support, laughter and hope as well as transference and differing opinions.

Through our Courageous Conversations series, we have been listening to the thoughts, feelings and ideas of our ASGPP membership and noticing the conserves that operate intentionally and successfully within our organization and those sometimes implicit conserves that are less promoting of developing sociometry that creates and supports our individual, our committee, and our organizational ability to hear and respect all voices in order to share the abundance of collective creativity and resources.

Considering the above, this is the outline for the Diversity Forum at the 2022 Conference:

What vision does our community have to address colonial issues such as racism, income inequality and all forms of social injustice? What conserves both explicit and implicit serve and restrain these visions?

Historically, the Diversity Forum has been a place for the ASGPP community to look at, take stock of and work on issues of diversity and social justice, within our community.

In this Diversity Forum, co-facilitated by Jennie Kristel and Michael Watson with members of the Sociatry and Social Justice Committee, we will sociodramatically share the journey, workings, and discoveries of the Social Justice Committee including Courageous Conversations and the Town Hall meetings which many of us attended.

Using a self-reflective model, we, the ASGPP membership, will explore together personal and collective conserves which need our attention; name what calls for healing within our community; and identify stepping-stones which we as a group can take to co-create spontaneity and fulfill the dreams and visions we hold for our collective future.

We are looking forward to seeing everyone at the ASGPP 2022 Virtual Conference from March 30th through April 3rd and hoping that to whatever we become warmed-up during the Keynote Speech and Diversity Forum that we continue to reflect upon our thoughts, questions, ideas and noticing throughout the whole conference event.
Dear Friends,

The 1st Psychodrama Symposium was held with approximately 140 participants who registered by donating saplings to the forests of Turkey. In addition to conferences and panels, the symposium continued with experiential workshops. The 1-day symposium for the promotion of psychodrama witnessed good encounters.

Psychodrama Group Psychotherapy should gain its deserved place worldwide as one of the century's most important personal development, psychotherapy, and education systems. At the Istanbul Psychodrama Institute, we have continued these studies in Turkey for more than 25 years. Articles, books, treatment groups, education groups, public and colleague-oriented conferences, and many events such as sociodrama studies, spontaneity theater performances, social media studies were methods we used to achieve this promotion in Turkey. Also, the traditional Istanbul Psychodrama Conference, which we will organize for the 28th time this year, has been a part of an essential process in the field of education in our country.

In addition to these, we started a new symposium series this year, The 1st Istanbul Psychodrama Symposium. It was a one-day symposium. We provided introductory psychodrama training for psychology and psychological counseling, psychiatry students, and graduates. The symposium consisted of two conferences and eight parallel psychodrama group studies, and registration was free. Even so, for the development of forests in Turkey, each participant was required to donate three saplings. This condition attracted the attention of a sensitive segment. We reached 140 participants in a short time.

We discussed "The History and Basic Philosophy of Psychodrama in the World and Türkiye" during the initial presentation. In the First Panel, four experts discussed "Spontaneity, Creativity and Surplus Reality, Stages of Psychodrama Session, Basic Techniques in Psychodrama and Sociometry System, Social Atom and Our Bonds," respectively. In the afternoon, all the participants engaged in online psychodrama group work in 8 small groups. In these workshops, Ensuring Group Cohesion, Social Atom Applications, and Short vignettes were made. More than fourteen protagonists had a short but deep experience, while all members were intimately acquainted with the system. In the second panel, the subjects of "Eating Disorders and the Food Atom, Dreamdrama, Resilience, and Psychodrama, and Child Psychodrama" were discussed by four experts respectively. The symposium ended with a reflection group inviting participants to make short exchanges and evaluation studies.

Although it was not possible to cover all the sub-titles in the field, a wide range of promotions were made. Many experts in psychodrama carry out compelling studies around the World, but reaching the public with these studies is of great importance. With new online platforms, we will start to deal more closely with this issue as an institute in Turkey. We think that the same studies should always be planned for the people in their own country.

Deniz Altınay, Psych.M.A.
Psychodramatist- President of Institute
Individual and Group Psychotherapist
Director of Istanbul Playback Theater

ISTANBUL PSYCHODRAMA INSTITUTE
INTERNATIONAL ZERKA MORENO INSTITUTE
www.istpsikodrama.com.tr
GROUP PSYCHOTHERAPY

Olympics and Group Psychotherapy
Thomas Treadwell, EdD, TEP

The parallels between group work and Olympic competition is clear; especially for of us who offer group work in college environments, where our day-to-day clients share many demographics with Olympic athletes – not the least of which is age, if not necessarily athletic prowess.

Maybe it is why I have always been drawn to the team events – Curling, Bobsled, Hockey, etc. These are all great exemplars of small group dynamics that influence overall performance. Watching teammates interact and communicate with each other often offers a window into the functioning of the team-as-a-whole. In the Curling events, it was often noticeable that the teams who communicated the most tended to perform the best. When there was visible tension between teammates, the performance on the ice sheet often deteriorated. The hockey teams that performed the best were the teams that were formed the longest. The teams with the most practice together performed better than the teams who came together primarily just for the Olympics; even when some of the newly-formed teams had members with significant individual accomplishments.

Despite my love for the Olympics, I have found the Beijing 2022 version to feel a bit disappointing and hollow. The host nation is notorious for oppression and human rights violations. The lack of fans in attendance give the games an empty feeling; more akin to a practice setting than the largest world stage to demonstrate a lifetime of commitment to sport. There is a distance, both literal and physical, between those participating in the events and the broadcasters that are reporting on them.

I have realized that this, too, is part of the common group experience. Not all groups are the same. While every group has its own lifeblood and animating force, some groups are more disappointing than others. Sometimes the group lacks cohesion for the entirety of the process or the members never seem to come together to achieve the common goal. Sometimes a group has potential but cannot seem to escape the stifling factors of the host environment. As has been the case with the most recent Olympic Games, sometimes groups get caught up in politics, division, and differences that detract from the overall experience.

However, just as some groups can be disappointing – even when they are still meaningful and memorable – that temporary disappointment does not poison the overall experience. While I am left feeling unsatisfied, for the first time in my life, with the most recent Winter Olympics; I am excited for the promise and possibilities of the next Summer Games in Paris. As a clinician who has spent more than 20 years dedicated to group psychotherapy, the appeal and promise of the “next” group always outweighs the temporary disappointment in the moment when a particular group gets stuck and struggles.

Ultimately, maybe the most striking similarity between the Olympics and group psychotherapy is this – When it is great, we are motivated for it to be even better the next time and when it is disappointing, the allure of a better future and generating positive outcomes gives us the strength and motivation to keep training; continuing to ply the trade; and showing the world that setbacks are only temporary.
IN MEMORIAM
Bill Coleman
Rebecca Walters, LCAT, LMHC, TEP

Charles William Coleman "Bill", TEP, passed away November 18, 2021. He is survived by his significant other of 14 years, fiancée Carol Ross.

Bill came to psychodrama as a second career. During the Vietnam War, he served as Captain/Special Agent Counterintelligence in Southeast Asia and North America. After the army he was Vice President of Security at the Metropolitan Museum of Art and at Sotheby's in New York. For many years he owned and operated the private investigation service Hudson River Research Group.

Bill openly spoke about his involvement with AA. Psychodrama played a major part of his recovery and he decided to make it his new career. In 1997, Bill graduated with an MSW from Fordham University and subsequently became known as an expert psychodrama therapist and trainer, especially in working with trauma and addiction...

Bill did his training towards his CP under the supervision of Louise Lipman, TEP and became a TEP under guidance from Rebecca Walters, TEP and Judy Swallow, TEP.

Bill brought his immense compassion and brilliance to his work with clients in New York at Freedom Institute, DayTop Village and Four Winds Psychiatric Hospital and in Arizona at Sierra Tucson, Desert Star Addiction Recovery Center and Sabino Recovery Center. He was a much loved trainer at Hudson Valley Psychodrama Institute and presented frequently at the ASGPP conferences.

He authored three books on psychodrama for psychotherapists and the 2015 sci-fi thriller *The Thorn Poppy*.

On January 9, The ASGPP sponsored a celebration of Bill's life hosted by Rebecca Walters and Judy Swallow. Friends, colleagues, trainers and students of Bill's gathered online to share song, poetry and stories.

To honor his memory, his beloved Carol requests a donation in his name to the Student Scholarship Program of the American Society of Group Psychotherapy & Psychodrama at https://www.paypal.com/donate?hosted_button_id=G285O9ANBVH.

Or by check to American Society of Group Psychotherapy & Psychodrama, P.O. Box 1654, Merchantville, NJ, 08109-9998.

For questions contact asgpp@asgpp.org.

Thank you to Beverly Barstow, Pamela Goffman, Ning-Shing Kung, Kate Sherman, Rebecca Walters and Rosana Zapata for their generous donations in Bill's honor.
Psychodrama was not the original path that I would have thought to take when I first became a psychiatrist many years ago. It was only after having immigrated to another country that I stumbled across psychodrama. After moving to Belgrade, Serbia, from my hometown of Samara, Russia, I began to dive into the world of psychodrama, first as one of its students and then as a certified therapist. It is my experience of working in psychodrama in Serbia that I address here, as it may be of interest to others.

Much like those with whom I have worked in Serbia, psychodrama drew me in due to its versatility. It could be applied in clinical and non-clinical settings to achieve personal growth and to help clients navigate and reflect on their mental health. What’s most important, it offers its participants a safe space in which they may be free to express their feelings which they are not comfortable expressing in their families. Serbian families themselves are highly patriarchal and, though not always the rule, many come from a background in which they are not socialized to freely express emotions or to communicate effectively. For this reason, I believe that psychodrama, as an antithesis to the issues that plagues many, has been so widely accepted in Serbia.

Coming to the former Yugoslavia in 1985, psychodrama in Serbia has had a rich history in its development, cultivating multiple professional and personal backgrounds to provide a foundation for psychodrama’s continual growth over the last three decades. Psychodrama has survived the breakup of Yugoslavia as well as the wars that followed. As a result, Serbia is home to both a large refugee and internally displaced population where many of its people suffer from anxiety and depression. They also highly engage in trans-generational self-destructive behaviour that has worsened through addiction, undiagnosed PTSD, aggression as well as self-harm.

Unlike state- or privately-run alternatives which are, unfortunately, not well equipped to deal with the diverse population and its mental health, psychodrama is an accessible and open tool for individuals as well as a source of security has been welcomed by its clients as an alternative. Like much of the world, there is also a high presence of stigmatization in Serbia related to seeking mental health services. However, attitudes are slowly changing thanks to schools of psychotherapy such as psychodrama that create safe environments in which individuals may feel secure in admitting they need help.

Psychodrama in Serbia has expanded and formed into multiple groups that have matched the growing interest within the country. Moreover, Serbia has also become a center point within the region for expanding psychodrama into countries of the former Yugoslavia, i.e. Croatia, North Macedonia, and Slovenia along with other countries on its border or periphery, such as Albania and Hungary. It is also an interesting fact that Serbia, as an area that is home to multiple sizable minorities, is also influenced by these countries the development of their own psychodrama schools. To illustrate, Vojvodina, an autonomous province that makes up Northern Serbia, is home to a large Hungarian minority who also have their own psychodrama school introduced from Hungary.

Psychodrama education in Serbia strives to create a safe, caring space in which its students may not only learn about Psychodrama but also develop their inner therapist role and overall personal psychological development. Becoming a psychodrama therapist in a closed therapeutic group requires a minimum of 6 years, including individual psychodrama therapy as well as group direct supervision. Learners are taught not only the theory and practice of psychodrama but are taken through an in-depth review of the psychodynamic approach and group processes. Moreover, students are required to write a thesis to demonstrate their applied knowledge prior to graduating. The strict criteria should be better recognized worldwide, but, as of yet, is unfortunately only a professional training program.

As a final note, I went through my psychodrama training in Serbia. I explored my personality in depth, overcame my inner barriers, and learned how to set up personal boundaries as a caring dedicated psychodramatist. It was a challenging accomplishment through a supportive environment offering love and understanding as well as acceptance from trainers and trainees. It has transformed me into the therapist I am today.
IN MEMORIAM
Ann Hale
Joe Duehl, TEP

Ann Hale was a very gifted, creative, spontaneous trainer in psychodrama, especially Sociometry and group psychotherapy. She was also a visual artist and each session that she directed was similar to her paintings and drawings on canvas. They were unique, one of a kind and very creative.

In her workshops, there were always large erasable or paper boards to process each session psychodramatically and sociometrically and anchoring the experiences to theory. Her weeklong residential sessions that she organized several times a year, gave participants a living laboratory for sociometric studies. Ann was very generous with her time and was willing to give scholarships to those in need. I loved watching her with international students where she would have them use their primary language at very delicate, sacred scenes to deepen their psychodramatic experiences.

ASGPP was a big part of her family. She was always enthusiastic and a strong supporter of all the new ideas in our field. She was my primary trainer for my CP and I credit her as a mentor who made most areas of my life more vibrant and alive.

Thank you Ann, for sharing with us so many of your gifts. You will definitely be missed in the psychodrama community but you can be assured that you touched and enriched many lives along the way.


Ann attended Marion College and continued her education for many years, obtaining a BA in Music, an MA in Communications, and an MA in Library and Information Sciences. She later attended the Moreno Institute in Beacon, NY and completed the requirements of the American Board of Examiners in Psychodrama, Sociometry, and Group Psychotherapy.

She was past President of the American Society of Group Psychotherapy and Psychodrama and recipient of the J.L. Moreno Lifetime Achievement Award.

As a guest lecturer and frequent keynote speaker, Ann traveled to Australia and New Zealand, Seoul Korea, Switzerland, Germany, Netherlands, Norway, Sweden, Mexico, and across the United States and Canada to train others to help heal human relationships. Her three books are considered standard texts in the field.

Ann’s life was enriched by the visual arts, and she was a charter member of the Market Gallery in downtown Roanoke, VA. She prepared over 600 paintings and drawings for show and her work hangs in offices and homes throughout the region.

Ann was driven by a need for intimate, meaningful human relationships and a desire to reflect the awesome beauty she observed in the world around her. Her family and friends are grateful for these gifts and will miss her influence in their lives.
Cathy Nugent, LCPC, TEP, President of ABE and founder of LPTI, was interviewed by the online publication, Recovery Review December 2021. Cathy’s shared about her 20-year tenure with the US Substance Abuse and Mental Health Services Administration (SAMHSA) and her work in advocating for long-term recovery models that emphasize community reintegration and peer recovery support services. Cathy has been a leader in SAMHSA’s effort to bring about a paradigm shift in the way behavioral services are conceptualized and delivered across the country. https://recoveryreview.blog/2021/12/21/interview-14-cathy-nugent-reflections-on-the-historic-2001-recovery-summit-in-st-paul-minnesota-and-the-start-of-the-new-recovery-advocacy-movement/

Herb Propper, PhD, TEP, has digitally published his e-book Herb Propper’s psychodrama training resource guide aka “a-maze-ing Unicorn”. ‘Read’ it at https://letsgoamazing.com/. This is a collection of documents for psychodrama trainees and interested others 2003-present. They include a wide range of “how to do it” and a number of detailed director’s process notes for both psychodramas and sociodramas. Questions and comments to psychodrama.resource.guide@gmail.com

Herb and Mousumi Sabina, MSc, CP, in January offered an 18-hour online course in basics of psychodrama and sociometry for psychologists, therapists and doctors of the Phoenix Wellness Center, Dhaka, Bangladesh.

Lorelei Goldman’s current book, “Musings of An Improvised Life” is now on the library shelve at the University of Klagenfurt, Germany.

Scott Giacomucci, DSW, LCSW, BCD, CGP, FAAETS, TEP’s book, Social Work, Sociometry, & Psychodrama, reached over 115,000 downloads and was recognized by Springer Nature in its “Proud to Publish” series. Scott was a keynote speaker for the XVIII Ukraine Psychodrama Conference (UUAP) while also implementing a new Trauma-Focused Psychodrama elective at Villanova University’s Department of Counseling & Education. Furthermore, Scott recently published “Introduction to Psychodrama Psychotherapy” in the Group Journal with co-author Leela Ehrhart, as well as “A Controlled Pilot Study on the Effects of a Therapeutic Spiral Model Trauma-Focused Psychodrama Workshop on Post-Traumatic Stress, Spontaneity, and Post-Traumatic Growth” in the German Journal of Sociometry and Psychodrama with co-authors Joshua Marquit and Katharine Miller Walsh.

Karen Carnabucci, LCSW, TEP, wrote “My Three-Week Bout with COVID-19” for LNP, the daily newspaper in Lancaster, PA, writing from her personal experience and as a health professional on Dec. 22, 2021. Karen was featured in the same newspaper in “Play It Back: Playback Theatre Troupe Helps People Process Strong Emotions Through Improvisation” on Feb. 13, 2022. The article shared how Karen hired the local River Crossing Playback Theatre to conduct a program after her mother-in-law died. The article explained the connection of Playback to psychodrama and educated the public about the value of Playback.

NOW AVAILABLE
PSYCHODRAMA VOLUME I
By Jacob Levy Moreno

The Journal of Psychodrama, Sociometry, and Group Psychotherapy, https://meridian.allenpress.com/psgp, presently in a digital format, is a successful reflection of how ASGPP has adapted over time to reflect the changes of technology and academic arenas on scholarly publications. Despite challenges and changes, The Journal continues to be a vital source for sharing the work of those practicing Psychodrama and Sociodrama worldwide. ASGPP is holding a fundraising campaign to raise money to continue the work of increasing the access and visibility of our scholarship to others in the world.

Our goal is to raise $10,000. All donations, in any amount, are accepted and greatly appreciated. As ASGPP is a tax exempt, non-profit, charitable organization that falls under section 501(c)(3), your donations will be considered deductible contributions for your taxes.

To donate, please CLICK HERE

PSYCHODRAMA Volume I is available for purchase through Amazon.

To order your book, click HERE

GIVE TO THE ASGPP JOURNAL for our Fundraising Campaign!
Hello dear reader, my name is Zhansaya Akhmetsadyk and I am a nomad girl from Kazakhstan.

I heard the word “psychodrama” back in 2018 on a social psychology lesson during my bachelor's degree in Hungary. Its exotic sound just grabbed my attention so I started searching more about it. Slowly it dragged me fully. First I volunteered at the Psychodrama Festival in Bulgaria Foundation Centaur ART, then at the Conference of Psychodrama Association for Europe which took place in Poland, in 2019. After that I started my Training to get my own Psychodrama Practitioner certificate in Germany Psychodrama-Institut für Europa Landesverband Deutschlland.

My ancestors used to be nomads, riding horses on the steppes of Central Asia in harmony with nature, and so I have been traveling in the pursuit of knowledge and experience. The need opens the way for inventions. So it did in my case.

In March of 2021 together with spring revival and in collaboration with the Psychodrama Association for Europe I released the Podcast project called “Psychodrama with Nomad Girl”. There I had fascinating interviews with specialists and colleagues from different parts of the world to make us closer in pandemic times. I was reopening the Morenian and Psychodramatic world from a new perspective with my every guest. So I welcome you to join our journey as well.

I came to the idea of podcast creation, when I realized that I want to learn more about psychodrama everywhere, for instance while doing dishes, walking in the park or riding a bike. My search ended up only with books, which was hard to put together. As science directs to fill the gaps in research, I decided to fill the gap in psychodrama. My gratitudes to PAfE for supporting the idea and helping to distribute and advertise the launch.

The first season “Continents” is dedicated to the broadness and unity of the psychodrama world. Psychodrama is wide and colorful in all continents and countries all over the world. The purpose was to connect north with south, and west with east, thus the action method universe became one step closer. Therefore, in the “Continents” season you find 6 episodes with psychodramatists from Europe (Netherlands), Asia (Singapore), North America (USA), South America (Brazil), Africa (Egypt), and beloved Australia and New Zealand.

Every guest shares his or her unique experience and work method, furthermore delivering overall relation and stance with psychodrama method in particular area. Those included couple psychodrama, children psychodrama, TSM model, women groups, Tele’Drama, Internal Transgenerational Psychodrama, supervision and a lot more. Besides that, it was important for me to give space for a special episode in order to connect the history of psychodrama association in Europe with current news and updates.

Together with the podcast I discovered once more the warmth and openness of people practicing psychodrama. All my guests whom I emailed with a proposal reached out back and were so happy to be a part of the project. I believe it helped our colleagues in different parts of the world to touch and feel the atmosphere of psychodrama in another continent. It is a big grace for me to build such a bridge. Gratiudes that I received at the end of interviews and feedback via emails became my fuel and motivation.

Psychodrama is certainly a creative method that is more than welcome to be experimented and applied to diverse environments. Currently, I work as a student psychological counselor at a university in Almaty, Kazakhstan, and use group psychodrama for counseling students. Honestly, it is a totally unique and new practice for Kazakhstan universities. Hence it is so much liked by students and helps them to learn communication skills, adapt to social circles and improve self-awareness.

I have always tried to be involved in making my country better and share about my beloved culture outside. That is the reason why with the podcast I also introduced my identity by calling it “Psychodrama with Nomad girl”, choosing kazakh national cover and song. Also that is why in my ongoing master degree in Kazakh National University of Al-Farabi I am researching “Organization of Psychological Services at universities” and definitely mentioning the experience and effectiveness of psychodrama methods with students.

Here is the story of mine and my podcast, where you can see Morenian ideas traveling through innovations hand in hand with time. You can find the podcast on many platforms with this link by searching the web. Also, for further improvements you can support me, my efforts and psychodrama world here on Patreon.com. For any feedbacks, questions and collaborations contact me at ahmetzhansaya@gmail.com.
The Future of ASGPP: Our New Members

Erin Pruett, LMHC

My name is Erin Pruett and I currently live in Jacksonville, Florida where I work as an LMHC. I joined the ASGPP and became involved with the mentor program in order to learn and grow. Something I love about psychodrama is the way it invites one to engage in and allows for exploration.

Alexandr Ussov, LCSW

I was born and grew up in Moldova, a former Soviet republic, located between Romania and Ukraine. I grew up in a small town where citizens knew each other and greeted on the streets.

I served in the Soviet Army that was mandated by law.

My introduction to Psychodrama occurred in 1994 in Moscow, where I received the basic training in the method.

I immigrated to the USA in my early 30s. I have continued my psychodrama training in NYC with Louise Lipman, LCSW, TEP and Tian Dayton, PhD, TEP.

I am a licensed Social Worker in NYS and provide therapeutic services at addiction treatment facilities.

My favorite activities are cooking, singing, playing music and hiking.

I love to spend my free time among family and friends, as well as enjoying nature.

As a new member of ASGPP, I recently began attending the Happy hour and Support group.

Welcome to our New ASGPP Members

The following are new members who have joined us in recent months.

Leanna Allen
Frank Bartolomeo
Aimee Clemens Hadfield
Stephanie Hascoe
Mary Ann Meyer
Erin Pruett
Ashfique Rizwan
Paul Smith
Alexandr Ussov

If you know of someone who is a new ASGPP member who has joined within the past two years and you would like to see featured, please ask them to submit a profile and a photograph to the PNN so we could all get to know them better. We are interested in knowing our new members. It gives us all hope and trust in the future of the ASGPP.

CALL FOR PNN WRITERS!
THE POWER OF YOUR WORD.

As Adam Blatner always told us — it’s important to write about what you are doing — people want and need to know about you and your work. The PNN staff welcomes your submissions and is very user friendly as to helping you write, edit, pull ideas together and then share them with your community.

The PNN Guidelines are on page 27.
ASGPP REGIONAL NEWS

Find a Local Contact Near You
Join In and Cultivate your Action Experiences!

ASGPP REGIONAL CONTACTS

Delaware Valley
Colleen Baratka / dvpsychodrama@gmail.com / 610-609-1465

Denver Area
Erica Hollander / ericahollander@comcast.net / 303-978-9091

Hudson Valley
Regina Sewell / asgpphv@gmail.com / 845-440-7272

Kansas/Missouri
Deb Shaddy / debshaddy@gmail.com

Minnesota
Mary Anna Palmer / maryannapalmer@yahoo.com / 612-309-7940

New England
Carol Feldman Bass, Co-President / cfeldmanbass@gmail.com / 781-540-9486 • Maria Mellano, Co-President / MariaMellanoLCSW@gmail.com / 857-284-7237

New Jersey
Scottie Urmey / LScottUrmeyLCSW@comcast.net / 732-221-7306

New York
Louise Lipman / LipmanNYC1@aol.com / 917-698-2663

Ontario (Canada)
Ananta Chauhan / anantachauhan2014@gmail.com

Southern
Craig Caines / craigcaines@sprintmail.com / 205-249-7048

South Florida
Linda Condon / lcondon@yahoo.com

Texas
Daniela Simmons / danielatsv@gmail.com

The Delaware Valley Psychodrama Collective (DVPC) continues to offer our monthly Social Justice Workshops over Zoom that were begun for training during the height of the pandemic and our country’s cry for social equity. These are now being held the 2nd Saturday of each month. Starting in September, we also began to meet in person at the Phoenix Center for Experiential Trauma Therapy in Media, PA; to train on a variety of topics. These have become hybrid sessions. For more information on both of these monthly training options or becoming a member of our tristate collective you can check our website at Delvalpsychodrama.com or email us at dvpsychodrama@gmail.com. Or call Colleen Baratka, TEP at 610-609-1465.

Check out our Social Media Pages

ASGPP YOUTUBE CHANNEL
Visit our YouTube channel to see the testimonials of our beloved colleagues.
https://www.youtube.com/channel/UCmrZ8Bxu196GbpG9yZKbzHw.
CONFERENCES AND NETWORKING OPPORTUNITIES

EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

April 7 - 10 — 2022 American Counseling Association (ACA) Conference & Expo. American Counseling Association. Atlanta, Georgia. Contact: www.counseling.org/conference/conference2022

April 27 - May 1 — “The Use of Poetry, Writing and Story: Promoting Unity, Transition and Hope.” National Association for Poetry Therapy (NAPT) 41st Annual Conference - Virtual. Contact: https://poetrytherapy.org/Annual-Conference

July 6 - 10 — The 21st The International Association for Group Psychotherapy and Group Processes (IAGP) International Congress. The 1st IAGP Hybrid Congress. Pescara (Italy), Online & Hybrid. Contact: www.iagp2022.com


August 4 - 6 — American Psychological Association (APA) 2022 Conference. Minneapolis, MN. Contact: www.apa.org/events


November 9 - 13 — American Art Therapy Association (AATA) 53rd Annual Conference. Minneapolis, MN. Contact: https://arttherapy.org/annual-conferences/

Check the ASGPP website, www.asgpp.org, for additional upcoming conferences.

Check the organization website for Calls for proposals and other information.

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April 29-May 1: I and Thou:
Deepening Connections with Ourselves and Others
Highland, NY with Judy Swallow

May 14-15: DBT in Action
Connecticut with Rebecca Walters

June 6: Sociodramatic Role Training
Online via Zoom
with Rebecca Walters and Regina Sewell

June 30-July 4: Summer Psychodrama Intensive
Highland, NY
with Deb Shaddy, Jenny Salimbene and Judy Swallow

July 7-11: July Directing Intensive
Highland, NY with Rebecca Walters

Check out the library of articles of interest on our website. Searchable by topic!
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April 8-9, June 3-4, 2022

Monthly Open Workshops
Saturday Workshops — Nan Nally-Seif, LCSW, TEP
April 23, May 21, June 18
Sunday Workshops — Jacob Gershoni, LCSW, TEP
March 20, April 10, May 22, June 26

Intensive Psychodrama Workshops
March 18-20, July 16-19 — Nan Nally-Seif, LCSW, TEP
August 12-14 — Jacob Gershoni, LCSW, TEP

Ongoing Groups
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Jacob Gershoni: Mondays + Training & Supervision Groups, twice monthly on Wednesdays

All Trainings offer Training credits and NYS CE’s for social workers, mental health practitioners and creative arts therapists

The Warm Up Box
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The Warm-Up Box is a reservoir of warm-up ideas useful for anyone who works with groups. These warm up suggestions may be augmented by ideas you already use.

The introductory booklet explains the warming-up process. A section on sociometry and group cohesion follows. Finally, there is a discussion designating for which populations each of these warm-up techniques are most suited.

Over 150 warm-up techniques are included. Each card and each exercise tells the kinds of groups and levels of cohesion for which the particular warm-up is appropriate.

To order, go to: www.asgpp.org/pub/pubindex.html
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The more people shop through Smile, the more money the ASGPP will receive.

ASGPP Education Committee Project:
Members' Special Interest Groups

Purpose:
1. Encouraging new sociometric connections within the organization;
2. New opportunities for connecting on the basis of similar interest for educational and professional support;
3. Offering an additional ASGPP Membership benefit.

The Education Committee will connect people who share similar interests. The groups are encouraged to work independently via an online platform of choice or phone, e-mail, etc. Each group meets on their own terms and time and communicates with the Education Committee as needed.

Note: The groups are for ASGPP members, both domestic and international.

There are over 20 areas of special interest listed to choose from. To sign up, go to https://forms.gle/hsKyZtGij7zXD9PcA

Jacob Levy Moreno
1889-1974

By René Marineau

René Marineau’s book Jacob Levy Moreno 1889-1974 is available for purchase through Amazon.

To order your book, click HERE.

ASGPP Conferenca
(Continued from Page 1)

This conference also continues to emphasize the importance addressing of social justice issues in our communities.

The Diversity Forum is once again an important part of the conference. It will offer space for attendees to explore issues of accessibility and acceptance within our organization. It will provide an opportunity to vision together ways in which the ASGPP might become a more welcoming, inclusive, and accessible organization. Attendees will be encouraged to continue the conversations and visioning throughout the conference.

In addition, both the keynote and plenary speakers bring their lives, experiences, and work to these issues. Samuel Rangel, MSW, grew up in a violent, abusive household, and continued to act out that violence, resulting in years of incarceration. Mr. Rangel now has a master’s in social work and uses his lived experience and education to consult with law enforcement agencies and other service providers to reduce violent extremism. His autobiography, Fourbears: The Myths of Forgiveness, chronicles his life from the abuse and violence of his childhood to founding Formers Anonymous, a self-help program for people looking to leave a life of crime and violence. He also co-founded and is executive director of Life After Hate.

The winner of the ASGPP 2022 Diversity Award, Leticia Nieto, PsyD, LMFT, TEP, will be the plenary speaker on Friday morning. Along with her co-authors, their book, Beyond Inclusion, Beyond Empowerment: A Developmental Strategy to Liberate Everyone, is credited with bringing “a long-awaited breakthrough to the fields of liberation and cultural studies.” Dr. Nieto, 2005 Outstanding Faculty of the Year at St. Martin’s University in Lacey, Washington, draws upon her work as a psychotherapist and trainer of counselors, psychodrama facilitator, artist, and performer since 1981 to create this humane understanding of liberation.

There is, of course, an opportunity for celebration and fun. The Awards Ceremony will be an opportunity to honor those selected by the ASGPP for one of the annual awards. Don’t worry about missing connections with others. There will be opportunities to meet up with familiar friends and new connections for lunch or coffee, and of course, to cap it all off, the ever-popular dance party.

With so many offerings, it might be hard to choose. Stay tuned…. the Conference brochure and registration form will be posted soon. We look forward to seeing you there.
PNN Submission and Policy Guidelines

The Editorial Staff has created the PNN Guidelines to help you get your submissions accepted and also to make our decision making process transparent to the community.

In the last two years with generous help from our writers in the United States and internationally we have a robust diverse colorful newsletter. We know that many of you write professionally and well. In an ideal world, you would like to see any changes to your submitted copy. We are not able to do this. Please understand these policies before you make your submission to us.

EDITED ARTICLES ARE NOT RETURNED TO AUTHORS FOR THEIR REVIEW.
THE EDITORIAL STAFF HAS THE FINAL SAY IN WHAT GETS PRINTED IN THE PNN.

The PNN is the official newsletter of ASGPP and it is our goal to provide opportunities for connection, support, sharing of ideas, and communication within the society as well as between the ASGPP membership and other groups, organizations and communities in the United States and internationally. The Editorial Staff welcomes submissions from many sources and strives to have high standards that are clear and transparent. The PNN is published three times a year; Winter, Spring/Summer and Fall. It is emailed to our membership and posted on our website. Previous issues remain on the site indefinitely.

The PNN Members in Action feature welcomes highlighting past events of our community. While individual names may be used, names of training groups or training workshops will be excluded.

The PNN would be delighted to highlight any psychodramatist who is an ASGPP member who has received an award from any organization, university or not-for-profit organization. ASGPP Members who have presented workshops at conferences, as part of community outreach, or not-for-profit organizations, or published articles in professional journals are also accepted submissions.

Articles should have a title and list the full name(s) of all authors. Please send no more than a three-line bio for each author including title and place of work. When possible, submit photos of author(s) or related to that event. Any links to source material are encouraged.

*The PNN does not feature stories or information previously disseminated by our sister organization, The American Board of Examiners (ABE).

As the PNN has grown in size and variety of submissions, please check the word count requirements before submission. Documents which greatly exceed word counts will be returned to you.

WORD COUNTS:
ARTICLES — 800
COLUMNS — Presidents, Editors, Trainers Corner, Unsung Hero/Heroine, International, etc. — 600
MEMBERS IN ACTION — 75
REGIONAL NEWS, EC/COMMITTEE REPORTS — 100

If you have any questions or comments, please contact the ASGPP office at asgpp@asgpp.org, 609-737-8500 and denote that your communication is for the PNN.

Respectfully submitted,
PNN Editorial Staff

Send submissions only to E-mail: asgpp@asgpp.org
Please put “PNN Copy” in the Subject

Copy and Publication Deadlines:
Winter: January 30 for publication March 1
Spring/Summer: May 25 for publication July 1
Fall: September 20 for publication Nov 1