

DIVERSITY FORUM

Envisioning a more accessible ASGPP community

What vision does our community have to address colonial issues such as racism, income inequality and all forms of social injustice? What conserves both explicit and implicit serve and restrain these visions?

Historically, the Diversity Forum has been a place for the ASGPP community to look at, take stock of and work on issues of diversity and social justice, within our community.

In this Diversity Forum, co-facilitated by Jennie Kristel and Michael Watson, with members of the Sociatry and Social Justice Committee, we will sociodramatically share the journey, workings, and discoveries of the Social Justice Committee including Courageous Conversations and the Town Hall meetings which many of us attended.

Using a self-reflective model, we, the ASGPP membership will explore together personal and collective conserves which need our attention; name what calls for healing within our community; and identify steppingstones which we as a group can take to co-create spontaneity and fulfill the dreams and visions we hold for our collective future.

Jennie Kristel, REAT, APTT, RMT & Michael Watson, PhD



Jennie Kristel, MA, REAT, APTT, RMT is a registered expressive arts therapist, group facilitator, supervisor, Eco artist and a core instructor at Lesley University. Being raised in the shadows of the Holocaust and born with disability has deeply framed her outlook and work as a social justice-based clinician. She is an international trainer of both Playback Theatre and Expressive Arts Therapy and have written on using the arts in therapy including co-writing *Using Art Therapy in Diverse Populations: Crossing Cultures and Abilities*, and published chapters and articles related to using the arts to support people experiencing grief and trauma as well as building community.



Michael Watson, MA, PhD, recently retired after a 40 year career as a mental health trauma clinician and college educator and administrator. He is a visual and theatre artist, and writer, of Native American and European heritage. He had polio at age seven and has been a lifetime advocate for disability and Native rights, and the rights of the non-human world