SESSION #1, 11:00 AM – 1:00 PM
Symposium Welcome
Catherine D. Nugent, LCPC, TEP, Chair, ASGPP Education Committee; 
Daniela Simmons, PhD, TEP, ASGPP Education Committee, President, American Society of 
Group Psychotherapy & Psychodrama

Plenary
NORTH AMERICAN STYLE SOCIODRAMA: 
WHAT IT IS, WHAT IT ISN’T AND WHY
Nina Garcia, EdD, LCSW, RDT/BCT, TEP
This Plenary will present the North American philosophy of and 
methods used in sociodrama and the ethical considerations for 
using them. It will discuss what to do and avoid doing in the 
warm-up, action and sharing phases of the session.

SESSION #2, 1:30 PM – 3:30 PM
SOCIODRAMATIC ROLE TRAINING
Rebecca Walters, LMHC, LCAT, TEP
Sociodramatic Role training offers group members opportunities to explore common challenges. They get to learn and practice new and adequate responses to situations in hypothetical situations created by the group itself. Sociodramatic Role Training can be used for skills training in classroom, counseling, corporate and community settings where participants may want to learn specific skills without revealing their own vulnerabilities. It is role play done right!

SOCIODRAMATIC ROLE TRAINING
Using Bibliodrama to Explore Pathways & Journeys
Linda Condon, LMHC, TEP
What contributions can literature give us about embarking on a journey? What makes a journey successful or unsuccessful? The books we read and the stories we are told provide us with valuable insight about how to navigate different adventures. This workshop will use sociometric bibliodrama to examine the pathways taken by different literary or biblical characters in an effort to mine the gold they hold for us.

NOTE: Workshops that do not meet ce-classes.com criteria for CE credit are identified with a ★
SESSION #3, 4:00 PM – 6:00 PM
Plenaries

WHO SHALL SURVIVE 2.0: HISTORY OF SOCIODRAMA
René F. Marineau, PhD, TEP
The main book of J. L. Moreno was “Who shall survive?”. In this book, Moreno reflects, through theory and research, on the necessary conditions for the humanity to survive. Can we create a more modern version of Who shall survive? The presenter calls it: ‘Who shall survive 2.0?’ The presentation will be in two parts: first, the famous presentation in Vienna on April 1st 1921 in the Komedian House, presentation followed by many experiments by Moreno leading to the publication of Who shall survive?: Second, conditions for survival in the twenty-first century.

THE MYSTIC AND SOCIAL JUSTICE IDEAS OF MORENO
Edward Schreiber, LADC, TEP
Embedded deep within the body of Moreno’s work, and Zerka’s, are the ideas, designs, applications for understanding three critical facets of their work: 1) that society and organizations have within them a central structure that underlies all social problems; 2) that there is an intelligence that exists, the Godhead, the Autonomous Healing Center that is found within us, around us, and between us; 3) that direct contact with this intelligence changes us, by showing a vista that helps us to see the impact of the central structure of society with clarity and this heals.

SESSION #5, 1:30 PM – 3:30 PM

SOCIODRAMA AS EXPERIENTIAL EDUCATION IN THE CLASSROOM
Scott Giacomucci, DSW, LCSW, BCD, CGP, FAAETS, CP/PAT
This workshop presents sociodrama as an experiential teaching method using both didactic teaching and experiential demonstrations. The presentation will include brief background on Moreno’s history of university teaching, his spontaneity theory of learning, and a general foundation for experiential education. Sociodrama is unique in its ability to provide embodied learning for students and highly congruent with other experiential education theories. The presenter will include examples of using sociodrama in social work and counseling classrooms.

SOCIODRAMA OF CALLING IN: PATTERNS OF DURABLE SOCIAL CHANGE
Leticia Nieto, PsyD, LMFT, TEP
In this workshop we will explore moments of calling out, calling on, and calling in, uncovering humane and functional approaches to fostering change. We will explore the roles needed for patient, compassionate intervention. Through sociodramatic practices we warm up to real life commitment to build durable transformative relationships and social movements.
9. EXPLORING OWN RACE BIAS SOCIODRAMATICALLY

Uneeda Brewer, MSW, CP/PAT

In this workshop participants will have the opportunity to explore the biases that each of us has in relation to our own race and what we can do to expand our view to include all others.

10. ADDICT MAN AND OTHER AUXILIARY VOICES

David Moran, CADC, LCSW, TEP

Moreno defined Psychodrama as “seeking the truth Through Dramatic means”. We will use a Sociodrama to explore the Truth of Addiction, the power of the voices over the persons. Trauma takes away voice and choice, addiction creates a dysfunctional voice and choice. Recovery offers a reclaiming of that voice and choice as their own.

Workshop gives expression to the Addict as an aux ego. We understand the power of the drug, but we will experience the Deeping Double “Addict Man”.

SESSION #6, 4:00 PM – 6:00 PM

Plenaries

PSYCHODRAMA: A CINEMATIC HISTORY FROM MORENO TO MODERN

Robert Siroka, PhD & Jacqueline Siroka, LCSW, TEP

Participants will view the film and a discussion of the history and content of the film will follow.

This feature-length film features vintage footage of pioneers in cinematic versions of Psychodrama and Sociodrama. Practitioners can gain a visual perspective of the origins and evolving forms of action methods inspired by J.L Moreno.

MOVING ON

Dena Baumgartner, PhD, LMFT, LPC, CGP, TEP

What is still tugging at your Heart? Participants will have one final chance to use creative means to reflect on the conference and express issues for sociodramatic enactments.

FEES

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Up to twelve (12) hours toward CEs for licensed professionals - please choose eligible sessions

INTENDED AUDIENCE

Psychodramatists, sociodramatists, playback or other action methods practitioners or trainers; expressive arts therapists, drama, music, dance, poetry, other therapists; coaches, group facilitators, organization consultants, students pursuing education in the field of mental health, social sciences.

SKILL LEVELS

ALL (Beginners, Intermediate, Advanced)

TIME ZONES

All times listed are in Eastern Time (USA)

REGISTRATION INFORMATION

Workshops are filled on a first come, first served basis.
Psychodrama Training Credits & CE Information for Licensed Professionals in the United States

**PSYCHODRAMA TRAINING CREDITS**
The American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy (ABE) certification standards specify a maximum of 100 training credits obtained through for ASGPP conferences. These 100 hours must be obtained through face-to-face, in-person conference attendance. The certification standards also allow up to 120 hours of distance learning led by PATs and/or TEPs to be applied toward the required training hours, provided those distance learning hours are reviewed and approved by the applicant’s primary trainer. As an accommodation during the COVID-19 pandemic, the number of allowable distance learning hours is increased to 150. Distance learning hours must be documented under the name(s) of the TEPs or PATs leading those training sessions and not under the organizations sponsoring those distance learning sessions.

**CONTINUING EDUCATION UNITS (CEs)**
ASGPP is pleased to partner with Ce-Classes.com to offer conference participants a variety of CEs from different credentialing bodies.

**PSYCHOLOGISTS:**
Ce-Classes.com is approved by the American Psychological Association (APA) to sponsor continuing education for psychologists. Ce-Classes.com maintains responsibility for the program and its content.

**SOCIAL WORKERS:**
Ce-Classes.com is approved as a provider for social work continuing education by the following State Social Work Boards: California (CA Board of Behavioral Health Sciences (BSS) recognizes relevant course work/training that has been approved by nationally recognized certifying bodies, such as APA, to satisfy renewal requirements); Florida (FL Board of Clinical Social Work, Marriage and Family Therapy and Mental Health Counseling Provider #582 BAP-Expires 08/31/2023); Ohio (OH Counselor, Social Worker, and Marriage and Family Therapist Board, Provider # RCST031201); Massachusetts (Provider # TBD); New York (Ce-Classes.com is recognized by the NY State Education Departments’ State Board for Social Work as an approved provider of continuing education for licensed social workers, Provider #012020); Texas (TX Board of Social Work Examiners: Ce-Classes meets the requirements for acceptable education).

Most Boards will accept CEs from an out-of-state conference if the CEs are approved in the State where the conference is held. This training does not offer NBCC credit to licensed counselors. Counselors should contact their regulatory board to determine course approval.

**GROUP PSYCHOTHERAPISTS:**
This conference’s events may be counted toward re-certification requirements for the International Board for Certification of Group Psychotherapists on a one hour per one continuing education credit basis.

**NURSES:**
Nurses may receive CE credit for this conference as follows: California (The CA Board of Registered Nursing, CEP 15647, Expires 11/30/2022); Florida (The Florida Board of Nursing, CE Provider #: 50-4896, expires 10/31/2022. Do not send certificate to the FL Board of Nursing. You must keep the CE certificate for 4 years).

**CREDIT HOURS**
The Symposium (Friday-Saturday) offers up to 12 hours toward continuing education units (CEs). Check with your provider.

**CE CERTIFICATES**
CE certificates cost $30 as indicated on the registration form. Those purchasing CEs will receive a “CE Verification of Attendance Form” via email once the participant’s attendance has been verified. To receive CEs, participants must join the workshop with the email they registered and stay for the entire workshop.

Participants must complete the “CE Verification of Attendance Form” and return to asgpp@asgpp.org no later than two weeks after the Symposium.

**ADMINISTRATIVE POLICIES**
Complaints and Grievances: All complaints and grievances are reviewed within 5 working days. Formal grievances are required to be written, and will be responded to within 10 business days. Grievances should be directed to home office at asgpp@asgpp.org.

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**Important!** It is the conference attendee’s responsibility to determine if his/her licensing or credentialing agency will accept the above CEs for re-certification or licensure maintenance.

- Additional note:
  Payment, in case of cancellation, will be credited to future ASGPP events.