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Proposal Submission Guidelines:

Thank you for your interest in submitting a proposal to the 2022 ASGPP Conference, "Here & Now: The Power and Effectiveness of Group Psychotherapy, Psychodrama and Sociometry", to be held in Hyatt Regency Schaumburg, Chicago on March 30 - April 2, as follows:

- Wednesday, March 30, 2022: Pre-conference;
- Thursday, March 31 Saturday, April 2, 2022: Conference.

We are looking for workshop proposals that convey the power and effectiveness of group psychotherapy, psychodrama, sociometry, and other expressive arts techniques to explore topics such as the encounter, immigration and diversity, and the healing of trauma. We are particularly interested in contemporary topics, such as body work, gender fluidity, social media, and healing from school shootings, opioids and other addictions, and special topics often overlooked. We are also looking to widen our scope of our use of psychodrama and sociometry into law, education, business, and other non-mental health applications. We also need introductory workshops for the newcomer and the student.

We want to encourage all of you to submit a proposal! This upcoming conference will be a great opportunity for colleagues from around the United States and internationally to gather together and experience the power of psychodrama, sociometry and group psychotherapy – with the very affordable guestrooms of \$120 per night and a hotel located only 10 miles from O'Hare International Airport in the Chicago area - a location central to all of the states.

We have limited space available and not all workshops will be accepted. Some of the criteria the program committee uses are clarity, relevance, AND experience. To increase the likelihood of your proposal being accepted, please consider the following:

1. Be clear about the objectives of your workshop. Let people know what they will learn. Objectives must be stated in accordance with CE provider standards. Please follow the format on the proposal form. We are happy to help you.

- 2. Write clearly and succinctly. We are glad to mentor you in creating a clear and acceptable proposal.
- 3. Present in your area of expertise.

4. Offer different topics in different years. If you keep offering the same workshop, chances are it will not be accepted if it has run several times in previous years. Change the topic, the orientation, the population and/or the focus of the workshop.

5. Co-Present. The committee looks for every opportunity to offer as many people as possible the chance to present.

6. If you have had less than stellar evaluations in the past, please find a co-presenter. If in the past issues have been raised (everybody can have an off day), we may not accept your proposal without a co- presenter. And if you have had less than stellar evaluations on more than one occasion, we will NOT accept your proposal without a co-presenter who meets the standards for being able to offer the workshop on their own.

7. The ASGPP workshop selection committee looks for experienced presenters. The conference is not the place to begin your presenting career. If you have not presented a number of times at local and national conferences, at universities and professional meetings, and/or run a number of training groups, get some experience doing so before you submit your proposal and document it in the online proposal form. Another option is for the presenters to pair up with a seasoned presenter.

8. Evaluations are clear that people are interested in workshops that offer them ideas and skills that they can take home and apply to their work.

9. Note that if you are not a CP or a TEP, you will only be invited to direct a psychodrama or sociodrama with a reference from your primary or secondary trainer. It is not that we expect you to be certified, but we do need to confirm that anyone directing a psychodrama or sociodrama has been thoroughly trained in the method.

10. The more time slots you choose as options for your workshops the more likely we will be able to find a slot for it. If you only want to offer an all day, and the committee doesn't choose it for an all day, we will not be able to accept it. But if you have also checked off three hour and/or ninety minutes, it gives us the option of offering you a slot that we have available.

11. All day and half day pre-conference workshops are major revenue generators for the ASGPP. We tend to offer all day workshops led by people who we know from past experience will be big draws or because the topic on which they present will be a big draw.

12. For the pre-conference workshops, offered on Wednesday, March 30, 2022, the Program Committee is particularly interested in looking at the intersection of psychodrama and other therapeutic orientations and methods, as well as the use of action explorations in nontherapy contexts such as education, training, corporate and community work.

13. First time presenters will rarely be offered more than a 90-minute slot unless they are well known in their field of expertise and have presented at national or international conferences and can provide references.

14. The more people you will accept into your workshop the more likely it will be accepted.

15. Presenter cancellations cause a great deal of grief. If you were scheduled to present and didn't attend, for any reason other than serious illness or a death in the family, at any time in the last three years, we will only accept your proposal if you have a co-presenter who can present in your place if you choose not to attend again. Please find a co-presenter who meets the standards for being able to offer the workshop on their own.

16. Scheduling information: People have asked how about why their workshops get put on specific days and times. We thought we would let everyone know what long and arduous work goes into the scheduling of the conference, most of which gets done in a very short time frame. It begins as soon as we send out the acceptances and concludes right after we receive the bulk of the confirmations with their accompanying non-refundable deposit.

• Thursday morning will offer sociometric selection (SS) and the workshops will be placed there, because their presenters have requested it. While not everyone who requests this slot will receive it, we would not schedule anyone in this slot who did not request it.

Thursday afternoon through Saturday afternoon... The very first issue we address is tracks. If we have two sociodrama workshops or two neurobiology workshops, they will not be at the same time, although may be on the same day, so someone could come for that one day and focus on their interest. Second, we seek to give a three-hour slot to those workshops in which there will be a full psychodrama or sociodrama
People who have presented full day workshops as a pre-conference on Wednesday, can also offer a three hour or 90-minute workshop

during the 3-day conference. No one may present more than one time during the Thursday – Saturday conference.

17. Proposals requirements:

TITLE OF THE PROPOSED PRESENTATION: (10 Words)

WORKSHOP DESCRIPTION: (50-75 Words limited). Please describe the theme and content of your workshop.

Learning Objectives:

After attending this workshop participants will be able to:

1)

2)

Please write two (2) learning objectives for each workshop. Your learning objectives must be written in a specific manner in order to meet criteria for accrediting bodies and fit within our conference brochure. Therefore, we ask that all learning objectives be written using the following formula: After attending this workshop participants will be able to: 1) [use one verb from the list of verbs below] ... [add what the participant will be able to do] 2) [use one verb from the list of verbs below] ...

After attending this workshop participants will be able to:

1) 2)

Action verbs (which are associated with a measurable outcome) to be used for learning objectives: **Identify, Describe, Differentiate, Distinguish, Define, Examine, Explain, Demonstrate, Apply, Select, Recognize**

There are other action verbs that can be used for creating measurable learning objectives, however we ask that you frame your learning objectives using this list to ensure uniformity and help conference participants make selections based upon what skills they want to learn.

18. People who get their proposals in after the deadline will be placed on a waiting list and their workshop will only get reviewed if space opens up.