



American Society of Group Psychotherapy & Psychodrama

# 70<sup>TH</sup> Annual Group Psychotherapy & Psychodrama Conference

Hyatt Regency - Jersey City, NJ on the Hudson  
April 19-23, 2012



**CEUs** for licensed professionals including Psychologists (APA); Social Workers (ASWB);  
Counselors (NBCC); Addiction Professionals (NAADAC); Florida, California and Texas Board Approvals;  
NYS (OASAS); National Registry of Certified Group Psychotherapy.

**The entire conference (Thursday - Monday) offers up to 37.25 CEUs.**

## ABOUT THE ASGPP

The American Society of Group Psychotherapy and Psychodrama was founded in April, 1942 by Dr. J. L. Moreno. In 1947, Dr. Moreno started the journal, *Group Psychotherapy*, which later became *The Journal of Psychodrama, Sociometry and Group Psychotherapy*, the first journal devoted to group psychotherapy in all its forms. ASGPP was the pioneer membership organization in group psychotherapy and continues to be a source of inspiration for ongoing developments in group psychotherapy, psychodrama and sociometry.

The purposes of the Society include fostering the national and international cooperation of those concerned with the theory and practice of psychodrama, sociometry, and group psychotherapy and promoting the spread and fruitful applications of the theories and methods of psychodrama, sociometry, and group psychotherapy in professional disciplines concerned with the well-being of individuals, groups, families and organizations.

## EXECUTIVE COUNCIL

### PRESIDENT

Sue McMunn, LCSW, ACSW, PAT

### VICE PRESIDENT

David Moran, LCSW, CAC, CCDP, EMDR-II, CP, PAT

### SECRETARY

Mary Bellofatto MA, LMHC, NCC, CEDS, TEP

### TREASURER

Janell Adair, MA, TEP

### EXECUTIVE COUNCIL

Cassandra Beam, BA

Jeanne Burger, EdD, LMFT, TEP, LPC

Jacqueline Fowler, MA

Jacob Gershoni, LCSW, CGP, TEP

Lorelei J. Goldman, MA, TEP

Erica Michaels Hollander, PhD, JD, MA, TEP

Nancy Kirsner, PhD, OTR, LMFT, TEP

Heidi Landis, RDT, LCAT, CP/PAT

Carole Oliver, MEd, LPC, TEP

Regina Sewell, PhD, MEd, PC

Deborah Shaddy, MS, LCPC, TEP

Chris Stamp, LMHC, CET, CASAC, ADS

### HONORARY PRESIDENT

Zerka T. Moreno, TEP

### EXECUTIVE DIRECTOR

Jennifer Reis

### MANAGER, SPECIAL PROJECTS

Debbie Ayers

### ASGPP NATIONAL OFFICE

ASGPP

301 N. Harrison Street, Suite 508, Princeton, NJ 08540

(609) 737-8500 fax: (609) 737-8510

asgpp@ASGPP.org, www.ASGPP.org

## CONFERENCE STEERING COMMITTEE

Janell Adair

Phoebe Atkinson

Staci Block

Kathy Brown

Lin Considine

Mario Cossa

Noa Eagles

Steve Gegner

Jacob Gershoni

Sarah Gibbs

Erica Hollander

Heidi Landis

Izi Malone

Natalie Miller

Carole Oliver

Susan Powell

Andrea Sheldon

Valueris Simon

Rebecca Walters

## 2012 ASGPP AWARDS

### J. L. Moreno Award

Elizabeth White, MEd, TEP

### President's Award

Donell Miller, M.Div, PhD, TEP

### Zerka Moreno Award

Zoli Figusch

### Neil Passariello Award

Linda Rae Considine, MA, LMHC, PAT

### Hannah B. Weiner Award

Linda Condon, LMHC, TEP

### Innovator's Award (2 groups)

Don Clarkson, MSW, LICSW, TEP; John Nolte, PhD, TEP; Katlin Larimer, ACSW, TEP; Kathie St. Claire, LCSW, TEP and Amna Jaffer, MA, TEP; Darcy Erickson, MA, TEP

### Collaborator's Award

Joane Garcia-Colson, BFA, JD, PAT; Fredilyn Sison, JD, CP; & Mary Peckham, JD, PAT

### Fellows

Suzie Jary, LCSW, TEP; Estelle Fineberg, LCSW, LMFT, TEP; Paul Lesnik, LCSW, PAT; Mike Traynor, LCSW, GCP, PAT; & Steve Gordon, JD

## ASGPP REGIONAL CHAPTERS

### Hudson Valley Chapter

Rebecca Walters / hvpi@hvc.rr.com / 845-255-7502

### Mid-Atlantic Chapter

Steve Kopp / SteveK@sli.org / 301-592-0542

### Mid-West Chapter

Lorelei Goldman / loreleigoldman@sbcglobal.net / 773-465-8504

### New York Chapter

Louise Lipman / LipmanNYC1@aol.com / 917-698-2663

## ASGPP REGIONAL COLLECTIVES

### North East Collective

Edward Schreiber / edwschreiber@earthlink.net / 413-586-3943

### South Florida Collective

Linda Condon / lincondon@yahoo.com

### The Toronto Centre for Psychodrama (Canada)

Barbara Guest / barbara.guest@cyg.net / 519-271-5542

## COLLECTIVES UNDER DEVELOPMENT

### Alaska

Kaya T. Kade / k.kade@att.net / 907-743-9994

### Arizona

Bill Coleman / coleman151@mac.com / 520-888-7900

### Denver Area

Erica Hollander / ericahollander@comcast.net / 303-978-9091

Welcome to Jersey City and the American Society of Group Psychotherapy and Psychodrama's 70th Anniversary Annual Conference **WE ARE ONE - Trust, Risk, Expand Through Psychodrama**. Our conference will be held at the Hyatt Regency - Jersey City situated on the Hudson River overlooking Manhattan. The hotel offers panoramic water views of the New York City skyline and activity on the Hudson River. Take a short ferry ride and you can step foot onto our nation's most vibrant city, tour Ellis Island Immigration Museum and view the Statue of Liberty Monument. A 24-hour

fitness center, an indoor lap pool and restaurants galore are available to you for socialization and rejuvenation while attending your conference.

We are thrilled to offer over 100 workshops to inspire and encourage you to **Trust, Risk and Expand through Psychodrama**. You will have opportunities to explore a breadth of modalities that will enhance your creativity and stimulate new growth. Our attention to Sociometry will help you to build new connections, foster re-connection and affirm that **WE ARE ONE!**

— Conference Chairs, *Colleen Baratka, Rhona Case & Nancy Kirsner*

## EXCITING EVENTS

### President's Reception and Opening Welcome

(Thursday 6:00 pm - 7:30 pm)

This opening reception welcomes EVERYONE attending the conference and serves as a special THANK YOU to Presenters, Volunteers and Session Assistants who have generously given their time and creativity to produce the 70th Anniversary ASGPP 2012 Conference. **OPEN EVENT.**

### Silent Auction/BasketCases Raffle

(Friday 7:30 am - Saturday 7:00 pm)

The Auction and Raffle are important fundraisers for ASGPP supported by the generosity and creativity of friends and members. New this year are ARTISTS IN RESIDENCE that will display original artwork from members. Bid on a variety of exciting items as well as workshops and trainings from Friday morning until Saturday at 7:00 pm. Silent Auction winning bids will be posted Saturday at 10:30 pm and pick up will be Sunday 7:00-9:00 am and 12:30-2:00 pm.

### Opening Plenary: Louise Lipman, LCSW-R, CGP, TEP

*"Sociometry without Psychodrama is sterile; Psychodrama without Sociometry is blind."* JONATHAN MORENO

(Friday 8:00 am - 9:15 am)

Louise is in private practice in NYC where she is the Director of the Psychodrama and Creative Arts Therapy Institute. For ten years Louise directed training at The Psychodrama Training Institute in NYC. She has trained students all over the world, is past president of ASGPP, and a recipient of the Hannah Weiner and Innovator Awards. Louise was a member of the American Board of Examiners for six years and is current president of the NYC ASGPP Chapter. Her latest venture is using psychodrama with trial lawyers.

This presentation will illustrate and demonstrate the power and importance of Sociometry as part of Moreno's Triadic System of Sociometry, Psychodrama, and Group Psychotherapy. Through action we will build connections, create a safe container and begin the Celebration of our 70th Anniversary Conference.

### Community Sociometric Selection: **NEW EVENT**

(Friday 9:15 am - 9:45 am)

**THIS WILL START PROMPTLY AND YOU MUST BE ON TIME TO MAKE YOUR MORNING WORKSHOP SELECTIONS.** Meet the workshop leaders and polish up your tele with a here-and-now choice. Mario Cossa and his Sociometric Selection Team will facilitate this exciting process.

### New Members & First Time Attendees Gathering

(Friday 6:15 pm - 7:00 pm)

If you are a new or returning member of ASGPP or a first time conference attendee, come and meet other new members, mingle with our Executive Council Members and folks from our local chapters. Ask questions and find out about our community and organization and how much it can offer you. **OPEN EVENT**

### Awards Ceremony / Dessert Reception

(Friday 8:00 pm - 9:30 pm)

Our awards acknowledge those who have made outstanding contributions to our community. (Ticket provided for 3 day conference attendees. All others wishing to attend please purchase ticket on registration form or at the registration desk.)

### Songfest (Friday 9:45 pm - 10:45 pm)

Join Loelei Goldman for an ASGPP tradition. Bring your voice and enthusiasm. No singing experience required. Song sheets and good cheer provided. **OPEN EVENT**

### Playback Theatre Anniversary Party Warm-up!

**NEW EVENT**

(Friday 9:45 pm - 10:45 pm)

Get ready for ASGPP's 70th ANNIVERSARY EVENT (Saturday night). Create warm-ups, vignettes depicting where you were in the time-line of ASGPP history. What's your psychodrama decade and what are your stories from it? **OPEN EVENT.**

### Saturday Keynote Address:

**Robert J. Landy, PhD, RDT/BCT LCAT**

*Reaching for a Theater for Change* (Saturday 8:00 am - 9:30 am)

Dr. Landy is a Professor of Educational Theater and Applied Psychology and Director of the Drama Therapy Program at NYU. Dr. Landy will speak about and demonstrate concepts from his most recent book, *Theater for Change: Education, Social Action, Therapy* (2012).

If you were to envision a theatre for change what would it look like? Something like *The Normal Heart* or *Angels in America*, two apocryphal plays that raised profound questions about the politics and psychology of AIDS? Would it be a group of returning war veterans, working through their war trauma? Would it look like psychodrama or playback theatre enacted in the moment? Or would it look like the failed performance staged by J.L. Moreno after WWI in Vienna, when he entered onto the stage as a court jester, set with a single throne, and invited members of the audience to come up and take on the role of leader and prognosticate about the future of Europe? Dr. Landy will share his ideas about this Theatre for Change and will be inviting people to the stage to share theirs. He will share his vision of a Theatre for Change – an integrated form of psychodrama, drama therapy and applied theatre which, not so surprisingly, echoes Moreno's vision of a theatre for change.

### Annual Membership Meeting

(Saturday 1:00 pm - 3:00 pm)

Our open community meeting for members as well as those interested in becoming members. Meet your EC and learn about ASGPP's recent activities and plans for the future. Contribute your ideas and feedback as part of the ASGPP community. **OPEN EVENT**

### Book Signing / Meet the Authors

(Saturday 6:15 pm - 7:00 pm)

In addition to our keynote speaker Dr. Landy, our community is rich with many authors who are here to meet you and sign their books.

### Saturday Night Anniversary Party: "As Time Goes By"

(Saturday 8:15 pm - 10:30 pm)

Come celebrate 70 years of the ASGPP at our Anniversary Party. Live music, singing, dancing, D.J., Psychodrama Trivia and more. Dress for fun with costumes or clothes of your era. **OPEN EVENT**

### Closing Ceremony (Sunday 5:30 pm - 6:15 pm)

Closure in action. Share your conference highlights and say goodbye to new and old friends. Warm up to the 2013 conference.

# HOTEL, MEETING, EXHIBITING & REGISTRATION INFORMATION



2012 Conference Co-chairs



## HOTEL ACCOMMODATIONS

Please be sure and make your reservations early. The special conference room rate is Single/Double \$199 – Triple \$224. **This rate is only guaranteed through March 22, 2012** (if rooms are available within our group's block of rooms). After that date, rooms are on a "space and rate available" basis. **Be sure to identify yourself as an ASGPP conference attendee and use the ASGPP groupcode: G-AGPP for reservations to obtain the special conference rate.** Enter the on-line code in the Corporate/Group # section on the reservations page.

### Hotel Contact Information:

**Hyatt Regency Jersey City on the Hudson, 2 Exchange Place, Jersey City, New Jersey 07302, Tel: (201) 469-1234, Fax: (201) 432-4991, Reservation Line: (800) 633-7313**

To make reservations online, please go to the ASGPP website [www.asgpp.org](http://www.asgpp.org). Click on the conference, then click on Hotel Room Reservations / Information.

*We strongly recommend that you place your reservations by using our on-line service or calling the Hotel Reservation Line: (800) 633-7313.*

## ROOM SHARING

If you wish to share a room and do not already have a roommate, please submit your request to the ASGPP via email and specify your date of arrival and departure. Contact information should include a phone number and an email address. Each participant in our room sharing service will receive the names and contact information of other people who have expressed an interest in sharing a room. It is your responsibility to contact others on the list and make all roommate arrangements and hotel reservations. **The ASGPP is not responsible for any arrangements that fall through.** The deadline for this Room Sharing Service is February 10, 2012. Remember that the hotel is only obligated to honor ASGPP rates through March 22, 2012 and availability.

## EXHIBITING

### MEMBER/NON-CORPORATE EXHIBITOR

One of the benefits of membership in the ASGPP is a complimentary space at our Members' Table to display copies of one piece of printed material. As space is limited, we ask that you observe the one promotional piece per member requirement.

Those of you who have products (other than books) which you think will appeal specifically to conference attendees may want to consider reaching this market in the Exhibit Area. Table space is also available for rent to those individuals who wish to promote their training programs, institutes, workshops, publications and other specialty products. The cost for a full exhibit table is \$300; 1/2 exhibit table is \$150.

**Authors and publishers are not permitted to sell books, videos or DVD's from an Exhibit Table but must work with our designated**

Conference Bookseller, Mental Health Resources, to sell them. To include your publication in the book display area, please contact MHR directly at 518-943-3559 or [brian.mhr@verizon.net](mailto:brian.mhr@verizon.net).

NOTE: Renters are responsible for the security of all items and products during the entire length of the conference.

## CORPORATE EXHIBITOR

The ASGPP is pleased to offer 2 very attractive Exhibitor Registration Packages this year. Our objective is to create an environment which is "Exhibitor Friendly" and gives you maximum opportunity to network with attendees, conference leadership and potential customers. Please contact us for a brochure and specifics or see our website, [www.asgpp.org](http://www.asgpp.org).

### **For additional information, please contact:**

**Jennifer Reis, Executive Director, (609) 737-8500, [asgpp@ASGPP.org](mailto:asgpp@ASGPP.org).**

## REGISTRATION INFORMATION

- Workshops are filled on a first come, first served basis. Space is limited, so please indicate your 1st, 2nd and 3rd choices. Not listing your 2nd & 3rd Choices will delay your registration process.
- While early registration is highly suggested, be aware that workshop choices cannot be guaranteed as requested in all situations even if your forms are received by post-mark date of February 8, 2012.
- To receive the early registration discount, your forms must be post-marked by February 8, 2012.
- **Attendees registering by mail with a postmark after February 8, 2012 must pay the on-site rate.**
- Member rates apply only to those having paid their 2012 Membership Dues.
- Anyone registering at member rates who has not paid their dues to the ASGPP for 2012 (through 3/12), will be invoiced for such dues. The dues must be paid prior to the conference.

## CANCELLATION POLICY

Request for cancellation must be postmarked by April 12, 2012. While no refunds will be given, cancellations will receive credit for the 2013 ASGPP Annual Conference ONLY. Credit given is only applicable to the person requesting the credit for the next year. Credit is not transferrable.

## PAYMENT PROCESS

The ASGPP prefers payment by check or money order in US funds but understands that it can be more convenient for individuals to use their credit card. Please do keep in mind that the ASGPP averages paying about 5% of the total for all credit card transactions. Your sending a check would save the ASGPP an average of \$20 per transaction. If, however, you must use a credit card, go to [www.ASGPP.org](http://www.ASGPP.org) and click on the Conference 2012 button and follow directions to register and to pay for your registration, or include your information on the following registration page and ASGPP will process.

## PHOTOS

The ASGPP plans to take photos at open events at the 2012 Conference and may reproduce them in our publications or on our website. However, no photos will be taken of personal work or workshops. By participating in the 2012 ASGPP Conference, you grant ASGPP the right to use your name, photograph and biography for such purposes.

## ASGPP DISCLAIMER

Conference attendees agree not to hold ASGPP responsible for any injuries incurred during any activities hosted by the ASGPP.



# ASGPP 2012 ANNUAL CONFERENCE REGISTRATION FORM

NAME (INCLUDE DEGREES) \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE/PROVINCE \_\_\_\_\_  
 ZIP/POSTAL ZONE \_\_\_\_\_ COUNTRY \_\_\_\_\_  
 FIRST NAME/NICKNAME FOR BADGE \_\_\_\_\_  
 PHONE \_\_\_\_\_ FAX \_\_\_\_\_  
 E-MAIL \_\_\_\_\_  
 In case of emergency notify: \_\_\_\_\_

**PRESENTERS: Check here if you are a presenter**   
**FIRST TIME ATTENDEES:**  
**Check here if this is your first ASGPP Conference**

**ASGPP Member Status** (check appropriate box):  
 Member  Student Member\*  Member Retiree\*\*  
 New Member (since 3/2012)

**Non-Member Status** (check appropriate box):  Non-Member  
 Non-Member Student\*  Non-Member Retiree\*\*

To join the ASGPP enclose an additional \$120 (Regular Member) or \$60 (Student/Retiree) with your registration fee to receive member registration rates.

Students must submit Student picture ID.

(ADA) - Please indicate if you have special needs FOR OFFICE USE ONLY

## REGISTRATION FEES

All fees are given in \$US

	Mem Stud*/ Retiree**	Stud*/ Retiree**	Member	Non-Mem	
<input type="checkbox"/> Full Conference (Friday, Saturday and Sunday)	\$290	\$305	\$475	\$525	\$ _____
<input type="checkbox"/> 1 Day Conference Package (Fri, Sat or Sun) <small>Circle Your Choice(s)</small>	\$130	\$135	\$175	\$210	\$ _____
<input type="checkbox"/> Full Day Conference Institute (Thurs or Mon) <small>Circle Your Choice(s)</small>	\$130	\$135	\$175	\$210	\$ _____
<input type="checkbox"/> Half Day Conference Institute (Thurs or Mon) <small>Circle Your Choice(s)</small>	\$ 65	\$ 70	\$ 90	\$110	\$ _____

## ADDITIONAL EVENTS

Friday Awards Dessert Reception (included in 3 day conference package)..... x \$20..... \$ \_\_\_\_\_

Boxed Lunch - circle which days apply ( Thurs Fri Sat Sun Mon ) (menu will be sent)..... x \$25 Per day \$ \_\_\_\_\_  
 (3 day conference package includes boxed lunch on Saturday)

Here's an additional tax-deductible contribution toward this year's Scholarship Fund..... \$ \_\_\_\_\_

**2012 Membership Dues**  \$120 (regular)  \$60 (Retiree or Student - must submit student picture ID)  
 All members add (\$10) if you are from a country other than the US, Mexico or Canada..... \$ \_\_\_\_\_

CEU Forms - we will provide one form that can be used for all licensures as verification..... \$25..... \$ \_\_\_\_\_

**TOTAL AMOUNT DUE (\$US)**..... \$ \_\_\_\_\_

Check here if you are interested in Room Sharing (This service ends on February 10, 2012. See previous page for complete details.)  
**Please review ASGPP Cancellation Policy on previous page.**

Please make checks payable to ASGPP, and return all registration forms to:

**ASGPP, 301 N. Harrison Street, Suite 508, Princeton, NJ 08540**

## TO USE YOUR CREDIT CARD (Visa & MasterCard only)

Name as it appears on the credit card \_\_\_\_\_ Credit Card #: \_\_\_\_\_

Expire. Date \_\_\_\_\_ Last 3 digits on signature line: \_\_\_\_\_ The 3-digit CVV code is located on the reverse side of your card and essential to process your charge.

Billing address for card if different from above \_\_\_\_\_

**DO NOT E-MAIL** credit card information. Mail this form to the ASGPP or send it along with the Workshop Registration page on reverse via secure fax to: 609-737-8510.

**GROUP RATES: ASGPP is offering a special group rate for the Full 3 day Conference to college/university students and agency employees.** Six (6) or more students must register together at the Group Rate of \$255/per person. \*Students must be matriculating in an accredited college/university and carrying a minimum load of 9 credits and/or pursuing a full-time residency or internship. All student registrations must be sent in the same envelope and include photocopies of college/university picture identification. We are also offering a group rate for three (3) or more attendees from a mental health or medical agency or hospital at the rate of \$440 per person. Registrations must be sent together with a letter from the agency/hospital administration, listing the attendees/employees.

**ASGPP is offering a group rate to psychodrama training institutes** at a rate of \$375. All registrants must be members of the ASGPP. Registrations must be sent together in the same envelope with a cover letter from the trainer listing the names of the trainees.

**Please note: Anyone paying a "Group Rate" is considered a "Full Conference Registrant".**

\*\* A "Retiree" is someone that is no longer employed, doing training or in private practice.

**IMPORTANT:** Please sign up for workshops on the following page.  
 Your registration cannot be processed if you have not signed up for the workshops you wish to attend.

# WORKSHOP REGISTRATION

Last Name \_\_\_\_\_

Please list your top **three choices** in order of preference for each workshop time frame. Space is extremely limited this year. **If you do not list three choices, you may not get a workshop in that time slot.** The numbers in parentheses indicate the workshops that are available during each time slot. **Choose carefully.**

	1st CHOICE	2nd CHOICE	3rd CHOICE
<b>Thursday April 19, 2012 - Pre-Conference</b>			
9:30 am - 5:30 pm    *Full Day Training Institutes..... (#1-7)			
9:30 pm - 1:00 pm    *Morning Training Institute..... (#8)			
2:00 pm - 5:30 pm    *Afternoon Training Institute..... (#9)			
<b>Friday April 20, 2012</b>			
10:00 am - 1:00 pm    ALL Morning Workshops will be <b>sociometrically selected ONSITE ONLY</b> - at 9:15 am SHARP immediately following Plenary			
1:15 pm - 2:45 pm    90-Minute Workshops..... (#21-31)			
3:00 pm - 6:00 pm    Afternoon Workshops..... (#32-42)			
<b>Saturday April 21, 2012</b>			
9:45 am - 12:45 pm    Morning Workshops..... (#43-53)			
3:15 pm - 6:15 pm    Afternoon Workshops..... (#54-64)			
<b>Sunday April 22, 2012</b>			
9:00 am - 12:00 pm    Morning Workshops..... (#65-75)			
12:30 pm - 2:00 pm    90-Minute Workshops..... (#76-86)			
2:15 pm - 5:15 pm    Afternoon Workshops..... (#87-98)			
<b>Monday April 23, 2012 - Post-Conference</b>			
9:00 am - 5:00 pm    *Full Day Training Institutes..... (#99-103)			
9:00 am - 12:30 pm    *Morning Training Institute..... (#104)			

**\*Additional Registration Fee Required**

## SESSION ASSISTANTS & VOLUNTEERS NEEDED!

VOLUNTEER SERVICE is a vital part of the ASGPP community and a successful conference program. We have three areas of volunteering: General Volunteer, Session Assistants, and Onsite Triage Team Members. You can contact the coordinator of these areas to find out more about them or ask questions. Please indicate which area of volunteering you are interested in. The Coordinator of that area will contact you. **We hope you will offer your services both on site and prior to the conference.**

- Yes, I am interested in being a General Volunteer. (Coordinator: Rhona Case, 215-355-8380, asgpp2012@gmail.com)**
- Yes, I am interested in being a Session Assistant. (Coordinator: Nancy Kirsner, 305-274-8283, asgpp2012@gmail.com)**
- Yes, I am interested in being a Onsite Triage Team Member. (Coordinator: Nancy Kirsner, 305-274-8283, asgpp2012@gmail.com)**

Please circle the days you are available:    Thursday    Friday    Saturday    Sunday    Monday

NAME \_\_\_\_\_ PHONE (day) \_\_\_\_\_

E-MAIL \_\_\_\_\_ PHONE (evening) \_\_\_\_\_

How did you hear about the conference?     Mailer     Online     Eblast Mailing     Trainer     Ad in other publication     Colleague

# WORKSHOP TRACKS

Conference Institutes and Workshops are listed according to Tracks to help you easily identify sessions that may match your interests. Workshops may be listed under several tracks.

Create a personalized program by attending sessions listed under one track or mix and match sessions from various areas for a diverse conference experience.

SUBJECT	Thursday	Friday	Saturday	Sunday	Monday
Addictions		17, 18, 35, 36, 40	45, 51, 63	67, 70, 72, 77, 98	100
Advanced Training		28, 33, 34	46, 59	66, 74, 76, 84, 85 88, 93	103
Children/Family/Couples	9	14, 22, 37	44, 45, 51	71, 75, 79, 94, 97	
Creative Arts Therapy	3	12, 13, 20, 21, 25, 27	47, 48, 58, 61, 62	69, 78, 79, 89, 90, 92	
Education		24, 33	46	78, 83	
Neurobiology	7			66, 88	99, 102
Psychodrama & Other Disciplines	1, 2, 4, 5 6, 8, 9	11, 12, 14, 18, 22, 26, 28, 29, 30, 35, 36, 39, 41	44, 47, 48, 49, 52, 53, 54, 61	67, 70, 71, 75, 81, 87, 89	
Psychodrama Foundations	5	10, 13, 17, 19, 20, 23, 26, 32, 37, 40, 42	50, 53, 54, 60, 64	68, 94, 95, 96	
Sociodrama/Playback		16, 19, 21, 23, 38	60	73, 95	100, 104
Sociometry		10, 24	55	74, 82	101, 103
Spirituality		15, 27, 32, 39, 41	49, 52, 56, 58	72, 73, 97	
Trauma/Bodywork	2, 3, 7	25, 34, 38	43, 56, 57, 63	69, 77, 81, 87, 91, 98	102, 104



WE ARE ONE

# TRAINING CREDITS & CEU INFORMATION

## PSYCHODRAMA TRAINING CREDITS

The American Board of Examiners has a policy regarding training credits for ASGPP conference attendees. The policy states: "A maximum of 100 hours of the required 780 training hours may be obtained from individuals other than TEPs and PATs provided that the training occurred at local, regional, and national conferences sponsored by the American Society of Group Psychotherapy and Psychodrama." If you are working toward certification, be sure to fill out the Psychodrama Training Credits Form and have it **signed by the presenter** before leaving the workshop. Psychodrama Training Credits Forms are in the registration packet, and extras are available at the registration desk.

## CONTINUING EDUCATION UNITS (CEUs)



ASGPP is pleased to partner with Ce-classes.com to offer conference participants a variety of CEUs from different credentialing bodies.

**PSYCHOLOGISTS:** Ce-classes.com is approved by the American Psychological Association (APA) to sponsor continuing education for psychologists. Ce-Classes.com maintains responsibility for this program and its content.

**SOCIAL WORKERS:** Ce-Classes.com is approved as a provider for social work continuing education by the Association of Social Work Boards (ASWB) www.aswb.org Approved Continuing Education Program (ACE). Approval Period: 1/5/11 - 1/5/14. Ce-Classes.com maintains responsibility for the program. Social Workers should contact their regulatory board to determine course approval.

**MENTAL HEALTH COUNSELORS:** Ce-classes.com is an approved provider for National Board of Certified Counselors - NBCC.

**ADDICTION PROFESSIONALS:** Ce-classes.com is an approved provider for NAADAC, the National Association of Addiction Professionals.

**NYS (OASAS):** The ASGPP is approved to provide continuing education by the following professional organizations: NAADAC \* NBCC \* NRCGP. NYS OASAS recognizes relevant course work/training that has been approved by these nationally recognized certifying bodies to satisfy initial credentialing and/or renewal requirements.

**CALIFORNIA:** Ce-Classes.com is approved by the California Board of Behavioral Sciences. Continuing Education Provider - PCE 4297.

**TEXAS:** Ce-Classes.com is approved by the Texas Board of Social Work Examiners, Continuing Education Provider - 5674.

**FLORIDA:** Ce-Classes.com is approved by the Florida Board of Clinical Social Work, Marriage and Family Therapy and Mental Health Counseling Provider #852 BAP-Exp 3/2013. We are approved for LCSWs, LMFTs, and LMHCs.

**GROUP PSYCHOTHERAPISTS:** This conference's events may be counted toward re-certification requirements for the National Registry of Certified Group Psychotherapists on a one hour per one continuing education credit basis.

**CERTIFICATES OF ATTENDANCE:** Certificates of Attendance will be available to present to employers and/or state and local agencies.

## CREDIT HOURS

The Pre-Conference (Thursday, April 19, 2012) offers up to 7 hours. The regular conference (Friday, April 20 – Sunday, April 22, 2012) offers up to 23.25 hours. The Post - Conference (Monday, April 23, 2012) offers up to 7 hours. The entire conference (Thursday - Monday) offers up to 37.25 hours toward Continuing Education Units (CEUs).

## CEU CERTIFICATES

**CEU Certificates are \$25 as indicated on registration form. Those purchasing CEUs will have a 'CEU Verification of Attendance Sheet' to be signed by the presenter at the end of each workshop attended. Large Workshops, Plenaries and Keynotes will have Conference Reps at the exits to sign Sheets. When conference attendance is complete, turn in your 'Verification Sheet' at the registration desk to obtain the CEU certificate with hours listed for workshops attended.**

## ADMINISTRATIVE POLICIES

**Complaints and Grievances:** All complaints and grievances are reviewed within 5 working days. Formal grievances are required to be written, and will be responded to within 10 business days.

**Special Accommodations:** Please complete the section in the registration form to request special accommodations for disability (ADA).

**Important!** It is the conference attendee's responsibility to determine if his/her licensing or credentialing agency will accept the above CEUs for re-certification or licensure maintenance.



# WE ARE ONE





# THURSDAY, April 19, 2012

8:00 am - 6:00 pm REGISTRATION

9:30 am - 5:30 pm PRE-CONFERENCE TRAINING INSTITUTES

Pre-Registration is strongly encouraged. Space is limited. Additional Fee Required.

6:00 pm - 7:30 pm President's Reception / Opening Ceremony Follows Reception - Open Event

## 9:30 am - 5:30 pm FULL DAY PRE-CONFERENCE TRAINING INSTITUTES

### 1 INTERFACE OF PSYCHODRAMA AND IFS

**Judy Swallow, LCAT, CRS, TEP, Hudson Valley Psychodrama Institute; Joanne Gaffney, RN, LICSW, IFS Therapist, Gaffney-Livingstone Consultation, Provincetown, MA**

The Internal Family Systems Model (IFS) of Therapy is a dynamic, interactive model of healing where the client accesses his/her own Self Energy to form an energetic relationship with the Parts that are sensed, felt or triggered. Intrapsychic psychodrama explores the client's internal roles that have been created by necessity or introject.

### 2 PSYCHODRAMA & SHIATSU: TOWARD HEALTHY GROUNDED ENTITLEMENT

**Susan Aaron, BA, RMT, Canadian Psychodrama Certification, Susan Aaron Workshops; Paul Hyckie, Co-trainer Psychodramatic Bodywork**  
Psychodrama can help us to reclaim our birthright of healthy entitlement but how much entitlement is a body allowed? Too much or too little both create problems. How much is just right? Our bodies know the answer. Using the shiatsu meridian system to inform us and in combination with psychodrama we can explore our own truth and come fully into our own balance of appropriate entitlement.

### 3 PSYCHODRAMA & CREATIVE ARTS THERAPY: A COLLABORATION FOR HEALING TRAUMA

**Louise Lipman, LCSW-R, CGP, TEP, Psychodrama & Creative Arts Therapy, NYC**

Working with trauma survivors is challenging for any creative arts therapist. We will look at how to approach this challenge using psychodrama and other creative arts therapies: art, music and movement, to help the clinician find the therapeutic window where safe, meaningful work can be accomplished. We will learn to develop skills before affect, building a safe container in the group minimizing the risk for re-traumatization. The workshop will be experiential and didactic.



### 4 PSYCHODRAMA AND COACHING: WHO, HOW, WHAT

**Phoebe Atkinson, MSW, CEG, TEP; Rutgers University Institute for Women's Leadership; Uneeda Brewer-Frazier, MSW, ACC, TEP**

Decades of research on achievement suggests that successful people reach their goals when they can grasp both their 'why' and their 'what'. In this workshop we will harness Moreno's concepts of choice and creativity and combine these with an assortment of complementary tools from the world of coaching. Through action learning participants will build skills and identify how to apply this knowledge in both personal and professional settings.

### 5 ENCOUNTER WITH WISDOM AND COMPASSION: PSYCHODRAMA MEETS DBT

**Rebecca Walters, LCAT, LMHC, TEP, Hudson Valley Psychodrama Institute**

DBT invites us to recognize our Wise Mind. People who have been wounded and/or traumatized by abandonment, physical, emotional, and/or sexual abuse often lack the internal compassionate images that can self-soothe, guide and nurture. They struggle to connect to a positive spirituality and to a hopeful view of the future. Psychodrama offers the chance to concretize personal fantasy in developing the wise mind that is essential to move into the future with courage and spontaneity.

### 6 FAMILY-OF-ORIGIN WORK: APPLYING ACTION METHODS TO SYSTEMIC THINKING

**Jacob Gershoni, LCSW, CGP, TEP, Co-Director, The Psychodrama Training Institute New York, NY**

The value and importance of doing one's work has been emphasized by leaders in the fields of family therapy and other schools of thought. The methods of achieving this have been varied; from coaching the individual to re-connect with his/her family of origin to multiple family reunions. Utilizing Action Methods, this workshop will demonstrate applications in training mental health professionals to do their own work and will offer tools to help clients in similar efforts.

### 7 THROUGH THE LOOKING GLASS: SEEING BEYOND EATING DISORDERS

**Colleen Baratka, MA, TEP, Looking Glass Counseling, Bryn Mawr, PA; Sara Gibbs, MS, PhD, Looking Glass Counseling, Bryn Mawr, PA**

There are many theories about why Eating Disorders develop. Experts agree that struggles with identity, a need for control, fears of growing up and of feelings are common to most Anorexics, Bulimics and Binge Eaters. This workshop actively explores the development of eating disorders using Moreno's Spontaneity Theory of Child Development in conjunction with neurobiological development. Participants will practice classical and TSM based skills to utilize with clients for the reduction of symptoms and improvement of body image.

**9:30 am - 1:00 pm**  
**MORNING PRE-CONFERENCE**  
**HALF-DAY TRAINING INSTITUTE**

**8 PSYCHODRAMA & SYSTEMIC CONSTELLATION WORK**

**Karen Carnabucci, LCSW, LISW-S, TEP, Lake House Health and Learning Center, Racine, WI**

Systemic Constellation Work is a rapidly growing experiential healing process that is based on the notion that people are connected by energies across time and space and the dead and the living. The beauty of this work is that it expands upon the theories that J.L. Moreno pioneered with his writings on tele and co-consciousness and today's energy psychology. Karen will show how these powerful experiential methods may be combined for deep and profound healing for people and their families.

**2:00 pm - 5:30 pm**  
**AFTERNOON PRE-CONFERENCE**  
**HALF-DAY TRAINING INSTITUTE**

**9 IMAGO MEETS PSYCHODRAMA & GENERAL THEORY OF LOVE**

**Dan Tomasulo, MFA, PhD, TEP, New Jersey City University**

Couples therapy as outlined in Imago therapy can be greatly enhanced with the tools of psychodrama. See a demonstration, and then practice the incorporation of these methods into couples work. A brief lecture will show how the use of these methods supports the development of a general theory of love.

**6:00 pm - 7:30 pm**  
**PRESIDENT'S RECEPTION**  
**OPENING WELCOME**

This opening reception welcomes EVERYONE attending the conference and serves as a special THANK YOU to Presenters, Volunteers and Session Assistants who have generously given their time and creativity to produce the 70th Anniversary ASGPP 2012 Conference.

**OPEN EVENT**



**WE ARE ONE**



## FRIDAY April 20, 2012

6:45 am - 7:30 am YOGA with Linda Ciotola  
 6:45 am - 7:45 am SESSION ASSISTANTS BREAKFAST  
 7:30 am - 6:15 pm REGISTRATION & EXHIBITS  
 7:30 am - 7:00 pm SILENT AUCTION  
 8:00 am - 9:15 am **OPENING PLENARY - LOUISE LIPMAN, LCSW-R, CGP, TEP**

*"Sociometry without psychodrama is sterile; Psychodrama without sociometry is blind."*  
 Jonathan Moreno

Louise is in private practice in NYC where she is the Director of the Psychodrama and Creative Arts Therapy Institute. For ten years Louise directed training at The Psychodrama Training Institute in NYC. She has trained students all over the world, is past president of ASGPP, and a recipient of the Hannah Weiner and Innovator Awards. Louise was a member of the American Board of Examiners for six years and is current president of the NYC ASGPP Chapter. Her latest venture is using psychodrama with trial lawyers.

This presentation will illustrate and demonstrate the power and importance of Sociometry as part of Moreno's Triadic System of Sociometry, Psychodrama, and Group Psychotherapy. Through action we will build connections, create a safe container and begin the Celebration of our 70th Anniversary Conference.

9:15 am - 9:45 am **COMMUNITY SOCIOMETRIC SELECTION** with Mario Cossa and the Sociometric Selection Team  
 6:15 pm - 7:00 pm **New Members / First Time Attendees Gathering - Open Even**  
 8:00 pm - 9:30 pm **AWARDS CEREMONY / DESSERT RECEPTION** - Separate ticket necessary for those not attending the full 3 day conference.  
 9:45 pm - 10:45 pm **SONGFEST - Open Event**  
 9:45 pm - 10:45 pm **PLAYBACK THEATRE ANNIVERSARY PARTY WARM-UP - Open Event**

9:15 am - 9:45 am

### Community Sociometric Selection

**ALL FRIDAY MORNING WORKSHOPS WILL BE SELECTED BY YOU ONSITE THROUGH A COMMUNITY SOCIOMETRIC SELECTION PROCESS. This will start PROMPTLY at 9:15 am immediately following the Opening Plenary in the same room.**

Meet the workshop leaders and polish up your tele with a here-and-now choice. Mario Cossa and his Sociometric Selection Team will facilitate this exciting process.

### 10:00 am - 1:00 pm MORNING WORKSHOPS

#### 10 COACHING ON THE DIAMOND OF OPPOSITES

**Martica Bacallao, PhD, MSSW, TEP, University of North Carolina-Greensboro; Kim Friedman, MA, LMHC, PAT, Private Practice**

Participants will walk the Diamond of Opposites, an action structure, to clarify issues where decision-making has fluctuated or has been suspended. The dimensions of intrapersonal pulls and interpersonal pushes will be explored in a new, expanded version of the Diamond. Approaches to research and evaluation will be discussed with this sociometric measurement tool.

#### 11 SOCIOMETRIC CHALLENGES: THE DRAMA OF NOT BEING CHOSEN

**Jacob Gershoni, LCSW, CGP, TEP, The Psychodrama Institute of New York**

A sound foundation to directing psychodrama is a good knowledge and implementation of sociometry. It is not an easy task as it involves dealing not only with connections, but also with rejection and in extreme cases with abandonment and isolation. Yet, sociometry provides powerful tools in changing the sociometric status and deepening psychodramatic enactments. This workshop will address points in life when we are not chosen and we don't feel connected to our social atom.

#### 12 MINDFULNESS AND SELF CARE FOR THE EXPRESSIVE THERAPIST

**Patricia D. Isis, PhD, LMHC, ATR-BC, Miami-Dade County Public Schools**

Specific principles of self-care and wellness through the practice of mindfulness and expressive therapy will be presented. Participants will be invited to cultivate mindful self awareness through the experience of presence, attunement, and resonance. Utilizing contemplative practices, movement, art making, and writing, this workshop is designed to inspire a compassionate perspective of self and a deeper appreciation for ones internal strengths and resilience.

#### 13 BEGINNING DIRECTORS: COME TOGETHER AND EXPAND

**Suzie Jary, LCSW, TEP, Career Transition For Dancers; Mary Catherine Molpus, LGSW, Brookwood Hospital**

This workshop is for the emerging therapist and director to expand their sociometric and psychodramatic intelligence. Workshop attendees will learn action techniques such as role reversal, encounter and doubling in the context of a psychodrama. Join us as we experience the power and usefulness of sociometry and co-create our connections with those 35 and under. Although geared toward the young professional, all are welcome.

*This is a 2012 Award Winner's Workshop*

#### 14 FINDING RESOLUTION IN ACTION

**Donna Little, TEP, Trainer, Toronto Centre for Psychodrama**

I will be introducing a model which helps you and your group members to track their own dynamics and ways they get stuck and helps them move past it. GREAT FOR THERAPISTS, FOR SUPERVISION, AND AS A PROCESSING TOOL FOR CONFLICTS.



## 15 EVALUATING & RECONCILING YOUR RELATIONSHIP TO GOD

**Rob Pramann, PhD, BCPCC, TEP, Christian Counseling Centers of Utah**

As a result of this demonstration, each participant will be able 1) to describe an action format that can assist individuals in identifying and resolving spiritual and religious issues; 2) to describe the particular value of role-reversals; 3) to describe specific problems related to such work; and 4) to describe possible solutions to specific problems related to such work. This session will include a unique warm up exercise, one or more psychodramas, processing, discussion, and handouts.

## 16 A WORLD SOCIOMETRIC SOCIODRAMA: PEACE/WAR, CONFLICT/HARMONY

**Herb Propper, PhD, TEP, Celebrations of the Soul, Montpelier, VT**

A practical application of Moreno's 'Truly Therapeutic Procedure' using World Sociometry and Sociodrama; participants will role-reverse across cultures and explore personal & collective connections to agents of positive change and agents of obstruction and discord, on inner, outer and global levels.

## 17 ROLE TAKING, ROLE PLAYING, ROLE CREATING: TRUSTING, RISKING, EXPANDING

**John Rasberry, MEd, LMFT, TEP, Mid South Center For Psychodrama & Sociometry, Tupelo, MS**

The three stages of role development: role taking, role playing and role creating are parallel in the process of developing trust and the ability to risk thus creating expansion of the role repertoire of the protagonist. This workshop will demonstrate the stages of role development in the process of integration or "becoming one".

## 18 WARMUP & THE CANON OF CREATIVITY

**Mike Traynor, LCSW, CGP, TEP, Action Methods, Albany, NY; Elizabeth Traynor, MA, LMHC, LMFC, Counseling Center, Winter Park, FL**

Our daily effort to be spontaneous requires a love of ritual and habit that remains interesting and inspirational. We will explore our commitment to individual and collaborative warm up process through psychodramatic exercises. Join us in the search for the creative spark! Experiential and didactic.

*This is a 2012 Award Winner's Workshop*

## 19 PLAYBACK THEATRE AND PSYCHODRAMA: A WAY IN

**Judy Swallow, MA, LCAT, TEP; Hudson Valley Psychodrama Institute**  
Playback Theatre And Psychodrama: A Way In Where does your story take place is often an orienting question the Playback conductor asks the new teller. A scene is then played back by the actors for the teller and the audience. In psychodrama, the mirror technique is used so that the protagonist can get some distance from the situation. In this workshop, we will explore how a scene can stand by itself or transition into a longer, more complex piece.

## 20 STILL LIFE: STOP THE ACTION

**Elizabeth White, MEd, TEP; Private Practice, Toronto, ON**

So much of our lives is spent in action: we do and we do for the cultural imperatives of the work, the money, the future. The self at the centre eludes us, the prize lost in the crowded life. Moreno reminds us of the power of choice. Today we celebrate indolence, naming and choosing what is life-giving in our external and internal worlds, and imagining life without all that exhausts the body and depletes the spirit.

*This is a 2012 Award Winner's Workshop*

## 1:15 pm - 2:45 pm 90-MINUTE WORKSHOPS

## 21 REFLECTIONS: TEEN ISSUES IMPROV THEATRE GROUP; EXPANDING THEMSELVES AND AUDIENCES

**Staci Block, MSW, LCSW, Director of Reflections – Bergen County Division of Family Guidance**

Reflections volunteer teen cast members will demonstrate improvised warm-ups and scenarios that are used during performances for a variety of audiences. Trust you will walk away with an expanded knowledge of what "interactive improvisational theatre" is all about. Next, take a risk, and have fun with this talented cast, as you are led through an experiential process. Learn how these techniques can be used for problem solving and raising awareness about adolescent and social issues.

## 22 ACTION METHODS FOR KIDS USING HULA HOOPS

**Lori Feingold, MC, LPC; Tucson, AZ**

This presentation will show at least 10 ways to use Hula Hoops in a therapeutic manner for kids and teens. The workshop will be action oriented with group participation.

## 23 STARRY, STARRY NIGHT: VINCENT VAN GOGH CP, PAT, TEP

**Roy Ford, MEd, RN, Collaborative Acts, Regroup Theater; Elisabeth Ameln, LMSW, Columbia Memorial Hospital**

Imagination Psychodrama: the Art. Take a walk into a field. A farmer will see certain things. The developer, environmentalist, artist, or child will have different ideas, plans, and dreams for this field. What would psychodrama look like if it had emerged as an artistic discipline? What palette of techniques, practices, training methods, ethics and critical analysis would have evolved? Psychodrama and Sociodrama will serve as action research tools in our exploration of this imagination.

## 24 EXPANDING LEARNING ASSESSMENT WITH ACTION SOCIOMETRY

**Jackie Fowler, MA; Assistant Director, Marylhurst University**

Action Sociometry is a wonderful tool for assessing and strengthening adult learners' knowledge and skills in any educational context. Sociometric strategies can help establish trust and norms in the beginning stages of a learning environment, reveal patterns of learning for individuals and the group, aid in building learning partnerships, and ultimately place the role of teacher into the hands of adult students. This is a very lively workshop and especially of interest to anyone teaching adults in formal or informal educational settings.



---

**25** CHAKRA SOUNDING MEETS PSYCHODRAMA!

**Pamela Goffman, LCSW, PAT, Psychodrama Institute of South Florida; Mimi Moyer, BC-DMT, RDT, LCAT, Private Practice, Fairfax, VA; Dennis Weise, PhD, Early Steps, Palm Beach, FL**

Join us as we learn the traditional Vedic chakra sounds to heal emotional issues held in the body. Original music will be incorporated with expansive and grounding guided imagery that will serve as our warm up to action. This is a wonderful opportunity to learn mindfulness techniques including color, sound and imagery and how they segue to action.

---

**26** EAT IT UP! CONNECTING FOOD AND SELF USING PSYCHODRAMATIC WARM UPS WITH EATING DISORDER CLIENTS

**Angie Gonzales, LMHC, PAT, Oliver Pyatt Centers; Lissa Garcia, RD, LD/N**

Recovering from an eating disorder involves guiding your clients

through an interactive learning process where they can connect to mind, body and soul in new, creative and spontaneous ways. Join us in gaining an understanding of how psychodramatic warm-ups relate to the nutritional component that is essential to healing from an eating disorder. This workshop provides specific interventions and experiences that you will be able to participate in, learn and ultimately share with your clients.

---

**27** PSYCHODRAMA AS A HEALING MODALITY IN MID-LIFE AGING

**Saphira Linden, RDT, LCAT, PAT, Dir. Omega Transpersonal Drama Therapy Cert. Program; Suzanne Wilkins, MA, The Partnership, Inc., Boston, MA**

Participants will learn how psychodrama and sociometry can be used to create a theatrical performance which serves as a healing and transformative experience for both actor, protagonist and audience. We will share a step by step process for guiding a client through a series of psychodramatic and sociometric exercises to identify the core issues of aging to be addressed and expressed, culminating in a performance of a theatrical piece created using this process.

---

**28** WHO COUNTS: LESSONS FROM DISABILITIES

**Natalie Miller, MA, LPCC, Living Waters Institute**

Like many disenfranchised groups, people with Developmental Disabilities challenge our limits as healers. What must we address in ourselves when our clients' physical, emotional, &/or cognitive disruptions inevitably highlight our position of privilege and power in order to be authentically of service-and not merely patronizing? Working Sociodramatically and drawing on recent Neurobiological research this experiential workshop will explore the risks and dimensions of genuine therapeutic connection with any clients whose 'otherness' challenges our self-definition.

---

**29** GROUP SOUP: PSYCHOTHERAPY SUPERVISION GROUP USING ROLE PLAYING TECHNIQUES

**Susan Carroll Powers, PhD, Private Practice, New York City and Sag Harbor, Long Island**

The workshop will demonstrate experiential group techniques for the purpose of psychotherapy supervision focusing on countertransference and working with challenging clients. The emphasis is on what is working in their practices. I will run a sample group with a gestalt structure. There will be a brief lecture on my group practices, demonstration of the supervision group followed by discussion and questions

---

**30** UNDERSTANDING WHO WE ARE AND WHAT WE ARE

**Tedd Moorehouse, MA, LMHC, CAP, The Moorehouse Group, Inc.; Vicki Moorehouse, MS, LMHC, CAP, The Moorehouse Group, Inc.**

Using an "Iceberg" metaphor, we will introduce a model that has been used effectively with individuals and groups to assist in distinguishing the difference between the "who" and the "what" aspects of our lives. This journey will demonstrate a method for understanding how childhood experiences impacts our behavior and from this perspective, we will see how this has influenced the roles we have taken in our past and current relationships.

---

**31** ASGPP CONVERSATION HOUR

Bring your lunch as you talk with members of the Executive Council. Learn about, discuss, and give your input about the workings of ASGPP.

---

**3:00 pm - 6:00 pm**  
**AFTERNOON WORKSHOPS**

---

**32** TO DREAM AGAIN

**Dena Baumgartner, PhD, LMFT, TEP, Tucson Center for Action Methods and Psychodrama**

"Trust in dreams for in them is hidden the gate of eternity" a quote not from Moreno but Khalil Gibran. Moreno gave us the trust to dream again through the process of psychodrama. This workshop will deal with ones trust to dream again. All dreamers and non dreamers are welcomed to be part of a psychodrama and its processing.

---

**33** PSYCHODRAMA CERTIFICATION EXAMS: DISPEL THE ANXIETY

**Jeanne Burger, EDD, LMFT, TEP, Tidewater Psychodrama Group; Nancy Kirsner, PhD, LMFT, TEP, South Florida Center for Psychodrama**

READY? SET? GO! Considering CP or TEP certification? YOU CAN DO IT and Jeanne and Nancy will help. Organized along the seven sections of the exam, we will answer exam questions in action. We will explore positive test taking behaviors and test taking anxieties with fellow applicants. This workshop will help you realize what you know and how to organize yourself for success. We will do one full psychodrama.

## 34 HEALING BROKEN PROFESSIONAL RELATIONSHIPS

**Margo Fallon, PhD, Private Practice**

**Bridgework:** When you want to jump off or push someone else off a bridge, come practice a variety of conflict management strategies. This workshop utilizes experiential methods including psychodrama, assertiveness and energy techniques while addressing your own life and work concerns. Ethics codes for Therapeutic Professionals will be provided as supportive backup to take home and nail to the office wall!

## 35 TELL US YOUR STORY: ACTION EXPLORATIONS WITH NON-CLINICAL GROUPS

**Katlin Larimer, ACSW, TEP, National Psychodrama Training Center**

This workshop will explore the link between participants' life experiences and their choice of profession or personal passion. We will use psychodrama to examine significant life experiences leading to those choices and sociodrama to explore the group's connection to the theme(s) uncovered through the psychodrama. This is designed as a model for working with professional and volunteer groups to deepen commitment and build cohesion. It forms a platform for collective action.

*This is a 2012 Award Winners Workshop*

## 36 GETTING TO THE HEART OF THE MATTER

**Paul Lesnik, SW, LCSW; Recovery Associates of the Palm Beaches; Kathryn Brown, LMHC, PAT; Recovery Associates of the Palm Beaches**

Participants will explore celebrating with our hearts, trusting the process of our journeys. Warm up work will explore risking with spontaneity and creativity to take leaps of faith necessary for change and expanding our loving conspicuousness to co create worlds of love we choose. Action work will explore rituals of celebration for conserves we have created through spontaneity and creativity in the canon of creativity process.

*This is a 2012 Award Winners Workshop*

## 37 REVISITING THE SOCIAL ATOM: RISKING CONNECTION AND CREATING HOPE

**Mari Pat McGuire, LCSW-C, TEP, Catholic Charities of Maryland; Stephen Kopp, MA, TEP, Saint Luke's Institute, Silver Spring, MD**

For psychodramatists, the social atom is a familiar conserve and an invaluable tool in our work. This workshop presents variations developed and used by the presenters for application with various populations and life stages. Participants will be invited to share their variations and ideas, so that all may expand their repertoire. Action methods will help participants utilize this versatile tool to help clients identify needs and resources, strengthen supports, and instill hope

## 38 USING SOCIODRAMA TO TEACH HEALTH CARE STUDENTS ABOUT SEXUAL ASSAULT

**Dorcas McLaughlin, PhD, RN, PAT, St. Louis University**

Medical and nursing students often describe feelings of discomfort when interacting with survivors who have experienced sexual assault. In this workshop, sociodramatic methods will be demonstrated and practiced that assist health care students to address the complex and emotionally-charged issues related to sexual assault.

## 39 SOULDRAMA, LET GO OF YOUR EGO!

**Connie Miller, MS, LPC, TEP, Soul Drama, Spring Lakes, NJ**

The new experiential model of SoulDrama, now being applied to 12-step programs, is a group action method designed to balance rational, emotional and spiritual intelligences in order to promote purposeful living. It aligns the ego and soul so that we become cocreators with God, integrating psychology and spirituality.

## 40 PSYCHODRAMA FOR THE ADDICTIONS PROFESSIONAL

**Nan Nally-Seif, LCSW, TEP, Psychodrama Training Institute, A Division of Sociometric Institute**

Dealing with addictions is challenging both personally and professionally for a addiction professional. This experiential workshop will show how psychodrama and sociometry can enhance your work in the field of addictions. Using action methods and sociometry, we will explore the issues of recovery, as well as the struggles which can arise for the professional when doing this work.

## 41 THE JOURNEY OF LIVING AND DYING

**Sylvia Israel, RDT/BCT, MFT, TEP, Bay Area Moreno Institute, San Francisco, CA**

We all know that we will die. Yet do we believe it? Often, until we are faced with a life-threatening situation, we live as though death does not exist. How can you use the awareness of death to live more fully in the present? We will use our explorations to perform how we honor the preciousness of each moment in our relationship to others. Ideas regarding facilitating Journey of Living/Dying workshops will be shared.

## 42 PSYCHODRAMA IN AN HOUR

**Rebecca Walters, MS, LMHC, TEP, Hudson Valley Psychodrama Institute**

Classical psychodrama groups usually run two to three hours. Most of us have been trained in groups and workshops that might have been even longer. However, few hospitals, rehab, agencies or schools offer the luxury of extended time and more. This workshop demonstrates adaptations of the method including ways to provide warm ups, action and sharing within one hour. It will include one sixty minute psychodrama.



6:15 pm - 7:00 pm

## New Members / First Time Attendees Gathering

If you are a new or returning member of ASGPP or a first time conference attendee, come and meet other new members, mingle with our Executive Council Members and folks from our local chapters. Ask questions and find out about our community and organization and how much it can offer you.

**OPEN EVENT**

9:45 pm - 10:45

## SONGFEST

Join Loelei Goldman for an ASGPP tradition. Bring your voice and enthusiasm. No singing experience required. Song sheets and good cheer provided.

**OPEN EVENT**

8:00 pm - 9:30 pm

## Awards Ceremony Dessert Reception

Join us for an elegant and scrumptious dessert reception as we honor those who have made outstanding contributions to our community.

**Ticket required. (Ticket is included in 3 day conference package – extra tickets may be purchased on registration page or at the registration desk.)**

9:45 pm - 10:45

## PLAYBACK THEATRE ANNIVERSARY PARTY WARM-UP

Get ready for ASGPP's 70th ANNIVERSARY EVENT (Saturday night). Create warm-ups, vignettes depicting where you were in the time-line of ASGPP history. What's your psychodrama decade and what are your stories from it?

**OPEN EVENT**



# WE ARE ONE





## SATURDAY April 21, 2012

6:45 am - 7:30 am Zumba with Mercedes B. Almazan  
7:30 am - 6:30 pm REGISTRATION & EXHIBITS  
7:30 am - 7:00 pm SILENT AUCTION – Bidding ends at 7:00

8:00 am - 9:30 am **KEYNOTE ADDRESS - ROBERT LANDY, PhD, RDT/BCT, LCAT**  
*Reaching for a Theater for Change*

**Dr. Landy is a Professor of Educational Theater and Applied Psychology and Director of the Drama Therapy Program at NYU. Dr. Landy will speak about and demonstrate concepts from his most recent book, *Theater for Change: Education, Social Action, Therapy* (2012).**

If you were to envision a theatre for change what would it look like? Something like *The Normal Heart* or *Angels in America*, two apocryphal plays that raised profound questions about the politics and psychology of AIDS? Would it be a group of returning war veterans, working through their war trauma? Would it look like psychodrama or playback theatre enacted in the moment? Or would it look like the failed performance staged by J.L. Moreno after WWI in Vienna, when he entered onto the stage as a court jester, set with a single throne, and invited members of the audience to come up and take on the role of leader and prognosticate about the future of Europe? Dr. Landy will share his ideas about this Theatre for Change and will be inviting people to the stage to share theirs. This vision of a Theatre for Change - an integrated form of psychodrama, drama therapy and applied theatre, not so surprisingly, echoes Moreno's vision of a theatre for change.

1:00 pm - 3:00 pm **ANNUAL MEMBERSHIP MEETING** - (boxed lunch available – pre-order necessary)  
6:15 pm - 7:00 pm **BOOK SIGNING / MEET THE AUTHORS**  
8:15 pm - 10:30 pm **SATURDAY NIGHT ANNIVERSARY PARTY: "AS TIME GOES BY"** - Open Event

### 9:45 am - 12:45 pm MORNING WORKSHOPS

#### 43 BODY-BASED INTUITION IN PSYCHODRAMA

**Susan Aaron, BA, RMT, Canadian Psychodrama Certification, Susan Aaron Workshops; Paul Hyckie, Co-trainer Psychodramatic Bodywork**  
To encourage and expand body-based intuition, we must become more fully embodied. It is our grounded somatic connection that brings us into direct contact with our intuition. We will first connect to our bodies, learning how to recognize and respond to the various ways our bodies send us intuitive messages. We will experience the power and wonder of communally connecting to our intuitive messages in a psychodramatic enactment where all intuition is valued.

#### 44 PSYCHODRAMA AS A PATH TO CREATING SAFETY ACROSS GENERATIONS

**Veronica Bowlan, MSW, LSW, PAT, Faculty Psychiatry, Drexel Univ. College of Medicine**  
Establishing trust is the foundation for emotional safety. Destructive family processes often transcend generations. Participants will share examples of emotional safety and explore the internal and external experience. The workshop will use vignettes and psychodrama to explore these issues. Didactic discussion will focus on methods to establish emotional safety using role theory and action methods.

#### 45 TRUSTING FAMILY DYNAMICS IN RECOVERY

**Melinda A. Lawless Coker, PsyD, LMFT, PAT, Florida Atlantic University; Anne Remley, LCSW, NCAC II, CSAC, Winchester, VA**  
This workshop will be an exploration of how patterned family roles, rituals, and rules may shift as an individual steps into recovery. This will include an integration of family systems' practices along with the activation of learned cognitive schemas. Psychodramatic techniques will be implemented to ground oneself in trying out recovery-oriented roles, rituals, and rules.

#### 46 ROLE PLAY IN SUPERVISION & TRAINING

**George Biglin, LCSW, TEP, Private Practice**  
Role play is a very effective technique used in a variety of ways and in many fields. This three dimensional depiction clearly concretizes complicated psychological/behavioral issues into an easily comprehensible form. The use of role play in training, supervision, and treatment illuminates, intensifies, and brings insight to clients and colleagues alike.

#### 47 WHY IS SPONTANEITY IMPORTANT FOR OUR SURVIVAL?

**Anath Garber, MA, PhD, TEP, Institute for Applied Human Relations**  
We will introduce, define, and explore Moreno's concept of spontaneity, point out how it relates to mindfulness (spirituality) and body awareness (energy therapies), and why it is central in his teachings. Participants will be offered training in spontaneity via a series of structured warm-ups. A group-directed psychodrama may result. Discussion will follow. Suggestions for work with clients and self will be offered. Didactic and experiential.



## 48 PSYCHODRAMA & DRAMA THERAPY: A CREATIVE COLLABORATION

**Heidi Landis, RDT-BCT, LCAT, PAT, Program Director, Creative Alternatives of New York**

What is the difference between drama therapy and psychodrama? Can the two methods work together, and even help each other? This experiential workshop explores similarities and differences, showing innovative techniques for group work between sister modalities. We will explore how the metaphorical landscape of drama therapy creates a safe container for diverse and difficult thoughts and feelings and how techniques can be used as a basis for warm-ups and enactments leading to deep psychodramatic work.

## 49 SPIRITUALITY AS A RESOURCE FOR MENTAL HEALTH

**Catherine D. Nugent, LCPC, TEP, Private Practice, Laurel, MD; Linda A. Ciotola, MEd, CET III, TEP, Healing Bridges, Grasonville, MD**

Over the past few decades, researchers in diverse fields have studied the contribution spirituality can make to mental health. We will identify ways that spirituality can be a resource for healing, recovery, and wellness, as well as how spiritual beliefs can sometimes function as a barrier to mental health. Participants will have the opportunity to explore their personal understanding of spirituality and how this can be a resource in their work and their lives.

## 50 THE ART OF DOUBLING

**Mary Anna Palmer, LICSW, LMFT, PAT, Director, The Psychodrama & Psychotherapy Center, MN**

Doubling is a skill that develops both awareness of self and empathy for another person. This workshop teaches clinicians how to double. Clinicians will leave with skills to apply the technique of doubling to their work with individuals, couples or groups. Learning is done in dyad and triad experiential exercises and discussion

## 51 UNWINDING CODEPENDENCY

**Jennifer Salimbene, LCSW-R, CDAC, CP, Lexington Center for Recovery; Regina Sewell, PhD, MEd, PC, Dutchess Community College, Outlook**

Codependency causes us to lose ourselves. We focus our attention on someone else's needs and ignore our own. We enable other people to engage in addictive and hurtful behavior. Unwinding Codependency is designed to help participants and clients explore these patterns in their own lives. This workshop explores codependency in action to help participants identify the underlying experiences and beliefs that drive their behavior and to find new ways to be in relationship with others.



## 52 RELEASING PERSONAL AND INTERPERSONAL WOUNDS THROUGH FORGIVENESS

**Jacqueline Siroka, ACSW, BCD, TEP, Clinical Director, The Sociometric Institute; Jaye Moyer, LCSW, TEP, Psychodrama Training Institute of New York**

When we are unable to recognize and accept our wounding, resentments accumulate and block access to joy. We explore forgiveness so that we can acknowledge, investigate, and release suffering. Free of our fear, lack of spontaneity and mistrust perpetuate when we hold onto hurt. Join with us to be of mind and lose our hearts as we examine our relationship to forgiveness. This workshop will utilize Meditation, Sociometry, Psychodrama and Group Process.

## 53 CREATING WARM-UPS WITHOUT GORILLAS

**Bill Wysong, MA, LPC, TEP, Aspen Counseling Center; Joann Wysong, MA, Aspen Counseling Center, Colorado Springs**  
"But I don't want to get on the floor and be a gorilla," represents the reason for this workshop. If the psychodrama/group session goes wrong, the problem can be traced to an improper warm-up. "The warming-up process is the operational expression of spontaneity." (J. L. Moreno.) Spontaneity engenders creativity and leads to positive actions. Several experiential warm-ups will be presented. Participants will gain tools to create structured warm-ups for interpersonal, therapeutic, occupational, and educational environments.

1:00 pm - 3:00 pm

### ANNUAL MEMBERSHIP MEETING

Our open community meeting for members as well as those interested in becoming members. Meet your EC and learn about ASGPP's recent activities and plans for the future. Contribute your ideas and feedback as part of the ASGPP community.

OPEN EVENT

### 3:15 pm - 6:15 pm AFTERNOON WORKSHOPS

## 54 ROCKIN' PSYCHODRAMATIC HEROES: TRUST, RISK, EXPAND - DO RESEARCH

**Erica Hollander, PhD, JD, TEP, Hollander Institute**

Project into your future by demonstrating what actually works in your practice. You will learn key ingredients for evaluation and an evidenced based practice. While few of us do it, we actually have an ethical mandate to evaluate the effectiveness of our work! The group will be a rockin' research lab helping each participant to create a simple research project that they will use this year in their practice. Maybe present? Same time next year?

## 55 CREATIVE PROBLEM-SOLVING: A SOCIOMETRIC EXERCISE

**Azure Forte, LMHC, LMFT, CP-PAT, Private Practice**

Bring in the new by way of the old. Each participant is welcome to attend seeking a new solution to an old problem. The only requirement is the inclusion of the old. Through sociometric action methods we will: Form a community of helpers - Expand on creative problem-solving findings, developed by a team of astrophysicists - Explore through Action, Discussion, and Presentation of scientific research in creativity.

## 56 SOUL MOTION™ AND PSYCHODRAMA: MOVE AND ATTUNE

**Karen Drucker, Psy D, TEP, LaLuna Center, Naropa University; Jean M. Campbell, LCSW, CET III, TEP, Action Institute of California**  
"Soul Motion," according to teacher Zuza Enger, "is a meeting with self that is deeply nourishing, creatively intelligent, emotionally savvy, heart-breaking, soulmaking, spirited and transforming." It integrates moving fluidly in the world while being attuned to others and staying true to your own dance. In this experiential workshop, we will utilize movement and rhythm, music and stillness to connect deeply with ourselves and others, then move into a psychodramatic vignette to expand the process.

## 57 USING NEURAL INTEGRATION TO BUILD SECURE ATTACHMENTS

**Estelle Fineberg, LCSW, LMFT, TEP, Private Practice, Ft. Lauderdale, FL; Lin Considine, MS, LMHC, PAT, Brown & Considine Counseling & Consulting**

Many clients have trouble in relationships due to traumatic events which create insecure attachments. Lifespan Integration is a gentle mind/body modality developed to help participants cooperate to integrate them into a new and healing narrative of one's life. Psychodramatic techniques will be used to teach practical safe protocols of lifespan integration which help regulate affect, self-soothe and strengthen the core self. Both didactic and experiential methods will be explored.

*This is a 2012 Award Winner's Workshop*

## 58 SPEAKING THE TRUTH: STANDING IN POWER

**Antonina Garcia, EdD, LCSW, TEP, Private Practice; Dale Richard Buchanan, PhD, TEP, Private Practice**

Attending and attuning to our soul and spirit connects us to our inner truth. Speaking and standing in that truth with authenticity and respect guarantees us potency and piece of mind. This training will focus on how to help clients discover their essential truths and embody them in everyday life.

## 59 SELF-DISCOVERY: SEEING OURSELVES AS OTHERS IN THE GROUP DO

**Gregory MacColl, LCSW, FAGPA, Private Practice, Manhattan & Forest Hills**

Most of us find it so difficult, at times, to express ourselves freely to others in group. In this experiential workshop, we will become aware of our thoughts and feelings to others, especially those areas we are blocked off from. Our goal will be to become more sensitive to the ways we come across to others in groups! It will have a didactic and discussion section.

## 60 FINDING THE SHARED CENTRAL ISSUE

**Nancy Sondag, RDT/BCT, LCAT, Menorah Center for Rehabilitation and Nursing Care**

Often the challenge for the sociodrama facilitator is finding the shared central issue of the group. The process of going from warm-up to enactment can be daunting. This experiential workshop will make sociodrama more user-friendly for the therapist or trainer by providing participants the opportunity to clarify the shared central issue and techniques to use for identification of it.

**6:15 pm - 7:00 pm**  
**Book Signing / Meet the Authors**

## 61 ADDING DRAMA TO PSYCHODRAMA

**John Olesen, MA, PAT, Shanti; Louise Lipman, LCSW-R, CGP, TEP, Psychodrama & Creative Arts Therapy, NYC**

Theater techniques can help to facilitate staging, develop character, guide auxiliaries to expand their roles and find objectives. Theatrical principles can also help to create story and enhance the tension between the protagonist and antagonist in a psychodrama. The presenters who originally came from the world of theater will use their expertise to help directors enhance their skills using tools and techniques from the world of theater, and have some fun!

## 62 A DAY OF PLAY – REDISCOVERING THE KID IN YOU

**Carol Frank, MA, LPCC, RN, Private Practice, Albuquerque NM; Sue Shaffer, MA, LPCC, TeamBuilders Counseling Services, Santa Fe, NM**

Come play! Created specifically to encourage connection to the "kid in you", we will examine the neurobiological underpinnings to play, spontaneity and creativity through action methods and psychodrama. Research shows adults who have "lost" their playfulness demonstrate social, emotional and cognitive narrowing, are less able to handle stress, and often experience depression. Simply put, play is good for you! Encourage your spontaneity; create new experiences of play and have some fun in the process!

## 63 THE FACES OF TRAUMA

**Arlene K Story, LMHC, CSAT-S, TEP, The Refuge, A Healing Place**

Trauma wears many faces in our lives including substance abuse, process addictions, PTSD, OCD, and many other co-occurring disorders. Healing from trauma is a process that must: Unravel the Trauma Story - Understand the Addiction Story - Create the Recovery Story. Through a brief didactic presentation and a psychodrama demonstration, participants will see and experience this healing process that occurs through telling these stories in psychodrama.

## 64 BUILDING GROUP COHESION VIA COLLABORATIVE STORY BUILDING AND TELLING

**Letitia Traviglini, MA, University of Maryland, Baltimore County; Tom Treadwell, EdD, TEP, West Chester University; Tara Lynn, MA, Luzerne Co. Community College; Christine Seaver, MS, Family and Community Services of Delaware Co; Maegan Staats, West Chester University**

This experiential workshop builds cohesion among group members through collaborative story building and telling. Group members engage in a collaborative sharing process of individual stories to construct a group narrative utilizing psychodramatic and cognitive behavior techniques. Members are divided into sub-groups to create group narratives, and share their stories at the end of the workshop. It is expected that CSBT will help group members more thoroughly engage in group processes and further develop group cohesion.

**8:15 pm - 10:30**

**Saturday Night Anniversary Party**  
**"As Time Goes By"**

An anniversary party celebrating 70 years of ASGPP. Live entertainment, DJ and dances from the decades. Costumes/clothes of your decade are welcome. **OPEN EVENT**



# SUNDAY April 22, 2012

8:30 am - 7:00 pm REGISTRATION AND EXHIBITS  
7:00 am - 9:00 am & SILENT AUCTION PICKUP  
12:30 pm - 2:00 pm

## 5:30 pm - 6:15 pm CLOSING CEREMONY

Closure in action. Share your conference highlights and say goodbye to new and old friends. Warm up to the 2013 Conference.

## 9:00 am - 12:00 pm MORNING WORKSHOPS

### 65 ENCOUNTER WITH HOPE, FAITH, AND LOVE

#### Neil Passariello Memorial Workshop

**Lin Considine, MA, LMHC, PAT; Brown & Considine Counseling & Consulting**

Moreno's hope was that through the gift of role reversal we could walk in another man's shoes and know with personal authority the experience of their life. It is the hope for this workshop that participants will gain sensitivity to the shame, guilt, fear and hopelessness that many men and women living with HIV experience while simultaneously touching the core of our shared vulnerabilities as kindred spirits in mankind.

*This is a 2012 Award Winner's Workshop*

### 66 CRAZY RULES WE LIVE BY

**Cindy Edgar, LCSW, LCADC, PAT, Private Practice Eatontown, NJ; Kathleen A. Brennan, MA, Adjunct Professor Rider University, Lawrenceville, New Jersey**

Implicit and explicit memory traces both record and influence our beliefs, stories, and experiences. Advances in neuroscience posit that how we integrate both types of memory actually dictates neuronal connections in the brain without our conscious awareness. Have you ever felt at the mercy of inflexible self rules which subtly undermine or sabotage your best efforts? This didactic and experiential workshop offers through psychodramatic enactment alternatives to self-defeating and inhibiting behaviors.

### 67 MORENO MEETS MILLER: INTEGRATING PSYCHODRAMA AND MOTIVATIONAL INTERVIEWING

**Craig Gaines, LCSW, PAT, Birmingham Action Centered Therapy**  
Developed by Miller and Rolnick, Motivational Interviewing (MI) is an evidence-based practice that has been shown to be effective with people who have substance use problems. MI is based on concepts and methods that are highly compatible with J. L. Moreno's approach. We will explore ways to integrate these two approaches to help enhance favorable client responsiveness, growth and change.

### 68 HUMOR – LAUGHING TO CONNECT OR TO HIDE?

**Kaya Kade, LPC, CDMS, TEP, Anchorage, AK**

When does humor bring us together and when does it divide us? When does it facilitate trust and expansion and when does it isolate us? In this workshop we will explore humor in regards to self-esteem, relationships, and psychodrama. How as psychodramatists do we work compassionately with the clown who hides behind the cloak of humor, or the silent dejected who fears humor as a whip of insult?

### 69 REJUVENATING VIA INNER POWER: RECONNECTING WITH YOUR CORE BEING – BODY, MIND, SOUL

**Ning Shing Kung, BMC, MED, TEP; Bergen County Board of Social Services, NJ**

Do you trust the mystery of your body, mind, soul and the Universe?

Would you risk everything to achieve your dreams? Do you believe the Universe can aid you to actualize your deepest wish? When connecting with our deep inner power, our dreams can manifest into reality. This workshop offers a opportunity to experience one's inner-power using Asian Meridian methods, integrative images, creative art and psychodrama.

### 70 TRUSTING THE PROCESS: GOING BEYOND THE LOOKING GLASS

**Norma K. Lord, LCSW, LMFT, TEP, Director, CAST INC; James Malewicz, CASAC, Senior Staff Interline Outpatient EAP, Training Lifestage**

In this workshop we will explore not what you see but what you don't see. Come with us as we explore illusion. Participants will be asked through warm-ups and experiential exercises to trust and take the risk to go as Alice did in Wonderland, Beyond the Looking glass. The cost will be to live in the authenticity of the situation. Original perceptions can be shifted as we open up to greater spontaneity and freedom for all.

### 71 HOW DO YOU WORK WITH KIDS ANYWAY?

**Lisa Hillman, MSW, LCSW, PAT, Private Practice, Manalapan, NJ**

The idea of working with children is overwhelming to many people. This workshop will provide a theoretical framework for the process of working with children and adolescents. It will also provide various action methods to aid the practitioner in warming up the inner child. Participants will gain a basic understanding of how action techniques will increase their own spontaneity and creativity. Participants will also gain a working knowledge of the techniques of doubling and sociometry.

**72** EXPANDING THE CANON OF CREATIVITY

**Susan Powell, OTR, TEP, Centerwood Psychodrama Training Institute**  
This workshop raises spontaneity and brings alive the expanded version of Moreno's Canon of Creativity in trusting your warm-up and risking change. There will be a didactic discussion, lecture, and psychodrama demonstration in connecting experientially with the basic model and expanding beyond by incorporating the point of greatest resistance and the robotic epicycle where addictive patterns take hold. Join for fun and lively action in expanding your understanding and uses of the Canon of Creativity.

**73** STAR WARS AND THE USE OF SOCIODRAMA A DEUX

**Sandra Seeger, LMHC, PAT, South Tampa Psychodrama Training;**  
**Susan Mullins Overman, LMHC, PAT, South Tampa Psychodrama Training**

CANCELLED

**74** BARRIERS TO INTIMACY

**Robert Siroka, PhD, ABPP, TEP; Founder, Sociometric Institute, NYC**  
What is Intimacy? What develops the process? What interferes? Using Role analysis, and the psychodrama/Sociometric Method. Participants will actively address Intimacy issues in relationship.

CLOSED

**75** RESOLVING COUPLES CONFLICT VIA DISPLACEMENT SCENES

**Daniel J. Wiener, PhD, RDT/BCT, Central Connecticut State University;**  
**Eva Leveton, MS, MFT; California Institute of Integral Studies, Drama Therapy and Somatics Programs**

Attempts to re-enact problem scenarios realistically during couple therapy often recreates the original problem dynamics. Displacement Scenes are improvised fictional dramas which help clients explore alternative responses, various expressed affect, and permit unexpected outcomes. We will stage both realistic and Displacement scenes in learning to work clinically with couples in conflict. Comparisons between psychodramatic and improvisational action methods will also be discussed.

CLOSED



**12:30 pm - 2:00 pm**  
**90-MINUTE WORKSHOPS**

**76** PSYCHODRAMA RESEARCH BEING CONDUCTED IN BRITAIN: A PHENOMENOLOGICAL STUDY

**Maxine Daniels, BSc (Hons) PG Dip, D. Psych, Middlesex University**  
What do supervisee's experience when they role reverse with their clients? Part One is exploring the practitioner-researcher role in action to dispel the myth research is difficult and Part Two presents the emergent themes from the research project with supervisees. How to integrate research & practice. An international follow up study will be conducted with supervisees including Sue Daniel from Australia, Kate Hudgins in USA and we invite other international practitioners to join this research project.

**77** GROUP THERAPY TECHNIQUES FOR WOMEN IN ADDICTIVE LOVE RELATIONSHIPS

**Rhonda Findling, MA, CRC, Private Practice, Forest Hills, NY**  
I will present group therapy techniques to help women change self defeating addictive behaviors with men and decrease self sabotaging, compulsive, acting out behaviors utilizing the group as a container for mourning and grieving to work through feelings of loss of romantic partners; process anxiety, anger, fear, rejection as well as for support, mirroring, and validation. Increasing group member's ability to contain feelings and self soothe. Discussion will be a large part of the workshop.

CLOSED

**78** HUMANITY PLAYERS: TEACHING ABOUT LOSS THROUGH ACTION METHODS

**Bernice Garfield-Szita, MS, LPC, TEP, Executive Co-Director, GIERS: Grief Information, Education & Recovery Services; Robert Szita, MS, LPC, TEP, Executive Co-Director, GIERS: Grief Information, Education & Recovery Services**

An interactive educational theater arts program that teaches how to cope with the challenges of grieving from a multigenerational and multi-cultural perspective. A trained troupe of actors, with the help of group members, portray the inner lives of a family struggling with the issues that loss presents to them, followed by sharing to deepen insight into the universal process of grief.

**79** APPLYING PSYCHODRAMA IN CHINESE CULTURE

**Nien-Hwa Lai, PhD, TEP, National Taipei University of Education, Taiwan**

CANCELLED



**80** ON BECOMING A PSYCHODRAMATIST AND A SOCIODRAMATIST

**René Marineau, PhD, Director, International Center for Expressive Therapy**

This workshop will offer an opportunity for participants to be in contact with their way of becoming a full-fledged psychodramatist and sociodramatist. The leader will use his own outline as an example and a matrix to develop a personal and linguistic model that makes sense both for the practitioner and the user. Content of experiential and reflective practice will be presented.

**81** TRUSTING SELF: INTERNAL FAMILY SYSTEMS-INTRAPSYCHIC DRAMA

**Linda Marks, LCSW, ACSW, ASGPP; Yoon Im, LCSW, Private Practice, New York, NY**

Participants will learn some basic concepts of Internal Systems Therapy, a treatment modality invented by Richard C. Schwartz utilizing intrapsychic encounters between the spiritually grounded compassionate "Self" and immature sub-personalities or "parts" including "exiles" and "protectors. Participants will learn how parts can be retrieved from the past, nurtured, and ritually unburdened, gifted and transformed to facilitate improved integration. They will learn how this one-to-one therapy adapts readily to individual or group intrapsychic psychodrama.

**82** DILEMMAS OF THE ECOLOGICALLY CONSCIOUS CONSUMER

CANCELLED

**83** ACTION METHODS FOR HELPING THE PERSON INSIDE THE TEACHER

**Howard Seeman, PhD, Professor Emeritus, Fellow, ASGPP**

The most crucial tool in the classroom is not the SmartBoard, or your lesson plans but your personality, and your feelings. Educators will get help with their person inside their teacher to better handle disruptive behavior and student relationships. Action methods will be taught that can be used with your students to enhance lesson engagement, plus methods to help you unknot your reactions to get clearer/stronger/more effective up in front of your class.

**84** IMPLEMENTING PSYCHODRAMA IN SMALL COMMUNITIES: AN OPPORTUNITY FOR REALITY TESTING

**John Sherry, PhD, University of Northern British Columbia; MEd Candidates University of Northern British Columbia; Kim Brown; Marianne Hemmy; Birgit Laskowski; Judy Letendre; Nicole Robinson; Brenda Sissons; Melissa Spataro; Christie Wittig**

This presentation will address the issues that tend to arise in establishing a psychodrama presence in a remote area. More specifically, this experiential workshop will focus on methods to address the particular safety and trust concerns that tend to come up for those participating in a psychodrama workshop held in a small community. Attention will also be given to addressing cultural differences utilizing psychodrama techniques, in this case a community that has a large percentage of Aboriginal members.

**85** WRITING TO PUBLISH IN THE JOURNAL OR POPULAR PRESS

**Dan Tomasulo, MFA, PhD, TEP, New Jersey City University**

Principles involved in preparing a manuscript for publication in our journal, or the popular press (column, blog, or book proposal) will be presented. Participants may bring an outline of their idea and a one page (250 words) sample they may be asked to read as part of the workshop. You will learn how to move from idea, to outline, editing, and publication. Strategies for organizing your writing activity and craft will be offered.

**86** AMERICAN BOARD OF EXAMINERS CONVERSATION HOUR

**American Board of Examiners**

Elected Directors of the American Board of Examiners will be present to answer questions and address issues raised by participants. The Board Chairperson will also share information concerning critical issues and future directions of the Board. A special invitation is issued to those individuals who are considering becoming certified and the challenges and concerns that they encounter with the certification process.



## 2:15 pm - 5:15 pm AFTERNOON WORKSHOPS

### 87 THE CIRCLE OF TRANSFORMATION: GETTING OFF THE DRAMA TRIANGLE

**Linda Condon, LMHC, TEP, Clearwater, FL**

The Karpman Drama Triangle is an interpersonal dynamic of enmeshment, power, shame, and control which destroys connection and results in chaos and powerlessness. This workshop will explore psychodramatic interventions to increase awareness of the dynamic, foster assertive communication, and create authentic, satisfying connection.

*This is a 2012 Award Winner's Workshop*

### 88 WHERE THE WHEELS MEET THE ROAD: NEUROBIOLOGY IN PSYCHODRAMA

**Kate Cook, MA, LPCC, TEP, Southwestern College, NM**

Participants will have the opportunity to integrate personal material evoked during the conference while experientially learning a handful of specific methods for applying key principles of INP. Strategies will be introduced and intervened through out a condensed group process and enactments. Discussion of the applications will follow.

**CLOSED**

### 89 INTERNALIZING THE DOUBLE'S VOICE THROUGH SONG AND MOVEMENT

**Amy Clarkson, MT-BC, LCAT, CP, SAFE in Hunterdon; Allyn Sitjar, MA, RDT, LCAT, SAFE in Hunterdon; Macheis Wind, SAFE in Hunterdon**

Doubling remains one of the most healing and transformative techniques unique to psychodrama. In this experiential workshop, we will explore the capacities of song and movement to warm up to the role of double, to deepen the experience of doubling, and to hold on to and touch back upon one's own inner doubling voice, long after the psychodrama has ended. Participants will gain ideas for integrating music and movement into their own psychodramatic work

### 90 THE ODYSSEY YEARS, GROWING OLD AND GROWING

**Lorelei Goldman, TEP, Psychodrama Training Institute of Chicago**

Recognizing that feelings are ageless and we gain insights and pleasure as we enter the third age this workshop will 1. identify our milestones and disappointments in our transits, 2. acknowledge that expressive arts are interventions that engage and promote vitality and sustain life, and 3. explore the risks and hopes to be shared both in our celebrations and life challenges. Vignettes and a full psychodrama will be experienced.



### 91 THE THERAPEUTIC SPIRAL AND MINDFULNESS: THE ARCHITECTURE OF NEURAL INTEGRATION

**Kate Hudgins, PhD, TEP, Director, Therapeutic Spiral International; Connie Lawrence-James, MSW, LSW, CET I, Founder, Cleveland Psychodrama Institute**

The Therapeutic Spiral Model to treat stress has a number of structures that concretize a person's ability to stay present, attune to the body's signals, become a nonjudgmental self-observer, and increase emotional balance during stormy seas – all traits we now call "mindfulness". As mindfulness continues to grow in the field of mental health (Siegel, 2010), TSM offers rich and unique action structures that bring positive roles to life and build spontaneity in ourselves and our clients.

### 92 RISKS CREATING NEW OPPORTUNITIES IN EXPRESSIVE AND PSYCHODRAMATIC WAYS

**Efrat Kedem-Tahar, PhD, TEP, Ministry of Education – Department of Special Education (Israel)**

The workshop's aim is to connect our spontaneity and creativity, allowing us to risk believing they shall pave new paths; expanding our responses to solve internal and external conflicts. Using techniques from arts, music, and dance, we construct a stable, safe warm-up leading us to spontaneity. Focus on Moreno's principle of "As-If". We'll encourage our day-dreams in action for the purpose of self-actualization and adapt them to the external world.

### 93 ROUTING FOR POSITIVE PSYCHODRAMA OUTCOMES

**Donell Miller, PhD, TEP, Action Methods for Spiritual Growth, Redlands, CA**

Protagonists set forth negative stories. A psychodrama will be directed to show our guiding strategy toward an available positive story. Alternatively, we will stage vignettes to illustrate related positive outcomes drawn from a comprehensive 24 story system. This system features transitive verb clusters that the literature describes as "Mobilizers" such as "pursue, explore, surpass, save, nurture, and heal.

*This is a 2012 Award Winner's Workshop*

### 94 MOTHER LOVE

**Carole Oliver, MEd, LPC, TEP, The Center for Action Therapy**

I always wanted a different mother, Donna Reid, the Walton's mom, any one that acted like a mom is suppose to act: nurturing, loving, accepting, etc. Mother relationships are loaded with positive and negative memories which shape our view of all relationships. How much we can trust, how much we can risk depends on the first woman relationship, mom. This workshop will explore the relationship with our mothers with the goal of developing a deeper understanding of who we are.

### 95 SOCIATRY AND SOCIODRAMA TRAINING

**Ed Schreiber, EdM, TEP, Executive Director Zerka T. Moreno Foundation; Rosalie Minkin, MSW, ATR-BC, TEP, East-West Center for Sociodrama**

Moreno embedded formulas into the method, for humanity's awakening. These are esoteric codes, rooted in integral spirituality. We look at sociatry, the healing of society and the spiritual codes, formulas that Moreno left to us with sociodramatic action.

**96 HARRY POTTER'S MAGIC: ACHIEVING OUR HEARTS DESIRE**

**L. Scott Urmey, LCSW, CP, PAT, Private Practice, NJ;**  
**Ronald Collier, LCSW, CP, PAT, Private Practice, Freehold, NJ**  
Harry Potter's mirror of Erised is a magical window into the psyche. Through fantasy and creativity we can view our hearts deepest desire, reflect upon ourselves and unlock hidden potential. The wizardry of action techniques enhanced by surplus reality set a magical stage for adding power and direction to our lives. Individuals seeking a "magic wand" to assist with insight and goal clarification will benefit from this workshop. This workshop will be experiential and didactic.

**97 SEX AND SPIRITUALITY**

**Natalie Winters, EdD, C. Hyp, TEP, Private Practice, Cary, NC**  
The purpose of this workshop is to discover the meaning of sacred relationships. Through the use of psychodrama and the Cosmic Spiral of Creativity®, we will explore sex for its own sake, and sex in intimate relationships which requires taking risks and building trust. This workshop is didactic and experiential.

**98 RELATIONSHIP TRAUMA REPAIR (RTR)**

**Tian Dayton, MA, PhD, TEP, Director, New York Psychodrama Training Institute**  
RTR is a multisensory, experiential and relational model for treating PTSD, based on sociometry and psychodrama, to be used within treatment facilities, private practice and clinics. It is an 8 Unit model consisting of: a Therapist's Guide broken into 8 units of experiential exercises; Personal Journals corresponding to the exercises in each of the 8 units; DVDs depicting a group experiential world for each unit and CDs of Guided Imageries for each unit. In this experiential workshop Dr. Dayton will teach the basics of this user friendly model and how it can be adapted for a variety of treatment and healing settings

**5:30 pm - 6:15 pm**  
**CLOSING CEREMONY**  
Closure in action. Share your conference highlights and say goodbye to new and old friends.  
Warm up to the 2013 Conference.



**WE ARE ONE**





# MONDAY April 23, 2012

8:30 am - 9:30 am REGISTRATION

9:00 am - 5:00 pm POST CONFERENCE TRAINING INSTITUTES

Pre-Registration is strongly encouraged. Space is limited. **ADDITIONAL FEE REQUIRED.**

## 9:00 am - 5:00 pm ALL-DAY TRAINING INSTITUTES

### 99 BEFRIENDING YOUR AMYGDALA: THE NEUROBIOLOGY OF TRAUMA IN ACTION

# CANCELLED

### 100 CO-OCCURRING DISORDER TREATMENT: COD IN ACTION, TIP 42 ANIMATED

**David Moran, CAC, LCSW, PAT, Director, Crozer Chester Medical Center Substance Abuse Programs; Deborah Karner, MSS, LSW, Crozer Recovery Center in Chester, PA**

Current best-practice is to treat both mental health and substance dependence symptoms simultaneously and integrate service delivery systems under a co-occurring disorders protocol. SAMHSA TIP 42 provides consensus-based, field reviewed guidance in treating COD; a clear framework for determining priorities; new approaches and appropriate adaptations of traditional treatment. Sociodramatic enactment of the six guiding principles will offer clinicians role training, insight and ways to organize and integrate current knowledge from a coherent COD perspective.

### 101 THE ART OF SOCIOMETRY

# CANCELLED



### 102 EMBODYING TRUST WITHIN THE STILLPOINT OF TIMELESS REST

**Rebecca Ridge, PhD, LMT, TEP, Union Institute University**

A critical goal of therapy is to develop embodied trust in relationship with self and others. Integrating the hands-on therapies of craniosacral therapy and shiatsu into the group's warm-up begins a cellular alchemical process that creates an internal stillpoint of timeless rest, balancing the nervous system with the brain. Thus renewing trust through their body and psychodramatic enactments helps to repair nurturing and safe relationships, reawakening the body's soul center.

### 103 BEFRIENDING OUR DEFENCES: EMOTIONAL INTELLIGENCE IN ACTION

**Elizabeth White, MEd, TEP, Private Practice, Toronto, ON; Eva Leveton, MS, MFT, California Institute of Integral Studies, Drama Therapy and Somatics Programs**

This action sociometry workshop builds on Moreno's RoleTheory by exploring four defences, deeply role reversing with each to develop self awareness and mastery of our own, and empathy for others. Combining theory in action with clay and vignettes participants will recognize unspontaneous reactions in themselves and others and find new, more authentic responses to challenging situations.

*This is a 2012 Award Winner's Workshop*

## 9:00 am - 12:30 pm HALF-DAY TRAINING INSTITUTE

### 104 THE WAR AFTER: TRACES OF THE HOLOCAUST IN THE PRESENT

**Yaacov Naor, MA, CAGS, TEP, Director, Isis Israel-Intermodal Psychodrama Center; Hilde Goett, DIPL.SOZ.PAD, DGSv, Chairwoman, Psychodrama Institute for Europe (PIfE)**

Wars and conflicts affect us much longer than their actual time. The wounds go from generation to generation. This is also the story of those who grew up in the shadow of the Holocaust. This workshop will help explore the victim-persecutor relationship and encounter the traces of the Holocaust in our present life. It will give participants the chance to deal with the question: what is the legacy to pass to the next generations?







# THANKS TO OUR 2012 SPONSORS

## Satten Sponsor

**Psychodrama & Creative Arts Therapy Institute, NYC**  
Louise Lipman, LCSW, CGP, TEP  
1133 Broadway, Suite 1227, New York, NY 10010  
917-698-2663 / Lipmannyc1@aol.com

## Hollander Sponsors

**Ce-Classes.com**  
Ronald Black, LCSW  
Toni DiDona, PhD, LCSW  
954-290-8446 / www.Ce-classes.com

**The Mid-South Center for Psychodrama  
& Sociometry**  
John Rasberry, LMFT, MEd, TEP  
602 Jefferson, Tupelo, MS 38804  
662-841-0881 / midsouthcenter@comcast.net  
www.johnrasberry.com

**South Florida Center for Psychodrama,  
Action Training and Groupworks**  
Nancy Kirsner, PhD, LMFT, OTR, TEP  
Oak Plaza Professional Center  
8525 S.W. 92nd St, Suite A3, Miami, FL 33156  
305-274-8283 / nancykirsner@gmail.com  
www.drncancyfla.com

## Scholar Sponsor

**Susan Aaron Workshops Psychodramatic Bodywork®  
Training Program**  
47 Spruce Hill Road, Toronto, ON M4E 3G2, CANADA  
416-699-3211 / aaron@youremotions.com  
www.youremotions.com

# PSYCHODRAMA

& Creative Arts Therapy Institute, NYC

## Weekend Psychodrama Training Program

November 18–20, January 6–8, March 2–4,  
May 4–6, August 2–6

\*

## Saturday, Sunday Workshops

Nov 12, Nov 19, Dec 3, Dec 10, Jan 7, Jan 14,  
Feb 4, Feb 11, March 3, March 10, April 7,  
April 14, May 5, May 12, June 2 and June 9

\*

## Director's Weekends 2012

February 17–19, June 28–30

\*

## Friday Open Sessions

November 18, January 6, March 2, May 4

\*

### • Weekly Psychodrama

### Training & Therapy Groups

- Individual, Group Supervision & Consulting
- Literature Review & Exam Prep Course
- Trial Consultant

#### Director

Louise Lipman, LCSW, CGP, TEP

#### Director of Children & Adolescent Psychodrama Services

Mary Jo Amatruda, LMHC, CGP, TEP

#### Director of Bilingual Psychodrama Services

Roberto Cancel, MA, LMSW, TEP

#### Drama Therapy Liaison

Heidi Landis, MFA, RDT, LCAT, PAT

#### Dance / Movement Therapy Liaison

Linden H. Moogen, MS, ADTR, LCAT, NCC

#### PATS on Staff:

Heidi Landis, MFA, RDT, LCAT, PAT

Sari Skolnik, LCSW, PAT

For Information and Additional Offerings, Contact:

**Louise Lipman, LCSW, CGP, TEP**  
1133 Broadway Suite 1227  
New York, NY 10010  
lipmannyc1@aol.com  
917-698-2663

Approved CEU provider for: NAADAC, NBCC,  
National Registry of Group Psychotherapy



Susan  
Aaron  
Workshops

PSYCHODRAMATIC  
BODYWORK®  
TRAINING

Professional Training Workshops offered  
throughout the U.S., the U.K., Europe  
and Canada

Introductory level Psychodramatic Bodywork®

Intermediate level Psychodramatic Bodywork®

The Advanced level Psychodramatic Bodywork®

INFORMATION AND REGISTRATION:

47 Spruce Hill Road, Toronto, Ontario  
M4E 3G2, CANADA  
phone 416-699-3211 / fax 416-699-1591  
aaron@youremotions.com  
www.youremotions.com



Action Training & Groupworks

## South Florida Center for Psychodrama

Action Training & Groupworks

Personal Growth & Training Workshops

Learn Psychodrama for individuals, couples,  
and families

Psychodrama A Deux

Private sessions or small group; skills  
individualized to your client and practice setting.

Monthly Psychodrama Group for Lawyers

Psychodrama Literature Review and Exam Prep  
for CP/TEP. Private or small group.  
Phone, Skype and I Chat available.

Contact:

Dr Nancy Kirsner, PhD, LMFT, OTR, TEP  
(305) 274-8283 • nancykirsner@gmail.com

[www.drnancyfla.com](http://www.drnancyfla.com)

## Ce-Classes.com

Proud to Announce Our New  
Partnership with ASGPP



**UNLIMITED ONLINE CEUS  
ONLY \$137 FOR 1 YEAR**  
Or buy individual courses

Over 100 Courses to Choose From  
Fast – Easy - Affordable

Call Us at (954) 290-8446



## Mid-South Center for Psychodrama and Sociometry

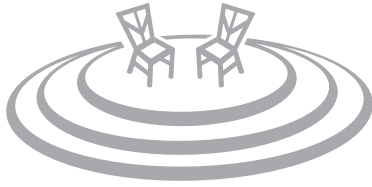
PROFESSIONAL DEVELOPMENT INSTITUTE  
training in psychodrama, sociometry and group psychotherapy

NBCC and NAADAC approved ceu's

**John Rasberry, MEd, LMFT, TEP**

602 Jefferson, Tupelo, MS 38804  
662-841-0881

midsouthcenter@comcast.net  
[www.johnrasberry.com](http://www.johnrasberry.com)



# HOLLANDER INSTITUTE

**for Human Development  
and Family Growth**

**The Hollander Institute for Human Development  
and Family Growth continues to offer Psychodrama  
Training in the best tradition taught by Carl.**

**Hours count toward certification. CEUs Offered.**

**TRAIN WITH**

**Drs. Erica Michaels Hollander, PhD, JD, TEP  
and Marian Craig, PhD, TEP**

**10561 Sandstone Run, Littleton, CO 80125  
(303) 978-9091**

**[ericahollander@comcast.net](mailto:ericahollander@comcast.net)**



**Psychodrama**

**New Jersey**

- \* **Weekly Psychodrama Training** offered in 10 week segments; September, January, and April. Join one 10 week training series or all three for a discounted rate. Earn 25 training hours, 25 Clinical CEU's, 2.5 CEU's in Ethics per 10 week training.
- \* **Custom-Designed One Day and On-Site Training Workshops.**
- \* **Individual and Group Psychodrama Therapy**
- \* **Supervision for NJ LCSW and Psychodrama Certification**

Ron Collier MSW LCSW CP PAT & L. Scott "Scottie" Urmey MSW LCSW CP PAT co-facilitate these psychodrama training groups. Contact Ron, 908. 839. 0189 or Scottie, 732.221.7306 for more information. Follow us on Facebook at **Psychodrama New Jersey** and on the web at [www.Psychodramani.com](http://www.Psychodramani.com) for current information and training dates,.

## 22<sup>ND</sup> ANNUAL PSYCHODRAMA SUMMER CAMP

**Intensive Training in Psychodrama, Sociometry and Group Psychotherapy**

**Antonina Garcia, EdD, TEP  
Dale Richard Buchanan, PhD, TEP**

**July 13-19, 2012  
Hutchinson Island Marriott Golf and Tennis Resort and Marina, Florida**

Training Hours\*:  
Weekend (14) / Week-long (45)

### **ONGOING TRAINING**

**PRINCETON AREA:** Weekly training — September - June; Group 1 - Monday mornings; Group 2 - Tuesday evenings

**WEST PALM BEACH:** Five weekends between September and May

**TAMPA:** One weekend a month from September to June

**ONE DAY WORKSHOPS  
ALL LOCATIONS — JUNE - SEPTEMBER**

**For additional information & brochure  
call: 732-656-1137 email: [ninatgarcia@yahoo.com](mailto:ninatgarcia@yahoo.com) Website: [www.psychodramatraining.com](http://www.psychodramatraining.com)**

\*This training is approved by the Department of Health in Florida as a Continuing Education Provider for Psychologists, Licensed Clinical Social Workers, Marriage and Family Therapists and Mental Health Counselors. Contact hours listed above. Provider #501655 (3/31/13); PCE110 - exp 5/31/14. May be credited toward certification by the American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy.



## Interpersonal Neurobiology, Somatics and Action Methods Certificate Program



A 200 hour certificate program offered in Santa Fe, NM.

**Kate Cook**, Director, MA, LPCC, TEP,

Visit [www.swc.edu](http://www.swc.edu) to get a current schedule of offerings.

Call 1.877.471.5756 for more information or email [info@swc.edu](mailto:info@swc.edu)



**Southwestern College**  
*Transforming Consciousness Through Education*

## THE ZERKA T. MORENO FOUNDATION



### THE EXISTENTIAL PRACTICES & TEACHINGS OF J.L. MORENO, MD

J.L. Moreno's method contains formulas, codes and practices for awakening the autonomous healing center. The autonomous healing center is at our core, it is our original nature, and it is the evolutionary impulse of the First Universe within us and within groups. The formulas, codes and practices unite us with this evolutionary impulse. Moreno called this sociatry - the evolution of humanity - and our lives - as an embodiment of this evolutionary impulse. In this program of study sociodrama, psychodrama and sociometry are tools of sociatry. Individualized study plans and CEUs are offered.

**Edward Schreiber**,  
Executive Director ZTM Foundation  
**Rosalie B. Minkin**, Faculty  
[edwschreiber@earthlink.net](mailto:edwschreiber@earthlink.net)  
413-695-6557



## Psychodrama Training Institute New York, NY

*a Division of the  
Sociometric Institute  
since 1968*

### Weekend Training Program

Nan Nally-Seif, LCSW, TEP, Jacob Gershoni, LCSW, TEP,  
and Jaye Moyer, LCSW, TEP

**Nov 13, Dec 2-3, Feb 3-4, March 4,  
April 13-14, June 1-2**

open to participants of all levels

### Monthly All-Day Saturday and Sunday Workshops (psychodrama training credits given)

w/ Nan Nally-Seif, LCSW, TEP & Jacob Gershoni, LCSW, TEP

**Nov 19 & 20, Dec 17 & 18, Jan 14 & 22,  
Feb 11 & 26, March 10 & 25, April 21 & 22,  
May 12 & 20 and June 9**

### Weekly Groups

*Weekly Group integrating mindful meditation,  
psychodrama, sociometry, group therapy with  
Buddhist principles*

w/ Jacquie Siroka, LCSW, TEP and Jaye Moyer, LCSW, TEP

### Weekly Groups

w/ Nan Nally-Seif, LCSW, TEP & Jacob Gershoni, LCSW, TEP

### Intensives and Summer Residentials

### Supervision in New York & Orange Counties



### PSYCHODRAMA TRAINING INSTITUTE

19 West 34th Street, Penthouse, New York, NY 10001  
[www.psychodramany.com](http://www.psychodramany.com)

Robert Siroka, PhD — Founder

Jacob Gershoni, LCSW, TEP — Co-Director  
212-947-7111 ext. 145, [jacobg12@gmail.com](mailto:jacobg12@gmail.com)

Nan Nally-Seif, LCSW, TEP — Co-Director  
212-947-7111 ext. 267, [nnallyseif@rcn.com](mailto:nnallyseif@rcn.com)

Jacqueline Siroka, ACSW, TEP — Co-founder & Clinical Supervisor  
212-947-7111 ext. 202, [jacsiroka@yahoo.com](mailto:jacsiroka@yahoo.com)

Jaye Moyer, LCSW, TEP — Faculty  
212-947-7111 ext. 229, [jayemoyer@gmail.com](mailto:jayemoyer@gmail.com)





Residential & non-residential training:  
one-day & weekend workshops,  
week-long intensives

3-tier certification program in  
Psychodrama & Sociometry

**TORONTO CENTRE FOR  
PSYCHODRAMA  
& SOCIOMETRY**

registration@tcps.on.ca • www.tcps.on.ca

(416) 724-3385

2100 Bloor St. W., Suite 6-277, Toronto, Ontario, Canada M6S 5A5

**National Association for Drama Therapy**



**33rd Annual Conference  
November 2 - 5, 2012**



**Omni New Haven Hotel at Yale  
On the Historic Green at Yale University  
New Haven, CT**

*Learn, play, create, collaborate and enjoy fall in New England.*

For more information visit our website [www.nadt.org](http://www.nadt.org).

*Emotionally blocked...Struggling with anger, sadness or fear of abandonment...  
Compulsive behaviors disrupting life...Ready to move to a new level of personal growth...*

## *It's time for a Breakthrough*

### **Breakthrough at Caron is:**

- ❖ A 5 1/2 day residential workshop focusing on underlying relationship patterns as an adjunct to outpatient therapy. The program provides approximately 30 hours of experiential group.
- ❖ Led by Ann W. Smith, M.S., LMFT, LPC with a full time staff of therapists trained in family systems, group therapy and experiential techniques such as psychodrama, gestalt therapy and family sculpture.
- ❖ A collaborative process where the referring therapist plays an integral role before and after the program.
- ❖ Offered weekly since 1984, the program now takes place in a beautifully refurbished historic mansion on the main campus of Caron Treatment Centers in Wernersville, PA.

*Find out if your client is right for the  
Breakthrough at Caron program.*

**Groundbreaking  
Workshop  
Featured on  
National TV**



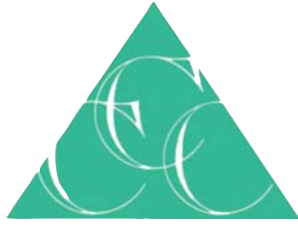
*Breakthrough Mansion*



*Ann W. Smith,  
Executive Director of  
Breakthrough at Caron*



**1-800-268-6259 ❖ [www.BreakthroughAtCaron.org/Growth](http://www.BreakthroughAtCaron.org/Growth)**



# CHOICES COUNSELING CENTER



Elizabeth A. Traynor, MA Director  
Licensed Mental Health Counselor  
Licensed Marriage & Family  
Therapist



Michael Traynor, MSW  
Licensed Clinical Social Worker  
Certified Group Psychotherapist  
Trainer Educator Practitioner  
Psychodrama Training,  
Consultation & Supervision

- Group Psychotherapy utilizing psychodrama and other action methods in the treatment of addictions, family of origin and couples therapy
- Addictions — Drugs/Alcohol/  
Eating Disorders/Gambling
- Intensive Outpatient
- Extended Care Program
- Weekend & Five Day Programs

**407 628-3443**

[www.choicescc.com](http://www.choicescc.com)

**Celebrating our 26<sup>th</sup> year**

1331 Palmetto Avenue, Suite 100  
Winter Park, Florida 32789

# HUDSON VALLEY PSYCHODRAMA INSTITUTE

Directors: Judy Swallow, MA, LCAT, TEP and  
Rebecca Walters, MS, LCAT, LMHC, TEP

## Winter/Spring/Summer 2012

**January 25-29**

**Winter Psychodrama Intensive**

**February 10-14 – Scottsdale**

**Directing Intensive**

**March 3 – Rochester**

**DBT In Action**

**March 16**

**DBT In Action**

**April 5**

**Psychodrama in Individual Therapy**

**April 13 – Boston**

**DBT In Action**

**April 27-29**

**Psychodrama and Playback Theater**

**May 10-12**

**The Relapse Trail with Bill Coleman**

**July 12-16**

**Summer Psychodrama Intensive**

**July 25-29**

**Directing Intensive**

## **YEAR-LONG CORE TRAINING PROGRAMS**

**Begin in March and Oct**

**Advanced Directing Cohorts  
Supervision and Consultation**

Approved Continuing Education Provider for NAAADC,  
National Board of Certified Counselors, the National Association of  
Drama Therapists and the National Registry of Group Psychotherapists

**HUDSON VALLEY PSYCHODRAMA INSTITUTE**

**68 Dubois Road, New Paltz, NY 12561**

**845-255-7502 hvpi@hvc.rr.com**

**www.hvpi.net**



# The Center For Action Therapy and Coaching



- Psychodrama Groups and Training
- Psychodrama Training and Exam Prep via Skype or teleconference

Offices in Montclair, New Jersey, and Florida

Carole Oliver, MEd, TEP, LPC, Founder and Director  
One Upper Mountain Avenue  
Montclair, NJ 07042  
973-744-0693  
caroleolivermj@optonline.net  
www.caroleoliver.net



*Using Action to Effect Change*

## 2012 TRAINING SCHEDULE

### Director's Weekends

January 20-22 – Los Angeles, CA  
October 12-14 – Mesa, AZ

### PAT Intensive: Taking on the Role and Mastering It

February 9-13 – Los Angeles, CA

### San Diego Psychodrama Training Group for Professionals

February 18-19; May 5-6 – San Diego, CA

### Orange County Psychodrama Training Group for Professionals

February 4-5; June 2-3; September 15-16;  
November 17-18 – Costa Mesa, CA

### CP and TEP Exam Preparation Classes

Monthly Via Conference Calls

### Onsite Workshops Psychodrama Institute

Cumberland Furnace, Tennessee  
February 24-28 • May 18-22

Visit [onsiteworkshops.com](http://onsiteworkshops.com) for more information

### Psychodramatic Bodywork® Workshops

Introductory, Intermediate and Advanced Levels

### Now Forming in California Psychodrama Training Groups for Professionals

West LA/San Fernando Valley • Bakersfield

CEU's available for California MFT/LCSW (PCE #3645),  
LPC, CAADAC, CAS, CET and PSYCHODRAMA

### Jean M. Campbell, LCSW, CET III, TEP

Founder and Director  
310-909-9780  
[actioninstitute@mac.com](mailto:actioninstitute@mac.com)

[www.theactioninstitute.com](http://www.theactioninstitute.com)

## Creative Arts Therapies

### Now accepting applications for 2012 -2013 Academic Year

The MA in Creative Arts Therapies is a year-long program, taught over three semesters. Upon completion of the program, students will earn a master's degree in Creative Arts Therapies with a specialization in Art Therapy, Drama Therapy, or Psychodrama.

**Apply Now!**

[graduate@mail.uhaifa.org](mailto:graduate@mail.uhaifa.org)  
[www.uhaifa.org](http://www.uhaifa.org)

 **University of Haifa  
International School**  
Faculty of Social and Health Sciences  
& Faculty of Education

Change is about finding stillness... choosing what is life-giving... and letting everything else go.

The engaging new book by **Liz White**, author of the widely successful *"The Action Manual"*

# Still Life

A Therapist's responses to the  
Challenge of Change

In this compelling new book, Liz White encounters the arc of change from the first discomfort that calls for it, through the obstacles, the letting go of the old and the tools to successfully navigate our world in a new way – ending with a call for social justice. Liz has distilled her understanding of change into a series of ten challenges – and models that illuminate them. Each chapter offers life stories, personal reflection, the model that concretizes the theory, and a workshop design that brings it to life.

*Beg, borrow or buy this book ...a treasure trove of practical interventions.*

**Dr. Dale Richard Buchanan** Ph.D., T.E.P. C.G.P.

*Read Still Life and you will meet a wise woman, mentor and friend.*

**Eva Leveton** MS, MFT Editor of *"Healing Collective Trauma Using Sociodrama and Drama Therapy"*

*In this study of metamorphosis, Liz White takes us inside the chrysalis and provides us with the maps by which we navigate the mysteries of change.*

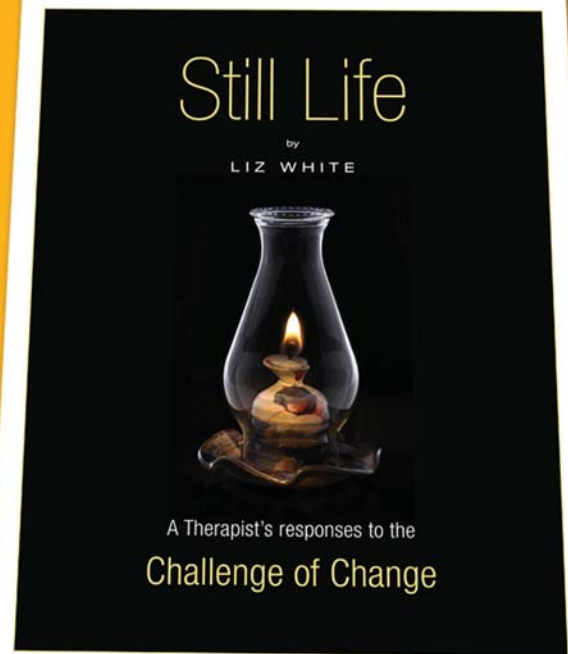
**William Cooke**, M.S.W. M.Div Narrative Therapist



**Liz White** M.Ed., T.E.P.

Certified as a Trainer, Educator, Practitioner by the American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy, Liz has pioneered training in these disciplines in Canada. For 35 years, her independent practice has also included Life Skills coach training, individual psychotherapy, clinical supervision, life management workshops, ongoing residential personal growth groups and staff development seminars. She is highly regarded internationally and has taken her lively and engaging workshops to the UK, the US, Switzerland, Israel, Turkey, Cambodia and Bangladesh.

Liz is the recipient of three awards from the American Society of Group Psychotherapy and Psychodrama (ASGPP). Most recently, she was honoured with their "Lifetime Achievement Award".



A Therapist's responses to the  
Challenge of Change

For on-line book orders visit:

[www.lizwhiteinaction.com](http://www.lizwhiteinaction.com)



**Psychosocial Services**  
**Psychodrama Training Institute**  
Austin, Texas

- ~ Open and Closed On-going Training Groups
- ~ Weekend and Four-Day Intensive Training Workshops
- ~ Centerwood Residential Retreat Setting in the Texas Hill Country
- ~ On-site Facility Staff Psychodrama Training Seminars
- ~ Group and Individual Psychodrama Supervision

**Trainer: Susan Powell, OTR, TEP**

(512) 576-1906  
[sdpowell22@gmail.com](mailto:sdpowell22@gmail.com)  
[www.centerwood.com](http://www.centerwood.com)

## Visit the Bookstore & Exhibitors



Mental Health Resources is the ASGPP's official bookseller. Please come and visit the bookstore located near the registration desk to browse and purchase books on Mental Health and Psychodrama. For further information or if you are looking for a particular book, you may contact Mental Health Resources directly at:

Mental Health Resources  
44 West Bridge Street, Catskill, NY 12414  
E-mail requests: [brian.mhr@verizon.net](mailto:brian.mhr@verizon.net)  
Toll Free Orders: (877) 647-0202



# TRAINING DIRECTORY

## PSYCHODRAMA & GROUP PSYCHOTHERAPY TRAINING

**Susan Aaron Workshops**  
**Psychodramatic Bodywork® Training Program**  
47 Spruce Hill Road,  
Toronto, ON M4E 3G2, CANADA  
416-699-3211 / Fax: 416-699-1591  
aaron@youremotions.com /  
www.youremotions.com  
*CEU Provider \* / See AD on page 23*

**Action Institute of California**  
Jean M. Campbell, LCSW, CET III, TEP, Director  
P.O. Box 5055, Sherman Oaks, CA 91413  
310-909-9780 / actioninstitute@mac.com  
www.theactioninstitute.com  
*Approved ASGPP 2012 CEU Provider ▲ \**  
**See AD on page 28**

**Centerwood Psychodrama Training Institute**  
Susan Powell, OTR, TEP  
P.O. Box 1283, Dripping Springs, TX 78620  
512-576-1906 / sdowell22@gmail.com  
www.centerwood.com  
*Approved ASGPP 2011 CEU Provider ★ ▲ \**  
**See AD on page 29**

**Choices**  
Michael Traynor, LCSW, CGP, CP, TEP  
Elizabeth Traynor, MA, LMFT  
1331 Palmetto Avenue, Suite 100  
Winter Park, FL 32789  
407-628-3443 / www.choicescc.com  
*CEU Provider \**  
**See AD on page 27**

**Linda Condon, LMHC, CP, TEP**  
2641 Harbor Circle, Clearwater, FL 33759  
727-543-9128 / Fax: 727-723-1219  
lincondon@yahoo.com  
*Approved ASGPP 2011 CEU Provider ★ \**

**Graduate School of Creative Arts Therapies,  
University of Haifa**  
Sandra Ziv, MA  
Hod Orkibi, PhD, IPA-R  
Mount Carmel, Haifa 31905, Israel  
972-4-828-8729 / Fax: 972-4-824-0391  
horkibi@univ.haifa.ac.il  
http://hw2.haifa.ac.il/cat-eng  
*CEU Provider \**  
**See AD on page 28**

**Hollander Institute**  
Erica Hollander, PhD, JD, TEP  
10561 Sandstone Run, Littleton, CO 80125  
(303) 978 9091 / ericahollander@comcast.net  
*CEU Provider \**  
**See AD on page 24**

**Hudson Valley Psychodrama Institute**  
Rebecca Walters, MS, LCAT, LMHC, TEP  
Judy Swallow, MA, LCAT, TEP  
68 Dubois Road, New Paltz, NY 12561  
845-255-7502 / hvpi@hvc.rr.com / www.hvpi.net  
*Approved ASGPP 2011 CEU Provider ★ ▲ \**  
**See AD on page 27**

**The Mid-South Center for Psychodrama &  
Sociometry**  
John Raspberry, LMFT, MEd, TEP  
602 Jefferson, Tupelo, MS 38804  
662-841-0881 / midsouthcenter@comcast.net  
www.johnrasberry.com  
*Approved ASGPP 2012 CEU Provider ★ \**  
**See AD on page 23**

**Psychodrama & Creative Arts Therapy  
Institute, NYC • Trial Consultants**  
Louise Lipman, LCSW, CGP, TEP  
1133 Broadway, Suite 1227,  
New York, NY 10010  
917-698-2663 / Lipmannyc1@aol.com  
*Approved ASGPP 2012 CEU Provider ★ ▲ \* \**  
**See AD on page 22**

**Psychodrama New Jersey**  
Ron Collier, MSW, LCSW, PAT  
L. Scott "Scottie" Urmey, MSW, LCSW, PAT  
908-839-0189 / 732-2217306  
RCollierLCSW@aol.com  
scottieurmey@comcast.net  
www.Psychodramanj.com  
*CEU Provider \**  
**See AD on page 24**

**Psychodrama Training Associates:  
Groups in Florida & New Jersey**  
Dale Richard Buchanan, PhD, CGP, TEP  
Antonina Garcia, LCSW, EdD, RDT/BCT, TEP  
14 Harbor Ct., Monroe, NJ 08831  
732-656-1137 / Fax: 732-605-1108  
Ninatgarcia@yahoo.com  
www.psychodramatraining.com  
*Approved ASGPP 2011 CEU Provider ★ \**  
**See AD on page 24**

**Psychodrama Training Institute of  
The Sociometric Institute**  
Nan Nally-Seif, LCSW, DCSW, TEP  
Jacob Gershoni, LCSW, CGP, TEP  
Jaye Moyer, LCSW, TEP  
Jacqueline Siroka, ACSW, CGP, TEP  
19 West 34th Street, PH Floor,  
New York, NY 10001 / 212-947-7111 x267  
nnallyseif@rcn.com / www.psychodramany.com  
*CEU Provider \**  
**See AD on page 25**

**South Florida Center for Psychodrama,  
Action Training and Groupworks**  
Nancy Kirsner, PhD, LMFT, OTR, TEP  
Oak Plaza Professional Center  
8525 S.W. 92nd St, Suite A3, Miami, FL 33156  
305-274-8283 / nancykirsner@gmail.com  
www.drncancyfla.com  
*Approved ASGPP 2012 CEU Provider ★ ▲ \* \**  
**See AD on page 23**

**South Tampa Psychodrama Training**  
Susan Mullins Overman, LMHC, PAT  
Sandy Seeger, LMHC, PAT  
333 S. Plant Avenue #204, Tampa, FL 33606  
813-205-4900 / Fax: 813-250-3511  
susanmullins@tampabay.rr.com  
http://southtampapsychodramatraining.com  
*CEU Provider \**

**Southwestern College**  
Kate Cook, LPCC, TEP  
PO Box 4788, Santa Fe, NM 87502  
877-471-5756 / Fax: 505-471-4071  
www.SWC.EDU  
*CEU Provider \**  
**See AD on page 25**

**Toronto Centre for Psychodrama & Sociometry**  
2100 Bloor St. W., Suite 6-277, Toronto,  
Ontario, Canada M6S 5A5  
416-724-3385 / registration@tcps.on.ca  
www.tcps.on.ca / *CEU Provider \**  
**See AD on page 26**

**Michael Traynor, LCSW, CGP, CP, TEP**  
One Pinnacle Place, Albany, NY 12203  
518-427-6613 / mtrayno2@nycap.rr.com  
*CEU Provider \**  
**See AD on page 27**

---

### PSYCHODRAMA CERTIFICATION, LITERATURE REVIEW & EXAM PREPARATION

---

**Action Institute of California**  
Jean M. Campbell, LCSW, CET III, TEP, Director  
P.O. Box 5055, Sherman Oaks, CA 91413  
310-909-9780 / actioninstitute@mac.com  
www.theactioninstitute.com  
*Approved ASGPP 2012 CEU Provider ▲ \**  
**See AD on page 28**

**Psychodrama & Creative Arts Therapy  
Institute, NYC • Trial Consultants**  
Louise Lipman, LCSW, CGP, TEP  
1133 Broadway, Suite 1227,  
New York, NY 10010  
917-698-2663 / Lipmannyc1@aol.com  
*Approved ASGPP 2012 CEU Provider ★ ▲ \* \**  
**See AD on page 22**

---

### CEU DESIGNATIONS & PROVIDERSHIP SYMBOLS:

- ★ National Association of Alcoholism and Drug Abuse Counselors (NAADAC)
- ▲ National Board of Certified Counselors (NBCC)
- \* National Registry of Certified Group Psychotherapists (NRCGP)

\* Contact Trainer regarding CEUs offered and/or additional CEUs offered

---

**Check with the Institutes / Trainers for  
workshops and training opportunities  
plus locations, as many offer trainings  
in multiple states and internationally.**