



# PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND PSYCHODRAMA

SPRING/SUMMER 2012



## From the ASGPP President

Dave Moran, CAC, CCDP, LCSW, TEP

I am Dave Moran, new President of the ASGPP. I live in the Philadelphia, PA suburb of Glenolden. I am an addiction and (COD) co-occurring disorders professional (Dual Diagnosed). I have been in the Behavioral Health Field 18 years, a member of the Executive Council since 2006 and recently attained the TEP. Like many if not all of you, I love Psychodrama, its methods and healing quality.

My hope for the ASGPP is that you join us in our work and growth and get to know each other as we work together. My agenda is your agenda. Personally, I see a strong need for psychodramatists in the field of addictions and mental health as we move into the integration of mental health, addictions and physical health. The need for what we offer through psychodrama and sociometry can bring these related fields into the integration necessary for their survival and the needs of the clients they serve.

We know what our technique offers people and society. I believe we are needed in business, counseling, education, environmental and political advocacy, as we have seen with the trial lawyers training in psychodrama. Zerka spoke of this in her message about sociaty at the 2012 conference at the Hyatt on the Hudson. What an awesome experience. Zerka was Skyped in during our awards ceremony.

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## ASGPP ANNUAL CONFERENCE 2012

WE ARE ONE  
TRUST, RISK, EXPAND THROUGH PSYCHODRAMA

By Colleen Baratka, Rhona Case & Nancy Kirsner



TIME WENT BY and it's hard to believe that just a year ago we three co-chairs embarked on a fabulous journey to Jersey City. Some of our team didn't even know each other while others had been away from our community for years. We spent the last year building connections and friendships that we wanted to share with Our Entire Psychodrama

Family. And we did. When the

conference was over it felt like our baby had just grown up and left home. Time really does go by.

We are grateful to everyone who attended and supported our endeavors toward ONENESS. We were grateful to have had Dr. Robert Landy as our Keynote speaker. Robert J. Landy, PhD, RDT-BCT, LCAT, Professor of Educational Theatre and Applied Psychology and Director of the Drama Therapy Program at New York University is a researcher, writer, and educator. Dr. Landy spoke about Reaching for a Theatre for Change, the subject of his most recent book, "Theatre for Change: Education, Social Action, Therapy".

We had lively and costumed daily hospitality via our Town Criers. Our five day rich program of over 100 workshops was supported by many Session Assistants. As well, while not visible, our Triage Team was onsite and available to handle any necessary debriefing. The Silent Auction and BasketCases were a great financial success. The 18 BasketCases were so original and creative coming from training groups, collectives, and individuals – they provided festive eye candy for everyone to see! The Saturday night 70th Anniversary party was full of old songs and dances, cool clothing from the decades, and most importantly, lots of smiles and laughter. Two new events were featured

*(Continued on Page 11)*



## ASGPP ANNUAL CONFERENCE 2013

*Psychodrama: Being, Seeing and Acting That Connects Our Global Community*

April 11 - 15, 2013

Crystal Gateway Marriott  
Arlington, VA

(only minutes from Washington, DC via subway)

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# Psychodrama Network News

Spring/Summer 2012

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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Refer to our Advertising Policy on our website: [www.asgpp.org](http://www.asgpp.org)

## — Animal Tele —



Moreno talked about tele as a kind of intangible, inexplicable, empathic connection between two people, representing truly feeling "into" the other's actual and complex dimensions. He calls it the cement that bonds a relationship. I read a book, *Unlikely Friendships* by Jenifer Holland, a Washington-based senior writer for National Geographic, about this kind of connection existing between animals. She gave me a lot to think about with respect to connection and

tele in creatures other than humans. The book documented one heartwarming true story after another of animals who, with nothing else in common, bond in the most unexpected ways. Where do such bonds among animals originate? Some of the bonds are even among predators and their prey. These are amazing stories of animal tele and sociometry. It's about choices in the animal kingdom. For example, why does a cat choose a bird to bond with or as we would say it, "to be his double?" Then there is the tiny piglet that is mothered by a huge dog, which by so doing, saves the piglet's life. A dove and a Macaque become inseparable. A pit-bull tolerates both kittens and ducklings crawling all over it simultaneously. A gorilla gently handles and pets a tiny kitten. Then there are the stories of predators befriending their prey. One story tells of an Indian leopard that sneaks into a village every night to sleep with a calf. He leaves in the morning before the sun is up.

Are these animals telling us that bonding comes from the soul and that animals also experience the phenomenon of tele? Or that as it occurs in our lives, so does it in animals. We choose people based on our needs at the time. As our needs change, so do our choices. The animals also choose other animals, that at that moment in time, they need. No matter how unlikely the match may seem.

One of Moreno's visions was to create bridges between people who were different from each other. He used sociometry to bring people together to create understanding and a peaceful existence. When I read about the leopard snuggling with the calf every night, I know that peace between people and/or animals is possible even if it only lasts for a short period of time. The leopard moves on eventually when he doesn't need the calf anymore. But it happened. Perhaps this sounds like a book review but my intention is to share the magnitude of tele and sociometry that exists in our world. You can get a little taste of what is in the book on Youtube by watching the author's interview with CNN.

[www.youtube.com/watch?v=GjTtkloAVKrc](http://www.youtube.com/watch?v=GjTtkloAVKrc)

Carole Oliver, PNN Editor



## THIS IS YOUR COUNCIL

### AWARDS COMMITTEE

The awards committee consisting of Jack Shupe, chair, Elaine Sachnoff, Elaine Camerota, and Lorelei Goldman discussed nominations and made recommendations to the board for award recipients for the annual 2012 conference. We continue to invite nominations for the 2013 awards presentation at conference. A list of recipients and what the awards are for are listed on our website: [www.asgpp.org](http://www.asgpp.org).

*Jack Shupe, Awards Committee Chair*

### ARCHIVE COMMITTEE

In Fall 2011 we assessed the viability of moving the Archive to a new home at Lesley University in Cambridge, MA. After careful consideration, the ASGPP has decided to move the Archive collection to our headquarters in NJ. This will allow us to be able:

1. To keep the collection together rather than spread throughout one of Lesley's libraries;
2. To readily access the collection for the coding, scanning of collection covers and tables of contents and/or introductions;
3. To receive and process donations, and to follow through with any specified wishes of the donor;
4. To develop and implement accession and de-accession protocols for the Archive;
5. To be able to develop, implement, and monitor online sharing of collection information, or to make available requests for chapters and articles from collection books and journals.

The Archive is ours to nurture, manage and to help grow and mature while in our capable hands. Thank you for your ongoing support, and please consider making an Archive donation.

Questions or comments? Contact [asgpp@asgpp.org](mailto:asgpp@asgpp.org)

*Adam Barcroft, Archive Committee Chair*

### CEU COMMITTEE

The CEU Providership Committee successfully transitioned to a new chair and continues to offer the ability to provide Continuing Education Units (CEU's) from the National Board of Certified Counselors (NBCC), the National Association of Alcohol and Drug Counselors (NAADAC) and the National Registry of Certified Group Psychotherapists (NRCGP) to psychodrama trainees who are training with Practitioner Applicant for Trainer (PAT's) and with Trainer, Educator, Practitioners (TEP's) of psychodrama. Increasing the number of PAT's and TEP's who participate in this program and exploring the possibility of adding other organizations to this program are goals for the next year.

*Deborah Shaddy, CEU Committee Chair*

### EVALUATION COMMITTEE

The Evaluation Committee has prepared the necessary forms and procedures for evaluation of this year's conference. A series of specialized questions have been added to the workshop evaluation form for the Friday morning sessions to elicit opinions and feedback about the use of the sociometric workshop selection process that is being piloted at this year's conference. After nearly four years' service in the role, Cathy Nugent has announced that she will be resigning as Committee Chair after the 2012 conference report is written and submitted. Anyone interested in serving on the Committee and/or taking over the role of Chair is asked to contact Jen Reis at the ASGPP office. The role of the Evaluation Committee is to develop policies and procedures to help ensure that the conference is in accord with the ASGPP standards of excellence in education and training.

*Cathy Nugent, Evaluation Committee Chair*

### INTERNATIONAL COMMITTEE

We continue to work toward extending awareness and communication about psychodrama ideas and activities between ASGPP and other countries of the world. We invite anyone who is interested to join the committee. We have been focusing on the exchange of information about international conferences, publications, journals and workshops. We are establishing a data base of email addresses for international organizations, newsletters and calendars for the sharing of information.

We request your input. Because all of us have individual contacts with people from other places, we can all spread the word about ASGPP activities and advertise our ASGPP conferences abroad. We encourage you to write about your international experiences for the PNN. We need all of your participation for good international networking.

*Jeanne Burger, International Committee Chair*

### MEMBERSHIP COMMITTEE

As of May, there are currently 363 members. Last year at this time, we had 286. This is wonderful news!

We've changed the way we handle membership renewals. The savings in postage is significant. The office sends out 2 electronic membership renewal reminders, via email. The first goes out the month prior to the membership expiration. An email is sent, with a letter detailing the benefits of membership and the members "record" that shows them the contact info we have on file for them. Members are asked to renew via mail (check or credit card) or a weblink with credit card. An identical email is sent the month the membership is set to expire. A third reminder takes place a month after the membership expires. This is a physical mailing, with a printout of the "membership benefits" and member record. A month after that, the Membership Committee makes personal phone calls. At least four "touches" are made in an attempt to get members to renew. Members receive a thank-you for renewing email from the office. Thank you to Jeanne Burger, Jackie Fowler, Lorelei Goldman and Carole Oliver for making phone calls!

*Debbie Ayers, Membership Committee*

### PUBLICITY COMMITTEE

This season the publicity committee has worked to support the conference committees effort to publicize this years conference. This has been done by reaching out and posting on listservs, giving promotional materials to colleagues presenting at tri-state conferences and reaching out to colleges and universities in the area. In addition, we continue to monitor the ASGPP facebook page (with now over 1000 followers) and twitter account. The main purpose of the publicity committee is to encourage interest in the ASGPP's activities for new and old members alike. Do you have a flair for telling the story of the ASGPP? If so you might want to consider joining the publicity committee. If interested, email Heidi Landis at [heidilan@aol.com](mailto:heidilan@aol.com).

*Heidi Landis, Publicity Committee Chair*

### WEBSITE COMMITTEE

The committee is working on a new website and we hope to have it and running shortly so you will be able to see the fruits of our labor. In the last six months, we have selected and hired a web designer, helped come up with an eye pleasing, well organized website design, updated and/or revamped content as needed (a special thanks to Patty Phelps and Jen Reis for that) and turned things over to the designers to do their magic.

*Regina Sewell, Website Committee Chair*

— CONGRATULATIONS 2012 ASGPP AWARD WINNERS —



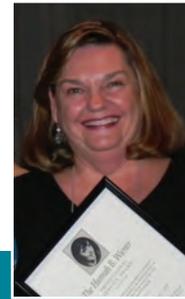
**J. L. MORENO AWARD**  
Elizabeth White, MEd, TEP



**ZERKA MORENO AWARD**  
Zoli Figusch



**NEIL PASSARIELLO AWARD**  
Linda Rae Considine, MA, LMHC, TEP



**HANNAH B. WEINER AWARD**  
Linda Condon, LMHC, TEP



**PRESIDENT'S AWARD**  
Donell Miller, M.Div, PhD, TEP with Sue McMunn, Pres.



**INNOVATOR'S AWARD**  
John Nolte, PhD, TEP, Kallin Larimer, ACSW, TEP, Kathie St. Claire, LCSW, TEP, Don Clarkson, MSW, LICSW, TEP, with Presenter, Louise Lipman - center  
Amna Jaffer, MA, TEP & Darcy Erickson, MA, TEP not shown



**COLLABORATOR'S AWARD**  
Mary Peckham, JD, PAT, Joane Garcia-Colson, BFA, JD, PAT, & Fredilyn Sison, JD, CP



**FELLOWS**  
Suzie Jary, LCSW, TEP, Estelle Fineberg, LCSW, LMFT, TEP, Steve Gordon, JD, Paul Lesnik, LCSW, PAT & Mike Traynor, LCSW, GCP, TEP



**KEYNOTE SPEAKER:**  
Robert Landy



**PLENARY SPEAKER:**  
Louise Lipman



Playback



Community Sociometric Section MC:  
Mario Cossa



Awards Ceremony  
MC: Jean Campbell



Author's Book Signing





...and fun was had by all



Visit our website, [www.asgpp.org](http://www.asgpp.org) and "2012 Conference Reflections" for additional photos and information.

PHOTOS COURTESY OF: Colleen Baratka, Rhona Case, Suzie Jary, Jeff LiCalzi, Sue Mc Munn, Carole Oliver, Daniela Simmons and Evelyn Yee

# ACTION BOARD

\* **Sue Barnum, LPCC, TEP, CGP, and Evie Lotze, PhD (retired TEP)** presented "Creative Group Therapy: Story, Metaphor and Action" at the Houston Group Psychotherapy Society's annual Institute in Houston, TX, April 20-21, 2012. Evie and Sue partnered in 1993-1997 in training 22 Russian psychotherapists, psychologists and psychiatrists in psychodrama (to 900 hours, the European certification standard). The presentation was well-received by HGPS! They were delighted to learn how to use the metaphors and stories from their own groups to move into action with basic psychodrama techniques (doubling, role reversal, concretizing, empty chair) but the highlight of the presentation was the sociodrama of the fairy tale Rumpelstiltskin, around which Evie's book *Work Culture Transformation: Straw to Gold - The Modern Hero's Journey* (2004) was written.

\* **Jean Campbell, LCSW, CET III, TEP**, presented a TEDx Conejo Talk/Psychodrama Demonstration entitled, "Me Pluribus Unum" on March 31st. June 1st she presenting at the West Coast Symposium on Addictive Disorders. The topic was "Trauma: Should I Contain It Or Work With It?"

\* **Mary Bellofatto, CEDS, NCC, TEP and Nancy Kirsner, PhD, TEP**, presented a 3 hour workshop on "Psychodrama tools to treat eating disorders" at the IAEDP (International Association of Eating Disorders Professionals) on March 24. Mary also presented a 3 hour workshop for the IAEDP Miami chapter on "Psychodrama, Tools for Change" on April 27th.

\* **Jackie Fowler, MA**, had her proposal accepted for a 3-credit course in sociodrama for the 2012-2013 Marylhurst University in Colorado catalog. It is exciting to see psychodrama or sociodrama classes showing up more and more in college curriculum.

## CALL FOR NOMINATIONS

The Nominating Committee is asking for your help in seeking nominations or self-nominations for offices and committees of the Society. A slate will be prepared from these nominations and presented to the membership for their vote. Those duly elected by the membership will take office at the 2013 Annual Meeting. Please visit the ASGPP website to see positions open and for nominations form.

The deadline for nominations is August 31, 2012.

## *Congratulations Jennifer!*



Jennifer Salimbene was the lucky 1st Prize winner of the 2012 Conference Exhibitor's Raffle: A 5 1/2-day Breakthrough at Caron Workshop in Wernersville, PA valued at \$2,550.

## NEW Psychodrama Research Listserv

At the 2012 ASGPP conference, some of us participated in a workshop to support research initiatives in Psychodrama and to connect with others also interested. We took as a key idea: "Creative ideas are children of solitude yet are rarely conceived in isolation." (- G. Schatz) With that in mind, we are staying in touch with one another, offering support and thoughts, sharing what we know, bouncing ideas off one another, asking for help and collaboration, etc. We expect to be carrying this forward to the next conference and to making some concrete projects happen. If you want to participate, no need to wait for the next conference, send an email saying so to [ericahollander@comcast.net](mailto:ericahollander@comcast.net).

— Erica Hollander



...an inner fantasy, surplus reality, ©1980 Adam Blatner



## Mid-South Center for Psychodrama and Sociometry

### PROFESSIONAL DEVELOPMENT INSTITUTE

**AUGUST 18 - 19**

"I Can't Get Them to Open Up" - Art of the Warm Up  
— *Tupelo, MS*

**SEPTEMBER 15 - 16**

Leaving Me to Become You to Create Us — *Tupelo, MS*

**OCTOBER 5 - 7**

Personal Growth Intensive — *Tupelo, MS*

**NOVEMBER 2 - 4**

Role Reversal in Every Milieu — *Chicago, IL*

NBCC approved ceu's

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662-841-0881 • midsouthcenter@comcast.net  
www.johnrasberry.com

### Selected 2012-13 Training Workshops

(visit our website [www.tcps.on.ca](http://www.tcps.on.ca)  
for details and for additional  
training workshops)



- **Residential Week** August 12-17, 2012  
**Barbara Guest, MSW, TEP** *The Wizard Within*
- **Series of 4 Residential Weekends**  
October 12, 2012 through March 24, 2013  
**Donna Little, MSW, TEP &**  
**Barbara Guest, MSW, TEP**
- **Theory Series of 4 one-day Workshops**  
October 28, 2012 through April 7, 2013  
**Donna Little, MSW, TEP &**  
**Barbara Guest, MSW, TEP**
- **One-Day Workshop** October 27  
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# PSYCHODRAMA

Et Creative Arts Therapy Institute, NYC

## Weekend Psychodrama Training Program

2012: November 16-18

2013: January 4-6; March 1-3; May 3-5

\*

## Saturday Workshops

2012: Sept. 15, Oct. 6, Nov. 17, Dec. 1

2013: Jan. 5, Feb. 2, March 2, April 6, May 4, June 1

\*

## Director's Weekends

2013: February 15-17; June 28-30

\*

## 17<sup>TH</sup> Annual Summer Residential Psychodrama: Finding Your Voice

August 11-15, Boughton Place, NY

\*

- Weekly Psychodrama Training & Therapy Groups
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### Director of Children & Adolescent Psychodrama Services

Mary Jo Amatruda, LMHC, CGP, TEP

### Director of Bilingual Psychodrama Services

Roberto Cancel, MA, LMSW, TEP

### Drama Therapy Liaison

Heidi Landis, MFA, RDT, LCAT, PAT

### Dance / Movement Therapy Liaison

Linden H. Moogen, MS, ADTR, LCAT, NCC

### PATS on Staff:

Heidi Landis, MFA, RDT, LCAT, PAT

Sari Skolnik, LCSW, PAT

For Information and Additional Offerings, Contact:

**Louise Lipman, LCSW, CGP, TEP**

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lipmannyc1@aol.com

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Approved CEU provider for: NAADAC, NBCC,  
National Registry of Group Psychotherapy

# CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

## August 2 - 5

**120th Annual Convention of the American Psychological Association (APA).** Orlando, FL.

Contact: [www.apa.org/convention/index.aspx](http://www.apa.org/convention/index.aspx)

## August 17 - 20

**"Real Utopias" American Sociological Association (ASA) Annual Meeting.** Denver, CO.

Contact: <http://asanet.org/AM2012/index.cfm>

## October 11 - 14

**"Changing Winds: Innovation in Music Therapy" American Music Therapy Association (AMTA) 2012 Conference.** St. Charles, IL. Contact: [www.musictherapy.org](http://www.musictherapy.org)

## November 2 - 5

**"Witnesses to the Dark: the Absence, Emergence and Performance of Trauma." 33rd Annual National Association of Drama Therapists (NADT) Conference.** New Haven, Connecticut.

Contact: [www.nadt.org/events/2012-annual-conference.html](http://www.nadt.org/events/2012-annual-conference.html)

## November 8 - 11

**3rd Annual Expressive Therapies Summit.**

New York, NY. Contact: [www.expressivetherapiessummit.com](http://www.expressivetherapiessummit.com)

## January 24 - 27, 2013

**Australian and Aotearoa New Zealand Psychodrama Association (AANZPA) Conference 2013.**

Contact: <http://anzpa.org/conference/2013>

## February 25 - March 2, 2013

**"Overcoming Obstacles: The Power of the Group" American Group Psychotherapy Association (AGPA) 2013 Annual Meeting.** New Orleans, Louisiana. Contact: [www.groupsinc.org](http://www.groupsinc.org)

## March 21 - 24, 2013

**"What's New Under the Sun? Innovative Approaches to Treatment" International Association of Eating Disorder Professionals (IAEDP) Symposium 2013.** The Westin Lake Las Vegas Resort and Spa, Henderson, Nevada.

Contact: <http://iaedp.com>

## April 11 - 15, 2013

**"Psychodrama: Being, Seeing and Acting That Connects Our Global Community" ASGPP Annual Conference.** Crystal Gateway Marriott, Arlington, VA. Contact [www.ASGPP.org](http://www.ASGPP.org)

Check the Forum on the ASGPP website, [www.asgpp.org](http://www.asgpp.org), for a list of Conferences and Calls for Proposals.



Experience a "Time out of Time" Psychodrama Cruise through Alaska's Inside Passage.

## Inside Passages

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See website for information on costs and continuing education <http://insidepassagespsychodrama.wordpress.com>

Contact information: Bill Stoner (360) 561-3737  
[Bill@StonerCounseling.com](mailto:Bill@StonerCounseling.com)

## WHO SHALL SURVIVE? by J.L. Moreno

An online edition of *Who Shall Survive?*, 2nd Edition, 1953, by J.L. Moreno, M.D. is available on the ASGPP website in the library: [www.asgpp.org](http://www.asgpp.org)

Check out the other books and articles available in our library.

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## President's Column

(Continued from Page 1)

Conference Chairs Nancy Kirsner, Colleen Baratka and Rhona Case did an awesome job. They received help from many people, for a conference of this magnitude does not come off on its own. The social hour was in a room with a beautiful view and offered some interaction with our international attendees. The dance was a blast with the theme of "Time" as the decor reminded us. The workshops were well attended and well reviewed.

I woke every morning with a view of the new World Trade Center under construction and the Statue of Liberty. I could not help but be reminded of 9/11 and the sadness that shadows our world as a result of that day. But I had the pleasure of hearing Governor Whitney of NJ speak the following year of 9/12. September 12th, the day after 9/11, was the day that the American Spirit rose to the occasion through the rubble and tears. Where we were able to restore our dignity and support one another through the recovery. I believe as psychodramatists we do the same for people in crisis. We offer them a 9/12. An occasion for them to find their resources and rebuild their lives. We offer an Integration and Insight to their healing. How poetic is the metaphor of the Statue of Liberty that offers an open door to all who care to enter. We of the psychodrama community cherish the words of JL Moreno that states "a therapeutic technique should have no less a goal than that of all human kind". We are open to the world and want to offer our "Intellectual Property" to all of human kind".

I want to acknowledge Sue McMunn's Presidency and her beautiful nurturing spirit. Thank you to our Executive Council members who have finished their term; Lorelei Goldman and Casandra Beam. This Executive Council and its work are "flowing" from the last Executive Council.

René Marineau's book is under contract. Our new web site is coming this summer with improved visibility and a better user friendly format. The planning for the Crystal City / Washington DC Conference for 2013 is under way. We have a number of volunteers and the co-chairs, Nancy Kirsner, Jacob Gershoni and Jeffrey LiCalzi are creating the foundations of what will be another great conference.

The Executive Council is looking into on-line courses that offer CEU's, as well as ways to offer Social Work CEU's through our providership program. The Journal is in publication and should arrive shortly. We are discussing locations for the 2014 conference. We are looking for people who would like to host the conference in their area who are willing to serve as co-chairs. If you would like to host the conference "in your own backyard", please contact the National Office. All submissions will be considered by the Executive Council. Co-chairing

is a lot of work. It has its benefits and perks. You will have to ask what they are!

There is a strong energy around the "Evidence Based" research necessary to bring psychodrama "our Intellectual property" into the accepted modalities of treatment being recognized by the funding sources and the Substance Abuse and Mental Health Service Administration (SAMHSA).

We will continue to keep you informed of our progress and growth as well as the struggles and challenges. The Executive Council, and myself as your President, want to maintain an open door policy of transparency and inclusion in our service to the ASGPP and its membership. Please feel free to contact any one of us for information or direction or any of the Executive Council for help, information or if you are interested in getting involved with service. I would like to end with an invitation to you all to join us in our service to the ASGPP and in the world in which we experience our encounters of our mutual sociometry.

Yours In Service  
for free and for fun,  
David Moran, LCSW, CCDP, TEP  
ASGPP President



## South Florida Center for Psychodrama

Action Training & Groupworks

Personal Growth and Training Workshops

Learn Psychodrama for individuals, couples, and families

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All training hours can be credited toward certification by the American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy. Training programs are approved by the FL Department of Health as a CEU Provider for Licensed Clinical Social Workers, Marriage and Family Therapists and Mental Health Counselors

### CONTACT:

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## 2012 Conference

(Continued from Page 1)

at this year's conference. The Community Sociometric Selection on Friday morning was lively and well received. Our authors' book signing event was well attended and people spontaneously reviewed their books out loud for the audience. The spontaneity and hard work of our committee members and all those that came on board onsite to help us made things look effortless. We are appreciative for everyone who offered a hand in any capacity. Every one of you counts.

As our journey began, we set out to Trust, Risk and Expand with the main focus of helping the ASGPP community feel as though "WE ARE ONE." With the symbol of Ellis Island right within our view, we often referred to how many of our immigrant families passed through coming to this country. Similarly after 7 decades, the world of psychodrama, it too has been flavored with many different people, fields of knowledge, other countries and cultures.

For this conference we created Sociometric experiences from start to finish in the hope that society as a family would feel stronger and more connected. And in the end the feedback is that it worked. People who still felt disconnected after our opening Sociometry found themselves feeling the "Oneness" by the closing ceremony. And to solidify people's connections, we left Jersey City with a rich conference staff for 2013 and many openings for all of you to step into. It is very exciting to have Committees and Conference co-chairs who want to continue on to our 2013 Conference. Nancy Kirsner, as Executive Council liaison to our conference, will Co-chair with Jacob Gershoni and Jeff LiCalzi. Rhona Case will continue her awesome work with the silent auction with Janell Adair at her right hand, and Colleen Baratka with Mario's Cossa's creative touches will outdo this year's bash for sure with our International Global focus. We hope that each member of the community feels the connections we rekindled or created and that you bring this warmth and excitement to DC next year.

If we look at this one last time like a **Good Psychodrama**, our warm-up was our year of connecting and planning this fabulous event in New Jersey. Our action phase was Co-creating the Conference with YOU in April and our sharing is THANKING YOU for the experience and hoping to stay connected. ASGPP, we thank you for the honor of having co-chaired your 2012 Conference.

Colleen, Rhona and Nancy



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