



AMERICAN SOCIETY OF
GROUP PSYCHOTHERAPY AND PSYCHODRAMA

FOUNDED IN 1942

SPRING/SUMMER
2013

Psychodrama Network News



*From the
ASGPP
President*

Dave Moran, LCSW, CCDP, TEP

Welcome both longtime and new members!

I write this coming off the high of the Crystal City Conference/Annual Meeting. I like calling it the "annual meeting" for that is what it is: a meeting of like-minded, active and potential psychodramatists. The "conference" was a blast, both professionally and personally. We get to interact, work with, connect and reconnect with our peers, mentors, new and old friends.

Many thanks to the conference co-chairs; Nancy, Jacob and Colleen, and Rhona and Janell who worked as a co-chairs on the Silent Auction. Thanks to Mario and Colleen as co-chairs of our dance, Jean Campbell as MC of our Award Ceremony, our presenters, committee volunteers and session assistants. A special thank you to Jennifer Reis and Debbie Ayers for their organization skills and execution of the conference. Lastly, thank you to each of you that attended.

I think we can sum up our conference and its international theme in the words of the song, "It's a Small World" after the plenary message of Adam and Allee. In retrospect, the Keynote message by Tara Brach on Mindfulness Meditation created the "it's a small world" perspective as well.

(Continued on Page 10)

ASGPP ANNUAL CONFERENCE 2013



*Psychodrama: Being, Seeing and Acting
That Connects Our Global Community*

April 11 - 15, 2013

Crystal Gateway Marriott • Arlington, VA

Our 2013 ASGPP Conference: BEING, SEEING And ACTING made warm connections between International psychodrama colleagues and their U.S. hosts. Whether through workshops, sharing stories and ideas, dining or dancing together - the positive energy from our exchanges was enjoyed and visibly evident. The 5-day conference featured over 100 workshops and 12 of these were facilitated by our International colleagues. Dr. Tara Brach, as keynote speaker, shared her ideas and meditation practices about True Refuge as she led the community through a series of gentle experiences. Dr. Adam Blatner and Allee Blatner warmed up the community Friday morning informing us about the unique contributions and developments in Psychodrama in other countries. The Blatners' then invited us to ask the question, How Can We Collaborate to Extend and Enrich Psychodrama in the 21st Century? The Silent Auction and Basket cases, a beloved and successful ASGPP tradition, provided festive and fun onsite activity. Last, but not least, many danced the night away with cameo dances introduced to us from our friends from Israel and Turkey. Your conference creators are already perking...see you in 2014 in Oakland, California for Psychodrama's Many Faces and Many Places, and to honor J.L. Moreno's 125th birthday.

*2013 Conference Co-chairs
Nancy Kirsner, Jacob Gershoni,
Colleen Baratka*



Colleen Baratka (Conference Co-Chair), Bob Siroka (President's Award Winner), Tara Brach (Keynote Speaker), Jacob Gershoni and Nancy Kirsner (Conference Co-Chairs)



ASGPP ANNUAL CONFERENCE 2014

*Psychodrama's Many Faces
and Many Places*

April 3 - 7, 2014

**Oakland Marriott City Center
Oakland, CA**

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Psychodrama Network News

Spring/Summer
2013

Published three times a year by the American Society of Group Psychotherapy and Psychodrama, 301 N. Harrison St., Suite 508, Princeton, NJ.

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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Send press releases, letters to editor and other news
to the ASGPP: asgpp@asgpp.org
Please put "PNN Copy" in the Subject

Publication deadline:

FALL: Sept. 1 for publication Nov. 1
WINTER: Dec. 1 for publication Feb. 21
SPRING/SUMMER: May 24 for publication July 30

Refer to our Advertising Policy
on our website: www.asgpp.org

— THE WHOLE OF MANKIND —



Networking opportunities, whether formal or informal, are times for us to utilize the present sociometry to our advantage. We want to meet people who can help us advance our careers, in our case, our private practices or potential jobs in the mental health field. Why is networking sometimes stressful? Because, by its nature, it creates competitiveness. We are competing against other people for the same referrals, jobs, etc. According to Steven Covey, author of *The Seven Habits of Highly Effective People*, people sometimes operate from a scarcity mentality. This means that we see these networking opportunities as win or lose. That there's only so much pie to go around. If you get a piece, that's less for me. I would like to believe in Covey's abundance mentality, that there is enough success to go around. He says, "we can all get to eat the pie, there's enough for all of us". So the person who is meant to have the new job or referral will get it, while another opportunity will come along for the one who lost out. This idea is not so easy for me to execute though, because I have always been a bit sensitive when it comes to sociometry. If someone else gets chosen, I lose out. I wonder how most people view their world? From scarcity or abundance? Well, I'm working on abundance because it fits so well into Morenian theory, and it's how I want to see the world. Always have your eye on the whole of mankind.

Carole Oliver, PNN Editor

Psychodrama in Taiwan Nien-Hwa Lai, PhD, TEP

Psychodrama was born in Taiwan in the hands of a psychiatric doctor, Chen Chu-Chang. In 1974, after receiving the original copy of *Acting-in* (Blatner, 1973), he organized a study club with his colleagues at National Taiwan University Hospital. They performed uninterrupted weekly discussion and action practice for more than five years and laid a solid foundation of psychodrama in Taiwan for not only psychiatric therapy, but also school education, community services, enterprise training and correctional institutes. What also promoted the popular practice of psychodrama in Taiwan is the contribution of many foreign psychodramatists since the 1990s, in particular the long-term devotion of certified TEPs Gong Shu, Dorothy and Mort Satten, Kate Hudgins, as well as Pamela and Rory Remer. Zerka Moreno also visited Taiwan twice, respectively in 1996 and 2000. Their visits changed Taiwanese psychodrama with the authenticity passed on from J. L. Moreno. It is also under their inspiration that many local psychodramatists took part in ABEPSPG exams. As of May 2013, the American Board of Examiners has certified four TEPs, three PATs and five CPs from Taiwan. There is also a Taiwanese director certified by Moreno Institut Stuttgart in Germany. Among them are several working in higher education, and thus introducing psychodrama to college and graduate curricula. Their academic roles also granted rigorous research work, producing more than a dozen dissertations and thesis over the past decade.

In 2010, this group of "new generation" Taiwanese psychodramatists further united our psychodrama community by founding Taiwan Association of Psychodrama to lead the comprehensive program of psychodrama training and development in Taiwan. The Association currently has about 80 registered members and more than 300 regular workshop participants. The Association also certifies trainers, directors as well as action group leaders and has now awarded more than 20 certified trainers and directors. Many Taiwanese psychodrama trainers also started offering training and education in China, Malaysia, Singapore and Japan, promoting psychodrama in other Asian communities with our experiences in Taiwan.

PS. For more detail, please refer to the article "PSYCHODRAMA IN TAIWAN: RECENT DEVELOPMENTS AND HISTORY" in the Spring 2013 *Journal of Group Psychotherapy, Psychodrama and Sociometry*.

THIS IS YOUR COUNCIL

AWARDS COMMITTEE

We had a lovely Awards Ceremony this year to honor our award recipients, which was filled with great stories about the history of psychodrama, work with Moreno and work at St. Elizabeth's Hospital. We also honored two members of our Society that we lost this past year - Chris Stamp and Dorothy Satten, and celebrated their work, their lives and their passion for psychodrama.

We have also welcomed three new members of the Awards Committee: Heidi Landis, Colleen Baratka and Sue McMunn, as we thank the three outgoing members of the committee for their years of service: Lorelei Goldman, Elaine Sachnoff and Elaine Camerota.

I hope by now you've nominated some of your colleagues for this year's awards. For future reference, the nomination forms are available on the ASGPP website year round.

Jean Campbell, Awards Committee Chair

CEU COMMITTEE

The CEU Providership Committee continues to partner with the National Board of Certified Counselors (NBCC), the National Association of Alcohol and Drug Counselors (NAADC), and the National Registry of Certified Group Psychotherapists (NRCGP) to psychodrama trainees who are Practitioner Applicants for Trainer (PAT's) and Trainer, Educator and Practitioners of psychodrama. A major goal for this next year is exploring the feasibility of adding other organizations (NASW and APA).

Deborah Shaddy, CEU Committee Chair

EVALUATION COMMITTEE

Evaluation Committee members agreed to continue the use of protocols and templates developed by Cathy Nugent and Damiya Whitaker. Committee Chair Marlo Archer and Committee Members Rebecca Walters, Nancy Kirsner, and Lori Feingold took a final look at the evaluation materials and approved them for use at the 2013 Conference. The data has been collected and preliminary analysis is underway and should be completed shortly. We welcome any ASGPP members who would like to join us as well as suggestions to improve the Conference Evaluation process. Contact:

Marlo.Archer@AzPsychodrama.com or 602-456-1889.

Marlo Archer, Evaluation Committee Chair

INTERNATIONAL COMMITTEE

Many of our members have been presenters at international conferences. The PNN has reported these when submitted by the presenters.

The XVII International Congress of Group Psychotherapy and Group Processes, "Between Worlds and Cultures: Social Transformation", was held July 16th -July 21st, 2012 in Cartagena Colombia. Five American TEPS were presenters: Lorelei Goldman, Elaine Sachnoff, Dena Baumgartner, Jacob Gershoni and Jeanne Burger. These presenters also attended the meeting of the psychodrama section of IAGPP, chaired by Maurizio Gasseau of Italy.

At the meeting of the General Assembly of the IAGPP, the president, Jorge Burmeister gave a report of IAGPP's achievements since the last meeting which was held in Rome, August, 2009. He welcomed the new IAGP president, David Guttman of France. The next IAGPP congress will be held in 2015.

There are at least three council members registered and presenting at The 4th International Sociodrama Conference, "For a new Sense of We-Ness. Sociodrama and Sociatry in a Responsible World" will be held in Iseo, Italy, Sept. 4-8, 2013. They are Jackie Fowler, Rebecca Walter and Jeanne Burger.

The first international congress of the IAGPP Psychodrama Section will be held in conjunction with the British Psychodrama Association in London, England from August 28 to Sept. 2, 2014.

I presented a three day plenary workshop in Bergama, Turkey at the 38th International Group Therapy Congress held May 29, thru June 1st.

We encourage you to write about your international experiences for the PNN. We need all of your participation for good international networking.

Jeanne Burger & Jacob Gershoni, Committee Co-Chairs

MEMBERSHIP COMMITTEE

The Membership Committee is working well together. Welcome calls to new members help with connecting people with others in their geographic area as well as their area of interest. Calls also go out to lapsing members, to serve as a reminder and encourage renewal. We are working to redesign our member brochure, have sent eblasts guiding members to our online member directory, and are working to determine membership benefits that would be valued by the community.

Debbie Ayers, Membership Committee

NOMINATION COMMITTEE

The Nomination Committee is soliciting nominations for the 2013-2014 election slate. If you or someone you know would like to serve on the Executive Council or would like information about serving on the Council please feel free to contact the National Office.

Linda Condon, Nomination Committee

PUBLICITY COMMITTEE

I want to say thank you to the current publicity committee Patty Phelps, Staci Block, and Karen Camabucci for their hard work during this period.

This season the publicity committee has been working to find new ways to tell the world about the ASGPP – there are some exciting things in the works so stay tuned. In addition we partner with the website committee to help tweak and keep the website current and up to date. We continue to monitor the ASGPP facebook page (with over 1000 followers) and thanks to Jean Campbell for still twitting. The main purpose of the publicity committee is to encourage interest in the ASGPP's activities for new and old members alike. Do you have a flair for telling the story of the ASGPP? If so you might want to consider joining the publicity committee. If interested email Heidi Landis at heidilan@aol.com.

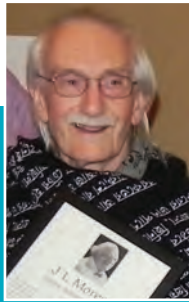
Heidi Landis, Publicity Committee Chair

WEBSITE COMMITTEE

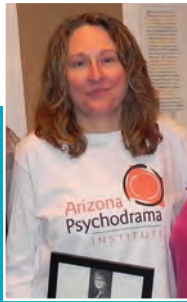
We have been tweaking the website, discussing options to improve the format of content and devising ways to get more content up. A shout out to the collectives, let us know what you are doing so that we can highlight it and put it on the events calendar. We are also in the process of launching an ASGPP members only listserve to replace the forum.

Regina Sewell, Website Committee Chair

— CONGRATULATIONS 2013 ASGPP AWARD WINNERS —



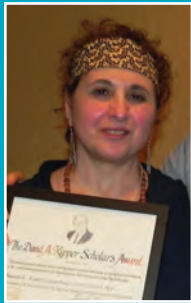
J. L. MORENO AWARD
Herb Propper, PhD, TEP



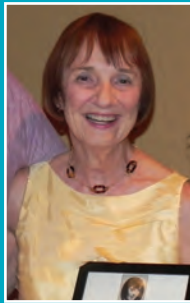
ZERKA MORENO AWARD
Marlo Archer, PhD, CP, PAT



COLLABORATOR'S AWARD
Saint Elizabeths Hospital Psychodrama Department:
Linda J. Bianchi, LCSW, TEP; Milton Hawkins, LCSW-C, TEP;
JoAnna Ruth Durham, LCSW-C, TEP; Loretta Pettiford, LCSW-C, CP;
Monica Leonie Callahan, PhD, TEP; Marsha Stein, LCSW-C, TEP; Don E. Clarkson, LICSW, TEP;
Dale Richard Buchanan, PhD, TEP; Jacqueline Dubbs Siroka, ACSW, BCD, TEP; and (not shown)
Kerry Paul Altman, PhD, TEP; and Jeffrey Yates, LCSW, TEP



DAVID KIPPER SCHOLAR AWARD
Karen Carnabucci, LCSW, LISW-S, TEP



HANNAH B. WEINER AWARD
Sue McMunn, LCSW, ACSW, PAT



PRESIDENT'S AWARD
Robert Siroka, PhD, TEP
with Dave Moran, Pres.



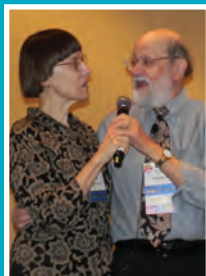
FELLOWS
Erica Michaels Hollander, PhD, JD, TEP; Heidi Landis, RDT, LCAT, TEP;
Susan Aaron, BA, RMT; Sandra Seeger, LMHC, PAT;
Linda Condon, LMHC, TEP; Andrea Sheldon, MS, LMHC, CP;
and (not shown) Tonya Ouilien, LMHC, TEP and Lin Considine, LMHC, TEP



KEYNOTE SPEAKER:
Tara Brach



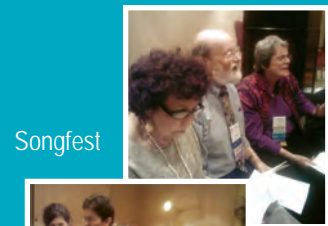
PLENARY SPEAKERS:
Adam Blatner and Allee Blatner



President's
Reception
and Opening
Welcome



The Hemisphere Hop



Songfest

International
Connection





...and fun was had by all



Visit our website, www.asgpp.org and "2013 Conference Reflections" for additional photos and information.

PHOTOS BY: Marlo Archer, Colleen Baratka, Rhona Case, Jacob Gershoni, Kate Hudgins, Suzie Jary, Carole Oliver, Regina Sewell, Daniela Simmons



IN MEMORIAM – Dorothy Satten, PhD, TEP

Dorothy came to Beacon to study with me, well before she and Mort met and created that superb training pair. She was an enthusiastic student, who caught Moreno's spirit very fast. With her great heart, joy of life and natural ability she soon established herself in Los Angeles. I was with Dorothy and Mort when they bought their first house, which was not only very attractive, but also surrounded by many well known actors. When she turned the garage into her group room, I was privileged to be asked to cut the celebratory yellow ribbon, after which she welcomed the group in her own appealing way. Dorothy lives on in numerous hearts. She is immortal. – *Zerka T. Moreno*

Does it seem any coincidence that Dorothy died on Feb. 16th? Not to me, Mort died on Feb. 16th 2009; he went to get a place set up for her. Dorothy and Mort were my secondary trainers: I got to know the two of them about 1989 when they would come to San Antonio, TX, several times a year for Fri, Sat, Sun, & Mon workshops. She came to my house in San Antonio, and I visited theirs when they moved from L.A. to Tucson. I was able to be with them in other settings, including Mort's 80th birthday party in Houston (or was it Dallas, I don't remember now). Dorothy and Mort were real people and extraordinary teachers!

– *Louise Gregg*

Dorothy opened my heart. She taught me about the spiritual aspects of psychodrama, and how important they were to the process. She taught me how to laugh at myself. Most of all she taught me how to be a good teacher. She was an extraordinary one.

– *Louise Lipman*

Dorothy spoke of her stroke and of her progressive neurological disorder as things she chose to "add to herself," rather than things that "took away" from who she was. As I lay in a nursing home bed, I chose to "add" all my scars to myself rather than let them be something that took away from who I am, thanks to her. – *Marlo Archer*

Dorothy Satten was a warm and loving Psychodramatist who taught and touched many. First encountering Psychodrama via Carl Hollander, what she met in the method became a new way of life for her. She left what she had been – a medievalist – to become a full time teacher and advocate of Psychodrama. In the course of that, with Mort, she in turn moved many hearts and minds.

– *Erica Hollander*

Dorothy inspired me to become a psychodramatist when I first began to walk this path in 1987. I attended the ASGPP conference in San Diego and Dorothy taught a workshop. She used puppets and theatrical props, shared her personal journey, spoke so openly about her love for Mort Satten and working with him. I was so moved to hear a therapist being so open, so magically creative and so heartfully generous with her energy, her wisdom and her compassion, She was truly one of the greats. As Mother Theresa said,

"one should not strive for greatness but to do small things with great love" I believe she did. Thank you Dorothy. – *Rebecca Ridge*

Dorothy and I met in the summer of 1974. I was often in her home, and she visited me in Virginia. Our friendship is a treasure-trove of memories, laughs, and deep appreciation of the strengths required to live deeply with joy at the root.

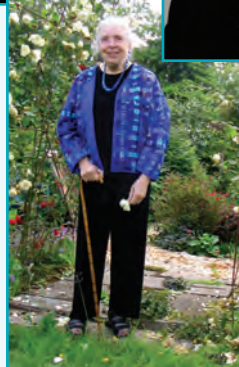
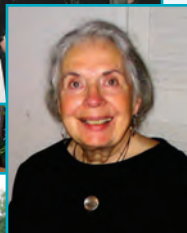
– *Ann E. Hale*

It has been taught to me by Dorothy that we stand on the shoulders over our teachers. Well I stand proudly upon your shoulders, working to live the juiciest life I can imagine. Every day I quote the words of Dorothy and Mort, you have been the best psychodrama mama and papa I could ever have imagined. We pull ourselves up by our bootstraps and march into the thin ice... where as you might say "we may as well dance". Honoring and celebrating you. – *Katrena Hart*

I was waving goodbye to Dorothy and Mort as they pulled away from my first residential training in Bow, WA. The car slowed and Dorothy called me over to her passenger side window. "It's not about Psychodrama, you know," she said, looking deeply, speaking slowly. "I know," I replied. – *Anna Schaum*

My dearest Dorothy. My teacher, mentor and friend. Many years of warm memories. I especially remember her and Mort hosting my 50th birthday party – "Celebrating the Inner Child". So special and appropriate as she'd taught me, not only psychodrama, but to love myself and to learn how to play. – *Patty Phelps*

Dorothy Baldwin Satten, PhD, TEP, founded the Westwood Institute, was an internationally known therapist, psychodrama trainer, and author of "Real is Better Than Perfect". She was an ASGPP Fellow and received the J.L. Moreno Award.



Action Board

* **Sylvia Israel, LMFT, RDT/BCT, TEP** was invited to present at the International Expressive Arts Conference (IEATA) in Berkeley, CA March 2013. She taught a post-conference class, *Law and Ethics in Action* (which she developed with Elizabeth Plummer, PhD, TEP) and offered a playback theater performance with Bay Area Playback Theatre.

* **Connie Miller, LPC, NCC, TEP**, with Bill White and John Kelly, has an article in the March issue of *Journal of Groups in Addiction and Recovery*, "Integrating Two Models for the Treatment of Addictions: Souldrama and Twelve Step Recovery in Action".

* **Linda Ciotola, MEd, CETIII, TEP**, presented "Healing Eating Disorders in Action" at the British Psychodrama Association Conference in Dublin, Ireland in June.

* **Marvin Knittel, MeD, EdD**, gave the keynote address at the 2013 Taiwan Association of Psychodrama Convention on Saturday morning, January 26. The conference theme was "Spontaneity and Healing" and he lead a workshop with all 175 participants on the topic of "Life Scripts". During the next six days he lead workshops on a variety of subjects.

* **Carole Oliver, M,Ed,LPC,TEP**, led a workshop for the Socialworkers PRN of NJ. The topic was "Rest and Renewal through Psychodrama and Sociometry".

Carole used psychodrama and her therapy dog, Zoe, when she volunteered at the Cerebral Palsy (CP) Center of NJ. The clients ranged from severe CP to emotionally and physically disabled. The use of the Magic Shop and Zoe, brought much happiness to the participants.

CALL FOR NOMINATIONS

The Nominating Committee is asking for your help in seeking nominations or self-nominations for offices and committees of the Society. A slate will be prepared from these nominations and presented to the membership for their vote. Those duly elected by the membership will take office at the 2014 Annual Meeting. Please visit the ASGPP website to see positions open and for nominations form. The deadline for nominations is August 31, 2013.

Do you sometimes feel like you don't understand your reactions, feelings or thoughts? As if someone had hijacked the driver's seat of your life and you wound up doing something stupid? Or regret your response? Like you don't make sense in some situations, even to yourself? Maybe a wounded inner role took over and you didn't catch it...?

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Healing the Folks Who Live Inside, by Esly Regina Carvalho, Ph.D. Psychodrama Trainer, EMDR Trainer, available on Amazon in paperback and kindle formats.



HUDSON VALLEY PSYCHODRAMA INSTITUTE

Judy Swallow, MA, TEP, Rebecca Walters, MS, TEP & Deb Shaddy, MS, TEP

Fall 2013 Schedule

October 3-7 — Autumn Psychodrama Intensive
with Rebecca Walters and Judy Swallow, Highland, NY

November 1-3 — Introduction to Psychodramatic Bodywork®
with Susan Aaron, Highland, NY

December 6-8 — The Relapse Trail: Psychodrama in Addiction Treatment
with Bill Coleman, Tucson, AZ

Core Training 1 in Psychodrama, Sociometry and Group Psychotherapy

Meets Friday - Sunday six times a year. Begins in October.

Core Training 2

(same curriculum as Core 1 — different Schedule)

Meets Wednesday - Monday three times a year. Begins in March.

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IN MEMORIAM Max Clayton



Max was an experienced clinician, individual and group supervisor and trainer, working intensively in this field for many years. He had accrued significant skill and a depth of insight in teaching and training people in other cultures around the world. He was the author of several

books on role training, role theory, group leadership and psychodrama. Max was a Psychodramatist Trainer, Educator and Practitioner and a Distinguished Member of the Australian and New Zealand Psychodrama Association.

Welcome to our New ASGPP Members

The following are new members who have joined us in recent months. **Welcome!**

Walter Baile • Alice Bergmann • George Biglin
Mary Jo Calabro • Lindsay Chang • Patricia Dalen
Jon De Angelis • Patty Evans • Jan Fritz • Debra Gion
Mine Gorgun Michael Gross • Aundria Hicks
Anne Johnson • Aggie Johnson • Jon Kirby
Jeanne Kotula • Gregory Koufacos • Judy Letendre
Cindy Levy • Chi-Sing Li • Marie-Flore Louis
Andres Marquez-Lara Kelly Ann Martin • Christina Mauro
Liwen Mo • Pat Montes • Jaye Moyer • Kathleen Murphy
Kathy Neily • Sean O'Connell • Crescent Orpelli
Marc Pizzuto • David Poleno • Sami Puumala
Rachel Ravin • Karla Reading • Kevin Sigillino
Eva Szego • Andrea Szucs • Jeff Thompson • Jui-Lin Tu
Emine Ucar • Darlene Vanchura • Mary Vannoy
Basil Vareldzis • Christie Wittig
Jane Wong • M. Turabi Yerli • Lan Yihan • Sang Zhiqin

Congratulations Colleen!



Colleen Baratka was the lucky 1st Prize winner of the 2013 Conference Exhibitor's Raffle: A 5 1/2-day Breakthrough at Caron Workshop in Wernersville, PA valued at \$2,550.

South Florida Center for Psychodrama Action Training & Groupworks



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Contact: Dr Nancy Kirsner, PhD, LMFT, OTR, TEP
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SOCIODRAMA FOR OUR TIME A SOCIODRAMA MANUAL

By ROSALIE MINKIN, TEP

Available September 2013

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SEPTEMBER 21-22

Scene Setting: A Crucible for the Catharsis — *Tupelo, MS*

OCTOBER 19-20

The Art of The Encounter — *Tupelo, MS*

NOVEMBER 9-10

Directing The Difficult Client — *Chicago, IL*

DECEMBER 14

The Axiodrama: Creative Neutrality — *Birmingham, AL*

NBCC approved ceu's

John Rasberry, MEd, LMFT, TEP

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www.johnrasberry.com

Selected 2013-14 Training Workshops

(visit our website www.tcps.on.ca
for details and for additional
training workshops)



- **Week-long Residential Workshop** Aug 11-16, 2013 *Who Shall Survive? (topic: spontaneity & the divine)* (Stoney Lake, Ontario) – Donna Little MSW TEP
- **One-Day Workshop** October 19, 2013 *Using Psychodrama & Sociometry with Individuals* (Toronto, Ontario) – Donna Little MSW TEP
- **Series of 4 Residential Weekends: Exploring Archetypes** Oct 25-27, Nov 29 - Dec 1, Jan 10-12, & Feb 28 - Mar 2 (Ontario venues TBA) – Barbara Guest MSW TEP, Donna Little MSW TEP, Mike Lee MDiv TEP & Kim Irvine-Albano MA CP (pending)
- **One-Day Workshop: Inspiring Challenging Groups** Nov 9 (Toronto, Ontario) Barbara Guest MSW TEP
- **One-Day Workshop** Oct 19 *Working with Children & Adolescents* (Toronto, ON) Donna Little MSW TEP

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President's Column

(Continued from Page 1)

Here are my "It's a Small World" highlights from our annual meeting:

- Zerka Moreno's message to the membership about spontaneity and creativity as co-creators of the universe, that the future is now and we are here. And she reminded us to laugh and have fun.
- Dancing with our international friends to the beat and rhythm of their music as they lead us in their dances.
- Sneaking away with people to share a meal and process feelings.
- Laughing and enjoying the company of the many people we only get to see once a year.
- Watching the President's Award winner turn over the directing of his workshop drama to one of two potential protagonists who just wanted to be bigger. My eyes and heart were filled with gratitude for the genius of Bob Siroka.

These were just some of my experiences at the conference. I am sure you have some of your own. The conference co-chairs share theirs in the lead article on page 1 of this issue.

Other good news and updates include our new and improved Journal which I just received this morning on May 22. Excellent work; Tian, Mike, Rob, Dan, René and the Consulting Editors. Keep the articles coming. You should have received an email detailing how you can access the online version of the journal. This is a very exciting member benefit. If you have not received the information needed to login to the journal site, please contact the office.

Our "Evidence Based" research project has developed a listserv. We have some new and improved links on our Web site. This is another new and exciting member benefit. For more information, you can contact the office.

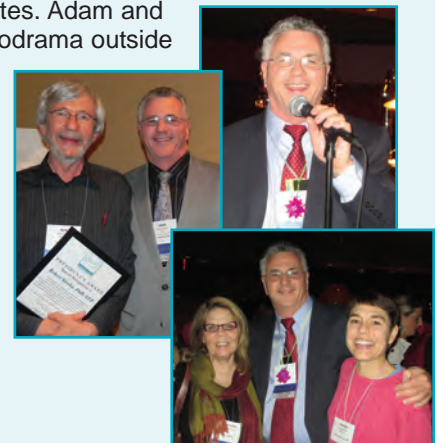
Our Executive Council continues to work to better our organization and expand membership and member benefits. I would like to welcome new Council Member Sandy Seeger to

the Executive Council and all the other EC members back. Our Executive Council is working toward a 5-year strategic plan. The EC will meet in the fall for 4 days to review and approve the operations manual and detail the 5-year plan for our organization. So please offer them your ideas and time. You can find contact information for your Executive Council members on our website.

I would be remiss if I didn't quote our founder, JL Moreno, who said he used psychodrama to get people to experience sociometry. That experience happens many times in the context of "Group Psychotherapy". The American Society of Group Psychotherapy and Psychodrama (ASGPP) carries the mission statement of offering Group Psychotherapy to "all of human kind". I believe that we as psychodramatists take for granted the knowledge and skills we have as group psychotherapists. We have tools, skills and comfort levels with group processes that are needed in any group setting. JL and Zerka Moreno have always encouraged us not to limit our practice of psychodrama and sociometry to therapy only. Again when we think of education, community, advocacy and self help, we are talking about group settings. These are our fortes. Adam and Allee Blatner spoke of the expansion of Psychodrama outside of therapy. We take for granted that utility and our intellectual property of "Group" is our foundation. Moreno was the first to bring the group into practice.

I am saying this because even our most novice trainees are getting advanced skills not available in Universities or other training opportunities. Also "Group" will be the setting of our Research projects proving efficacy of psychodrama as an Evidence Based Practice.

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 Dave Moran, LCSW, CCDP, TEP
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CONFERENCES AND NETWORKING OPPORTUNITIES



Check the ASGPP website, www.asgpp.org, for additional Upcoming Conferences.

July 31 - August 4, 2013 — 121st Annual American Psychological Association (APA) Convention. Honolulu, Hawaii. Contact: www.apa.org

August 10 - 13, 2013 — “Interrogating Inequality: Linking Micro and Macro” 108th Annual American Sociological Association (ASA) Meeting. Hilton New York and Sheraton New York. New York City, NY. Contact: www.asanet.org

September 4 - 8, 2013 — “Sense of We-Ness. Sociodrama and Sociatry in a Responsible World” 4th International Sociodrama Conference. Lago di Iseo, Italy. Contact: www.sociodrama2013.org

September 13 - 15, 2013 — “How to Belong” XII International Psychodrama Conference of Psychodrama Institute for Europe. Kiev, Ukraine. Contact: <http://eurotas.org/>

September 26 - 29, 2013 — “Knowledge Through Performance: Arts Based Research and Drama Therapy” 34th Annual North American Drama Therapy Association (NADTA). Montreal, Canada. www.dramatherapyconference.org



Sept. 15 & Nov. 16 – **Basics of Psychodrama** - 6.5 hours ea

Sept. 7 & 8 – **Roles in Transition: The Sociometric Cycle**
Day One - 6 hours training, Day Two - 6 hours personal growth

Sept. 27 – **Process vs. Content** - 6 hours

Oct. 11 – **Asperger's Role Training Using Action Methods** - 6 hours

Oct. 26 – **Let Your True Colors Shine** - 7 hours
Expressive Arts and Psychodrama in Sedona, AZ

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PSYCHODRAMA NETWORK NEWS

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2013 CALENDAR



Using Action to Effect Change

CORE Psychodrama Training Group

Sept 21-24, 2013; Feb 8-11, 2014;
July 12-15, 2014

Please note that each group member
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