



## From the ASGPP President

Linda Condon, LMHC, TEP

As I step into the role of President of the ASGPP, I am aware of feeling excited, scared, humbled, and appreciative. Having watched others negotiate transitioning into the Presidency of this organization, I realize how much of a learning curve is ahead of me. It is a challenge that I undertake with profound respect and gratitude. I have respect for the many ideas and suggestions that are offered by the membership and gratitude that I'm not alone on this journey.

Together Erica Hollander (Vice President), Janell Adair (Treasurer), Regina Sewell (Secretary) and I will work as your Executive Committee this year. In addition, we are joined by your Executive Council: Jeanne Burger (VA); Rhona Case (NJ); Kim Cox (MA); Steven Durost (NH); Pamela Goffman (FL); Grayce Gusmano (AZ); Heidi Landis (NY); Susan Mullins Overman (FL), Sandra Seeger (FL), Deborah Shaddy (KS), Sue Shaffer (VT), and Daniela Simmons (TX). They represent you and have exceptional experience, expertise and dedication. It is sometimes easy to forget that nearly everything this organization accomplishes (leadership, advocacy, committee work, the Journal, newsletter, conference development, etc.) is done through the generosity of VOLUNTEERS. Thankfully, our Executive

*(Continued on Page 10)*

## 2015 ASGPP CONFERENCE RECAP



Well it's hard to believe that we're finished with the 2015 conference and the 2016 committees are up and running. 2015 in Philadelphia was an amazing array of Red, White and Blue... celebrating sociometry and the psychodramatic revolution of group psychotherapy.

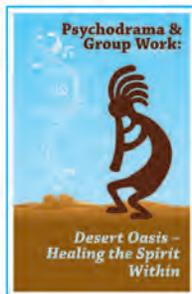
And before we recap, let us start by thanking all of our amazing volunteers without whom we could not had such a huge success. These conferences take so many hands and voices... so whether you were out in the front or behind the scenes, thank you from the bottom of our hearts to the tops of sociometric stars.

What a great conference! Our Thursday night first ever Diversity Forum was a huge success. Many issues surfaced that we hope to explore and act upon. We had a fabulous kick off with Ann Hale and her Sociometric Plenary. It really set the "expanding our sociometry" mood. Dave Moran handed his baton over to Linda Condon, whose doubled voice was amazing as she took over our community with grace by accepting the help we all have to offer. Then what a change having Doug Walter, the Associate Executive Director for Government Relations for the American Psychological Association Practice Organization and a leading mental health advocate in Washington, DC, as a keynote speaker sharing insights on the social conserve of Congress and exploring what we need to do to compete as a field of expertise in the current and future market place.

The dance was a smash! Ending with a Sunday morning Coffee Hour with Jonathan Moreno sharing fabulous stories and photos of J.L. was perfect.

The City of Brotherly Love could not have been a better forum for hosting a conference that embraces sociometry. Adding the 'first timer beads' and the 'expanding our sociometry' table were big boosters. We were so happy to be your conference chairs and to offer the opportunity for reconnection, emotional, educational and spiritual growth and everything that comes with an ASGPP conference. We, your 2015 conference chairs: Colleen, Deborah, Barbara and Sandy, are so grateful for everyone who attended the conference. We had fabulous presenters and participants from all over the world from many different disciplines. We hope that you enjoyed the revolution in Philadelphia as much as we did. Looking forward to seeing you in 2016 and here we are passing our baton once again to the Phoenix Committee. Be sure to volunteer! See you there.

Your Co-Chairs: Colleen Baratka, Deborah Karner, Barbara McKechnie, and Sandy Seeger



## ASGPP ANNUAL CONFERENCE 2016

*Psychodrama and Group Work:  
Desert Oasis - Healing the Spirit Within*

**March 31- April 3, 2016**  
**Sheraton Crescent, Phoenix, AZ**

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# Psychodrama Network News

Spring/Summer 2015

Published three times a year by the American Society of Group Psychotherapy and Psychodrama, 301 N. Harrison St., Suite 508, Princeton, NJ.

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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Send press releases, letters to editor and other news to the ASGPP: asgpp@asgpp.org  
Please put "PNN Copy" in the Subject

**Publication deadline:**

FALL: Sept. 1 for publication Nov. 1  
WINTER: Dec. 1 for publication Feb. 21  
SPRING/SUMMER: May 23 for publication July 30

**Refer to our Advertising Policy on our website: [www.asgpp.org](http://www.asgpp.org)**

## Ten Highlights of the AANZPA Conference

By Dr. Marlo Archer, PAT

**10. Certification** – They credential in four areas: Psychodramatist, Sociodramatist, Sociometrist, and Role Trainer. About half of the attendees were certificated. And yes, they say, "certificated."

**9. Attendance** – The population of the United States is over 10 times that of Australia and New Zealand combined. However, attendance at the ASGPP conference is only about twice that of the AANZPA conference. I enjoyed being continually mistaken for Alaskan Kaya Kade and having Canadian Donna Little included in with "The Americans." I found it humorous to meet Illinois psychodramatist, Elaine Sachnoff, for the first time on a Maori Marae (sacred meeting land).

**8. Deep Action Work** – The work I witnessed allowed for one piece of action to lead to the next without much in the way of deroling or sharing, such that each new scene, with each new protagonist, was deeper than the previous one. I felt very profoundly honored to have been a part of several extremely intimate scenes. Ann Hale's daring post-conference offering, "Encountering All of Humanity" amazingly delivered what it promised.

**7. Sociometric Selection** – All workshops were chosen sociometrically and it didn't take very long and nothing bad happened as a result. Having a variety of room sizes allowed for groups of 5 to 45.



**6. Dormitory Living** – Single dormitory rooms at the University of Canterbury provided evening privacy at an affordable rate. Nearby lounges offered opportunities for late-night socializing as well. Conference registration included 12 cafeteria meals, allowing the entire group to eat together.

**5. Conference Van** – Up to 10 attendees were driven free of charge to a variety of places like early morning ocean swims, tours of earthquake-devastated Christchurch, or to the airport.



**4. Singing** – Songs broke out during psychodramas, sociodramas, meals on or off campus, during the business meeting, and during breaks, including songs by the Doors and the Zombies. ASGPP Member Anna Schaum and AANZPA Member Hilde Knottenbelt teamed up to provide original musical experiences during transitions, including an improv scene expanded to whole group involvement on the theme "How do you use your fork?" which included percussion with knife, fork and plate, followed by five part singing and body moves.

**3. Bicultural** – Much care seemed to be taken to honor the land as having first belonged to the Maori, later settled by Europeans and others (sometimes now referred to as the Kiwi). Signs, printed material, and spoken word included Maori and English and many of the songs were Maori.



**2. Celebration** – Although ASGPP gives presenters \$100 off their conference registration, I was far more excited about the hand-painted rock I received as my AANZPA presenter gift. A Maori man had sketched out the designs, then the AANZPA Executive Council spent days painting them. The fact that they also included money in a thank-you card was an unexpected bonus. Additionally, much time was given to honor a group member who had completed the Sociometrist credential, including members of his training group singing to him with his parents present.



**1. Llamas** – Admittedly, my trip to the home of outgoing AANZPA President Sara Crane and her husband, Simon Gurnsey, to visit their llamas, was not part of the conference. But it was, perhaps, my favorite part, and it illustrated the type of hospitality I had experienced throughout. I was given no fewer than 6 gifts by 4 different people I'd never met before, including Cadbury candy and Pineapple Lumps, available only in New Zealand. I traveled over 7,000 miles to be there and felt at home the entire time.

# THIS IS YOUR COUNCIL

## JOURNAL TASK FORCE COMMITTEE REPORT

A survey about the Journal will be sent out by email to ASGPP members within the next month. Please watch for it. The Task Force is very interested in hearing your ideas, suggestions, and comments.

*Journal Task Force Committee*

## NCCATA REPRESENTATIVE

Heidi Landis is thrilled to have represented the ASGPP in The National Coalition of Creative Arts Therapies Associations, Inc. (NCCATA). NCCATA, founded in 1979, is an alliance of professional associations dedicated to the advancement of the arts as therapeutic modalities. NCCATA represents over 15,000 individual members of five creative arts therapies associations nationwide including psychodrama, drama therapy, music therapy, dance therapy and poetry therapy. Find out more at [www.nccata.org](http://www.nccata.org).

*Heidi Landis, outgoing NCCATA Representative*

## MEMBERSHIP COMMITTEE

Last Spring committee members divided the names of non renewing members and made personal phone calls with some success.

The new membership brochure is available upon request. More distribution of this brochure is encouraged. Hopefully trainers and workshop leaders and all members will use the brochure to recruit new members. There are no requirements for membership in ASGPP except an interest in being a member.

The council designated a prize of free conference registration for the person who brings in the most new members. There were 3 names mentioned as having supported membership by new members.

Results from the survey of membership to determine what members value continues to be useful to council in making decisions for ASGPP.

We are always open to members comments and welcome anyone who wishes to join this committee.

*Jeanne Burger, Membership Committee Chair*

## NOMINATION COMMITTEE

The nominating committee is seeking names of those members willing to serve on the EC, Nomination and Professional Standards Committees. If you would like to be considered, or if you know of someone whom we can contact about running, please send the contact information to Steven Durost at [hellosteven@juno.com](mailto:hellosteven@juno.com).

*Steven Durost, Nomination Committee Chair*

## PUBLICITY COMMITTEE

I want to say thank you to the current publicity committee Patty Phelps, Staci Block and Karen Carnabucci.

This season the publicity committee has been working to find new ways to tell the world about the ASGPP in addition to supporting the conference committee on outreach.

Hopefully you have seen a larger social media presence as the council voted to bring on an expert for a few months before the conference. We need you however to support the increased social media presence. Like us on facebook or follow us on twitter and then repost and retweet — get the word out!

The main purpose of the publicity committee is to encourage interest in the ASGPP's activities for new and old members alike. Do you have a flair for telling the story of the ASGPP? If so you might want to consider joining the publicity committee. If interested, email Heidi Landis at [heidilan@aol.com](mailto:heidilan@aol.com)

*Heidi Landis, Publicity Committee Chair*

## RESEARCH LISTSERV COMMITTEE

The Research Committee is promoting a multi-site investigation of the outcomes of psychodrama. We would like your participation. The project uses 4 quick self report scales that are very simple to administer. If you are willing to help, you will contribute to the first and broadest result-oriented study of what psychodrama does for clients, and we hope to development of proof of an evidence based practice.

*Erica Hollander, Research Listserv Committee Chair*

## SCHOLARSHIP COMMITTEE

The Scholarship committee awarded 12 scholarships of \$200 a piece for attendance at the conference. Criteria for scholarship awards were divided into four categories.

4 categories:

- 1) 10- awards of \$200 for members in the most financial need (must have a current membership status)
- 2) 1 –award of \$200 for someone who is a member and is a first time conference attendee in financial need
- 3) 1-award of \$200 for a nonmember who is a first time conference attendee
- 4) Students who apply for scholarship are given the student rate and allowed to register in advance

Assessment was done via blind review.

Future goals include finding more funds to help with international attendees in need and finding more funds for underserved populations to increase the overall diversity of the organization.

*Sandy Seeger, Scholarship Committee Chair*

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The ASGPP has a number of committees working on various issues that affect the society. Most committees have an ASGPP executive council member who serves as chair person. ASGPP committee membership is open to all ASGPP members. For more information on a specific committee, or to join a committee, please contact the Chair person listed on our website,

<http://www.asgpp.org/pdf/Committees.pdf>

– CONGRATULATIONS 2015 ASGPP AWARD WINNERS –



**GRATITUDE AWARD**  
Jennifer B. Reis

**J.L. MORENO AWARD**  
Louise Lipman, LCSW, CGP, TEP

**HANNAH B. WEINER AWARD**  
Carole Oliver, MEd, LPC, TEP

**DAVID KIPPER SCHOLAR AWARD**  
Walter Baile, MD

**FELLOW**  
Katrena Hart, LPCS, CBT, TEP

**PRESIDENT'S AWARD**  
Tian Dayton, PhD, TEP

Check out the "2015 Conference Reflections" on our website



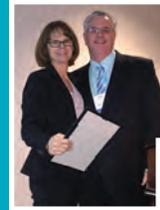
Ann E. Hale,  
Plenary Speaker

Doug Walter,  
Keynote Speaker



President's Reception / Opening Ceremony  
Dave Moran, President, with Conference  
Co-Chairs: Barbara McKechnie, Colleen  
Baratka and Deborah Karner

Awards Ceremony



Jonathan Moreno Coffee Hour



Diversity Forum



"Philadelphia Freedom to be...  
whatever I want to be" Dance



Auctions / Raffle



# Members in Action

\* **Peter Kranz, PhD, CP**, was awarded The Distinguished Research Award (2014-15), College of Education, University of Texas Pan American, Edinburg, Texas.

\* **Eberhard Scheiffele, TEP, RDT, PhD**, published a book chapter "Hypnotherapy, Altered States of Consciousness and Psychodrama" in Paul Holmes, Mark Farrall and Kate Kirk (Eds), *Empowering Therapeutic Practice: Integrating Psychodrama into other Therapies*. He also presented a practical workshop on this topic: "Working with Altered States of Consciousness in Psychodrama" at *Empowering Practice: Integrating Psychodrama, Sociodrama and Other Modalities - An International Conference of Psychodrama, Group Psychotherapy and Group Processes*, hosted by The British Psychodrama Association (BPA) and The Psychodrama Section of the International Association for Group Psychotherapy and Group Processes (IAGP), at Royal Holloway – University of London, UK, August 31, 2014.

\* **Adam Blatner, MD, TEP**, and **Allee Blatner** have been doing mini-workshops with small groups of medical students at the recently-developed Texas A&M Health Sciences Center in Round Rock, north of Austin.

\* **Debra Wingo Gion, LPC, CGP, & Grayce L. Gusmano, LMFT, LPC, CP**, facilitated meetings in March and April of the newly-forming Arizona State University (ASU) Psychodrama Club, with the assistance of faculty advisor, Dr. Martica Bacallao, TEP.

\* **Dr. Marlo Archer, PAT**, presented at the Australian and Aotearoa New Zealand Psychodrama Association (AANZPA)

Conference in Otautahi Christchurch, Aotearoa New Zealand in January, and with Tom Margetta, one of the Lead Instructors in the Palm Beach State College 9-1-1 Dispatch Academy, at the International Academies of Emergency Dispatch NAVIGATOR Conference in Las Vegas in April. The IAED is a no-profit standard-setting organization promoting safe and effective emergency dispatch services world-wide.

## ASGPP CHAPTER & COLLECTIVE NEWS

\* **Mid-Atlantic Chapter** was one of the sponsors of a Maryland Expressive Arts Therapies conference held in February. This was the second year for this workshop. **Kimberly Rattley, CP**, was one of the presenters, and **Steve Kopp, CAS, TEP**, represented psychodrama on the conference committee.

On October 4, 2014, Mid-Atlantic chapter, ASGPP held its autumn workshop. This is the meeting in which the chapter annually presents their gratitude award, honoring an individual who has given to the local chapter and psychodrama community. This year, **Linda Ciotola, TEP** received the award. Her presentation was *Hope In Action; Together We Take Flight*. Linda has been a huge asset to the region's psychodrama community, both in her training groups, in her generous presence at their meetings, and for helping to spread awareness of psychodrama in the mid-Atlantic region. She recent coauthored *Healing Eating Disorders with Psychodrama and Other Action Methods*. In her workshop, she facilitated each member in identifying the seeds of hope within.

## How Shall We Survive?

### Psychodrama and Drama Therapy: In an Age of New Media

Presented by the ASGPP and NADTA New England Chapters in collaboration with Lesley University - Cambridge, MA on March 14th, 2015

by Maria Mellano and Carol Feldman-Bass



We CAN change the world for the better! This past march, Theatre beyond Borders presented the first joint conference of the New England chapters of the American Society for Group Psychotherapy and Psychodrama (ASGPP) and the North American Drama Therapy Association (NADTA).

Theater Beyond Borders was formed in 2013 coordinated through Lesley University and sponsored by the New England Chapters of the NADTA and the ASGPP as an effort among these organizations to ask how dramatic improvisation and performance can transform conflict, inspire lead-

ership, facilitate dialogue and promote wellness. This first conference manifested out of this collaboration as a joyous and enriching experience. We had over 100 in attendance, far exceeding our expectations. Two comments that capture the sentiment of the day: "this came at a much needed time in my personal and professional development" and "reconnecting the community was so pivotal!! Thank you!!"

The conference welcomed participants with opening words by co presidents of the ASGPP NE Chapter, Maria Mellano, LICSW, and Carol Feldman-Bass, JD, and the president of the NADTA NE Chapter, Al Vautour, LICSW, RDT. The conference then offered sociometry facilitated by Ed Schreiber and Phil Speiser warming us to welcoming a rich

## CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

**August 6 - 9 — Annual American Psychological Association (APA) Convention.** Toronto, Canada.  
Contact: [www.apa.org](http://www.apa.org)

**September 1 - 5 — “Despair and desire in times of crisis” 19th International Congress of Group Psychotherapy and Group Processes (IAGP).** Rovinj, Croatia.  
Contact: [www.iagpcongress.org](http://www.iagpcongress.org)

**September 18-20 — “Power of Words Conference: Transformation, Liberation & Celebration Through the Spoken, Written and Sung Word” The Transformative Language Arts Network.** Kansas City, MO.  
Contact: [www.tlanetwork.org/conference/3742-2/](http://www.tlanetwork.org/conference/3742-2/)

**September 24 - 27 — “Psychotherapeutic diversity: How many approaches do we need?” 8th European Conference on Psychotherapy Research.** Klagenfurt, Austria.  
Contact: [www.spr2015.com/klagenfurt/index.html](http://www.spr2015.com/klagenfurt/index.html)

**September 30 - October 4 — “Oh! Eros unconquerable in battle” (Antigone, by Sophocles) 5th International Sociodrama Conference.** Kos island, Greece.  
Contact: [geo.chan@yahoo.gr](mailto:geo.chan@yahoo.gr)

**October 9-11 — VIII Psychodrama National Conference Romanian Association of Classical Psychodrama (ARPsiC) and Psychodrama Society “J.L. Moreno” (SPJLM).** Sibiu, Romania. Contact: [www.conferintadepsihodrama.ro](http://www.conferintadepsihodrama.ro)

**October 8 - 11 — “Research Networks and Cooperation - Facilitating applied psychodrama research” FEPTO Research Committee Meeting.** University of Applied Sciences, Würzburg, Germany. Contact: Dr. Hannes Krall at [Hannes.Krall@aau.at](mailto:Hannes.Krall@aau.at)

**October 9 - 13 — 2015 NAADAC Conference.** Bethesda North Marriott Hotel & Conference Center, Washington, DC.  
Contact: [www.naadac.org](http://www.naadac.org)

**October 15 - 18 — “Magnetic Forces: Working with Attraction and Aversion to Difference & Social Justice” North American Drama Therapy Association (NADTA) 2015 Annual Conference.** White Plains, NY.  
Contact: [www.nadta.org](http://www.nadta.org)

Check the ASGPP website,  
[www.asgpp.org](http://www.asgpp.org),  
for additional Upcoming Conferences.

## Psychodrama as a Root Form

by Adam Blatner, MD, TEP



Moreno's method has been a major source for inspiration for drama therapy and a minor source for a number of related fields. In November 2014 I attended a conference of the Applied Improvisation Network (look it up) – mainly an organization formed by people who have been active in improvisational theatre. These folks have mainly been influenced by the work of Keith Johnstone and Viola Spolin.

They do many things and we should try to build bridges with them. They consult with businesses a lot. Next year they will meet in the Fall just outside Montreal.

Another group that we associate with more or less are the drama therapists. Again I hope we can build stronger bridges, and several of our members are also part of that network. Still other groups include those doing bibliodrama for spiritual deepening; simulations in health-care — especially regarding people-skills; Playback Theatre; Theatre of the Oppressed, and so forth. Within the wider world of therapy, there are many that use psychodramatic techniques, although some call them “Gestalt” techniques — not knowing that Fritz Perls adapted them from Moreno's work.

I call the collection of all these approaches “Action Explorations,” and they integrate improvised dramatic enactment and group dynamics — a more supportive type that uses “yes-and” rather than “no-but” styles. To these they add a variety of other refinements, including imagination enhancers that are for the most part psychodramatic techniques by other names. Part of my purpose in writing this for the ASGPP newsletter is that we should look beyond the clinical context. Certainly this work, therapy, the medical model, is one valid application, but Moreno wrote about other applications, too, in business, community building, what today might be called ‘peacemaking,’ education, spiritual development, and so forth. Let's hear about others of you who have crossed artificial boundaries!

## CALL FOR NOMINATIONS

The Nominating Committee is asking for your help in seeking nominations or self-nominations for officers and committees of the Society. A slate will be prepared from these nominations and presented to the membership for their vote. Those duly elected by the membership will take office at the 2016 Annual Meeting. Please visit the ASGPP website to see positions open and for nominations form.

The deadline for nominations is August 31, 2015.



## IN MEMORIAM

by Adam Blatner

*Our community has lost three of its stars recently. Space limits the amount we can say about them. More can be read on our website: [www.asgpp.org/memorials.php](http://www.asgpp.org/memorials.php)*



### Abel K. Fink

Dr. Fink first went to college to study engineering but changed his major to psychology when he realized his efforts would be used to promote war. A lifelong pacifist, Dr. Fink earned a bachelor's degree in psychology from Brooklyn College in 1948 and completed his graduate

work at Teachers College, Columbia University, earning a master's degree in educational psychology in 1950 and a doctor of education degree in 1956. After that, Dr. Fink received a PhD in Education from Columbia University

and from there in 1958 he became a professor at Buffalo State College.

In the 1960s, after seeking training at the Moreno Academy in Beacon, New York, Dr. Fink taught courses on psychodrama, sociodrama, and group dynamics. He published four papers in our journal between 1960 and 1968. Dr. Fink was also an active leader in a number of community groups involving psychology, interfaith discussions, literature and peace.

He was recipient of several awards, including the United Jewish Federation of Buffalo Service Award in 1977, the Distinguished Career Award from Phi Delta Kappa, Buffalo Chapter, in 2013, and received the J.L. Moreno Lifetime Achievement Award in 1996 from the ASGPP.



### Eva Leveton

Eva Leveton, MS, MFT was one of the pioneers of psychodrama in Northern California. In 2004 Eva was given the Zerka T. Moreno award for her distinguished work based on publication and other activities — not least of which has been being a bridge to drama therapy.

Ms Leveton was the author of the widely used paperback introductory book, *A Clinician's Guide to Psychodrama*. This was in addition to books on family therapy and other writings.

She taught psychodrama at the Drama Therapy program as an Associate Professor at the California Institute of Integral Studies (CIIS) in San Francisco. In addition, Ms Leveton also had been a consultant in the department of psychology to the University of California in San Francisco (UCSF) Medical Center and was a founding member of the San Francisco Family Therapy Center. Ms Leveton conducted family therapy and psychodrama sessions and group and individual therapy since 1962.

Eva presented at professional meetings here and in Europe. She was an early member of NAADT as well as the ASGPP, Psychodrama Institute fur Europa (PIFE), the Leipzig Psychodrama Institute International Teaching Experience, as well as universities and professional institutes in India, Germany, Austria, Turkey, Poland, and China.



### Donell Miller

Donell Miller had a distinguished career of 53 years' involvement with psychodrama. He was one of the late second-generation of pioneers in our field. A certified trainer of psychodrama (a TEP), Don was active in many other ways. He was recognized with the

Hannah Weiner Award in 2001. In part, this was because he managed the "Beacon House Reminders" at the Horsham clinic, in Ambler, Pennsylvania. This psychiatric treatment center in the late 1970s was the main location of

Moreno's publications in the years following Moreno's passing. For this and many other contributions, Don was also given a President's Award by the ASGPP in 2012.

Don was also a Licensed Marriage and Family Therapist (LMFT), an ordained Methodist minister (MDiv), a clinical psychologist (PhD), and a college professor. He trained with and knew J.L. & Zerka Moreno. Don wrote many non-fiction and fiction books, privately produced, such as a monography titled *Action Methods for Spiritual Growth* as well as a number of fictional stories — often with an allusion to psychodrama.

More recently he's worked with Jon Kirby in Los Angeles on Spirituality and Culture, and has done some psychodrama training at the University United Methodist Church in Redlands, CA.

## How Shall We Survive...

(Continued from Page 5)

panel to explore our theme: *How Shall We Survive, Psychodrama and Drama Therapy In an Age of New Media*. This warm up was followed by a stimulating panel that included Jonathan Moreno, PhD, via Skype, David R. Johnson, PhD, RDT-BCT, Phil Speiser, PhD, LMHC, Heidi Landis, MFA, RDT-BCT, TEP, Saphira Linden, RDT-BCT, TEP, Edward Schreiber, EdM, CD, TEP, RDT-BCT, and Patrick Hughes, PhD, moderated by Nisha Sajani, PhD. This panel was followed by a True Story Playback Theater performance.

The conference offered three afternoon workshops to choose from. One offered by Judy Swallow, MA, TEP, CRS, LCAT, focused on both Playback Theatre and psychodrama as group experiences, both dealing with individual stories in the context of the group. Structure and ritual, though different for each, provide a safe container for active co-creation in situ. This workshop provided an overview of similarities and differences of both models and explored when and how they should and should not be used. A story in both Playback and psychodrama styles were done allowing for a chance to compare and contrast in action. Next, *Rising to Tell You – Writing and Playing Back Poems of New Beginning* was offered by Kelly DuMar, MEd. It focused on telling stories of loss, failure, illness and on how we rise from the ashes to begin again being essential for integrating our personal growth with the ability to inspire friends, loved ones and others who encounter losses. It used creative writing prompts and Playback Theatre

structures to draft poems of healing highlighting hope of new beginnings. And thirdly, Dr. David R. Johnson offered *Towards the Body as Presence: Developmental Transformations (DvT)* which was an introduction to DvT's emphasis on the importance of embodiment, encounter, and transformation in a mutually created play space. In this workshop, participants were introduced to the theory and practice of DvT by the founder of the method, Dr. David Read Johnson. Finally, this rich day closed by Claire Byers, MA, and Cassandra Wolf, MA, facilitating a heartfelt meditation of gratitude.

The energy of this event exhilarated and inspired! The spirit of collaboration and the power we gain through it rippled through the day and beyond. Two comments from attendants: "Wonderful Day – Delighted to be part of it - more!" and "Wish this could be an annual event here in Boston." We are listening! Stay tuned for the invitation to submit proposals to present for next year's Theater Beyond Borders conference!



Join us for the ASGPP Conference  
March 31 - April 3, 2016  
then stay with us  
AFTER THE CONFERENCE for...

"All Warmed Up and No Place to Go?"  
Psychodramas, Racehorses, and other Action Pieces  
Complete your act hungers.  
GUARANTEED PROTAGONIST SLOT  
April 4 & 5, full days

Additional Information and Registration on our website  
Early Bird \$199 until 1-1-16, Advance \$249 until 3-15-16, then \$279

ASGPP Approved CEU Provider

Arizona Psychodrama Institute  
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### Training Workshops

(visit our website [www.tcps.on.ca](http://www.tcps.on.ca) for details and for additional training workshops)



- Residential: *Sociometry As An Orientation to Life*, August 9 - 14 (Huntsville, ON) – Donna Chantler, RN, MED, TEP & Donna Little, MSW, TEP
- Weekend Residential Series of 4: *Role Theory, History of Moreno, Cannon of Creativity*, Oct 30 - Nov 1, 2015, Jan 22-24, 2016, Mar 18-20, 2016, May 13-15, 2016 (Gadshill, ON) – Barbara Guest, MSW, TEP and Donna Little, MSW, TEP
- Residential: *Getting Unstuck*, Nov 15 - 21, 2015 (Gadshill, ON) – Barbara Guest, MSW, TEP
- Residential: *Exploring Intuition Through Psychodrama*, Dec 4 - 6 (Verona, ON / near Kingston) – Kim Irvine-Albano, CP, PAT

Toronto Centre for Psychodrama & Sociometry  
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# PSYCHODRAMA

Et Creative Arts Therapy Institute, NYC

## Weekend Psychodrama Training Programs

October 2-4; January 7-10;  
March 4-6; August 4-8

\*

## Advanced Psychodrama/ Directing Training Program

November 6-8; February 5-7;  
May 13-15; August 4-8

\*

## Saturday Workshops

October 3; Nov 7; Dec 5; Feb 6;  
March 5; April 9; May 14

\*

## Director Training Weekends

NYC – December 5-6; April 9-10

\*

- Weekly Psychodrama Training & Therapy Groups
- Individual, Group Supervision & Consulting
- Literature Review & Exam Prep Course
- Trial Consultant

#### Director

Louise Lipman, LCSW, CGP, TEP

Dance / Movement Therapy Liaison  
Linden H. Moogen, MS, ADTR, LCAT, NCC

#### PAT on Staff:

Sari Skolnik, LCSW, PAT  
Paula Ochs, LCSW, PAT

For Information and Additional Offerings, Contact:

**Louise Lipman, LCSW, CGP, TEP**

1133 Broadway Suite 1227  
New York, NY 10010  
[lipmannyc1@aol.com](mailto:lipmannyc1@aol.com)  
917-698-2663

Approved CEU provider for: NAADAC, NBCC,  
National Registry of Group Psychotherapy

## President's Column

(Continued from Page 1)

Director, Debbie Ayers, will continue to help us steer the ship forward for another year. For me, it is simply amazing how much we accomplish with such a small membership and limited financial resources.

The 73rd Annual ASGPP Conference was packed with innovative and creative workshop presenters, the expertise of our plenary & keynote speakers: Ann Hale, Doug Walter, and Jonathan Moreno, a thoughtful and well-organized awards ceremony, our first and definitely not our last Diversity Forum, a variety of successful fundraising activities, and a caring and hospitable conference committee led by Colleen Baratka, Deborah Karner, Barbara McKechnie, and Sandra Seeger. Many long-time members and newcomers expressed appreciation for the opportunities to learn, network, celebrate, and enjoy one another. Thank you to everyone who made this conference so memorable AND get ready for an amazing 2016 Conference in Phoenix, AZ. Already the new conference committee is busy planning for us.

At the conference in Philadelphia, I experienced stepping into the role of Presidency with laryngitis. So, this was an opportunity to speak less and listen more. While I heard many voices that were optimistic, hopeful and joyful, I also heard some that were frightened for our future and troubled by our present. I recently returned from the National Coalition of Creative Art Therapies and felt reassured hearing the Presidents of the art, music, dance, drama, and poetry therapy associations expressing much the same experiences in their memberships. So, we are not alone in our pursuits. As long as I have been a member of this organization, for over 20 years, there have been concerns expressed that we might not survive. Well, we are still here, growing, expanding our vision, adapting, and I believe passing on to others the value and gift that psychodrama and group psychotherapy has been to each of us.

Secondly, losing my voice was an opportunity to listen deeply and reflect on the experience of being 'voice-less'. At times, it was frustrating not being loud enough to be heard. However, I also learned that while it is important for every voice to be heard, being the loudest person in the room or speaking the most is no indication of strength or consensus.

I had to change how I usually operate and employ a 'voice-double' and I realized how many excess words I use to express myself. I began to think about the ASGPP, our experience as a professional organization and the sense we sometimes have of being voiceless in the bigger world of what we do. Perhaps, it will serve us to consider changing how we do some things in order to be heard and understood by those outside our ranks. We may need to explore new ways of speaking and new avenues for being heard. We might want to look at some of the conserves we have developed that currently restrict us from being heard or seen



Linda and her voice double, Heidi Landis

accurately by others. Fortunately, laryngitis was a passing experience for me; for many being voice-less isn't so temporary. It is important that we continue to explore how to expand our voice and presence in a world full of choice and fast-paced change.

I look forward to discovering what the path for the ASGPP holds in the coming year and invite you to join one of our many committees. Please share with me, a Council member, or Committee member any insight, ideas, or suggestion you may have. Your voice matters!

Linda Condon, LMHC, TEP  
President ASGPP

## Welcome to our New ASGPP Members

The following are new members who have joined us in recent months.

### Welcome!

Jordana Anderson •Carolynn Ashoff • Nancy Bailey  
Dimitra Barnard • Christine Bellville • Bradley Bloom  
Mary Brezina • Kelley Brower • Kara Buchan  
Candice Cox • Jeannine Coyne • Jessica Cozza  
Gretchen Cusak • Barbara David • Leslie Dvorshock  
Monica Forst • Leonel Juan Garciga • Marisa Gordon  
Jodi Greanead • John Halloran • Austin Houghtaling  
Linda Iannacone • Daniel Jones • Mika Lee  
Adele MacMillan • Jane McEldowney • Michael Murphy  
Adam Petty • David Poleno • Linda Pyz  
Rhonda Seiman • Burton Shepherd • Daniela Simmons  
Bruce Snyder • Philip Speiser • Ashley Stone  
Amanda Taylor • Lynn Taylor • Er Dong Wang  
Michael Watson • Nancy Zink

## Thanks

The Executive Council sends a thank you to departing members of the Executive Council for their dedication and service.

### Outgoing President:

David Moran, LCSW, CAC, CCDP, EMDR-II, TEP

### Outgoing Executive Council Members:

Craig Caines, LCSW, PIP, CP, PAT  
Lori Feingold, MS, LPC, CP  
Jacqueline Fowler, MA  
Nancy Kirsner, PhD, MEd, OTR, LMFT, TEP  
Rebecca Walters, MS, LCAT, LMHC, TEP

## REMEMBERING ALTON BARBOUR

Alton Barbour, PhD, TEP, passed away May 12th as we were going to press with this issue of the PNN. A Memorial to him will be printed in our Fall issue.

# Begin *from* Within

THE POWER OF THE WOUNDED  
HEALER ARCHETYPE



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Contact Cathy: 410-746-7251 or [cathynugent@verizon.net](mailto:cathynugent@verizon.net)



## Therapeutic Spiral International

**September 18-20 — Charlottesville, VA**

*Transforming the Trauma Triangle*

**December 4-6 — Charlottesville, VA**

*A Woman's Salon: Releasing Shame  
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- Personal and Professional Skype Consultations

Kate Hudgins, PhD, TEP

Charlottesville, VA / 434-227-0245

[DrKateTSI@mac.com](mailto:DrKateTSI@mac.com)

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### Living an Intimate Life

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For information: [www.Integraltherapy.net](http://www.Integraltherapy.net)

Jacqui Siroka, ACSW, TEP, BCD & Jaye Moyer, LCSW, TEP  
[jayemoyer@integraltherapy.net](mailto:jayemoyer@integraltherapy.net)



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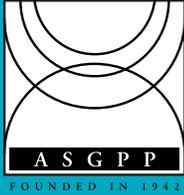
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## PSYCHODRAMA NETWORK NEWS

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## HUDSON VALLEY PSYCHODRAMA INSTITUTE

Judy Swallow, MA, TEP & Rebecca Walters, MS, TEP

**September 18-20 — I Don't Want to You Can't Make Me:  
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Venice, Italy

**October 9-11 — Action Methods with Couples and Families**  
Cambridge, MA

**October 29-31 — I Don't Want to You Can't Make Me:  
Action Interventions with Adolescents and Substance Abusers**  
Highland, NY

**December 3-5 — Sociodrama and Story with Children**  
Highland, NY

**January 13-18 — Directing Intensive**  
Highland, NY

**January 21-25 — Psychodrama Intensive**  
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