



PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND PSYCHODRAMA

SPRING SUMMER 2009



*From the
ASGPP
President*

Sue McMunn, LCSW, ACSW, PAT

Greetings to all members.

First let me thank John Rasberry for his service and leadership of ASGPP for the past 8 years and for making my transition into the role exceptionally positive. I have always enjoyed working behind the scenes and am incredibly excited about serving our organization and strongly believe The American Society of Group Psychotherapy and Psychodrama serves an important component in our professional lives.

The 2009 Conference, "Invitation to Encounter: Meet me in St. Louis" proved to be a rewarding experience. Our annual conference provides time to make new acquaintances, reconnect with colleagues and friends, and share ideas and expertise. This year's conference was held at the Ritz Carlton Hotel and many attendees found time to catch a ride on the metro and visit St. Louis's landmark, The Arch. The conference began with the Plenary Session led by Anne E. Hale which provided thoughtful discussions and began building the sociometry among attendees. Dr. Gerald Corey, Professor Emeritus of Human Services at California State University was the Keynote speaker. Introduced by Past President, John Rasberry as being the one author from another theoretical perspective who continues to include psychodrama in his writings.

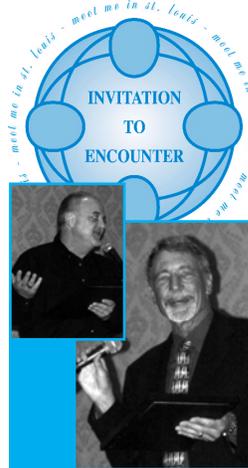
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'09 Conference – Keynote Address

PSYCHODRAMA AS AN INTEGRATIVE APPROACH

by John Rasberry, MEd, LMFT, TEP

Gerald Corey, PhD, presented the keynote address at the 67th Annual Conference. Dr. Corey was most generous in his willingness to accept the invitation to speak. His address presented some concepts as to how psychodrama is used and can be used with a number of different methodologies including Gestalt, Cognitive and Adlerian approaches. Many in attendance were familiar with how psychodrama augments many psychological processes but for those in their initial stages of learning about psychodrama, Dr. Corey once again facilitated support and interest for the theory and application.



As an ardent supporter of psychodrama, Dr. Corey has included writings on the theory in many of his widely used textbooks on Group Process and Counseling.

Personally, I was intrigued at Dr. Corey's perception that the trend to support only evidenced based processes is giving way to "performance based" applications. This shift should serve the psychodramatic community well as it lends itself more completely to the axiom of "show me don't tell me".

I believe ASGPP and the conference attendees adequately honored such a supporter and pioneer in group psychotherapy. I thank Adam Blatner for his work in warming Dr. Corey up to attending the conference.

— More Conference Highlights on Page 4 —

ASGPP ANNUAL CONFERENCE 2010

Cultivating Connections Within Diverse Communities

Philadelphia, PA • April 15 - 19, 2010
Courtyard Marriott

Join us in Philadelphia as we cultivate our connection to diverse communities. Our goal for this conference is to explore interdisciplinary collaborations to meet the challenges of a new decade in our work with individuals, couples, families, groups, organizations and the community at large. We will offer a variety of presentations from beginner to master classes covering an exciting array of topics.



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Psychodrama Network News

Spring Summer 2009

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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Refer to our Advertising Policy on our website: www.asgpp.org

Promoting Scholarship in Psychodrama & Sociometry

By Adam Blatner, MD, TEP



I occasionally encounter people seeking psychodrama or sociometry materials, and it occurred to me to wonder if you can help. I hope you'll send this also to people you know who may have retired, who don't get the PNN, but who may possess old psychodrama books, papers, or journals. Please ask around and have them contact me — emailing to adam@blatner.com, and I'll see if I can help you or that person find a buyer. Perhaps some of you might also broker these kinds of

exchanges in your own region or among your trainees and associates. There are people internationally who are also interested in developing their libraries. If there's enough interest, we may also explore the option of our book service perhaps helping out on consignment (for a percentage of the price). This website is run by the folks who do the book service for our ASGPP conferences, by the way: Take a look! www.newpaltzbooks.com/psychodrama-and-drama-therapy-c-22.html

This idea may also be the basis for you to make some informal calls upon retired TEPs, CPs, or others who have dropped out or retired. (This would also be a nice way to invite them back into the network — the old "reach out and touch someone" activity that is basic to what supports positive tele in an organization.)

Also in the service of promoting greater group interaction and cohesion in the ASGPP, consider suggesting to students and colleagues that they join grouptalk. This listserve's website is: <http://grouptalkweb.org/> and there's no commitment involved in just going to the website and checking out the options. Also, if you do join and want to quit, just go to the website and do so.

Other resources: Check out the many psychodrama and sociometry papers (and also psychology and other papers) on my website: www.blatner.com/adam/papers.html. Students are welcome to download them and use them. Foreign students are welcome to translate them.

Finally, did you know about my photo directory of psychodramatists? Please take a look at www.blatner.com/adam/pdirec/index.htm and see (1) if your photo is there; if so, would you like to update it? (2) if there's an adequate caption for the photo? If not, again please email me with what you'd like to have up there and I'll fix it, including putting in links to your website, if you've created one.

INSTITUTES COMMITTEE

Sociometry of Hope

Being present at the presidential inauguration in January, I was reminded of the peace marches of the 70's that always had some incidence of conflict and violence, in the name of Peace. On January 20th with 1.2 million people shoulder to shoulder, wall to wall in sub freezing temperatures and being turned away at most entrances, there was no incidence of violence. People were actually polite and respectful.

The point I am trying to make is the "Sociometry of Hope" that was instilled by our incoming president and the faith and belief in "yes we can", offered a hope that overcame any fear or frustration present.

This same HOPE is what we experience and offer in psychodrama, sociometry and group psychotherapy. The HOPE that says, "Yes We Can".

(Continued on Page 11)

THIS IS YOUR COUNCIL

"I do know the only ones among you who will be really happy are those who have sought and found how to serve."
Albert Schweitzer

2009 CONFERENCE HOSPITALITY COMMITTEE

Cassandra Beam, Ed Schreiber, and I were pleased with our hospitality roles in the conference. We had a great, I mean Great Presidents Reception with phenomenal food. At the President's reception, we had an honoring ceremony to honor the eldest in our psychodrama community to the youngest. We honored TEPs that have passed on, long time TEPs, new CPs and TEPs, new trainees, students, members at large, etc. I think everyone enjoyed the ceremony. We hosted other events, passed out the fish story* and were accessible to first time attendees, returning members, conference attendees and their guests.

Carole Oliver, Hospitality Committee Conference Chair
*See page 10 for Starfish story.

AD/DESIGN COMMITTEE

We are a recently formed committee who has accomplished much in a few short months. The main objective of our committee was to establish a much needed ASGPP Advertising Policy. After exploring other organizations, we were able to come up with a Policy Statement, General Guidelines and Advertising Guidelines. It was reviewed by the Executive Council, and is now on our website. We are reevaluating our current advertising rates and comparing them with other organizations. We have also begun a list of Potential/Future venues and possible ways to increase revenues.

Jennifer Reis, Ad/Design Committee Acting Chair

ARCHIVAL COMMITTEE

Since Fall of 2008, the ASGPP Archive Committee has been meeting every few months to affirm the Archives vision and to discuss our current goals and status (see our statements and donor procedures on the ASGPP website: http://asgpp.org/Forum/ll/topic.asp?TOPIC_ID=1303). As our committee evolves, one thing we are sure of, that the Archives is a functioning climate controlled repository for all those resources that you may still be holding onto in an attic, basement, garage, closet, or storage unit of your own. You now have a place to donate these items, to add to our existing humble yet valuable collection. We await and greatly appreciate the addition of your collections that we are committed to make available to our ASGPP community in various formats, printed and electronic. Adam Blatner and Ann Hale have offered to donate some of

their resources, please consider what YOU might donate!

All items are to be processed, coded, and catalogued, to be made available in various formats to our ASGPP community. Again, we invite your donations, and we thank you for your participation in this important project!

Adam M. Barcroft, Archive Committee Chair

MEMBERSHIP COMMITTEE

The membership committee is currently calling all the people who haven't renewed their dues in an effort to invite them to rejoin ASGPP. We are also working on a strategic plan for addressing recruitment and retention of ASGPP members. Ideas for this plan are more than welcomed! Please contact Lincondon@yahoo.com with your ideas.

As all our members know, the membership rates for this year have not been raised, despite our serious financial shortfall with the small annual conference in St. Louis. The Executive Council has voted to raise the membership dues to \$120 for the 2010-2011 year. We want to give everyone a year's notice that this change will be coming so no one will be surprised.

Linda Condon, Membership Committee Chair

CEU COMMITTEE

At the 2009 ASGPP Conference, 63 attendees purchased CEUs. Use of the CEU Verification of Attendance sheet was a new procedure and worked well. Committee members are gathering information from different states regarding social work CEUs to expand the offering of CEUs at the 2010 national conference in Philly. This year the 24 participants in the ASGPP Approved CEU Providers Program were listed in the Conference Guide available at the conference. This is a benefit of participation, as well as the new feature of posting them on the ASGPP website. On the asgpp.org home page, a click takes viewers directly to the ASGPP Approved Providers listing, and also to information on how to become a Provider.

Suzie Jary, CEU Committee Chair

SCHOLARSHIP COMMITTEE

This year ASGPP awarded \$2,000 in partial conference scholarship awards to 11 applicants. We are interested in developing named scholarships, i.e., the Mort Satten

COMMITTEE CHAIRS

Archives – *Adam Barcroft* • Awards Committee – *Jack Shupe* • CEU's – *Suzie Jary* • 2010 Conf. Co-chairs – *Cindy Edgar & Pam Van der Laan* • Conf. Options Committee – *Ed Schreiber, Lorelei Goldman* • Institutes – *Dave Moran* • International Committee – *Sue Daniels* • Journal Options Committee – *Dave Moran* • Nominations – *Nina Garcia* • Membership – *Linda Condon* • Publications – *Heidi Landis* • Scholarship – *Linda Condon* • Web – *Nick Wolff*

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— CONGRATULATIONS 2009 ASGPP AWARD WINNERS —



J. L. MORENO AWARD
Donna Little, MSW, TEP



ZERKA T. MORENO AWARD
Adam M. Barcroft, MS,
MA, NCC



HANNAH B. WEINER AWARD
Rosalie Minkin, MSW, TEP
Vickey S. Finger, MSW, TEP



INNOVATOR'S AWARD
Katherine M. Amsden, MSW



NEIL PASSARIELLO MEMORIAL WORKSHOP PRESENTER
Mario Cossa, MA, RDT/MT,
CAWT, TEP



DAVID A. KIPPER SCHOLAR'S AWARD
Kate Hudgins, PhD, TEP

FELLOWS:

Edward Hug, MSW, CP; Saphira Linden, MA; Connie Miller, MS, CP, PAT



PHOTOS COURTESY OF: Jakob Berr, Didi Coons, Sue Daniel, Erica Hollnder, Kate Hudgins and Jennifer Reis

ACTION BOARD

* **Linda Ciotola, MEd, CHES, TEP**, 2008 recipient of the Zerka Moreno Award, presented a pre-conference workshop at the first annual BEDA conference (Binge Eating Disorder Assn) June 18, 2009 in Baltimore, MD. The workshop was entitled "Beyond the Silence and the Fury - Action Methods with Eating Disorders".

* **Susan Aaron** was in Belgrade, Serbia in March delivering the Intro level workshop in Psychodramatic Bodywork® with a team of 17 assistants from Canada and the UK. She was thrilled to discover that psychodrama is experiencing a growth spurt in this part of the world. The psychodramatists are young, enthusiastic and very excited to meet trainers from around the world. Susan plans to go back to Serbia September 10 - 13 for their annual Cross-Cultural event.

* **Lorelei J. Goldman, MA, TEP**, Training Director, Psychodrama Training Institute of Chicago, presented "Money, Myth and Madness" a full day of psychodrama and personal growth June 28th. Participants in this workshop identified their own fears, concerns, learned new insights and shared their money myths.

* **Rosalie Minkin, LCAT, ATR-BC, MSWC, TEP**, was invited to Drexel University's School of Nursing in February. February 3rd her presentation included both "The Theory and Practice of

Sociodrama." February 10th, she directed a full sociodrama session. The responses from students and professors clearly affirmed the value of sociodrama in the health fields.

* **Staci Block, MSW, LCSW**, and the Reflections teen interactive improvisational theatre group have been extremely busy. Reflections is a program that runs out of the Bergen County Division of Family Guidance, Hackensack, NJ. Staci is the director of this program and they have been working on an educational DVD consisting of vignettes about bullying, peer pressure and drinking, communication in relationships, dating abuse, and the pressure to have sex. The filming is complete, and the editing process continues. Recent performances include • "Breaking Down the Walls" Conference at Rutgers University • The end of the walk of the American Foundation of Suicide Prevention at Saddle River Park, NJ, on the topic of the stages of the grieving process • Sickle Cell Disease support group, family night at Hackensack University Medical Center, NJ, on the emotional issues connected with this disease • Conference for Youth World Aids Day, on the topic of HIV prevention • Lindbergh School in Palisades Park, NJ, for the 6th and 7th graders on the topic of racism, stereotyping, and name calling • the Bergen County Juvenile Officer's Association, the Teen Arts Festival, and the Family Success Center.

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President's Column

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Dr. Corey discussed ethics in role play, the importance of future projections, pain being the universal unifier among cultures, and the marriage of psychodrama with other therapies.

His speech was well received. At the awards ceremony, Dr. Corey received a special honor, the President's Award. Bravo to our volunteer driven society who made the St. Louis conference a success. Your mission was accomplished and everyone had a great time.

Thanks to Carole Partridge and Wallace Long, CEP, for their conference employment and contacting local universities to bring in college students. Also appreciation is extended to Jen Reis, our Executive Director, for her ongoing support and continued administrative guidance.

I want to express appreciation to all who donated items for the Silent Auction. \$2,159.00 was collected from bids and winners were pleased with their "bargains" which included workshops, training sessions, books, art, personal items, etc. The Silent Auction is a positive source of revenue for our society.

At the Annual Meeting of the Membership, several people stepped forward to strengthen the organization by volunteering to serve on various committees. Since that time individuals have been chosen as chairs and all are established on

the website to enable group communication. I want to encourage all members to consider becoming engaged and serving. Being involved either by volunteering for a committee, offering to lead a regional institute, attending a local chapter meeting are important ways to serve the American Society of Group Psychotherapy and Psychodrama. Remember all of us have busy lives but the intellectual property that we offer must be nourished and passed on to future generations

I want to welcome newly elected members to the Executive Council, Nancy Kirsner, Lorelei Goldman, Erica Hollander, Cassandra Beam and it is my pleasure to appoint Heidi Landis to fill a vacancy. The Executive Council is made up of 12 sitting members in addition to officers. Terms are for three years and staggered to provide continuity of service. Standing council members include Michael Traynor, Suzie Jary, Peter Kranz, Norma Kay Lord, Carole Oliver, and officers Janell Adair, Treasurer, Dave Moran, Vice President, and Linda Condon, Secretary. The Council is composed of a group of highly qualified, dependable individuals and I feel comfortable and encouraged that this is a working council whose focus is to help the organization grow.

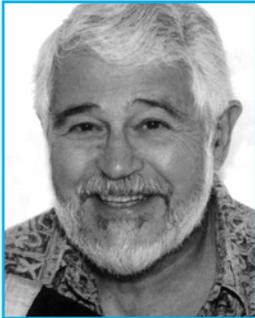
Leaving the council in April were Jeanne Burger, Sue Daniels, and Staci Block. I want to thank each of them for their service and acknowledged Jeanne's work in securing

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IN MEMORIAM

Mort Satten, PhD

By Glenn Sammis, DMin, LPC, BCC, CPC, CFT, TEP



When asked about the "meaning of life" during a psychodrama group several years ago, Mort replied that "The meaning of life," as he had discovered it, "is to create a life with meaning...that

which is meaningful for YOU." He went on to say that this was not an original saying he had coined, but that its truth had impacted him. The meaning he said he had created was "serving others — in large part, through psychodrama," which he loved and devoted his later life to sharing. When he created a life with meaning for him, he said it was then he truly found peace.

Mort Satten's devotion to psychodrama, alongside Dorothy, helped to heal and define the meaning in the lives of so many people in so many lands. Many of us feel the immense loss of our dear friend and mentor, Mort Satten.

Mort

Man among men
Walking Tall
Courageous
A Survivor
A Thrivor

Life well lived
With Passion
With Grace

Giving
Himself
To those he loved
To Life
To the World

Defender of freedom
Good aim
Shoot off the lock
Of cruelty
Of hatred
Of oppression
Of tyranny

For liberty
Setting free
Prisoners
Of iron bars
or
The soul

Not perfect
Very **real**
Forgiving
Supporting
Accepting

Loving
The unlovable
Accepting
The improper

Encouraging
Facilitating
Change

Opinionated
While
Never
Shutting out
another's opinion

Unlucky at Poker
Lucky in Love
Won the love of
his life

Walked in the
shadows
With power and style
Affirming those he
touched

Mort
Spokesman for the
Divine
Played God so well in
Dramas
Was all man in life

Glenn C. Sammis



"Mort," by
Katrin Reichhold

Your Council

(Continued from Page 3)

award, the Joe Romance award, etc. and are exploring ways of moving forward on this initiative.

Linda Condon, Scholarship Committee Chair

AWARDS COMMITTEE

We are still seeking at least 2 members for the Awards Committee. A reminder to membership to get nominations for the awards in.

Jack Shupe, Awards Committee Chair

CONFERENCE COMMITTEE

The Conference Committee is underway with plans for the 2010 conference in Philadelphia. We are discussing how to best use the sociometry of the ASGPP member-

ship to get the word out. If anyone has contacts with colleges and universities we would love to hear from you.

Cindy Edgar & Pam Vanderlaan, Conf. Committee Co-Chairs

NOMINATIONS COMMITTEE

A call for nominations to the Council went out to the membership on June 1, 2009. All nominations are due back to ASGPP on August 31, 2009. There are currently 4 Executive Council, 1 Professional Standards Committee and one 1 Nominations Committee vacancies. The next elections for the Society are this fall. Help us to expand our sociometry by encouraging people from all over North America to participate in our governance. Please be sure to contact the people whom you nominate to be sure that they are willing to serve if elected. You may also nominate yourself.

Nina Garcia, Nominations Committee Chair

International Presence

by Edward Schreiber, MEd, TEP



Last summer the International Association of Group Psychotherapy and Group Process held a Summer Academy. The Academy is a five-day worldwide meeting of psychodrama, group analysis and group dynamic practitioners and groups. It takes place in Granada, Spain where

Christian, Muslim and Jewish communities have formed a mixing of cultures, where a unique fusion has emerged. Moreno's understanding of the global sociometric structures impacting all of humankind are visible in our lives, particularly the sociodynamic effect, but in Granada one can also see what Moreno described as the social and organic unity of humankind. One day a group of us wound our way through the ancient streets as we stumbled upon a restaurant. To our surprise the place we found (that found us) was the center of an esoteric school, the only such mystery school in all of Granada. We were both shocked but not really surprised that our wandering led us there. A feast was prepared for us and the essence of Moreno's existential and esoteric method and the school's studies of the Great Mystery was energetically exchanged.

This international group shared esoteric and existential practices that are embedded in the method we call psychodrama, sociodrama and sociometry. We spoke about how the method becomes transformational when it moves us to an experience of our "Original Nature" and how the method is a set of practices and instruments to encounter that which is beyond the egoic-mind, to what Eckhart Tolle writes about as an Awakening of Presence. We shared this with our gracious hosts, an Arab woman and a student of the school, and in essence they said in return, "Yes, this is the arising of the Divine, particularly the Feminine aspect of the Divine you are finding in your work. It can awaken those who are ready. With each person who awakens, the momentum in the collective consciousness grows, and it becomes easier for others."

We realized that we were holders of more than a clinical method; we are holders of a lineage of a modern day mystery school no longer a mystery. We spoke of sociology as one of the frontiers for our method as codes and formulas for this awakening to consciousness beyond form, to the consciousness of the formless, to life before we took form and to that to which we will return. We left the restaurant/school realizing how gifted we felt by Moreno for our being part of a lineage to which we can be quite proud. We finished the experience reminded that we do this in the spirit of what the Lakota call "mitayuke oyasin" — for all our relations, for all beings and in gratitude.

PSYCHODRAMA

& Creative Arts Therapy Institute, NYC

New Weekend Psychodrama Training Program

Nov 13-15, Jan 8-10, Mar 5-7, April 30 – May 2

Saturday, Sunday Training – Personal Growth Workshops

Sept 26, Oct 10, 11, Nov 14, 15, Dec 5, 6, Jan 9, 10, Feb 6, 7, Mar 6, 7, April 3, 4, May 1, 2

Summertime Psychodrama Open Workshops:

August 4, 11, 18, 2009

Summer Psychodrama Residential

August 6 - 10, 2009

Friday Open Sessions

Oct 2, Nov 6, Dec 4, Jan 8, Feb 5, March 5, April 2, May 7, June 4

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lipmannyc1@aol.com

917-698-2663

Approved CEU provider for: NAADAC, NBCC, National Registry of Group Psychotherapy

CONFERENCES AND NETWORKING OPPORTUNITIES

August 6 - 9, 2009

APA 117th Annual Conference, Westin Harbour Castle, Toronto, CDA. Contact www.apa.org

August 12 - 15, 2009

"Expressive Arts in Social Action: Peace-ing Our World Together." International Expressive Arts Therapy Association (IEATA) Hosted by Lesley University, Cambridge, MA. Contact www.ieata.org/conference.html

August 24 - 29, 2009

"Groups in a Time of Conflicts." 17th IAGP Congress. Rome, Italy. Contact www.iagpcongress.org

October 8-11, 2009

"The Dance of Discovery: Research and Innovation in Dance/Movement Therapy" 44th American Dance Therapy Association (ADTA) Annual Conference. Hilton Portland & Executive Tower, Portland, Oregon. Contact www.adta.org

November 5-7, 2009

"The Canadian Mosaic: Art Therapy Approaches from East to West" 30th Annual Art Therapy Conference of the Canadian Art Therapy Association (CATA). Clarion Hotel, Winnipeg, Manitoba. Contact www.catainfo.ca

November 5-8, 2009

"Finding Home: Pathways To Belonging" Annual conference of The National Association for Drama Therapy (NADT). White Plains, NY. Contact www.nadt.org

November 11-15, 2009

"Pacific Melodies: Catching Waves to the Future" 2009 Conference of the American Music Therapy Association (AMTA). San Diego, CA. Contact www.musictherapy.org

November 18-22, 2009

"Inspiring Frontiers for the Next Generation in Art Therapy" 40th Annual American Art Therapy Association (AATA) Conference. Fairmont Dallas Hotel, Dallas, TX. Contact www.aataconference.org

January 21-25, 2010

2010 Australian and New Zealand Psychodrama Association (ANZPA) Annual Conference. Contact <http://anzpa.org/conference>

February 22-27, 2010

"A New Decade: Sustaining our World through Groups" American Group Psychotherapy Association's (AGPA) Annual Meeting. Sheraton San Diego Hotel and Marina, San Diego, CA. Contact www.agpa.org/index.html

Check the Forum on the ASGPP website, www.asgpp.org, for a list of Conferences and Calls for Proposals.

HOLLANDER INSTITUTE

The Hollander Institute for Human Development and Family Growth offers Psychodrama Training and Personal Growth Workshops.

Hours count toward certification and CEUs.

TRAIN WITH

Drs. Erica Michaels Hollander, TEP and Marian Craig, TEP



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August 9-14, 2009

Encounters with the Divine

Donna Little, MSW, TEP

Residential Weekend Series: Oct 16-18, Nov 20-23, 2009, Jan 22-24, March 5-7, 2010
Transitions: The Stories of Our Lives

Donna Little, MSW, TEP and Barbara Guest, MSW, TEP

Wed. Evenings Sept 16 - Nov 4, 2009

A Personal Growth Group

Judith Ferenzy-Bur

Toronto Centre for Psychodrama & Sociometry
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MID-SOUTH CENTER



FOR PSYCHODRAMA AND SOCIOMETRY

AUGUST 8-9
Do, Un-Do, Re-Do –
Treating Trauma

SEPTEMBER 26-27
Canon of Creativity

NOVEMBER 7-8
Avoiding Re-Injury
in the Re-enactment

John Rasberry, MEd, LMFT, TEP

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Action Board

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* **Adam Blatner, MD, TEP**, will be a plenary speaker at the national conference of the American Art Therapy Association, meeting in Dallas, TX the weekend of November 20. <http://aataconference.org/> The topic will be the practical applications of the mandala. Afterwards, he and Allee will also offer an Art of Play workshop.

David F Moran LCSW, CAC, CP, PAT



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BOOKS FOR SALE

Who Shall Survive? Student Edition

J.L. Moreno, Foreword by A. Paul Hare, PhD

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President's Column

(Continued from Page 5)

Jonathan Moreno as a speaker for the next conference, Sue for her international contributions, and Staci's efforts in creating a new conference evaluation form in which presenters receive immediate feedback following their workshop in addition to her ongoing monitoring of the website.

I am thrilled to announce the PNN has a new editor; Carole Oliver. Carole comes to us from NJ where she was in the NJ Chapter. Carole is in the warm up phase learning the inner workings of publishing and will step fully into her duties for the next publication. We are looking forward to an exciting fall issue. Gratitude to John Rasberry and Patty Phelps for maintaining the publication during the absence of an editor.

Many of you may be questioning the status of our journal. The previous Journal Option Committee recommended ASGPP publish with Springer Publication. Negotiations with Springer came to a halt following their concerns about the size of our membership and the numbers of journals required for full publication. A new Journal Options Committee is established with plans to review the previous report and explore options. Dave Moran is chairing the committee. The Executive Council values the importance of ASGPP maintaining a journal publication. While that is our goal, working within our budget must be considered.

Cindy Edgar and Pam Vanderlaan agreed to chair the 2010 conference to be held in Philadelphia, PA. I am pleased to welcome them on board. Cindy is employed at Discovery Institute for Addictive Disorders in Marlboro, NJ and was the backbone of the Brooklyn conference. Pam has done extensive work in the addictions field and wrote the book, *The Therapist*, which is being published by Mill Press. They both bring spontaneity and creativity to their roles. I urge you to save the dates April 15-19, 2010 and plan to meet in Philly.

When you receive your notice of the conference, consider inviting a colleague, perhaps from another discipline, to join you. We guarantee it will be a fruitful experience. Attending a workshop is probably one of the best ways to introduce colleagues to this exceptional organization and a wonderful way to promote J. L. Moreno's teachings. I recall my first conference in New York and thinking this is a group I want to be a part of, they are fun.

Our financial situation is of serious concern in this time of economic pressures. Your Annual Dues, Ads in the PNN and Conference Brochure all allow ASGPP to promote the use of psychodrama, sociometry and group psychotherapy to a variety of individuals and disciplines. For those of you whose membership dues are yet to be paid, please respond to the latest mailing or contact Jennifer Reis at 609-737-8500. Donations are welcomed.

In recent communication with Zerka Moreno, she emphasized the importance of members/students reading *Who Shall Survive*. Literature articles and the text are available

on the website at www.Asgpp.org.

I want to express my deepest sympathy to Dorothy Satan for the loss of her beloved Mort. The psychodrama community will miss him dearly.

ASGPP is your professional family. I am looking forward to knowing you better, learning your needs and growing as a society. Let's enjoy the journey.

Sue McMunn, LCSW, ACSW, PAT
President

A HOSPITALITY CONFERENCE COMMITTEE HANDOUT

The Starfish

By Loren Eiseley adapted from 'The Star Thrower'

Once upon a time there was a wise man who used to go to the ocean to do his writing. He had a habit of walking on the beach before he began his work. One day as he was walking along the shore; he looked down the beach and saw a human figure moving like a dancer. He smiled to himself to think of someone who would dance to the day. So he began to walk faster to catch up. As he got closer, he saw that it was a young man and the young man wasn't dancing, but instead he was reaching down to the shore, picking up something and very gently throwing it into the ocean. As he got closer he called out,

"Good morning! What are you doing?"

The young man paused, looked up and replied, "Throwing starfish in the ocean."

"I guess I should have asked, why are you throwing starfish in the ocean?"

"The sun is up, and the tide is going out, and if I don't throw them in they'll die."

"But, young man, don't you realize that there are miles and miles of beach, and starfish all along it. You can't possibly make a difference!"

The young man listened politely. Then bent down, picked up another starfish and threw it into the sea, past the breaking waves and said, "It made a difference for that one."

There is something very special in each and every one of us. We have all been gifted with the ability to make a difference, and if we can become aware of that gift, we gain through the strength of our visions the power to shape the future.

We must each find our starfish. And if we throw our stars wisely and well, the world will be blessed.

Dreams

This was a poem written by the workshop attendees as part of Jeanne Burger's workshop, *The Courage to Dream Again* at the 2009 ASGPP Conference. Each participant added a word.

DREAMS

MYSTERY
CREATIVE
OUTLET
INTERESTING

DREAMS

LIFE
EXPLORING
INTUITION
EXTENSION
BEHIND THE REASON

DREAMS

ADAPTATION
LONGING
SOUL SCAPE
CHAOTIC
OUT OF CONTROL

DREAMS

ROOMS
INVITATION
OPENING TO WISDOM

AWARD COMMITTEE MEMBERS NEEDED

INTERESTED IN GETTING INVOLVED? LOOKING FOR A WAY TO PARTICIPATE?

As Jack Shupe takes on the role as the new chair of the Awards Committee, he is looking for some assistance. We need at least 2 members. Are you interested in helping out with the Awards Banquet at the 68th Annual Conference in Philadelphia? Anyone wishing to participate on the Awards Committee please contact the National office or Jack Shupe at soulenacting@gmail.com. Get involved — we need your help.

CORRECTION

The Ad for "SPECIAL WORKSHOPS WITH ZERKA MORENO" in the Conference Guide incorrectly listed the dates for the workshop, *Rewriting Your Script*. It is scheduled for September 25, 26 & 27, 2009.

Sociometry of Hope

(Continued from Page 2)

We seemed to experience a "yes we can" sense of hope at the St Louis conference, a familiar feeling present at our conferences that results from the camaraderie of interacting with our psychodramatic family. The institutes committee offers this same experience in a smaller dose.

A number of us volunteered for committees during the locogram sociometry offered at the membership meeting on Sunday morning. I would like to continue to stimulate that "hope" by inviting others to join our Institute Committee or our newly formed Institute Awareness Committee. Anyone interested in doing any kind of Psychodrama, Institute, workshop or college class presentation please post your information and comments on the Forum or contact me at davidfmoran@comcast.net.

The history of our Conferences being supported by hundreds of people was a result of networking or was it sociometry? If we want to expand our membership and awareness of our Psychodrama model of therapy, and if we are ever going to impact "all of human kind", we need to do something like Institutes. By offering Institutes you may do what someone did for you way back when. Do you remember your first experience with psychodrama, or your life changing experience resulting from a psychodrama? People are in need of our "sociometry of hope" that is coming to a theater near you, but only with your help. There are many people that like, want and need what we offer; they just don't know it, yet. "Yes We Can" is an attitude of hope which creates an atmosphere of creativity and spontaneity. That is what we do! We need your help. "We are the Resources".

At this time we have commitments from Ann Hale, Carole Oliver and Louise Lipman to do an Institute. Do we have any other takers?

Dave Moran, Institute Committee Chair



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