



# PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND PSYCHODRAMA

SPRING/SUMMER 2007



*From the  
ASGPP  
President*

*John Rasberry, MEd, LMFT, TEP*

## Leftovers and Check-ins

### NEWS FLASH!

The 2008 ASGPP conference is coming together! We have a contract with the Gunter Hotel in San Antonio, Texas from April 10-14, 2008 for the 2008 ASGPP Conference, titled "Blazing New Trails into Creative Consciousness". Proposals are now being accepted and the forms can be downloaded from [www.asgpp.org](http://www.asgpp.org). The deadline for submissions is **August 1, 2007** and must be sent to:

ASGPP/Conference '08  
301 N. Harrison, #508  
Princeton, NJ 08540

I am excited at the energy generated by the '07 conference and the increase in membership. That energy appears to be made up of excitement, hope, tensions and fears. I urge us to keep our spontaneity adequate and our creativity high as we encounter each other and deal with the business of the Society.

I would particularly like to thank the many volunteers and co-chairs, especially Louise Lipman, Mary Jo Amatruda and Roberto Cancel for an exciting '07 conference. Amy Goodman's keynote address accentuated Moreno's prophesy

*(Continued on Page 14)*

## ASGPP ANNUAL CONFERENCE REFLECTIONS

*By Roberto Cancel*

**There were many favorite moments during the conference.**

As a Co-Chair, I had the opportunity to work with Louise Lipman and Mary Jo Amatruda who are extremely creative and dedicated. I have to say the same thing about all the volunteers who not only gave their time but

also their hearts with such generosity.

Also, working with Heidi Landis (Conference Coordinator), Ed Garcia (ASGPP Executive Director) and Heidi Flynn (his associate) demonstrated how we can use "power and responsibility" to serve the members of our psychodrama community. As a



*Amy Goodman,  
Keynote Speaker*



*Co-Chairs Louise Lipman and Roberto Cancel  
with Amy Goodman*

team, we were able to fulfill as many needs, obligations and demands as we received from our community. That was our job and responsibility and it was a pleasure to rely on each other to make sure the participants received what they needed.

The "power of serving others" blew me away. Mostly because the members of our community were very grateful and shared their enthusiasm and thanks with me everyday during the conference. They became my inspiration to prepare myself for a new day of work.

Getting reconnected with so many people – the dance, the music we had every evening, the yoga and music classes in the mornings were also a highlight of the conference.

Louise's vision of bringing Amy Goodman to our community was one of the most important highlights of the conference. Our community needs to expand beyond the paradigms of psychotherapy and private practice. Amy's presence and speech helped to expand the paradigm by bringing another perspective to our conference which has to do with the politics of our times and the service to our community. Moreno used action methods to help people to have the courage to dream again. In one way, Amy's speech made me think about my dreams for my community and for the people I serve. Her speech was strong, bold and with no apologies. I want to reconnect with these qualities in me and give them life by playing meaningful roles in the ASGPP and the community in general.

**The conference was outstanding!**



### INSIDE THIS ISSUE:

The Whole of Mankind...  
This is Your Council.....  
Marketing Ideas.....  
Action Board.....

Page 2  
Page 3  
Page 4  
Page 5

News of the Journal.....  
In Memoriam.....  
A Message from Zerka  
Networking Opportunities

Page 6  
Page 7  
Page 9  
Page 10

Boughton Place..... Page 10  
ABE Website..... Page 11  
Conference 2008..... Page 13

## Psychodrama Network News

*Spring/Summer 2007*

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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## The Whole of Mankind



by Sue Barnum

### FROM THE ISLE OF MAN TO THE BENEFIT OF MANKIND

On the plane home from the ASGPP Conference, I read an *Ode* magazine article by Paul Hawken, an environmentalist who has recently written a new book concerning the huge outpouring of altruistic energy in the world today directed toward saving the planet, helping others less fortunate than ourselves, world peace, creative entrepreneurship...in a word, love. He uses the metaphor of how the immune system works, with its many different mini-systems, as an integrated whole to describe how he sees this multitude of efforts around the world working to heal our planet and ourselves. Never underestimate the power of the vision and work of any individual or organization upon the ignorance, poverty and malice in this world!

I experience the true heart of the ASGPP when we come together as united in caring for humanity and the planet upon which we exist, despite occasional behavior to the contrary. I make the assumption that the very energy it takes to express our love and concern, as in the World Cafe led by Laura Chasin and Ann E. Hale on Friday morning, makes the world a better place. But as we know, those concerns only bear real fruit when enacted. I come away from the conference saddened by events that reveal our self-absorption but heartened by the enormity of spirit among psychodramatists.

It was my pleasure to meet Kate Kirk on Thursday night so that we were able to meet for lunch on Friday and explore the work she is doing in Great Britain with Living Newspaper. She came all the way to New York to share her heart and her talents with us and reminded us of the beauty and simplicity of Living Newspaper, the very first psychodramatic exercise I learned in my training. Kate is also the editor of the *British Psychodrama Journal*, which many of us read and greatly appreciate.

Kate began her professional career as a nurse-midwife health visitor (not many Americans would even know what that would entail!). She got involved in counseling and psychotherapy when dealing with bereaved mothers who had lost babies. A psychodramatist with whom she worked assured her that she would LOVE psychodrama (heard that before?) and Kate found herself at the 1988 conference, being protagonist to deal with her feelings of administering first aid at a serious auto accident she had witnessed on her way to the conference. She says that every nurse is trained NOT to go near accidents and her childhood messages of "Don't be better than you think you are!" rang in loud and clear. But sometimes the body and soul endure trauma for the sake of the heart, thank God, and so she did. And in the process, she fell in love with psychodrama.

She trained with Marcia Karp (and as a marriage and family therapist). Her PhD dissertation was on how psychodramatists do the work of healing when their protagonist is a sexual abuse victim. She also dealt with the impact on social workers, police, etc. in dealing with sexual abuse victims. She believes that our own wounds impact and inform our work as therapists and that we must address them in order to be effective as wounded healers.

So back to Living Newspaper. Kate and a colleague began their careers with an endeavor in Belfast in the early 90's before the peace. Kate's family had

(Continued on Page 12)

## THIS IS YOUR COUNCIL

*"I do know the only ones among you who will be really happy are those who have sought and found how to serve."*  
Albert Schweitzer

### WEBSITE REPORT

The Library section of our newly redesigned website is a feature that is very meaningful to me as I have long advocated for an online archive of the rich, brilliant literature that exists about our field. Currently I am consulting with some of our senior trainers and authors about their top choices for articles and books to be included in the Library. The process of either scanning an article or locating a pdf or Word version of it does take some time but with perseverance and patience we will continue to expand this treasure chest of knowledge and make it available for a worldwide audience.

The Forum section is growing as more people register and begin to use it. It is open for everyone, members and nonmembers.

If you wish to participate in the Forum by posting comments, it is necessary to register for it. To register:

- Go to the Forum
- On the upper right hand corner, click on the word "Register"
- The next screen is a Privacy Agreement. Read that and click "Agree"
- The next screen asks information about yourself. You only need to complete the areas with an asterisk
- Hit "Submit"
- You are registered!

We have begun to post current and past issues of the Psychodrama Network News. This gives greater exposure to all the information and advertising included in the newsletter.

Through my direct communication with Jim Sacks, the Bibliography he developed is immediately accessible on our Links page.

If you have any questions or suggestions related to the website, please write to me at [nick\\_asgpp@hotmail.com](mailto:nick_asgpp@hotmail.com).

*Nick Wolff, Website Editor*

### AWARD NOMINATIONS

If you would like to nominate someone for one of the ASGPP awards, to be presented to one of our members next year at the conference in Texas, here's what you do:

- Review award categories / print out the nomination form: <http://asgpp.org/html/awards.html>
- Review list of past award recipients so you're not duplicating a nomination for someone who already received that award:  
[http://asgpp.org/html/award\\_recipients.html](http://asgpp.org/html/award_recipients.html)

- FAX the completed form to the ASGPP (732-605-7033)  
OR MAIL to:  
ASGPP, Attn: Awards Nominations  
301 N Harrison - Suite 508, Princeton, NJ 08540

*Dena Baumgartner  
Chair, Awards Committee*

### TREASURER'S REPORT

I have just completed my first year as Treasurer of the ASGPP and it has been a very eventful one. When I presented my annual report at the NY conference Council meeting, it was not accepted as written, and the statements in it are currently under review.

I came to the position of chief financial officer with a long history of managing the finances of a corporation, and have identified a number of areas where I think that the practices of the ASGPP are deficient. It is my recommendation that we have a firm of accountants come in and bring our practices in line with what is expected of a non-profit corporation of a size such as ours. I have made a motion to this effect to the Executive Council, but it has not been seconded. I have recommended that the accounting firm that prepares the tax returns for us give us a template of procedures for how to go about our financial dealings and record keeping and reporting to the general membership. They have agreed to do this for us, if we approve, for a one time cost that would be about the same as the cost of the new website, about \$5000-\$6000. This process would also serve to resolve the issues under dispute in the Council inquiry in a non-judgmental and independent assessment, and greatly streamline and simplify our record keeping. If you have opinions about this please go to the ASGPP Forum and make your wishes known.

Last year we focused our limited discretionary spending on development of the new website. Nick Wolff's work has led to a significant, almost doubling of our membership in the past year alone. This is largely due to his tireless follow up of people requesting info on the website and making certain that correct email addresses are used in our correspondence.

I say "limited" discretionary spending because, out of our total annual income, which is about \$200,000, \$126,800 of that was voted by the Executive Council in April of 2006, to be allocated to the New York conference of 2007 and all of that money was under the control of the conference Co-Chairs with the Executive Director's assistance. In addition, we pay \$44,000 to the Executive Director for his services. This leaves only about \$25,000

*(Continued on Page 9)*

# Cleaning out the notebook on marketing ideas



By Karen Carnabucci

Yes, there are lots of what I call "big idea" marketing ideas. Some of them are costly and we just write the check, identifying the task as an investment in our businesses. Other practice-building actions are amazingly simple — and I continue to

muse at how many times people don't think about the importance of these simple tasks in keeping their businesses viable.

Personal story now. One of my friends, desperate to find a professional who could help her with a current and troubling health issue, wanted a referral for a helping professional. I gave her the name of a person whom I thought could attend to her needs. A week later, my friend came back to me, annoyed.

When the professional picked up the phone, he sounded harried and rushed. "I can't talk to you right now," he practically panted. "I call you back later." My friend waited for a half hour, thinking she'd get a call back within moments. Two days later, and then a week later, she hadn't yet received a call. "Why did the person answer the phone if he couldn't talk to me!" she said, frustrated. "Why didn't he let voice mail take it? And why hasn't he called me back since?"

I don't know. But I do know that the referral lost this potential client and that many professionals — college educated professionals even — use the phone in ways that don't help their businesses.

Which brings me to the first of several faux pas that people make when using the phone. I'll let it top my list:

1. Don't answer your business phone if you won't be able to take a business call immediately. Let the voice mail take it and return the call when you are able to give your full attention.
2. Answer the phone speaking clearly and distinctly so that your name and business can be easily understood by the caller.
3. When you leave your own number on voice mail, speak slowly and distinctly so the person is able to get your number correctly.

Here's more. Simple, effective useful. Check out how many you do — and what you don't.

4. Join a local business-related group. See your local newspaper for meeting notices or call your Chamber of Commerce or another group that may be particular to your community or part of a national organization.
5. Add a signature line to your e-mail messages listing contact info, web site and/or business hours, etc.
6. Take a business-building class.
7. Take a marketing class.
8. Identify your ideal client and learn how to explain the benefits of your work to that population.
9. Always carry your business cards.
10. Hand out two business cards instead of one — one card for the person and the second for the recipient to share with another.
11. Ask for letters of introduction from your colleagues or contacts.
12. Ask for references from the people you have worked with unless it breaks confidentiality.

13. Use postcards.
14. Find web sites that offer easy-to-use mailing materials, such as [www.vistaprint.com](http://www.vistaprint.com) or [www.overnightprints.com](http://www.overnightprints.com).
15. Check out the Small Business Administration Web site at [www.sba.gov](http://www.sba.gov).
16. Check out the SCORE (Service Corps of Retired Executives) Web site at [www.score.org](http://www.score.org).
17. Find a mentor or advisor.
18. Start a support group or advisory group for the community.
19. Start a support group or advisory group for yourself.
20. Find a coach.
21. Read a business magazine.
22. Read a business book.
23. Read your local newspapers vigilantly to learn of news that may impact your business or leads that may be useful to your business.
24. Check out the regional business journal, including The Milwaukee Business Journal, Small Business Times, etc.
25. Read other local or regional publications that may impact or be related to your business.
26. Send press releases to the local newspapers and other media about your business news.
27. Send e-mails to the business reporter of your local newspaper with news tips and business trends.
28. Go to the book store and browse the magazine rack; look for business-building publications.
29. Go to the bookstore and browse the business book section.
30. Visit the library and find the business section. Remember to check out the "new arrivals" section for up-to-date ideas and concepts.
31. Check the library's periodical section and look for publications that relate to your business.
32. Put your Web link on local and regional web sites. Many are free.
33. Ask your colleagues to exchange Web links with you.
34. Start a blog. Make it interesting.
35. Collect the e-mail addresses of clients and prospective clients. Get their permission to receive information from you.
36. Read the business-building articles (direct mail, seasonal marketing, business plans, low-cost marketing) at [www.allbusiness.com](http://www.allbusiness.com).
37. Surf the web to find sites of professionals like you in other states and countries. Use their materials not to copy, but to inspire you.
38. Go to health fairs.
39. Sponsor a local or regional event.
40. Sponsor a project for the needy or disadvantaged in your community.
41. Co-sponsor a project or public event with other professionals if you don't want to do it alone.
42. Give a scholarship or study grant in the name of your business. Send the winner's name to the local press.
43. Contribute products or gift certificates for silent auctions, raffles and other fundraisers in your community. Include your business card and other marketing materials with your donation.
44. Write a letter to the editor about a current topic in the news related to your work. Use it as an opportunity to educate the public.
45. Write thank you cards to your referral sources.
46. Always include your business card in every mailing.
47. Offer a simple gift to your referrals (unless it is against their policy of ethics to accept gifts).
48. Promotional materials like T-shirts, coffee mugs or pens emblazoned with your logo or name help spread the word about your business.
49. Exchange and brainstorm about marketing ideas with allied health professionals.
50. Refer clients to allied health professionals; ask for their referrals when appropriate.
51. Make the environment of your office or work setting attractive and appealing.
52. Make sure you have outdoor signs that are easy to read, easy to understand and appealing — while also helping clients and customers find you easily.
53. Make indoor signs appealing and helpful.
54. Use software programs like Microsoft Publisher and Printmaster to create good-looking brochures, posters, banners and business cards.

(Continued on Page 15)

# ACTION BOARD

\* **Adam Blatner** presented on role theory along with David Kipper at the American Group Psychotherapy Association (AGPA) in Austin, Texas, in early March; and presented at the American Creativity Association in late March. In early May, as part of a desire to continue promoting outreach in our field, he presented on developing empathy to the staff at the Langley Porter Neuropsychiatric Institute in San Francisco, as well as at the California Institute for Integral Studies. Prior to that, he had a paper on the state of the field of psychodrama published in the November issue of the *International Journal of Psychotherapy*. In addition to having three chapters in the forthcoming anthology on *Advancing Theory in Psychodrama* published by Routledge (June, 2007), he is presenting in July at the American Association for Theatre in Education and then on social connectedness (i.e. sociometry) to the National Association for Drama Therapy in August.

His main news, though, is that he has had the anthology that he's been working on for 4 years published! Titled *Interactive and Improvisational Drama: Varieties of Applied Theatre and Performance* (from [www.iUniverse.com](http://www.iUniverse.com)), this book has over 32 different approaches for using drama in the service of community building, education, personal development, therapy, and recreation. Check out the special website for supplementary articles: [www.interactiveimprov.com](http://www.interactiveimprov.com). Dan Wiener assisted in the production of this book, and Adam says that the book reflects his understanding of what (in part) Moreno meant by sociatry.

\* **Ed Schreiber, TEP**, and **Adam Barcroft** of the Moreno Institute East share the following activities: 1) Initiation of a non-profit foundation: Zerka T. Moreno Foundation for Education, Training and Research in the Morenean Arts and Sciences; 2) Sociometric work with a management training company in the Boston area; 3) Collaboration in redesigning the group and family therapy programs for a therapeutic boarding school in Western Massachusetts with an eventual article about how this redesign is in line with Moreno's methods and theories; 4) Completion of the design for a 100 hour training program on Sociatry, including psychodramatic/sociodramatic/and sociometric investigation of the Global Atom and its impact on the social atom, the body and the psyche; 5) Recently discovered an unpublished new autobiography of Dr. Moreno and with the permission of Zerka and Jonathan, will have this autobiography available at the next ASGPP conference in Texas in 2008.

\* **Adam Barcroft** is working with **Rosalie Minkin** on a new book: *Sociodrama for Our Time*.

\* The Spring Lake Heights Counseling Center, founded by **Connie Miller**, her associate Mandi Hardy Hillman, and their training group are sponsoring one family for the Emmanuel Cancer Foundation, which helps families cope with the emotional, material and financial burdens that arise when a child is diagnosed with cancer.

Her book, *Souldrama: A Journey into The Heart of God* is being published in Portuguese by an editor who saw her book at the IAGP conference in Brazil.

\* In May, **Jean Campbell, ASW, TEP**, presented "Skills Before Affect: Keeping Clients Grounded During Trauma Work," in Costa Mesa, CA at the Sierra Tucson Orange County Professional Education Series. In addition, she guest lectured at the Addiction Studies Program at Pierce College in Woodland Hills, CA on "Using Action Methods in the Treatment of Substance Abusers and Their Families."

\* **Kaya Kade** presented in March, 2007, on psychodrama for a 3 hour workshop at Assumption University in Bangkok, Thailand, to 25 students with a broad cultural balance.

\* **Rob Pramann, PhD, TEP**, made the following presentations on Jan. 26 and 27 and on March 23. To encourage the creativity of others, he posted outlines of his presentations on his website: [www.scccc.com/articles.htm](http://www.scccc.com/articles.htm)

- January 26 and 27 — Idaho Counselor Association Annual Conference, Pocatello, Idaho: "Developing our Creativity as Counselors - Put Your Signature on The World" (Part 1 and 2 respectively)
- March 23, 2007— Christian Association for Psychological Studies, International Convention, King of Prussia, PA: "Transformation of the Person In Christ."

\* **Jacob Gershoni** presented workshops at the 39th annual conference of The New York City Chapter of NASW on March 15th at the Lincoln Center campus of Fordham University in New York: "Experiential, Expressive and Interactive Techniques to Enhance Providers Work with Addictions" and "Psychodramatic Role Theory: A Practical Guide to Working with Clients in Early, Middle and Late Stage Recovery" (co-leader: **Louise Lipman**). Others presenting at this conference included **Lavern Washington, Phoebe Atkinson, Suzie Jary** and **Letitia Coburn**.

\* **Eleanor Irwin, PhD, TEP**, and **Judy Rubin, PhD, ATR-BC, HLM**, made a VHS film using psychodrama and drama therapy called "The Green Creature Within."

## News of the Journal from the Executive Editors



We hear you! In our ongoing effort to respond to all of your wishes for and criticisms of our Journal, Tom Treadwell, Pam Remer, Linnea Carlson-Sabelli, and Tian Dayton, your four executive editors, and Vickey Finger — the Publications Committee liaison between ASGPP and the Journal flew to Washington, DC for a 2-day meeting with our publisher, Heldref

Publications in early October. Heldref's new executive director, James Denton, had come on board just a few days before our arrival and we met with Jim and key publishing staff at Heldref's historic DC townhouse, itself an architectural beauty.

We understand that the membership wants the Journal to publish practical applications that are informed by cutting-edge theories in psychodrama, sociometry, and group psychotherapy. To this end, we are expanding and amending our existing publication format. Here are highlights of the Journal's new look:

- **Editor's Perspective: Integrating Scholarship With Practice.** Each executive editor has agreed to write a brief article introducing the material within each issue. This will help the reader integrate theoretical methods anchored in the research articles with day-to-day practice.
- **Theoretical Articles.** Theory articles, securing theory and methodology to practical applications, are crucial for the practitioner, and explain the wide range of observations arising from productive research and practice. The best theories account for the widest range of observations, and as editors, we select theory articles with an eye to their explanatory power.
- **Practitioner's Perspective: Integrating Practice With Scholarship.** This new section is devoted mainly to "hands-on techniques," such as warm-ups and structured exercises. We invite you to send us for example, material that outlines a technique that worked for you in therapeutic, educational, or organizational settings. All techniques have theoretical underpinnings, and we want to see how theory applies to the method. This section allows contributors to share tools and techniques that have worked well for them and challenges theorists with fresh and compelling observations.

We hope that having both theory and practice articles will ignite interest in (a) how integration of theory and practice strengthens our ability to be effective practitioners, and (b) how new theory develops through the successful application and practice of our knowledge.

- **NetTalk:** Hot Spots on the Internet, What's Being Said About Our Field. This new section will highlight some of the interesting exchanges emerging around the world on the popular *GroupTalk* listserv, which provides an international forum for group psychotherapists, psychodramatists, and sociometrists to share ideas and information. Do you know that an archive keeps alive all communications on *GroupTalk*? Check it out on the Web site <http://grouptalkweb.org> under *GroupTalk Archives*. You can also see the 'hot spots' glowing there.
- **Visible.** To strengthen our interpersonal relationships and better get to know our contributors, we are asking that each person who submits an article includes a photo of himself or herself along with a short biography. We are exploring with Heldref ways to make our contributors and editors more visible in the journal.

At the DC meeting, we were pleased with Heldref's dynamic new team of marketing, advertising, promotion, and circulation professionals who are constantly working to bring our journal to new markets. Libraries around the country subscribe to our Journal, and Heldref's staff showcase complementary issues at psychology conferences to invite new writers and subscribers to explore our approaches. Heldref's new CEO, James Denton, brings marketplace and nonprofit organizational expertise to his leadership of our publishing house. As of March 1, we have a new managing editor, **Holly Bunje**, who has an MA in Child Psychology from the Institute of Child Development at the University of Minnesota, Minneapolis. She previously worked as a copy and content editor on psychology manuscripts written by nonnative English speakers.

We continue our outreach for articles. Without articles from our community, we have no Journal. Scholarship is critical to the growth of the group psychotherapeutic, psychodramatic, and sociometric fields. With your input, the survival of our methods continues to be visible. We are not impervious to the vagaries of time. We need to continue developing our scholarship to keep our methods alive and relevant. As editors, we have invested much time and energy into making the Journal what you are telling us you would like it to be. Please join as partners in our efforts. Check out the Journal's Website ([www.heldref.org/jgpps.php](http://www.heldref.org/jgpps.php)) for information for authors. Put on paper an exercise that you'd like to share, or partner with a colleague on a shared interest. We are adapting to meet your needs and welcome your submissions.

In an effort to better know our writers, generate interesting ideas, and produce more submissions, the executive

(Continued on Page 11)

## IN MEMORIAM

By Zerka Moreno

*One of the most troubling events anyone can suffer is holes in one's network and close social atoms. So it's with great sadness that two of Moreno's and my students, each a star in their very own way, passed away this spring, leaving those holes.*

### Clare Danielsson

Clare Danielsson created Boughton Place in Highland, NY, a non-profit foundation which served a number of community activities. Clare supported organic farming, created a living community of residents in her house, started an extensive labyrinth on her grounds, taught in the Catholic community, worked and taught as a mediator in schools and accepted the Moreno-designed psychodrama stage to be part of Boughton Place when it was threatened by destruction as an exercise by the fire department of Beacon, NY, in 1986. That decision was not without strong opposition by the city of Beacon. She had the guts to stand up to that body, had the stage sawed into half, mounted on a truck and brought it to her site, to honor her former teacher.

For that brave act alone, the psychodrama community should financially support that theater; Rebecca Walters, Judy Swallow and others in the Mid-Hudson community are now dedicated to its continuation. It regularly serves not only psychodrama trainers who work there, but as a center for Playback Theater and other community-dedicated organizations.

Anything that can be contributed will support Moreno's inheritance and honor Clare's part in it.

### Leif Dag Blomkvist

Another pioneer in psychodrama, a genius in his own right and contributor to the Moreno legacy was Leif Dag Blomkvist. Dag, or Daggis as he was sometimes known, a charismatic person, created and taught Surrealist Psychodrama, opening new paths for learning about and exploring human relations in terms of history, Greek mythology, fairy tales, surplus reality and surrealism. He started The Nordic Board of Examiners, based on our American Board but adjusted to the needs of European culture and laws, based in Sweden.

It is not generally known that at age seventeen, Dag had a theatrical troupe in Sweden. Sometimes the actors improvised on known plays. He and that troupe were invited to present their artistry in Poland.

It was his own interest as the leader of that group, after he graduated as a psychologist, that pulled him to Beacon when he learned of Moreno's work. He and J.L. often argued, had disagreements over various interpretations, but that did not deter his courageous heart. He stayed with the training and became a specialist in his own right.

He and I often worked together very harmoniously in a number of settings here and abroad. He declared himself to be really my student. It was his idea that we should publish some work together and that idea became the source for our joint book: *Psychodrama, Surplus Reality and the Art of Healing* in 2000. Dag put it into his computer but asked one of his students to edit it for the computer as he was still new at the technology at that time. He spread his work over the map of Europe and has left an indelible mark upon it and upon our hearts.

*We are all less because of these losses.*

*Losing spiritual offspring is as hard as losing biological ones.*

Zerka T. Moreno



### Dr. Med. Helmuth Barz

17 September 1932 - 8 March, 2007

The psychodramatic community has lost this pioneer of psychodrama in Europe, especially in his integrating psychodrama with Jungian psychology there near the Jung institute in Zurich. Dr. Barz, a psychiatrist and neurologist, was one of the founding members of the Federation of European Psychodrama Training Organizations (FEPTO). He was the author of many books, articles and essays.

Adam Blatner, MD



## 2007 ASGPP AWARD WINNERS



**J. L. MORENO AWARD**  
Alton Barbour, PhD, TEP



**ZERKA T. MORENO AWARD**  
Johnny Olesen, MA, CP, PAT  
with Presenter, Mary Jo Amatrua



**HANNAH B. WEINER AWARD**  
Natalie Winters, EdD, TEP



**NEIL PASSARIELLO MEMORIAL WORKSHOP PRESENTER**  
Andrea Sheldon, MS, LMHC



**DAVID A. KIPPER SCHOLAR'S AWARD**  
Elizabeth A. White, MEd, TEP  
with Presenter, Alton Barbour

**INNOVATOR'S AWARD**

Joseph Moreno, PhD (not shown)

**FELLOWS:**

Jean M. Campbell, MSW, CET, TEP  
Esly Carvalho, MS, TEP  
Eberhard Scheiffele, PhD, CP, TEP  
Jacob Gershoni, MSW, TEP



## A Message from Zerka Moreno



Dear Colleagues,

By the time this reaches you, the annual conference will be over. I hope you enjoyed meeting each other again and finding new connections as well.

Recently I received an email from Brazil, from Maria Celia Malaquias, informing me that there is on record in that country of work done by a sociologist named Alberto Guerreiro Ramos in 1949. He used psychodrama to treat problems arising between Brazilians and African-Brazilians. He conducted a seminar on Group Psychotherapy, Sociodrama and Psychodrama at the Black National Institute.

Moreno never knew this during his lifetime. The above incident took place three years after *Psychodrama*, Volume I appeared. In it, Moreno reported on an interracial situation we met in 1945 at Stanford University under the title Negro-White problem. So Ramos was quite a pioneer. We honor him as such.

And amusingly, the Italian publisher of Moreno's works reported that he is bringing out a play by a young Italian playwright in which a psychoanalyst is subjected to a psychodrama about a trauma of his. So that is a trump for Moreno. One can call it Poetic Justice. I think Moreno would say: But of course.

I'm not sure whether you're aware that my book *The Quintessential Zerka*, edited by Toni Horvatin and Ed Schreiber, is available at: [www.b&n.com](http://www.b&n.com) at a discount. It is a compendium of 60 years of my work, from 1944-2004, and traces the development of our path.

There are some nice addenda to Moreno's history on the web. One can be found at: [wikipedia.org/wiki/Jacob\\_L.\\_Moreno](http://wikipedia.org/wiki/Jacob_L._Moreno)

Also, Adam Blatner posted one informing us that Hans-Peter Korn has a website with some pictures and a brief bio of Moreno (it needs some minor corrections which I hope he will make). It is at: [www.korn.ch/solutionstage/moreno-biography/index.htm](http://www.korn.ch/solutionstage/moreno-biography/index.htm)

*All the best,  
Zerka*

## This is Your Council:

*(Continued from Page 3)*

that the Council had control over.

This year, I think we need to get our financial priorities realigned so that we have more funds to put into programs that I would like to see go ahead, such as funding of regional mini-conferences, a financial scholarship policy, payment for the PNN editor, who does a terrific service to the organization, and possibly payment to the Website Editor. I would also like to be able to defray at least some of the costs our Executive Council members incur to attend our twice yearly meetings. We have a few dedicated members who devote a lot of effort to generating funds to keep this Society viable by raising money through soliciting ads in the PNN and Conference brochure and Guide, by soliciting and running the Silent Auction at our conferences, by soliciting CEU provider-ship status among the psychodrama community, and by encouraging people to join the Society. These volunteers help generate a significant amount to our income, at least \$25,000 in this year alone for the Silent Auction, CEU providership and ads. We need to generate more money through increased membership payments. This is the way to avoid being totally dependent on the annual conference, the situation we have been in for many years

This year, the Executive Council members decided to act as our own Co-Chairs for the 2008 Annual Conference in Texas. We are working on ideas that will cut costs such as producing a much cheaper brochure, making accommodations more affordable for the conference attendees, and a number of other changes that should significantly reduce our expenses.

Beginning with the 2007 fiscal year I have switched our accounting method from a "cash" basis to an "accrual" basis. This will result in being able to provide all of you with an actual balance sheet each year, as most professional organizations do. I feel it is very important that all the members know where their annual dues and conference fees go.

John Rasberry, President of the ASGPP, states the financial statement regarding the '07 conference has not been completely resolved, and the report will be made available via the ASGPP web site as soon as it is resolved.

*Esme Pitel, Treasurer*

### EVALUATIONS COMMITTEE

The New York conference workshop evaluations will be mailed out to the presenters soon. Anyone interested in helping out with this process or with coordinating the data from the overall conference evaluation, please contact me at [SBlockNJ@aol.com](mailto:SBlockNJ@aol.com) or 201-487-7835.

*Staci Block, Committee Chair*

## CONFERENCES AND NETWORKING OPPORTUNITIES

**August 9-12, 2007**

**"Coming Back to the Source: Chaos, Creativity, Transformation," 28th Annual Conference of the National Association for Drama Therapy.** Montreal, Quebec, CA. Contact NADT, [nadt.office@nadt.org](mailto:nadt.office@nadt.org), [www.nadt.org](http://www.nadt.org)

**August 17-20, 2007**

**American Psychological Association Conference.** San Francisco, CA. Contact APA, (202) 336-5500, [www.apa.org](http://www.apa.org)

**September 27-30, 2007**

**"Dance/Movement Therapy: New Currents, New Bridges," 42nd Annual Conference of the American Dance Therapy Association.** Brooklyn, NY. Contact ADTA, (410) 997-4040, [www.adta.org](http://www.adta.org)

**October 4-6, 2007**

**"Sociology: From Imagination to Action," 25th Annual Meeting of the Association for Applied and Clinical Sociology.** Ann Arbor-Ypsilanti, MI. Contact [profgartland@yahoo.com](mailto:profgartland@yahoo.com), [www.aacsnet.org](http://www.aacsnet.org)

**October 11-14, 2007**

**"Healing Fractured Relationships in the 21st Century," 65th AAMFT Annual Conference.** Long Beach, CA. Contact American Association for Marriage and Family Therapy, (703) 838-9808, [www.aamft.org](http://www.aamft.org)

**October 26-27, 2007**

**Psychodrama/Sociometry Institute.** Mississippi State University, Starkville, MS. Contact John Rasberry, MEd, LMFT, TEP, [midsouthcenter@comcast.net](mailto:midsouthcenter@comcast.net)

**November 14-18, 2007**

**"Harnessing the Spirit of Music Therapy," 2007 Conference of the American Music Therapy Association.** Louisville, KY. Contact American Music Therapy Association, Inc., (301) 589-3300, [www.musictherapy.org](http://www.musictherapy.org)

### Action Board:

(Continued from Page 5)

Ellie says: "The film, 'S' depicts a number of ways that the expressive arts — drama, art, poetry, music / movement and dance — can be used to help members express their experiences, preoccupations and unconscious concerns. A movie camera and a 35 mm [still] camera proved to be helpful in the group process as well. The camera, often operated by group members, captured the group process in one session; while, in the next session, the 'S' film was reviewed, pondered, discussed. The

## BOUGHTON PLACE

Dear Psychodrama Community,

The original Moreno Psychodrama Theater was built in Beacon in 1936. In the early 80's, after Zerka Moreno sold the Moreno Institute, the theater was scheduled for demolition. At that time, Clare Danielsson had the foresight to move the stage to Highland, about 20 miles north of and across the Hudson river from Beacon. Natalie Winters offered the first psychodrama training on the stage after it was moved. Since then it has been available to many psychodrama trainers, Playback Theater companies, Alternative to Violence trainings, Ulster-Sullivan Mediation and other groups that share Clare's vision, attracting students from all over the world.

With Clare's death, one goal of the Boughton Place Board is to renovate and restore the theater. We are now asking for donations to the Theater Restoration Fund which will be used to repair the original and historic Moreno Psychodrama Stage and improve the theater building for use by psychodramatists and other groups that share some part of Clare's vision for peace, justice, healing, the environment, and human connection. The Boughton Place Theater Restoration Fund is a 501 (c) (3) non-profit organization in the State of NY and your donations are tax deductible to the full extent of the law. Checks can be made out to Boughton Place TRF c/o Judy Swallow, 25 Harrington Street, New Paltz, NY 12561.

Also, Boughton Place offers the theater and an additional two break out rooms for training and workshops. It is conveniently located near public transportation. It can also provide overnight accommodations for 10-12 people, and there are many affordable motels in the area.

Please contact Rebecca Walters at (845) 255-7502 if you'd like more information about scheduling Boughton Place for your own event.

time delay from action to 're-viewing' and the psychic distance afforded by film clips helped members develop greater self-awareness about the ongoing individual and group process, and, as luck would have it, provided much of the footage for the film."

Ellie describes 'S' as one long-running psychodrama [about] a 15 year old girl's anger over her father's domineering behavior. "The psychodrama was fun, but it was also deadly serious. Perhaps because the issues explored in this drama were familiar to many members, the acting was closely followed and energetically discussed."

Submitted by Jim Sacks

## News of the Journal:

(Continued from Page 6)

editors offered an experiential writing workshop at the 2007 ASGPP conference. A happy outcome of the workshop was the formation of a "Writer's Circle," headed by **Jackie Fowler** (e-mail her at [jfowler@marylhurst.edu](mailto:jfowler@marylhurst.edu)). The Writer's Circle is an informal group of people who are interested in writing for the Journal and want to support each other's efforts through friendly peer review within the group. Jackie has volunteered to facilitate creating peer review teams, of which she would also be a member.

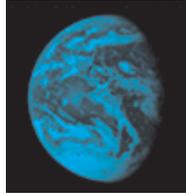
The Writer's Circle peer review process is a *friendly* approach, with the intention of helping each other while using critical reflection to identify strengths and weaknesses as writing develops. It requires commitment and consensus - everyone involved needs to agree on the guidelines about the approach that best serves the writers, for example, and how confidentiality is to be handled; and by necessity, of course, there are deadlines for submitting drafts and providing feedback to keep the process moving forward and provide for accountability.

The joy of this kind of communal discovery and practice is that, in reality, the peer reviewers end up learning more deeply and critically about their own writing than the person receiving the feedback — and because people work in teams, everyone is equally receiving and providing supportive, specific, critical feedback with each round of reviews.

If you have questions about the Writer's Circle or would like to talk with us about your ideas, you can always reach us quickly via e-mail:

- Tom Treadwell  
[ttreadwe@mail.med.upenn.edu](mailto:ttreadwe@mail.med.upenn.edu)
- Tian Dayton  
[tian@tiandayton.com](mailto:tian@tiandayton.com)
- Linnea Carlson-Sabelli  
[Linnea\\_Carlson-Sabelli@rush.edu](mailto:Linnea_Carlson-Sabelli@rush.edu)
- Pam Remer  
[premer@uky.edu](mailto:premer@uky.edu)

## ABE HAS WEBSITE



AMERICAN BOARD OF  
EXAMINERS IN PSYCHODRAMA,  
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PSYCHOTHERAPY

The American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy has a website: [www.psychodramacertification.org](http://www.psychodramacertification.org). The website features an on-line directory where persons can search by name, or services (private practice therapist, trainer, etc.) to locate the nearest certified psychodramatist. The Board newsletter is also on the website. The certification standards, applications for certification and supporting materials (past exams, study guides, and on-site examination forms) are also available to view and download.

As most of our members know, the ASGPP and the Board are two separate and distinct organizations.

If you have any questions, please feel free to contact the Board via email at:

[abepsychodrama@yahoo.com](mailto:abepsychodrama@yahoo.com)  
via phone at (202) 483-0515  
or by regular mail at

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## The Whole of Mankind

(Continued from Page 2)

been born in Scotland but had to move to England because of sectarianism in the 20's (her grandfather was Presbyterian, her grandmother Catholic). So her desire was to use Living Newspaper to help heal the divided communities in Belfast. It was not to be, however. Not only were the newspaper articles too biased to use for her plans, they were unable to find a single workshop space that was not affiliated with one side or the other and therefore "contaminated." Kate says that their efforts were simply too early. "We wanted to give voice to those whose voices were not being heard, but no one would even reveal which side they were on."

She moved on to using Living Newspaper with teenage offenders as part of a theatre project in a Young Offenders Institute (a secure prison just for young males). These kids were tough, interested only in joy riding, getting what they could....totally out of touch with those they had hurt. So in newspaper articles about crime, Kate would pause and ask "Who's missing here? Who could play the police officer or the mother of the child who died here?" She was not aiming at full psychodrama but at role training for those whose role repertoire was extremely limited. As those of you who have worked with teens know, it's hard to get them started but once they start psychodrama, their act hunger kicks in and you are off to the races! "They loved it once they got out of their offender role and began to experience a broader taste of life." It was exciting work, she reports. She even had a young man who had lost his own brother play the mother of the dead child...an event that she won't forget. "You could have heard a pin drop." I can feel that silence as I write.

She's done a lot of work with police officers and their trainers. One of her projects was to teach them how to recognize the symptoms of PTSD, in their midst with officers who had worked with traumatic events and with those with whom they came into contact in the course of their job. Her first goal was to help them recognize and manage their own feelings in the classroom. She avoided using newspaper articles that touched on their personal experience, so she used articles she had about the sinking of the Titanic, a known story and different enough from their own experience (hopefully, since she never knew what traumatic stories the officers had lived). She had them create a picture (using themselves) from an article, then moved into action. One of the most moving sociodramas came from an article about how the steerage passengers on the Titanic had been sent below deck, then locked in. (She also shared statistics with me about the percentage of each class on the ship that survived...needless to say, it was high on the upper decks and proportionally decreased as one moved down into

the ship...horrific even to hear today.) With stop-actions for people to identify who they were in the chaos, she ended the dramas by creating a boat that all 20 participants were able to get in and from the boat of survival, sharing was done. Debriefing followed ("Critical Incident Debriefing Structure"), allowing the officers the opportunity to learn how to use the CIDS with each other in the classroom and with officers outside the classroom who had experienced trauma. She also used survivor case studies which further enabled her students to learn to detect PTSD symptoms.

So how did this busy clinician come to be the editor of the *British Psychodrama Journal*? The previous editor had to leave suddenly and since Kate has (Living Newspaper) experience of abandoned ships, she jumped right in! Actually, she thought it would be a good opportunity to do some writing but it took 6 years (this spring) to get one of her own articles about children published! Nick Wolff had contacted Kate about writing an article for our Journal, something she is considering. Hopefully we'll be reading some of her writing soon. This was her first trip to America (she says she finds us passionate and energetic)...not only does she think networking is important but our theme was close to her heart. One of her own sons served in Bosnia. For fun, Kate likes to walk but never let it be said of this vital woman that a single step was wasted. In the summer she will walk 500 miles for the Children's Hospice on the Isle of Man where she lives with her husband, one of her children and her three grandchildren. She has organized this walk herself, combining her love of walking and her love of children. Good for you, Kate!

What will you organize? How will you use the whole of yourself to better mankind with these amazing methods? I challenge you to expand your conserve....and write to me about what happens! [spontasue@gmail.com](mailto:spontasue@gmail.com). I look forward to hearing from you!

## CALL FOR PROPOSALS

### ASGPP Annual Conference 2008

*"Blazing New Trails Into Creative Consciousness"*

April 10 - 14, 2008

San Antonio, Texas, Gunter Hotel

Proposal forms may be downloaded from  
[www.asgpp.org](http://www.asgpp.org)

**Deadline for proposals is AUGUST 1, 2007.**

*NO SUBMISSIONS WILL BE ACCEPTED AFTER  
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Please mail proposals to: ASGPP, Conference '08  
301 N. Harrison, Suite 508, Princeton, NJ 08540

## ASGPP ANNUAL CONFERENCE 2008

San Antonio, Texas  
Gunter Hotel  
April 10-14, 2008

The Executive Council is proud to announce the site and date selection for the '08 conference. Please see bottom of page 12 for the "Call for Proposals" announcement.

San Antonio offers many attractions and has long been famous for the Riverwalk, Alamo and other wonderful attractions. Eduardo Garcia, a native of that region also testifies to the finest Mexican and Tex-Mex cuisine found in the U.S. He is also a connoisseur of fine Texas Bar-B-Q. Watch for more details on the ASGPP web site and in coming editions of the PNN.

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## President's Column

(Continued from Page 1)

that in the 21st century, psychodrama and sociometry would reach its potential. What better way can peace and voice be given to the world than through these methods.

Ms. Goodman also provided for me, in the role of President, clarity for the primary goal of bringing to that table our similarities and differences but leaving it with the sociometric wealth spread among us all.

The first business which came from a report submitted by the Treasurer, Esme Pitel, at the Executive Council meeting on Wednesday, April 25 and was brought up for discussion during the annual business meeting. The majority in attendance requested the Executive Council conduct an inquiry into the allegations the Treasurer made toward the Executive Director, Eduardo Garcia. The allegations have to do with the Executive Director's methods of bookkeeping and financial management of the organization. The members present were extremely upset and concerned over the Treasurer's use of language as being inflammatory and derogatory toward the Executive Director. By majority vote the members present asked for a return within thirty days of the findings of the Inquiry Panel. The Inquiry Panel is in the final stage of compiling information and writing their report. In order to be thorough the Panel needed 60 rather than 30 days to perform its function. The Inquiry Report will be posted on the Membership Forum-Inquiry Section of the ASGPP website.

I want to thank Mike Traynor, PAT, Chair of the Panel and members Peter Kranz, CP, and Rebecca Walters, TEP, for taking on a very serious task in service to the Society. The next action will be for the Executive Council to discuss what measures are appropriate to enact. I invite the membership to let the council know your thoughts and feelings by logging onto the Membership Forum — What's New in the ASGPP Section. I urge us to be adequate in our spontaneity as we deal with this very sensitive situation. Role reversing, doubling and mirroring will once again be useful allies as we work toward resolution.

There are calls for nominations currently in place for Vice President, Treasurer, Secretary, 4 Executive Council slots and openings for service on the Nominations and Professional Standards

Committees. The invitation to serve is always constant so please give this consideration. Also, if you are nominating someone, please check with that person to see if they are interested.

Let me remind you to keep up with Society issues and needs on the Members' Forum on the ASGPP website. Make it a weekly ritual to visit and respond. Your voice can be heard here! I would appreciate the membership perusing my President's Section on the Members' Forum for postings of my agenda for my term and calls for service in which many of you might have interest.

In closing, let me thank Adam Blatner for his ideas and suggestions regarding the development of the Library Section of the ASGPP Website. Adam has been an advocate, for many years, of posting articles, books and other works of members of the Society utilizing this tremendous tool of computer technology.

I would like to acknowledge the addition of Michelle King, CP, as Associate Editor of the PNN. I know Joe Romance, Senior Editor, and Patty Phelps welcome the assistance. The role of Associate Editor also begins the development of roles and processes created that serve in case a person serving in a primary role can no longer play that role. In my opinion, this Society has operated with members in a "break here in case of emergency" manner. Back-up systems and people serve us all well

Here to serve,  
*John Rasberry, TEP*  
*President*

MID-SOUTH CENTER



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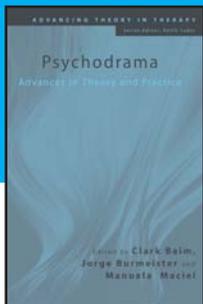
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## Marketing

(Continued from Page 4)

55. Find a designer to create your marketing materials (signs, brochures, whatever) if graphic design is not your best skill.
56. Use feng shui to help prosperity energy move easily through your work space.
57. Provide samples or small gifts to visitors, guests and customers.
58. When creating a business name, consider how it will sound when you answer the phone and how it will look on your letterhead paper and your business card.
59. Carefully think through your phone answering message on your voice mail. What do you want your callers to know?
60. Return business calls as soon as humanly possible.
61. Keep a mailing list.
62. The post office offers a free marketing magazine called "Deliver" that gives marketing tips for direct mail. Find it at [www.usps.com](http://www.usps.com).
63. Keep a clip file of ads you like.
64. Keep a clip file of press releases or press clippings that you like.
65. Learn how to write a press release.
66. Take a public speaking course.
67. Write an article for a publication appropriate to your business.
68. Become an officer or volunteer with an organization where you are a member. You and your business will gain greater visibility, and you will meet people who don't normally cross your path.
69. Make yourself available for speaking presentations if you like to teach and share knowledge.
70. Marketing a book? Find book-marketing tips by John Kremer at [www.bookmarket.com](http://www.bookmarket.com).
71. Insert your business card in a plastic nametag holder. Wear this nametag when you're in public at a business meeting, networking meeting or wellness fair.
72. Make a point to meet other vendors or exhibitors at the wellness fair.
73. Ask them what they do and let them know what you do.
73. Make information packets about your business to give to other fair vendors of exhibitors.
74. Seek out and listen to successful business people and learn what they did to become successful. Ask them lots of questions.
75. Ask about discounts for ads and other marketing opportunities.
76. Ask a publisher for a preferred advertising space in the publication that you wish to advertise in. Even if there is an extra fee, it may be well worth the cost to make your business more visible.
77. Similarly, you may be able to order spot color to make your ad stand out from the others.
78. Consider banner ads online. Ask about free or introductory options.
79. Offer a regular newsletter to your clients and former clients with interesting news. Mention all your business contact information.
80. Offer a regular newsletter to your referrals with interesting news. Mention all your business contact information.
81. Ask your clients, patients, customers or guests what services or goods they would like from you or are looking for in the community.
82. Be a resource for your clients, patients or customers. Give them referrals on where they can get their car washed, their dog washed or their hair washed (and cut!). Make sure the referrals you provide are impeccable.
83. Believe in yourself and what you want to do.

## PSYCHODRAMA Advances in Theory and Practice



EDITED BY  
**CLARK BAIM,**  
**JORGE BURMEISTER** and  
**MANUELA MACIEL**

FOREWORD BY  
*Zerka Moreno and Grete Leutz*

This international psychodrama book, with 21 chapters by authors from 12 countries around the world, provides a comprehensive overview of developments in the theory and practice of psychodrama, integrating different psychodramatic schools of thought.

The authors look at how psychodrama has contributed to the development of psychotherapy, introducing concepts that have had a profound influence on other therapies, such as scenic action, role play, the co-unconscious, the cycle of spontaneity and creativity, sociometry, group psychotherapy, role theory and other related concepts.

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Natalie Winters, Nick Wolff



## Public Conversations Project

### UPCOMING WORKSHOPS

Expand your professional skills by attending one of the Public Conversations Project's training workshops this fall.

#### [Inquiry as Intervention: Crafting Questions with Purpose and Impact](#)

September 10 in Watertown, MA

#### [Staying Grounded When on the Spot: A Skill-Building Workshop for Facilitators](#)

September 14 and 15 in Watertown, MA

#### [Power of Dialogue](#)

This training teaches the key elements of a dialogue process through design, facilitation, and debriefing of an extended dialogue simulation.  
October (exact date TBD) in the Boston area

#### [Everyday Dialogue](#)

This new workshop focuses on the heart, spirit, and skills involved in preparing for and having challenging one-on-one conversations.  
November (exact date TBD) in Watertown, MA

To register, please email [training@publicconversations.org](mailto:training@publicconversations.org)  
or call 888.727.8326 x 13. For more information,  
please visit the Public Conversations Project's Web site.

**[www.publicconversations.org](http://www.publicconversations.org)**



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