2011 Conference

Thank you ASGPP for the opportunity to co-chair the 2011 Conference in Clearwater Beach, FL. We had a great time welcoming 260 attendees. We hope all of you enjoyed yourselves as much as we did!

Highlights for us include: Sue McMunn's tender address and the Steering Committee's enthusiastic rendition of the ASGPP 2011 Conference song (a la YMCA) at the President's Reception. Then there was Anna Schaum gently rousing us from slumber at 8:00 am with her evocative, buttery viola music. We want to thank Kate Cook for her Plenary which explored the connections between neuroscience and Moreno's theories and practices; the dedicated work of all the presenters; Zerka's live-via-skype welcome at our Awards dessert reception. We remember walks on the beach; the Hilton chefs who provided delectable fare each day; Bonnie Badenoch's comprehensive and accessible introduction about how to utilize neuroscience to inform our work as therapists and psychodramatists. And not to forget the

(Continued on Page 6)
— Ask the Experts —

At our Clearwater conference membership meeting, we came up with some new ideas for the PNN. Jacob Gershoni came up with an ingenious idea. A column called “Ask the Experts”

It’s been said that we learn from mistakes. We work with groups where the challenges are omnipresent and at times appear from nowhere. This column is for all of us who make mistakes or who feel puzzled by certain twists and turns in leading group psychodramas. Each issue of the PNN will post one question for our psychodrama community to respond to. A summary of your responses will be printed in these pages, and the rest on the ASGPP website. Have fun answering these questions and coming up with new challenge questions. So, roll up your sleeves and answer the challenge question. Search in your memory and write to us on questions you have, sessions that “bombed” and pitfalls that only in hindsight you wish you could have avoided. It can be an anonymous question or not. This could be an interesting and fun learning experience for all of us. Who knows, maybe a first year student could teach a “psychodrama expert” something new. Isn’t that what spontaneity is all about? And thank you Jacob Gershoni for your creativity.

Carole Oliver, MEd, LPC, TEP, PNN Editor
caroleolivernj@optonline.net

Dear Psychodrama Experts

The Challenge Question:

As a newly certified psychodramatist I was happy to receive an invitation to lead a workshop at a local school of social work. Twenty five students and five of their faculty members attended the two-hour session. After a brief introduction I started with warm-ups and the atmosphere was pleasant as the room became filled with lively chatter. Because of the size of the group I devoted considerable time to group-building, allowing many of the attendees to talk and express themselves. Participants knew each other to varying degrees and seemed to enjoy acknowledging their connections and the ensuing action sociograms showed that indeed the group became connected. “Good,” I thought, “We can move on to the action phase.”

When I asked, “who is willing to be protagonist,” I was surprised to see that only one person volunteered. Anxious that the clock was ticking fast and by my need to demonstrate a fine drama, I went along with this volunteer who seemed semi-reluctant. Big mistake! The drama was stifled, almost forced. I felt worse with each passing moment, lost my creativity and felt like a failure, as I still do.

What do you suggest I could have done?

—A befuddled Psychodramatist
AWARDS COMMITTEE
I want to thank Mary Bellofatto for being this year’s MC at the awards ceremony in my absence and thank you to everyone who sent in nominations for this year’s Awards. As we prepare for the 2012 Conference, please consider submitting a nomination of a colleague, someone who might not necessarily nominate themselves. We need nominations for the 2012 conference for consideration. A list of recipients and what the awards are for are listed on our website: www.asgpp.org

Jack Shupe, Awards Committee Chair

INTERNATIONAL COMMITTEE
Many psychodramatists who are interested in extending awareness and communication about psychodrama ideas and activities between ASGPP and other countries of the world have agreed to join us in promoting the exchange of information about international conferences, publications, journals and workshops. We have established a data base of email addresses for international organizations, newsletters and calendars for the sharing of information.

The IAGP PSYCHODRAMA DISCUSSION LIST was established in February. We have other discussion lists in the Psychodrama Community, but this an international/worldwide list, created for a more transcultural and crosscultural approach in our field of study and practice. The list will be moderated by Sue Daniel and Manuela Maciel (previous Chairs of IAGP Psychodrama Section) and with the support of Maurizio Gasseau (Present Chair of IAGP Psychodrama Section) and its aim is to discuss topics related to Psychodrama and Sociodrama. The list is currently open to IAGP members and non-members, but we encourage all subscribers to join/renew their IAGP membership at http://www.iagp.com/membership.

We request your input. Because all of us have individual contacts with people from other places, we can all spread the word about ASGPP activities and advertise our ASGPP conferences abroad. We encourage you to participate in international networking.

Jeanne Burger, International Committee Chair

FINANCE COMMITTEE
In analyzing the financial statements of the ASGPP it becomes apparent that the organization is continuing to do better financially than in the previous year, even though the current financial situation in the country is still somewhat unstable, the situation seems to be improving, which has had a positive effect on our membership numbers and conference registrations. The two main sources of income, namely annual membership dues and the yearly conference continue to show improvements, and this indicates excellent financial management on the part of our Executive Director, and diligent work by the Conference co-chairs. To see a full report, visit the Forum on the ASGPP website.

Janell Adair, Finance Committee Chair

MEMBERSHIP COMMITTEE
We would like to welcome all of our new members. We are happy they have chosen to become members of the Society. The membership committee continues to welcome new members to the society and encourage standing members to renew. Discussion about further membership benefits are in the works and we hope to have some new activities for members to participate in the near future. We will be working with other committees of the society to look for new opportunities for our members. We will inform you in an eblast or email when they become available. Should you have any questions or suggestions please contact Debbie Ayers at the National Office.

NOMINATIONS COMMITTEE
The results for this year’s elections are in. Mary Bellofatto has been elected Secretary. Janell Adair will continue as Treasurer. The following people were elected to the Executive Council: Jacob Gershoni; Carole Oliver; Deborah Shaddy; Regina Sewell. Jeanne Burger and Anath Garber have been elected to the Professional Standards Committee and Cathy Nugent to the Nominations Committee.

Nina Garcia’s tenure on the Nominations Committee ended in April after 3 years of service. Anath Garber is the new chair of the Nominations Committee.

(Continued on Page 10)
— CONGRATULATIONS 2011 ASGPP AWARD WINNERS —

FELLOWS:
Phoebe Atkinson, LCSW-R, CET III, TEP
Staci Block, MSW, LCSW
Karen Drucker, PsyD, TEP

J. L. MORENO AWARD
Reni Marineau, PhD

ZERKA MORENO AWARD
Michael Wieser, PhD, ECP, TEP

DAVID A. KIPPER SCHOLAR AWARD
Edward Schreiber, TEP

HANNAH B. WEINER AWARD
John Rastberry, MEd, LMFT, TEP

INNOVATOR’S AWARD
Rebecca M. Ridge, PhD, LMFT, TEP


PHOTOS COURTESY OF: Mario Archer, Kate Cook, Suzie Jary, Sue McMunn, Carole Oliver, Tonya Quillen and Calixte Stamp
Jeanne Burger, EdD, LMFT, TEP presented a 2 hour workshop on Couples Creating a Lasting Solution Using Psychodrama at the Milton H Erickson Foundation's Brief Therapy Conference in Orlando, Florida on December 9, 2010. There were 30 people in attendance who were enthusiastic about psychodrama and many Floridians learned about our 2011 conference in Clearwater.

Jacob Gershoni, LCSW, CGP, TEP presented a full-day workshop entitled "Self Acceptance through Psychodrama" at the AGPA conference in New York in March. A number of other psychodramatists presented at this conference: Tom Treadwell, Natalie Winters, Heidi Landis and Craig Haen (all from the US), and from the international psychodrama community: Chris Farmer, Maurizio Gasseau, Isil Bulut and Vladimir Milosevic.

Connie Miller, NCC, LPC, TEP was awarded the Association of Creativity in Counseling 2011 "Thelma Duffey Vision and Innovation Award" at the ACA Convention in New Orleans this past March.

Carole Oliver, MEd, LPC, TEP presented a series of workshops on The Psychodrama of Self Care to the New Jersey Mental Health Association at their yearly retreat in November.

Adam Blatner, MD, TEP had the second part of his article on the Dynamics of Rapport published in The Group Psychologist (Vol 20, No. 3, November 2010, pp. 9-11) (This is the newsletter of Division 49 of the American Psychological Association, also known as the Society of Group Psychology and Group Psychotherapy). The article notes how knowing about tele might be useful in conducting long-term group psychotherapy.

In the Winter 2011 issue of UCLA’s Total Wellness Magazine Adam Blatner comments on page 36 about drama therapy, imaginative enactment, and spontaneity development.

Announcing a new book published on www.lulu.com (Just google and use key words: sociodrama) and other recently produced books about psychodrama and sociodrama will also be shown. This new book, Sociodrama in a Changing World, edited by Ron Wiener of northern England, along with Diane Adderley and Kate Cook, includes chapters by our own members — Adam Blatner, Rosalie Minkin, Herb Propper, Nina Garcia, Eva Leveton — as well as others internationally.

IN MEMORIAM
Ron Anderson, TEP by Karen Carnabucci

Ronald Anderson, the counselor who introduced hundreds, maybe thousands, of Midwesterners to psychodrama, died on May 14, in Lake Geneva, Wis. Ron started as a child actor and became an ordained minister in the United Methodist denomination, then worked variously as a street minister, church pastor, mental health administrator and substance abuse counselor. He found psychodrama, which combined his interests in theatre, psychology and spirituality, and studied with Dr. J.L. Moreno at Beacon, NY, and at St. Elizabeth’s Hospital, Washington, DC, and became a nationally certified trainer in psychodrama, sociometry and group psychotherapy in 2000. Most recently he saw clients at New Prospects Counseling Services, Milwaukee.

He and his wife Adelia started the successful Midwest Conference on the Expressive Arts Therapies in Lake Geneva, introducing Midwesterners to psychodrama and the alternative and creative arts therapies for several years. For his 70th birthday celebration two years ago, he arranged a party where to dramatize special memories: his long-standing friendship with a boyhood pal; his "church ladies" in Wisconsin becoming mesmerized by young playboy Hugh Hefner who attended his church's dinners, meeting his future wife Adelia when she arrived for psychodrama training and later marrying her during an delightful outdoor ceremony — when he read a poem to her and she danced for him — and others.

Ron won the Innovator's Award in 2010 from American Society of Group Psychotherapy and Psychodrama for his pioneering work in combining psychodrama and systemic constellation work. He identified himself as the first person in the United States to be trained by both J.L. Moreno, the developer of psychodrama, and Bert Hellinger, the developer of Systemic Constellation Work. He is the co-author with Karen Carnabucci of "Integrating Psychodrama and Systemic Constellation Work: New Directions for Action Methods, Mind-Body Therapies and Energy Healing," to be published in October 2011 by Jessica Kingsley Publishers. Among his other accomplishments; serving as president of the Midwest Chapter of ASGPP from 1998-2002; hiking the Milford Track during four days over the Southern Alps of New Zealand in 1996 and winning the Ralph Nader Award in 1987.
President’s Column
(Continued from Page 1)

hope through Neuroscience. I truly delighted in the Saturday evening Drumming. This was a new conserve filled with enjoyment and connection. The unison beat of the drums with the gentle gulf breeze under the night sky felt invigorating and soulful.

The Awards Ceremony was especially charming this year. For several years we have been striving towards a more inclusive means of honoring our recipients and I believe the evening dessert was an exceptional way of reaching our goal. Thanks to Mary Bellofatto who served as Mistress of Ceremony. Congratulations to the Awards Recipients: René Marineau, Michael Weisner, Rebecca Ridge, Ed Schreiber, Karen Drucker, Staci Block, and Phoebe Atkinson. A special cyberspace surprise was receiving a kindhearted greeting from our most admired guest speaker, Honorary President, Zerka Moreno.

The Executive Council met Wednesday before the conference and again Sunday Morning. One activity completed was the separation of the By-laws from the Operational Manual. The Council agreed to a new structure of By-Laws which will be forwarded to membership for a vote.

The ASGPP is financially sound with membership being maintained and our conference coming in within budget.

This allows the Executive Council to use creativity and spontaneity to develop new conserves for the membership. We are currently exploring a new and improved website and the possibility of online courses. Please note members may review the financial report on the ASGPP website.

I would like to thank Michael Traynor, Suzie Jary and Linda Condon for their service on the ASGPP Executive Council. Michael (6 years) has worked on revision of the By-Laws and provided a calming expertise during a difficult period for the council. Suzie (6 years) has been our CEU person reviewing Providership Requests and working with CEU requirements for conferences. Linda Condon (5 years) served as membership Chairperson, developing the famous "Membership Map" and then became Secretary to the Council. All three individuals are highly respected and received Certificates of Appreciation at the Membership Meeting.

Welcome to newly elected Council Members: Deborah Shaddy, Regina Sewell, Jacob Gershoni and Mary Bellofatto, Secretary. Re-elected was Carole Oliver. Their enthusiasm and eagerness to work for the ASGPP is already evident. I looked forward to a productive year with the addition of their expertise.

President’s Column
(Continued on Page 11)
Selected 2011-12 Training Workshops
(visit our website www.tcps.on.ca for details and for additional training workshops)

- Residential Wk. August 7-12, 2011
  (Stoney Lake, Ontario) Dreams
- Series of 4 Residential Wknds, 2011-12:
  Sep 30-Oct 2, Nov 25-27, Jan 13-15, Mar 2-4
  (Crieff Hills, near Guelph, Ontario) Seeing and Being Seen
- One-Day Wkshp Oct 22, 2011 (Toronto, Ontario)
  Restoring Harmony in Workplace Teams
- Residential Wknd Nov 11-13, 2011
  (Nature’s Retreat, Erin, Ontario - near Toronto)
  Action Methods in Working with Male Survivors of Sexual Abuse
- One-Day Wkshp Jan 28, 2012 (Barrie, Ontario)
  Gentle Closings

Toronto Centre for Psychodrama & Sociometry
registration@tcps.on.ca • www.tcps.on.ca • (416) 724-3358

It takes more than SPONTANEITY to grow your practice...
Are you ready to:

- have your practice blossom?
- create and expand your vision for your private practice?
- learn 3 roles within your role repertoire critical to your practice?
- learn how to align these roles so your practice thrives?
- create and expand your vision for your private practice?

A Small Business Coaching Group –especially designed for psychodramatists- is starting in September, 2011.
Join this 8-week teleconference program and see how focusing on your strengths can provide a solid foundation for your practice and your business.
For details, visit Steve Kopp at www.dreamer2doer.com

Susan Aaron Workshops
PSYCHODRAMATIC BODYWORK®

Professional Training Workshops offered throughout the U.S., the U.K. and Canada.

INFORMATION AND REGISTRATION:
Susan Aaron: 416-699-3211, aaron@youremotions.com
www.youremotions.com

PSYCHODRAMATIC BODYWORK®

INFORMATION AND REGISTRATION:
Susan Aaron: 416-699-3211, aaron@youremotions.com
www.youremotions.com

PSYCHODRAMA
& Creative ArtsTherapy Institute, NYC

16TH Annual Summer Residential
August 5–9, Boughton Place, NY

Weekend Psychodrama Training Program
November 18–20, January 6–8, March 2–4, May 4–6, August 2–6

Saturday, Sunday Workshops
Sept 17, Oct 8, Oct 9, Nov 12, Nov 19, Dec 3, Dec 10, Jan 7, Jan 14, Feb 4, Feb 11

Director’s Weekends 2012
February 17–19, June 28–30

Friday Open Sessions
November 18, January 6, March 2, May 4

- Weekly Psychodrama Training & Therapy Groups
- Individual, Group Supervision & Consulting
- Literature Review & Exam Prep Course
- Trial Consultant

Director
Louise Lipman, LCSW, CGP, TEP
Director of Children & Adolescent Psychodrama Services
Mary Jo Amatruda, LMHC, CGP, TEP
Director of Bilingual Psychodrama Services
Roberto Cancel, MA, LMSW, TEP
Drama Therapy Liaison
Heidi Landis, MFA, RDT, LCAT, PAT
Dance / Movement Therapy Liaison
Linden H. Moogen, MS, ADTR, LCAT, NCC

PATS on Staff:
Heidi Landis, MFA, RDT, LCAT, PAT
Sari Skolnik, LCSW, PAT

For Information and Additional Offerings, Contact:
Louise Lipman, LCSW, CGP, TEP
1133 Broadway Suite 1227
New York, NY 10010
lipmannyc1@aol.com
917-698-2663

Approved CEU provider for: NAADAC, NBCC, National Registry of Group Psychotherapy
CONFERENCES AND NETWORKING OPPORTUNITIES

EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

August 4 - 7

August 30 - 23

September 7 - 10

November 3 - 6

November 3 - 6

November 10 - 13
2nd Annual Expressive Therapies Summit. New York, NY. Contact www.expressivetherapiessummit.com

November 16 - 20

Check the Forum on the ASGPP website, www.asgpp.org, for a list of Conferences and Calls for Proposals.

2011 Conference
(Continued from Page 1)

exchange of ideas at the well attended Membership Luncheon; the arrival of our new Journal!!!; the anticipation of who... is... going... to... win... the... WACKY BASKETS!!! and all the other jaw-dropping auction items. We had fabulous fun at the beating drums, dancin’ and hula-hoopin’ on the beach at the Drum Circle. We shared stories from the weekend at the Volunteer Breakfast on Sunday morning. We honored the challenges and celebrated the achievements of individual journeys to the conference at our Closing Ceremony. And through it all: we had the indefatigable and unflappable patience of Jen Reis and Debbie Ayers. We’re in conference withdrawal and the only cure will be seeing all of you again next year in New Jersey!

— Linda Condon, Tonya Quillen, Sandy Seeger, Co-Chairs

IN MEMORIAM
Ildri Lovo Bie Ginn, TEP

Ildri Lovo Bie Ginn of Cambridge, MA, and Norway, died May 3, 2011, following a long decline in health. She was 85 years old and a respected and loved psychologist for forty years. She lived in Cambridge with her husband Bob Ginn. They created the Psychodrama Institute of Boston from which they practiced bioenergetics and psychodrama therapy for many years. Ildri won the ASGPP Innovators Award, and the Collaborators Award with her husband Bob. Ildri was passionate about bioenergetics and psychodrama. She and her late husband Bob gave much to the ASGPP through their creative work.

Congratulations Brittany!

Brittany Lakin Starr was the lucky 1st Prize winner of the 2011 Conference Exhibitor’s Raffle: A 5 1/2-day Breakthrough at Caron Workshop in Wernersville, PA valued at $2,550.
State of Florida Approved Clinical Supervisor

All training hours can be credited toward certification by the American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy. Training programs are approved by the FL Department of Health as a CEU Provider for Licensed Clinical Social Workers, Marriage and Family Therapists and Mental Health Counselors (Provider #50-11585, 10/26/2009-3/31/2013). NAADAC approved provider (#301).

Contact:
Dr Nancy Kirsner, PhD, LMFT, OTR, TEP
(305) 274-8283 • nancykirsner@gmail.com
www.drnancyfla.com

---

South Florida Center for Psychodrama
Action Training & Groupworks

Psychodrama Workshops
September – December 2011

Personal Growth and Training experiences in a safe affirming group. Dr. Nancy maintains an OPEN DOOR POLICY for anyone interested in workshops. Trainings are independent learning units.

September 10 – FALL: A Time for New Beginnings
October 15 – Mindful Boundaries: From the Inside Out
November 5 – Thanksgiving and Gratitude
December 3 – The Art of Presencing: BE HERE NOW

Psychodrama Literature Review and Exam Prep for CP/TEP. Private or small group. Phone, Skype and Ichat available.

---

Off the Couch with Dr. Nancy

Forensic Consultation for criminal and civil cases
Ongoing monthly lawyers psychodrama group
Outdoor Walk and Talk sessions
Writer’s Block! Using Psychodrama to create characters, expand roles, and explore role relationships

State of Florida Approved Clinical Supervisor

All training hours can be credited toward certification by the American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy. Training programs are approved by the FL Department of Health as a CEU Provider for Licensed Clinical Social Workers, Marriage and Family Therapists and Mental Health Counselors (Provider #50-11585, 10/26/2009-3/31/2013). NAADAC approved provider (#301).

Contact:
Dr Nancy Kirsner, PhD, LMFT, OTR, TEP
(305) 274-8283 • nancykirsner@gmail.com
www.drnancyfla.com

---

Ce-Classes.com

UNLIMITED ONLINE CEUS
ONLY $137 FOR 1 YEAR
Or buy individual courses

Over 100 Courses to Choose From
Fast – Easy - Affordable
Visit us at Ce-Classes.com
Or Call (954) 290-8446

---

South Florida Center for Psychodrama
Action Training & Groupworks

Psychodrama Workshops
September – December 2011

Personal Growth and Training experiences in a safe affirming group. Dr. Nancy maintains an OPEN DOOR POLICY for anyone interested in workshops. Trainings are independent learning units.

September 10 – FALL: A Time for New Beginnings
October 15 – Mindful Boundaries: From the Inside Out
November 5 – Thanksgiving and Gratitude
December 3 – The Art of Presencing: BE HERE NOW

Psychodrama Literature Review and Exam Prep for CP/TEP. Private or small group. Phone, Skype and Ichat available.

---

Off the Couch with Dr. Nancy

Forensic Consultation for criminal and civil cases
Ongoing monthly lawyers psychodrama group
Outdoor Walk and Talk sessions
Writer’s Block! Using Psychodrama to create characters, expand roles, and explore role relationships

State of Florida Approved Clinical Supervisor

All training hours can be credited toward certification by the American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy. Training programs are approved by the FL Department of Health as a CEU Provider for Licensed Clinical Social Workers, Marriage and Family Therapists and Mental Health Counselors (Provider #50-11585, 10/26/2009-3/31/2013). NAADAC approved provider (#301).

Contact:
Dr Nancy Kirsner, PhD, LMFT, OTR, TEP
(305) 274-8283 • nancykirsner@gmail.com
www.drnancyfla.com

---

South Florida Center for Psychodrama
Action Training & Groupworks

Psychodrama Workshops
September – December 2011

Personal Growth and Training experiences in a safe affirming group. Dr. Nancy maintains an OPEN DOOR POLICY for anyone interested in workshops. Trainings are independent learning units.

September 10 – FALL: A Time for New Beginnings
October 15 – Mindful Boundaries: From the Inside Out
November 5 – Thanksgiving and Gratitude
December 3 – The Art of Presencing: BE HERE NOW

Psychodrama Literature Review and Exam Prep for CP/TEP. Private or small group. Phone, Skype and Ichat available.

---

Off the Couch with Dr. Nancy

Forensic Consultation for criminal and civil cases
Ongoing monthly lawyers psychodrama group
Outdoor Walk and Talk sessions
Writer’s Block! Using Psychodrama to create characters, expand roles, and explore role relationships

State of Florida Approved Clinical Supervisor

All training hours can be credited toward certification by the American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy. Training programs are approved by the FL Department of Health as a CEU Provider for Licensed Clinical Social Workers, Marriage and Family Therapists and Mental Health Counselors (Provider #50-11585, 10/26/2009-3/31/2013). NAADAC approved provider (#301).

Contact:
Dr Nancy Kirsner, PhD, LMFT, OTR, TEP
(305) 274-8283 • nancykirsner@gmail.com
www.drnancyfla.com
Focus on application, clinical practice, and the integration of arts in the practice of psychotherapy.

Programs:
- M.A. in Expressive Therapies (Art, Dance, Music, Psychodrama/Drama, non-licensable)
- Certificate programs in Expressive Therapies and Play Therapy
- Ph.D. in Expressive Therapies

Lesley University's Master of Arts in Expressive Therapies: Psychodrama/Drama Therapy with a Specialization in Mental Health Counseling

www.lesley.edu/info/pnn
888.LESLEY.U

Mid-South Center for Psychodrama and Sociometry

PROFESSIONAL DEVELOPMENT INSTITUTE

AUGUST 13 – 14
Use of Action Methods in Couples Therapy — Tupelo, MS

SEPTEMBER 17 – 18
The Magic Shop — Tupelo, MS

NOVEMBER 4 – 6
Spontaneity Theory — Chicago, IL

NOVEMBER 12 – 13
Using Positive Introjects to Facilitate Change — Tupelo, MS

- NBCC and NAADAC approved ceu's

John Rasberry, MEd, LMFT, TEP
602 Jefferson, Tupelo, MS 38804
662-841-0881 • midsouthcenter@comcast.net
www.johnrasberry.com

Council
(Continued from Page 3)

PUBLICITY COMMITTEE
The publicity committee continues to work at getting the word out there about ASGPP. Our main goal is to support the conference committee in helping to get the conference publicized in the most effective way but we also know how important it is to get the word out there for the whole year. Want to be involved? There are many ways, big and small, that you can help to let the world know about psychodrama. For instance, let us know if you are going to be presenting at a conference- we could arm you with ASGPP materials! Are you addicted to facebook? Use you're addiction for good and help us keep our page updated with news and events. For more information on joining the committee or finding out ways you can help out — feel free to contact me at heidilan@aol.com.

Heidi Landis, Publicity Committee Chair

SCHOLARSHIP COMMITTEE
Scholarship Committee Guidelines were reviewed, distributed by chair to committee members prior to review of scholarship requests. All scholarship applications were distributed by chair to committee members, reviewed/discussed by committee. Committee members prioritized and recommended scholarship recipients based on selection guidelines to the Executive Council. Partial Scholarship were awarded to 15 individuals to the 2011 Annual Conference.

Ginny Hillman, Scholarship Committee Chair

WEBSITE COMMITTEE
The website committee continues to update information on the website about the ASGPP's conference and activities and members. We encourage members to submit their training and workshops to the National Office so we may include them on our Calendar of Events, a free service to members. We continue to update the online directory, a listing of all members, so please don't forget to login and update your information if you move or change your contact information. In the past year we launched the Journal on the website. Information on how to submit an article and guidelines are now available. So please visit the website if you are interested in submitting an article for a future Journal. 2012 Conference is scheduled for New York Region next April. Please visit the website for updated information. The Executive Council has approved the expense to create a new website for the ASGPP. So look for a new website in the next year. We are also looking into working with the Membership Committee and Education Committee to bring new programs and events to the membership along with the ASGPP Chapters.

Regina Sewell, Executive Council

WHO SHALL SURVIVE?
by J.L. Moreno

President’s Column
(Continued from Page 6)

Our next conference will be held at the Hyatt on the Hudson in Jersey City, NJ. The view of lower Manhattan is spectacular. The Path train station is right outside the hotel providing a 3 minute ride to NYC. Conference Co-Chairs are Colleen Baratka, Rhona Case, and Nancy Kirsner. Our conference title is We are One; Trust, Risk, Expand through Psychodrama.

I am thrilled to announce that Past President and J. L. Moreno award recipient, René Marineau, has granted ASGPP the publishing rights to his famous biography, "Jacob Levy Moreno 1880-1974". The book is currently out of print. It is an important piece of literature on the life and history of our founder, Jacob Levy Moreno, in addition to being an excellent study source for CP and TEP exams. Thank you René for your service to the organization and for this generous gift.

Karen Drucker, Chair of the Board of Examiners, and I are in communication regarding the possibility of offering some type of training course "online". This would not be an action course but perhaps could be in the realm of history, philosophy, etc. Jackie Fowler and Erica Hollander, Executive Council members, have agreed to chair this committee and will be developing a proposal. The Executive Council will review it and then forward it to the Board of Examiners for final adjustment and or approval. Please be patient as we need to explore this fully.

While writing, I learned of our community's loss with the passing of Ron Anderson and Ildri Bie Ginn. Both will be deeply missed. My sympathy to families, friends and colleagues.

Peace to all.
Sue
Sue McMunn, LCSW, ACSW, PAT
President, ASGPP

CALL FOR NOMINATIONS

The Nominating Committee is asking for your help in seeking nominations or self-nominations for offices and committees of the Society. A slate will be prepared from these nominations and presented to the membership for their vote. Those duly elected by the membership will take office at the 2012 Annual Meeting. Please visit the ASGPP website to see positions open and for nominations form.

The deadline for nominations is August 31, 2011.

Weekend Training Program
Nan Nally-Seif, LCSW, TEP, Jacob Gershoni, LCSW, TEP, and Jaye Moyer, LCSW, TEP
Sept 30-Oct 1, Nov 20, Dec 2-3, Feb 3-4, June 1-2
open to participants of all levels

Monthly All-Day Saturday and Sunday Personal Growth and Training Workshops
with Nan Nally-Seif, LCSW, TEP & Jacob Gershoni, LCSW, TEP
Aug 5-7, Sept 17, Sept 25, Oct 15 & 16, Nov 19 & 20, Dec 17 & 18

Weekly Groups

Weekly Group integrating mindful meditation, psychodrama, sociometry, group therapy with the principals of Buddhism
with Jacquie Siroka, LCSW, TEP and Jaye Moyer, LCSW, TEP

Weekly Groups
with Nan Nally-Seif, LCSW, TEP & Jacob Gershoni, LCSW, TEP

Supervision in New York & Orange Counties

PSYCHODRAMA TRAINING INSTITUTE
19 West 34th Street, Penthouse, New York, NY 10001
www.psychodramany.com
Robert Siroka, PhD — Founder
Jacob Gershoni, LCSW, TEP — Co-Director
212-947-7111 ext. 145, jacobg12@gmail.com
Nan Nally-Seif, LCSW, TEP — Co-Director
212-947-7111 ext. 267, nallyseif@rcn.com
Jacqueline Siroka, LCSW, TEP — Co-founder & Clinical Supervisor
Jaye Moyer, LCSW, TEP — Faculty
212-947-7111 ext. 229, jayemoyer@optonline.net
PSYCHODRAMA NETWORK NEWS
AMERICAN SOCIETY OF
GROUP PSYCHOTHERAPY & PSYCHODRAMA
301 N. Harrison Street, Suite 508
Princeton, NJ 08540

ASGPP LIFETIME MEMBERS
Martha H. Adams, Shirley A. Barclay,
Sue Barnum, Dena Baumgartner,
Adam Blatner, Dale Richard Buchanan,
Jeanne Burger, G. Couth Calven,
John Cannon, Robert O. Clark,
Mario Cossa, Cathy Deats, Nina Garcia,
Jacob Gershoni, Kay Grimes,
C. Rhode Hardy, Kate Hudgins,
Andrew R. Hughey, David A. Kipper,
Nancy Kirsner, Stephen F. Kopp,
Louise Lipman, René Marineau,
Sue McMunn, Rosalie Minkin,
Zerka Moreno, Andrea Lowry Offner,
Linda Kay Oxford, Mary Ann Palmer,
Herb Propper, John Rasberry,
Rebecca Rucker, Elaine Ades
Sachnoff, James M. Sacks, Anne
Schutzenberger, Ella Mae Shearon,
Gong Shu, Jaqueline Dubbs Siroka,
Robert Siroka, Guy Taylor, Jan Tras,
Daniel J. Wiener, Marie Welsch,
Natalie Winters, Nick Wolff

HUDSON VALLEY
PSYCHODRAMA INSTITUTE
Directors: Judy Swallow, MA, TEP and Rebecca Walters, MS, TEP

August 4 - 6 — Childwork/Childplay: Action Methods
with Children’s Groups
Berkeley, CA with Rebecca Walters

September 21 — DBT in Action
Highland, NY with Rebecca Walters

October 12 -16 — Autumn Psychodrama Intensive
Highland, NY with Judy Swallow & Rebecca Walters

November 3 — DBT in Action
Phoenix, AZ with Rebecca Walters

December 1 - 3 — Sociodrama Training for Counselors,
Therapists and Educators
Highland, NY with Rebecca Walters

January 25 - 29 — Winter Psychodrama Intensive
Highland, NY with Judy Swallow & Rebecca Walters

YEAR-LONG CORE TRAINING PROGRAMS
Begin in October and March

68 Dubois Road, New Paltz, NY 12561 • 845-255-7502 • hvpi@hvc.rr.com
www hvpi.net