



PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND PSYCHODRAMA

FALL 2010



*From the
ASGPP
President*

Sue McMunn, LCSW, ACSW, PAT

Greetings,

Fall has always been one of my favorite times of the year. The days and evenings are cooler and it feels comfy to pull on a warm sweater. While part of the country experiences change in the colors of the leaves, we in Florida experience the changing of license plates as people return to their winter homes. September begins the Celebration of the Holiday season for all families which continues through December. May you and yours have a blessed holiday season.

As I am writing, the Executive Council Members are warming up for our fall meeting on September 24th to the 25th. We are meeting at the Hilton hotel in Clearwater, Florida, site of the 69th 2011 ASGPP conference. It is a beautiful setting on the Gulf of Mexico. I encourage you to consider coming early to the conference or staying afterwards as the setting is relaxing and the view of the sunset is breathtaking. The conference hotel rate is extended 3 days before and 3 days after for your enjoyment.

In addition to completing regular Council business, one of our goals at the meeting is to develop and update the Operating Manual of the ASGPP. This year we experienced issues that indicated we need to tighten procedures, thus the need to renew and create some new procedures and policies for our society. In my first year as President, focus was on rebuilding

(Continued on Page 8)

Come on Down



Clearwater Beach, Florida • April 28 - May 2, 2011
Clearwater Beach Hilton



The 2011 Conference Committee is very excited about our 69th Annual Conference: "Bridging the Gulf between Hope and Reality: Putting Our Ideals into Action". The keynote will be offered by Bonnie Badenoch, PhD, LMFT speaking on "Moving toward the Reality of Hope through Neuroscience". Bonnie Badenoch integrates the discoveries of neuroscience with the art of psychotherapy. As a

protégée of Daniel J. Siegel, MD, her clinical work helps trauma survivors and those with significant attachment wounds reshape their neural landscape to support a meaningful and resilient life. The plenary will be led by Kate Cook, MA, LPCC, TEP focusing on "Cultivating 'Brain-Savvy' Approaches to Group Process & Psychodrama." This presentation will highlight the astounding parallels between the philosophy and methods developed by J. L. Moreno in the early 1900's and recent discoveries in neuroscience. Lending new hope for understanding the possibilities of human development, neuroscience can also revitalize our approach to psychodrama by reconfirming its efficacy as a leading and 'truly therapeutic' method.

We are offering over 100 workshops at this beautiful resort directly on the Gulf of Mexico. The hotel includes a pool, bicycle rental, fitness room and many other luxury amenities at a fabulous rate. It's a great opportunity to combine a vacation while nurturing your professional development. Your conference registration includes an elegant dessert awards ceremony, a boxed lunch, an evening of fun including a drum circle on the beach, interesting exhibits, and a silent auction. It's a time to make invaluable connections with old and new friends. So pack your summer beach wear and Come on Down. We look forward to welcoming you to sunny Florida soon!

— Linda Condon, Tonya Quillen, and Sandra Seeger, Co-Chairs



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Psychodrama Network News

Fall 2010

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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our website: www.asgpp.org**

Letter from the PNN Editor



Sometimes it's Just Showing Up

On Saturday I was invited by my trainer and friend, Mike, to film a trailer for a pitch he is doing for a fitness TV show. We did a segment with him training me. After we left the studio, we were chatting with the producer who shot the segment. From talking about the benefits of weight training, we somehow got on the topic of the Larry King show that was on the night before featuring trauma experts talking about EMDR. It turns out that the producer and his fiancé did EMDR and benefited greatly from it. They had done research and thought it would help them complete the EMDR work with psychodrama. From there, he went on to tell me the difficulties they were having with their quest to find a psychodramatist. Of course, he had no idea that I was a psychodramatist. Mike just looked at me and smiled.

Carole Oliver, PNN Editor
caroleolivernj@optonline.net

Networking can happen anywhere at any time.

Welcome to our New ASGPP Manager of Special Projects



The ASGPP is pleased to announce the recent employment of Debbie Ayers to the ASGPP as Manager of Special Projects, Deb has worked her entire career in the non-profit sector. She holds a Master's in Nonprofit Management/Social Policy from the Heller School at Brandeis University in Waltham, MA. She has assisted the Massachusetts Committee for Children and Youth in Boston in the area of Board Development, and worked at Massachusetts Social Service Agencies and the Concord-Carlisle School District as a Program Manager. Since moving to New Jersey in 2003, she has worked at the American Red Cross organizing hundreds of volunteers as Blood Services Coordinator. One of her passions is volunteering for her church and her 2 children's school district.

You might remember Debbie as she assisted with last year's 68th Annual 2010 Conference in Philadelphia, PA. She was a valuable asset in making the conference run smoothly. Debbie will work directly with our Executive Director, Jennifer Reis in the areas of Membership, Committees and as a liaison to the Executive Council as the ASGPP looks to the development of new initiatives. We are thrilled to have her as part of our team. Please help us welcome her to our community. Don't be surprised if you hear her lovely voice on the phone when you call the National Office.

THIS IS YOUR COUNCIL

AWARDS COMMITTEE

Thank you to all who submitted award nominations for 2011. The Awards committee has reviewed the nominations and submitted our recommendations to the board for the award recipients at the 2011 conference. Our committee consists of Elaine Sachnoff, Elaine Camerota, and Jack Shupe. We are looking for another person for the committee — perhaps one who will chair the committee for the 2013 conference.

Jack Shupe, Awards Committee Chair

CEU COMMITTEE

The CEU Committee and the 2011 Conference Committee are working to obtain approval for CEUs for Florida Social Workers, LMFTs and LPCs. ASWB, which approves CEU providers for social workers in 39 states, will be receiving ASGPP's submission for approval. Work is also underway to offer CEUs from APA for psychologists in the future. The success of offering our current CEUs for NBCC, NAADAC, National Registry of Certified Group Psychotherapists, California Social Workers and MFTs and NASW-NJ will continue for our Clearwater, FL Conference in April/May 2011. The ASGPP Approved CEU Providers Program now has 32 members. Membership is on a calendar year basis and information about joining is in the Education section of www.asgpp.org.

Suzie Jary, CEU Committee Chair

EVALUATION COMMITTEE

The Evaluation Committee prepared and submitted a report summarizing the evaluation results for the 2010 ASGPP Conference held April 15-19, 2010, in Philadelphia, PA. Overall, participants' ratings indicated they were very satisfied with the conference. The evaluations showed participants regarded the program offerings high in quality, with an average rating of 4.6 on a 5-point scale. They also reported feeling welcomed and comfortable (4.6), that program offerings matched their interests (4.6), and that the registration process was smooth and easy (4.8). In the area of overall conference satisfaction, participants gave an average rating of 4.5, demonstrating that the conference generally fulfilled the participants' needs and expectations. In addition to the overall conference evaluation, a report was prepared to highlight specific elements of the workshops that participants regarded with a high level of satisfaction. The Evaluation Committee recommends that future "Call for Presentations" notices encourage proposed presenters to focus on these elements in the design and delivery of their workshops. Many thanks to the Committee members: Catherine Crews, Nancy Kirsner, Jen Reis, Rebecca Walters, and Miya Whitaker. Special thanks to Miya Whitaker, who assisted the Committee Chair with the analysis and writing of the reports.

Cathy Nugent, Evaluation Committee Chair

INTERNATIONAL COMMITTEE

We are forming a committee on extending awareness and communication about psychodrama ideas and activities between ASGPP and other countries. We want to expand membership in this committee and we invite anyone who is interested to join us. We have been focusing on the exchange of information about international conferences, publications, journals and workshops. We are establishing a data base of email addresses for interna-

tional organizations, newsletters and calendars.

We are actively participating in the newly formed International Coordinating Committee of the Psychodrama Section of the International Association of Group Psychotherapy (IAGP). This committee is composed of 14 IAGP members who come from 5 continents. Jacob Gershoni and myself represent the ASGPP. The psychodrama section has grown to 435 members. This committee will promote collaboration for IAGP International and Regional Congresses, promote networking about research in Psychodrama, ethics in Psychodrama, and funding of the Moreno Museum in Bad Vaslau. Our goals are to open an IAGP Psychodrama section discussion list, promote projects with the UN and NGOs, and to establish an International Journal of Psychodrama. This will be an important connection for ASGPP internationally.

We request your input. Because all of us have individual contacts with people from other places, we can all spread the word about ASGPP activities and advertise our ASGPP conferences abroad. We encourage you to write about your international experiences. Please send me and Carole Oliver your articles. The specific goals of this committee are just being developed. We are open to hear your ideas about what you think this committee should be about. We need all of your participation for good international networking. Thank you.

Jeanne Burger, International Committee Chair

LIBRARY COMMITTEE

The Library Committee is working on setting a mission statement, deciding fees and access issues, and posting the first items to an online library. So far, we are aiming at making 3/4 of the material we post foundational articles and excerpts useful for training and to describe Psychodrama, Sociometry and Group Psychotherapy to the general public. The remaining quarter will be related to evidence based practice and proof of efficacy of the methods. Questions of access and costs of use have yet to be resolved, but we are working toward a way to make the materials available at minimal expense to ASGPP and to users.

Erica Hollander, Library Committee Chair

NOMINATIONS COMMITTEE

The Nominations Committee put out three eblast calls for Nominations. Nominations closed on August 31, 2010. The committee wishes to thank those who sent in nominations and those who agreed to place their names on the ballot. Our organization grows in strength with the commitment of those willing to serve on the Executive Council and in committees. The Nomination Committee's next tasks are to prepare a ballot for Fall elections and to disseminate it.

Nina Garcia, Nominations Committee Chair

PUBLICITY COMMITTEE

The publicity committee is thrilled to welcome its new members Patty Phelps, Rebecca Walters, Connie Lawrence, and Karen Carnabucci. Our main goal during this time is to support the conference committee in helping to get the conference publicized in the most effective way. In addition, we are creating new ways for membership on a whole to take part in letting the community know about ASGPP. We have some exciting new prospects being worked on including powerpoint presentations to be made available to the

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PSYCHODRAMATISTS AS ARTISTS

The first in an occasional series about psychodramatists who are artists, or have special talents and passions.

This is an occasional series focusing on our members other talents. Psychodramatists are well known for their spontaneity and creativity. Please send in your stories on your other creative expressions. I know that many psychodramatists are musicians, artists, dancers, etc. There is no end to our spontaneity, is there? So, please send in your talents. We are waiting to showcase you.

Erica Hollander



I did not paint till 2003 when winter dumped 54" of snow on my deck, and we could not get far out of the house for over a week. Since then, painting has been my refuge from trials and disappointments and a great source of fun. Although I feel like I have a very long

way to get where I want to be, it is more pleasing than almost anything else I do. Painting is a form of play that is endlessly intriguing, infinitely engaging and immensely challenging. What more could a person want?

Erica Hollander, PhD, TEP



Carole Oliver



Art is my respite from my busy mind. When I paint, I am in the zone. I feel relaxed, inspired, and happy. I started painting in my early 30's and still love it. It is akin to the way I feel about being a psychodramatist. The feelings

are the same and I get better and better with age. I mostly paint tropical scenes now, years ago it was flowers. The one painting here was that of a photo I took when I went to Monet's home, Giverny, in France. When I wandered through his home and gardens, which were his inspirations for many of his famous paintings, I felt I was walking on sacred ground. I took lots of photos and went home inspired. I painted his garden and his waterlilies for two



years. Now, I love to paint tropical scenes. Any of you who know me, can understand why. I am an island girl. It's where I am my happiest. I love to feel the gentle flow of a palm tree and the warm breeze of the ocean. I try to capture that

tropical flow in my artwork. Again, my evolution as an artist has the same rhythm as my evolution as an psychodramatist. Each year, I take more and more risks with my paintings, making brushstrokes from a more spontaneous place, working from my intuition and letting go of the perfectionism.

Carole Oliver, MEd, LPC, TEP

Patty Phelps



I think I was born with a crayola in my hand. Some of my earliest recollections are drawing murals on walls and trying to replicate pictures in my story books — not exactly rewarded with gold stars from my parents.

But, while occasionally giving up art, I did finish art school and entered a career as an Advertising Art Director. It wasn't, however, until I found my life in crisis that I turned to painting

as my outlet to work through my pain. It, literally, saved me and led me to become a therapist and study psychodrama.

I've used art in psychiatric units, rehabilitation facilities and with individuals as therapy and as a warm-up to more in-depth psychodramatic work. It's a powerful tool for self realization, awareness and growth. I know from personal experience. Art can be much more than just a personal past-time and enjoyment. It can help us heal.



Patty Phelps, PhD

ACTION BOARD

* **Peter Kranz, PhD, CP** was a visiting Professor in the Graduate Department of Management, Universidade Federal Do Parana, Curitiba, Brazil this past spring, as well as a visiting Professor for the third consecutive summer in the Psychology Department at Utah State University.

* **Anath Garber, TEP** presented at the IAGPP Conference in Rome (In Praise of Conflicts), and conducted a workshop entitled "Prisoners of Beliefs - A Cognitive Psychodrama" at the British Psychodrama 2010 Conference, June 2010.

* **Connie Miller TEP, LPC, NCC** completed her second tour in Indonesia to teach Souldrama to pastoral counselors, health care workers, psychologists and teachers in July 2010. She was invited by the Pastoral Counselors Association and the Faculty of the University of Saltiga in Java to present four different workshops on the islands of Bali, Java and Maluku. She was the keynote speaker for the Pastoral Association in Indonesia. Connie was fortunate to have volunteers trained in psychodrama, Souldrama, and music therapy from Holland, Portugal and Surinam to assist her. They were Carla Aarts, Hanny Huntjens, Manuela Maciel, Paula Fernandez and Karin Rack.

* **Jean M. Campbell, LCSW, CET III, TEP** presented at Scripps Hospital in San Diego on "Using Psychodrama and Family Sculpting to Change the Dynamics in the Alcoholic Family" in July. She presented "Using Sociometry and Psychodrama to Engage Adolescents in Treatment" at the

AYARN (Adolescent and Young Adult Resource Network) breakfast in Pasadena in August. At the CAADAC conference in Irvine, CA in October Jean gave a presentation on "Timing is Everything: Stages of Change and Action Methods."

* **Adam Blatner, MD, TEP** has been active this past summer "spreading the word." He presented at a Pedagogy and Theatre of the Oppressed conference in Austin, Texas in early June (see new papers on oppression on his website: www.blatner.com/adam/papers.html). Then he presented at a conference for Therapeutic Recreation in mid-August on "The Art of Play." He had an article on sociometry published in the newsletter of *Section 49* (group dynamics) of the American Psychological Association, and presented in mid-September at the Drama Therapy Program at the California Institute of Integral Studies.

* **Jacob Gershoni, LCSW, TEP** and **Nan Nally-Seif, LCSW, TEP** presented two half-day workshops in September at the 1st Latin American Regional Congress which was organized jointly with Federação Brasileira de Psicodrama (FEBRAB) and The International Association of Group Psychotherapy and Group Processes (IAGP). The conference took place in Aguas de Lindoia, about a three hour ride inland from Sao Paulo, Brazil. **Dena Baumgartner, PhD, TEP** and **Joseph Moreno, MA, MME, MT-BC** also presented as did **Sue Daniel, DipT, BA, CP, TEP, MAPs.S** who led two workshops. Conference organizers reached out to many psychodrama practitioners in many countries resulting in over 600 attendees from 18 countries.

* **Joe Moreno, MA, MME, MT-BC** gave three-day workshop programs in Shanghai, China, the University of Barcelona, Spain, in Shenzhen and Wuhan, China, in Hong Kong as well as at the University of Guiyang, China and in Zhuhai. He recently held a workshop at the Cumberland Heights Treatment Center in Nashville, Tennessee. In September he was a guest presenter at the Brazilian national psychodrama conference and also presented workshops in Sao Paulo and Sao Jose de Rio Preto.

* **Zerka Moreno, TEP** continues to conduct monthly small group workshops in her home in Charlottesville, Virginia from April to October. She attracts psychodramatists from all over the world.

* **Jeanne Burger, TEP, USA**, and **Nevzat Muhtar, TEP**, of Turkey presented a sociodrama workshop on *Domestic Violence Across Cultures* at the "Light Finds the Way" Third International Sociodrama Conference, Patagonia, Argentina, Sept. 2-6, 2010. They created a sociodrama of a family, including neighbors, police, children and even a dog to explore how each involved person moves across the trauma triangle to experience each role of victim, perpetrator and witness. The very international group worked together with creativity and sensitivity to explore how each role could benefit from awareness and self-accountability.

MEMBER EXHIBITOR INFORMATION

One of the benefits of membership in the ASGPP is a complimentary space at our Members' Table at the Annual Conference Exhibit Area to display copies of one brochure, publication, etc. Space is very limited and restricted to one promotion piece per member.

Those of you that have products (other than books) which you think will appeal specifically to conference attendees may want to consider reaching this market in the Exhibit Area. Table space is also available for rent to those individuals who wish to promote their training programs, institutes, workshops, publications and other specialty products. The cost for a full exhibit table is \$300; 1/2 exhibit table is \$150.

Authors and publishers are not permitted to sell books, videos, or DVDs from an Exhibit Table but must work with our designated Conference Bookseller, Mental Health Resources, to sell them. To include your publication in the book display area, please contact MHR directly at 518-943-3559 or brian.mhr@verizon.net.

**For further details on renting an Exhibit Table, contact:
Jennifer Reis, Executive Director, (609) 737-8500,
asgpp@ASGPP.org.**

CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

November 3 - 7, 2010

"Art Therapy: Awakening Awareness" The American Art Therapy Association (AATA) 41st Annual Conference. Sacramento, CA. Contact www.aataconference.org

November 4 - 7, 2010

"Pushing the Boundaries: Contemplating the Liminal Space in Drama Therapy" The NADT 31st Annual Conference. Chicago, IL. Contact www.nadt.org

November 4 - 7, 2010

The Association for Experiential Education (AEE) 38th Annual International Conference. Las Vegas, Nevada. Contact www.aee.org

November 12 - 15, 2010

Expressive Therapies Summit: Times Square. New York, NY. Contact <http://summit.expressivemedia.org>

November 17 - 21, 2010

"Rock Out of the Past and Roll into the Future With Music Therapy" American Music Therapy Association (AMTA). Cleveland, Ohio. Contact www.musictherapy.org

January 20 - 24, 2011

Australian and New Zealand Psychodrama Association (ANZPA) Annual Conference. Auckland, New Zealand. Contact www.anzpa.org

February 28 - March 5, 2011

"Group as a Source of Resilience and Change" AGPA Annual Meeting. New York, NY. Contact www.agpa.org

March 3-6, 2011

"Evidence-Based Treatment and Treatment-Based Evidence" International Association of Eating Disorder Professionals (IAEDP) Symposium 2011. Phoenix, AZ. Contact <http://iaedp.com>

March 25-27, 2011

Italian Association Of Morenian Psychodramatists (AIPsiM). Milan, Italy. Contact www.aipsim.it

March 27 - 31, 2011

"Psychodrama As a Cross Cultural Practice" 19th FEPTO Annual Meeting. Jerusalem, Israel. Contact www.fepto.eu

April 1 - 3, 2011

6th FEPTO Conference. Jerusalem, Israel. Contact www.fepto.eu

April 28 - May 2, 2011

"Bridging the Gulf Between Hope and Reality: Putting our Ideals into Action" 69th Annual Conferenc American Society for Group Psychotherapy and Psychodrama (ASGPP). Clearwater/Tampa, Florida. Contact www.asgpp.org

May 1 - 8, 2011

VIII. Ibero-American Congress of Psychodrama. Psychodrama Section of the Cuban Society of Psychology and Havana University. Havana, Cuba. Contact <http://psicodrama2011.sld.cu>

Check the Forum on the ASGPP website, www.asgpp.org, for a list of Conferences and Calls for Proposals.

ASGPP AUCTIONS

We are planning a Live Auction AND a Silent Auction for our 69th Annual ASGPP Conference in Clearwater Beach. We are looking for unique items to help with these important fundraisers. Please consider donating for these wonderful events.

1. LIVE AUCTION - Larger ticket items auctioned with an auctioneer

For the Live Auction, we are searching for larger ticket items that would capture the passion of bidders such as:

Airline Tickets · Frequent Flier Miles · Rental Property · Timeshares · Cabins · Estate Jewelry · Celebrity Donations, etc.

2. SILENT AUCTION - Smaller items displayed on tables with sign-up sheets

We are also looking for other items for the Silent Auction in the same spirit. All donations will benefit the society's work and continued growth. This is an exciting way for our members and friends to share their generosity and creativity. Items sought include:

Jewelry · Books · Handmade Items · Workshops · Sessions with Distinguished Trainers, etc.

If not able to donate, please remember to stop by and post your bids on silent auction items anytime between Friday morning and 6:00 pm on Saturday.

To donate items to the auction contact:
Estelle Fineberg at estellaf@aol.com or
Julie Wells at cuerco@aol.com

Psychodrama combined with other modalities!

Many psychodramatists in the NYC area have been invited to present at the Expressive Therapies Summit on November 12-15 in New York City. Among the facilitators are Louise Lipman, Jackie and Bob Siroka, Jaye Moyer, Tian Dayton, Tom Treadwell, Nan Nelly Seif, Jacob Gershoni, Rebecca Walters and Phoebe Atkinson.

WHO SHALL SURVIVE? by J.L. Moreno

An online edition of *Who Shall Survive?*, 2nd Edition, 1953, by J.L. Moreno, M.D. is available on the ASGPP website in the library:
www.asgpp.org/html/library.html

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July 10-15, 2011

The Path Less Chosen

Residential Week (50 hours of training)
Gadshill near Stratford Ontario
Barbara Guest, MSW, TEP and Mike Lee, CP, PAT

August 7-12, 2011

Dreams

Residential Week (50 hours of training)
Stoney Lake near Peterborough ON
Donna Little, MSW, TEP

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CORRECTION

In the Spring/Summer PNN and conference material the award given to Adam Blatner was listed as the "Scholar Award". The correct name of the award is the "David A. Kipper Scholar Award". Our apologies.

PSYCHODRAMA
Et Creative Arts Therapy Institute, NYC

Weekend Psychodrama Training Program. Fri-Sun

Dec. 3-5; Jan. 7-9, March 4-6, May 13-15

Saturday, Sunday Training – Personal Growth Workshops

Nov. 20, 21; Dec. 4, 5; Jan. 8, 9; Feb. 5, 6;
March 5, 6; April 2, 3; May 14, 15; June 4, 5

Director's Training Weekends

February 18, 19, 20; June 24, 25, 26

Friday Open Sessions

Nov. 19; Dec. 3; Jan. 7; Feb. 4; March 4; April 1;
May 13; June 3

Summer Residential

August 4-8, Boughton Place

- Weekly Psychodrama Training & Therapy Groups
- Individual, Group Supervision & Consulting
- Literature Review & Exam Prep Course
- Psychodrama Training & Consultation for Trial Lawyers

Director

Louise Lipman, LCSW, TEP, CGP

Director of Children & Adolescent Psychodrama Services

Mary Jo Amatruda, LMHC, TEP, CGP

Director of Bilingual Psychodrama Services

Roberto Cancel, LMSW, TEP, MA

Drama Therapy Liaison

Heidi Landis, MFA, RDT, LCAT

Dance / Movement Therapy Liaison

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National Registry of Group Psychotherapy

President's Column

(Continued from Page 1)

membership, strengthening our financial basis, and securing a publisher for our new Journal. Now it is time to look forward and ask ourselves, as a society, "how do we want to grow and serve our membership?" Areas under consideration are further development of our website with the possibility of a Bulletin Board format and an Educational Outreach program.

The Executive Council is thrilled about the publication of our academic journal, *The Journal of Psychodrama, Sociometry and Group Psychotherapy*. Tian Dayton, our editor in chief, Brian Donahue, our publisher, Jennifer Reis, our Executive Director, and the entire journal board have worked diligently to organize and publish this renewed first addition. Let me thank all who worked on this task and to those who contributed articles. You should receive the first addition shortly, if you have not received it as of yet.

I am pleased to report to you that the society brought in \$36,920 in revenue over expenditures from the 2010 Philadelphia conference. We cut back on expenses and had a healthy number of attendees at the annual conference. Because of this, we were able to return monies borrowed from the restricted funds which were established several years ago. The restricted funds include Lifetime Memberships, Zerka Fund, Hollander Fund and Creative Encounters. At difficult financial times in our organization, funds were borrowed from these restricted funds to complete operations; such as a down payment to secure a conference hotel. It is satisfying to know that we are rebuilding especially during this critical financial period of our economy.

I want to again thank Cindy Edgar, Kathy Brennan and the entire Conference Committee for their commitment and dedication in providing a successful 2010 conference and to send appreciation to all who presented and attended the 68th annual conference.

I am pleased to announce the hiring of a second part time employee, Debbie Ayers. Many of you may have met her at the Registration Desk at the Philadelphia 2010 conference. Debbie has a degree in Non Profit Management and Special Projects. We are thrilled to have her as part of our team. Her title is Manager of Special Projects. She will oversee the individual committees of the organization and serve as point person to our volunteers, especially in relation to membership. Her ability to work with individual committee chairs will aid in the completion of assigned tasks in a timely manner. Debbie will also work on the development of our outreach educational program. It is the Council's goal that this position will support the society by developing opportunities for additional income to strengthen the infrastructure of the organization.

I am delighted to announce that Kim Cox has agreed to serve as overseer of our website. In this role, she is proof

reading the website to determine appropriateness and timeliness of material. Thank you Kim for stepping forward to serve the ASGPP and Psychodrama and helping keep our website current and on target.

The April 28-May 2, 2011 Conference entitled "Bridging the Gulf between Hope and Reality; Putting Our Ideals into Action" is in the development and preparation stages. The conference committee is enthusiastically moving forward with full spontaneity and creativity. The co-chairs, Tonya Quillen, Sandy Seeger, and Linda Condon are talented individuals who want to bring to attendees skill training, knowledge and an opportunity for personal and professional renewal. The Conference Co-chairs have divided tasks to cover all areas of production. The Program Committee has completed the review of proposals and had a curriculum of attention grabbing workshops. Registration for the conference will be available on the ASGPP website. Please register early.

Once more the Executive Council would like to offer Partial Scholarships to those in need of financial assistance for the 2011 conference. Please consider making a donation to the ASGPP Scholarship Fund to help underwrite and fund a person who might not be able to attend due to financial constraints. Your name will be listed as scholarship sponsor in our Annual Awards Program. The Scholarship Committee has developed guidelines for awarding scholarships and will carefully monitor the process. If you have questions about requesting a partial scholarship or making a tax-deductible donation, please contact Jen Reis at 609-737-8500.

Karen Drucker, Chair of the Board of Examiners, and I have been in communication and we hope to develop further dialogue between the ASGPP and the American Board of Examiners. Our mutual interest in the training and advancement of J. L. Moreno's teachings and we both see the importance of open communications between the two associations.

The Executive Council is posting all decisions and motions on the forum so that members can keep up with the workings of your council. Please visit the ASGPP to stay informed. Also remember you may contact me or any member of the Executive Council on the website.

Our global world continues to exhibit the need for transformation and the lessening of tension. We each bring our micro unit into the macro. Thank you for your commitment to the importance of human rights and dignity. Thank you for your service in making life and relationships more compassionate and caring. Remember to live in the present as it is a gift.

Sincerely,
Sue McMunn, LCSW, ACSW, PAT
President, ASGPP

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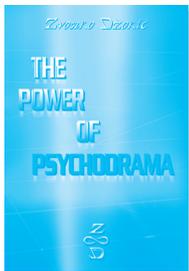
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BOOKS FOR SALE

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Council

(Continued from Page 3)

membership at large, an ASGPP YouTube channel and a new membership brochure. Want to be involved? There are many ways, big and small, that you can help to let the world know about psychodrama. For instance, let us know if you are going to be presenting at a conference — we could arm you with ASGPP materials! Are you addicted to facebook? Use your addiction for good and help us keep our page updated with news and events. For more information on joining the committee or finding out ways you can help out — feel free to contact me at heidilan@aol.com.

Heidi Landis, Publicity Committee Chair

WEBSITE COMMITTEE

The Website committee is looking into creating a new avenue for the forum and collaborating with the Library Committee to bring discussion to the forum about articles being posted on the website. The Committee is also thinking of making the forum a newsboard for not only announcements about other conferences but newsworthy information from its members. Our intent is to make it a place to post articles and news around the country and world of what is happening in the world of Psychodrama. News stories that are time sensitive and aren't received in time for the PNN could be placed on the forum for members to read. We are also discussing the possibility of creating a new listserve for ASGPP members or connecting with the listserve already available to the Psychodrama Community. The committee also feels that it is time to redesign the ASGPP website and we are looking for ways to do this with little resources as possible.

Jennifer Reis, Acting Website Committee Chair

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Please consider a donation to this year's scholarship fund to help underwrite the cost of an individual to attend the conference that might not necessarily be able to due to financial constraints. Anything you can offer from \$1 to \$ is eagerly sought!

Thank you for helping us to reach out!

Your name will be listed in the online Conference Brochure, Awards Program and Conference Guide.

Please send donations to the National Office:

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Trivia Corner

This Trivia Quiz is for trainees. If you remember, in each edition we ask you three difficult questions about psychodrama. The closest winner so far is Phyliss Koss from Miami, FL. She got two out of three. The three questions were:

1. *Who were the two gentlemen from Vienna that spoke to each other about dreams?*
Phyliss said, "Freud and Moreno." Freud said "he analyzes people's dreams." Moreno said "he gives people the courage to dream again." **This is correct.**

2. *What was the group that Moreno worked with in 1913 that formed some of the basic psychodrama foundations?*
Phyliss said it was "the Children playing in the Gardens of Vienna." He was involved with children and writing and playing games while capturing their imagination and seeing their spontaneity and creativity learned from being close to them." **This is not correct. Although he did develop some of his role theory with these children as well as spontaneity, it was earlier. The group in 1913 was the Prostitutes in Vienna.**

3. *When did The Theater of psychodrama start?*
She says it started in Beacon, New York in 1936.
This is correct.

Congratulations Phyliss. As the almost winner, your prize is to pick the next three questions for the Spring PNN and a 5% discount to the 2011 Conference in Clearwater, FL. Please contact me with your questions @ caroleolivernj@optonline.net. Thank you.

Please submit trivia questions on psychodrama and sociometry. Go back in time and come up with some really good questions to stump the audience. Please include the answer(s) with documentation.

Kippy Isham Phelps MA

(LMHC immanent)



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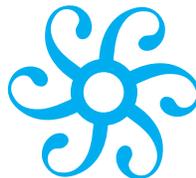
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