



From the ASGPP President

Linda Condon, LMHC, TEP

The ASGPP Executive Council met in September at the Sheraton Crescent Hotel in Phoenix, Arizona which is where we will have the 2016 ASGPP Conference. I have to say it is a beautiful and comfortable venue with so much lovely outdoor space to network and connect. The Phoenix conference committee is pulling together an amazing program and you'll be sorry if you miss out on it.

During this season of change as the leaves release their hold of the branches they cling to and another year silently passes, the ASGPP faces some changes.

Website: We hope that the membership will find new content on our newly developed RESOURCES page on the website easy to use and helpful to refer to colleagues, trainees, and people interested in learning about psychodrama. You will find videos, articles, and other psychodrama related materials being added to it over the coming year. Another change to our website, we now have a Donation button where members can donate electronically to our scholarship, research and general funds.

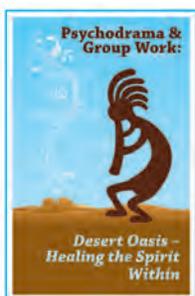
PNN: Beginning with the Winter edition of the PNN, which comes out in 2016, the Council has decided to digitize our

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ASGPP ANNUAL CONFERENCE 2016

March 31- April 3, 2016
Sheraton Crescent, Phoenix, AZ

Psychodrama and Group Work: Desert Oasis - Healing the Spirit Within



Envision the healing potential of the Valley of the Sun and join us in Phoenix at the Sheraton Crescent. You'll arrive to warm temperatures, blue skies, and the opportunity to rejuvenate. Come a day early to explore the Sonoran Desert in an organized group adventure. The lobby, bar, restaurant, pool, and other outdoor areas provide sweet little gathering places to connect with your beloveds and welcome newcomers. Experience the Southwest culture through food, music, movement, entertainment, and décor, at the President's Reception, Saturday Entertainment, and Diversity Forum. Immerse yourself in a full-day pre-conference workshop or take a half-day

and break out your swimsuit, shorts, or your racquet to enjoy the pool's water-slide, or the on-site fitness facilities which include tennis courts. A free shuttle will even put you on a mini-golf course, a roller coaster, or go-karts. Bring your clubs for a choice of over 300 golf destinations.

Tony Redhouse will open our conference and open our hearts, using voice, drum, and flute. A Native American sound healer, Mr. Redhouse will lead us in interactions uniting our intentions to support each other in service. A fine selection of local, national, and international presenters will offer workshops around the theme, *Psychodrama & Group Work: Desert Oasis – Healing the Spirit Within*, the first of which will be decided by sociometric selection.

ASGPP's own Dena Baumgartner, International Speaker and Trainer, will guide our open hearts through our psychodrama family history, meeting the spirits within psychodrama, our ancestors, our elders, and ourselves, with a focus on gratitude, humor, and learning to further J.L.'s admonition for us to heal "all of mankind."

Dine indoor or out on site or venture into Historic Downtown Glendale, Old Town Scottsdale, Tempe's Mill Avenue, or Downtown Phoenix by taxi or rental. The shuttle can take you across the freeway to MetroCenter, a shopping mall with more than 100 stores, a 12 screen movie theater, and a food court. Just be back to see your colleagues honored and enjoy sweets at the Awards Ceremony.

We need your help in donating live or silent auction items, basketcases, and scholarship funds, as well as donating time to help with publicity, exhibitors, entertainment, hospitality, triage, setting up, decorating, and awarding CEs. You can sign up online using: <http://tinyurl.com/pwdkpty> or go to SignUpGenius.com and search for our page using Marlo.Archer@AzPsychodrama.com.

We look forward to your arrival.

Your Co-Chairs: Marlo Archer, Lori Feingold, Debra Gion, Sandy Seeger

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Psychodrama Network News

Fall 2015

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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Please put "PNN Copy" in the Subject

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FALL: Sept. 1 for publication Nov. 1

**Refer to our Advertising Policy
on our website: www.asgpp.org**

The Editor and the Princess



Hello everyone, my name is Mikaela (Mickey) Baratka. You may or may not remember me as Rapunzel, the raffle ticket selling princess from the 2015 conference. Today I'm starring as the main auxiliary ego for my mom Colleen, your absent/absent minded editor. Some of you know that my mother has obtained two brain injuries this year and I have been acting as her computer. After all, she is an editor that cannot read or

write. And going back to being a princess, mom is going to pay me in costumes for all my technical help. In addition, by helping her with this article I will be fulfilling my psychodramatic role of being a published author, as I hope one day to release my own novel.

Obviously, I am not qualified to write this article. I'm a sophomore in high school who knows next to nothing about psychodrama. However, through years of listening to stories my mother has told me about her work, I have learned about role training. I have also learned that Colleen Baratka doesn't know how to sit down and stop worrying about everything and everyone. So with her two concussions, our hyperactive "dog" (as my mom describes herself) is role training in her somatic, social, and psychodramatic roles.

After I wrote the first 53 words of this article with her guiding me on what to write, mom already had a "fiery headache". Her brain has thrown her for a loop in the past three months, making it hard for her to do anything, even talking. This is where her role training comes in. Colleen says the psychodramatic role that she is working towards is being a "sitter-stiller." As the mother of four girls and someone who has been running her household for practically her entire life, this is something she has no idea how to do. Several times over the last few weeks she has reminded me this is the most challenging thing she has ever done. Her new social role has made her feel isolated from everyone, and as someone who highly values the company of friends and family it is driving her insane. Even when she had her shoulders and hip replaced she had the ability to keep in contact through phone, email and text. Not to mention that she also feels the need to do everything. I've been called an over-achiever because of the amount of extracurricular activities I take part in, but compared to my mother I do practically nothing. Somehow she manages to volunteer, work, and parent all in one day and be amazing at it. This makes existing solely in her new somatic role slightly irritating. I have to say, our family has been holding up just fine. The sisters and I walk up to the grocery store and do the laundry, and yet she still can't relax. One day maybe she'll be able to sit still and fulfill all three of her roles equally, but for now she is slowly learning to just sit out on the back patio and let herself heal.

As mentioned earlier, I am not a psychodramatist and have no idea if any of this made sense. And with mom role training to be the "sitter-stiller", I have to hope that my role training to be an author has payed off, as she won't be able to edit this.

Colleen would like to give credit where credit is due and thank Patty Phelps and Debbie Ayers for all the work they have put into this newsletter. They have been the real masterminds of getting this together as she can't look at a screen.



Mikaela (Mickey) Baratka
for Colleen Baratka, PNN Editor

THIS IS YOUR COUNCIL

AWARDS COMMITTEE

The Awards Nomination Committee met and submitted names of award recipients to the Council for their fall meeting.

Sue McMunn, Awards Committee Chair

CONFERENCE EVALUATION COMMITTEE

The Conference Evaluation Committee thanks all Conference attendees who completed workshop and conference evaluation forms. Several Conference Committees are currently using the 2015 evaluation data to make decisions for the 2016 Arizona Conference.

We welcome any ASGPP members who would like to join us as well as suggestions to improve the Conference Evaluation process.

Contact: Marlo at 602-456-1889 or
Marlo.Archer@AzPsychodrama.com

Marlo Archer, Conference Evaluation Committee Chair

NOMINATION COMMITTEE

The nominating committee, with the help of Linda Condon and Debbie Ayers, brainstormed potential candidates for open positions within the ASGPP. Each of the nominees were contacted and a list of responses was kept up to date by the committee members. The committee developed a list of eight people willing to run for the four open positions on the Executive Council, one to run for the one position on the Standards Committee and one to run for the open position on the Nominating Committee. We focused on creating a healthy selection of candidates to serve the ASGPP and its membership.

Steven Durost, Nomination Committee Chair

RESEARCH LISTSERV COMMITTEE

The Research committee has formed a Facebook group, runs a listserv and blog on research and is working on a regular research column for PNN. We also are seeking to develop the multi-site study on effectiveness of psychodrama designed by Rory Remer, get it up and running, in China as well as US, and we hope elsewhere. The idea of it is to use simple scales pre and post each session, enter data in an online database, analyze it all together, and put our methods in the evidence based category. We hope to make the whole study one in which individual clinicians, teachers, and group leaders can participate easily.

Erica Hollander, Research Committee Chair

WEBSITE COMMITTEE

Much thanks to folks who were willing to let us link their videos to the website! We now have links to a number of videos about psychodrama, Zerka, or J. L., or demonstrating psychodrama in action on the website! This is a great resource for marketing and in general explaining psychodrama! And, we are starting a new video testimonials project. We would like film people telling us (1 - 5 minutes) how psychodrama has helped them personally or professionally. (And hey - if you are willing to make a video of both - we're good with that!) We are modeling this on the "It gets better project."

Regina Sewell, Website Committee Chair

The ASGPP has a number of committees working on various issues that affect the society. For more information on a specific committee, or to join a committee, please email us: info@asgpp.org

Research@ASGPP

by Erica Hollander

The biggest project the Research Committee is working on is Rory Remer's designed multi-site study of the effectiveness of psychodrama. That project is meant to allow each one of us — clinician, teacher, group leader, counselor, therapist, whatever — to collect data on very simple pre- and post session scales that record what people came to sessions expecting, and then what they got. The scales can be found on the ASGPP research blog as downloads if you have not yet seen them. What we hope is everyone who uses the methods will also use the scales.

The scales only take a few minutes to fill out. Then we want the data entered into a database online, and analyzed collaboratively. The purpose is so important: to move our methods into the evidence based practices. Please participate if you can.

There is also a facebook group for those interested in research in psychodrama, sociometry, and related fields, called

the ASGPP Research Committee. Plus we have the research blog at <http://asgpplistserv.org> for members, and an email listserv as well. For the research blog, we are always looking for articles, websites, TEDtalks, etc. of interest. If you have suggestions, let me know.

If you want to participate in any of these lists or activities, let me know at ericahollander@comcast.net.

I would very much like to get some help with several important research tasks:

- 1) writing this column for the PNN;
- 2) designing the database for the multi-site study;
- 3) developing short term, concrete goals for the Research Committee;
- 4) figuring out how to analyze the data collected in the multi-site study, and how much in resources, personnel, and time should be allotted — who will do it, and where it can be done;
- 5) finding materials on research that may be helpful and stimulating that can be published or linked without copyright problems.

THE FURTHER REACHES OF MORENO'S VISION

by Adam Blatner



Moreno was a genius in many ways: His vision integrated and expanded into social psychology, role theory, spontaneity theory, spirituality — the idea of psychotherapy was only part of his work! Alas, these other dimensions have become subordinate to psychodrama-as-treatment. While certainly I allow for that—my background is as a psychiatrist — I envision many facets of Moreno's visions as having a scope of applications quite apart from the clinical. They can apply in recreation, education, social engineering (which includes how we sort ourselves out and how we re-think how we might live together), spiritual development, and other applications far beyond the sick role.

I allow thousands of others in the field in the USA and internationally to attend to the clinical applications — I by no means deny them. It's just that these extensions into non-therapeutic applications intrigue me no end.

For one thing, harkening back to my medical background, I see them in the light of hygiene, prevention. Doing some of these things will keep you healthier. But stretching beyond that, I realize we don't need to be rooted in "helping" or "health" or fixing "illness" to justify our work. There are lots of ways that these methods can be used.

Group Dynamics

This need not be "therapeutic" in the slightest. People collaborate, square dance, hold get-togethers, build community. I think in a century or so they'll look back at the early 21st century and shake their heads in wonder and dismay at how terribly alienated so many of us were — as if living apart was normal.

But for collaboration to happen people have to learn a few habits — and not just hygiene regarding germs. They need to learn to be cheerful (it's something you do, not how you feel) and inviting. We need to learn to say "yes, and..." instead of "no, but..." as they teach in improv comedy. It's tact, actually; it keeps people feeling encouraged, drawn out, drawn forward together.

Without this we sink too readily into the sick role, which, in the mid-20th century, was neurotic, self-doubting, Woody Allen-ish. Collaboration and warm-hearted-heartiness is part of what we seek, raising morale, arousing some can-do team spirit. So it begins by withdrawing our association of group with analysis — which for many is painfully cool if not cold — and increase the sense of what Alfred Adler in German called "Gemeinschaftsgefuehl" — feeling part of a team devoted to feeling good together.

Improvised Enactment

Dare we hang loose and act up a bit? We can "feel our oats," and come out of our defensive shell. The group (it is hoped) has been formed with a norm of encouraging each other rather

than competing with each other. You can't relax if you think that making a mistake will elicit others looking mean-eyed at you. You need to feel free, which requires others being lighthearted and supportive. (It can happen! In square and folk dancing, the sessions are played out with a generous awareness that we all mess up, some more frequently than others. We structure the event so that mistakes are no big deal. Lots of people feel rather insecure at first; it's hard to believe that they'll be so readily forgiven for errors. But the spirit is that we're all in this together, and gentle good humor is more important than any fine-tuned performance.

Only within this safety can people relax, and only through relaxation can they open their minds to spontaneity — which, in action form is improvised enactment. People can really dare to let it all hang out, to do things, knowing that if it doesn't work, one can have another go at it, take another turn. There is room for repair and forgetting mistakes.

It takes a little practice to loosen up. If the group is perceived as forgiving, and one feels a sufficient sense of belonging, it can happen. A little practice in risk-taking helps. When improvisation is recognized as the normative form of play, that can help, too.

Imaginative Enhancements

Many of these are psychodramatic methods, but many were used by kids early in life; and many came from many others aside from Moreno. Also, it helps to de-mystify psychodrama to recognize that what its techniques do is enhance imagination. "Let's you be mommy and I'll be the little kid" a child might say at pretend play.

Non-Clinical Applications

There is an extensive literature about how psychodrama may be used to facilitate psychotherapy (Wieser, 2016), but please note that scattered among those references are papers about how psychodramatic methods can be used beyond the clinical context. This complex, which I call "Action Exploration" — to differentiate it from clinical psychodrama — includes many fields and activities that share some of the aforementioned principles.

A good idea tends to attract others that play off it, whether as a form of education, business, religion, or social invention of many types. The word "technology" should be recognized as not requiring hardware. There's a technology, a way of doing it, in reading or writing music, proofreading, or conducting business meetings. The imagined sound of machinery can be in the minds of the participants; no actual material devices are required.

In this sense, then, action explorations extends quite beyond therapy, beyond any need for any of the group participants to take the sick role. Still, the basic principles of group work to catalyze collaboration — people flashing off each other —; mixed with improvised enactment — really trying things out, taking some risks; and imaginative enhancements, new ways of looking at things; in combination this is a powerful technology for exploration, creativity, education, and building an infrastructure for revision even in groups that work out how they'll be doing whatever it is that they do.

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Members in Action

* **Rob Pramann, PhD, ABPP, CGP, TEP**, directs psychodrama sessions weekly for two drug and alcohol facilities in addition to his psychodrama trainings. He has also been Certified in Group Psychology by the American Board of Professional Psychology. This is the primary organization for specialty board certification in psychology. Only 4% of qualified psychologists who have pursued this certification finally obtained it!

* **Peter Kranz, PhD, CP**, was a visiting professor for eight weeks this past summer at Naresuan University, Phitsanulok, Thailand. He was invited by their Nursing College to teach both undergraduate and graduate nurses the basics of Counseling skills and also advise students and faculty on their research projects.

* **Adam Blatner, MD, TEP**, presented at the Power of Words Conference put on in September by the Transformational Language Arts Network held in Unity Village, Missouri.

Adam just had a chapter published in a recent anthology: *Action Explorations as Reflective Practice*, called "Playing in a House of Mirrors": applied theatre as reflective practice. Additionally, he had a chapter in *Rethinking evaluation and treatment in Asperger's syndrome* in M. Shaughnessy (Ed.) "Asperger's Syndrome: Risk Factors, Cognitive-Behavioral Characteristics, and Management Strategies".

* **Mario Cossa, TEP**, is excited to announce that his Indonesian business: Motivational Arts Unlimited (the Programs of PT Motivational Arts Consultants) has been registered with the Indonesian government and will be ready to take off upon his return to Bali in December. At the top of the list: a pilot project in Action Methods for Indonesian Professionals who work with youth entered on Campuhuan College in Ubud, Bali.

* **Dena Baumgartner, PhD, TEP**, has recently attended the 2015 IAGP Conference (see article on page 6). Last year saw her traveling internationally too. She was the keynote speaker and did a workshop at the Baltic Moreno Days in Riga, Latvia

Aug. 15-17, 2014. This conference is one of her favorites and happens every two years. She did a 2-day workshop, Aug. 19-20, at the Stockholm Institute for Psychodrama Sociometry and Group Psychotherapy in Stockholm, Sweden. At the Psychodrama Center Orpheus in Sofia, Bulgaria, Dena did a 2-day workshop Aug. 23-24 2014. Then she was a master class presenter at the International Psychodrama Conference in London, England Aug. 27- September 1, 2014 put on by the British Psycho-drama Association and IAGP. Dena wants colleagues to know psychodrama is alive and well around the world and that you further your skills and gain many wonderful friends by working with other cultures and ideas.

ASGPP CHAPTER & COLLECTIVE NEWS

* On October 3, 2015, the **Mid-Atlantic Chapter** presented our Gratitude Award for 2015 to **Steve Gordon**. Steve has been a steadfast member of our chapter and our board, as well as spreading the word about the power of psychodrama within our area and beyond. He is a frequent presenter at our national ASGPP conferences. The award recipient is invited to present the workshop. Steve Gordon's workshop topic was: **TELE REALLY MATTERS**.

The Maryland Expressive Arts Therapists are planning another collaborative, one day conference for spring 2016. We are in the process of securing the exact date and location. **Steve Kopp** is representing the Mid-Atlantic Chapter, ASGPP in planning this third annual conference. It's been exciting to see this collaboration and networking among regional creative arts therapists develop over the past few years.

Find a Chapter near you: We have Chapters and Collectives all over the country! Find one near you and meet people close to home that share your interests.

Go to: www.asgpp.org/asgpp-chapters.php

Scholarship Donations Welcome

Please consider a donation to this year's scholarship fund to help underwrite the cost of an individual to attend the conference who might not be able to attend due to financial constraints. Anything you can offer from \$1 to ? is eagerly sought!

Thank you for helping us to reach out!

Your name will be listed in the Awards Program and Conference Guide.

Please send donations to the National Office:

American Society of Group Psychotherapy & Psychodrama
301 N. Harrison Street, Suite 508, Princeton, NJ 08540
(609) 737-8500, asgpp@ASGPP.org

Welcome to our New ASGPP Members

The following are new members who have joined us in recent months.

Welcome!

Carolyn Ashoff • Barbara David

Betty Garrison • Jodi Grenead

Lori Martin • Jessica Otten

Diane Morris • Adam Petty

Report from Rovinj – IAGP Conference

by Dena Baumgartner

“Despair and desire in times of Crisis groups in the city...of the world” was the title of the 19th congress for the International Association for Group Psychotherapy and Group Process (IAGP) held in Rovinj, Croatia, August 31 thru September 5, 2015. The motto of the congress was to help build a bridge between the aspects of trauma despair to desire and hope. The American psychodramatists attending and presenting workshops were Anath Garber, Merle Goldberg, Rebecca Ridge and myself.

I also had the pleasure, and the unbelievable experience, of co-leading the psychodrama large group for 3 days with Enrique Stola from Argentina and two wonderful interpreters – Floridian from Germany and Slyvia from Argentina. This is something we have not done at our conferences here in America. Each night after the daylong conference, there were two large groups – one was psychoanalytic, the other psychodrama. People could attend for an hour and a half. This was to hold the container for the emotions of the day and the crisis that was unfolding from pain felt



Anath Garber,
Dena Baumgartner and
Merle Goldberg



Attendees from Spain, Switzerland,
Sweden, Serbia, USA and Australia



Floridian Stricker (interpreter, Germany),
Dena Baumgartner (co-leader, USA) Enrique Stola
(co-leader, Argentina) and Slyvia (interpreter, Argentina)

in the organization from some changes and the traumas going on in the world. The groups held hundreds of people working with pain about the world, their countries, the conference, etc. The IAGP conference offers one a truly enriching experience to enter into and act with people from all over the world and be involved with inspiration and intercultural dialogue. J.L Moreno was a co-founder of IAGP and ASGPP is an organizational member.

Though IAGP helps sponsor conferences all over the world, their main conference is held only every three years. The next conference will be in Malmo, Sweden, July 30 - Aug. 4, 2018. Please see the IAGP website www.iagp.com for more information on the organization, membership, regional conferences and its online discussion lists which there is a large psychodrama one. If I can be of

help, let me know, as I am an elected board member. I almost forgot, they also held activities in the streets with the locals at night called “groups in the city.”



Check out our new website addition: VIDEOS

The ASGPP Website Committee is pleased to announce the addition of videos to our site.

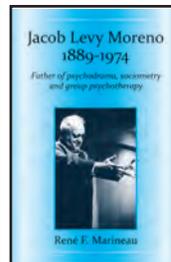
Thanks to the generosity of members such as Robert Siroka, Tian Dayton, Jean Campbell, as well as a sample from Zerka's video series, and samples of J.L.'s work, we have examples of psychodrama in action. Nan Nally-Seif and Jacob Gershoni, and Tian Dayton have created some wonderful videos explaining the power of psychodrama and how it works, and Jonathan Moreno and Sergio Guimaraes have created videos about the development and future of psychodrama. We will be adding to our selection over time, but feel these are an excellent addition to our site and represent a diverse sampling of our methods and history.

Check them out on our Resources web page: www.asgpp.org

NOW AVAILABLE

Jacob Levy Moreno 1889-1974

By René Marineau



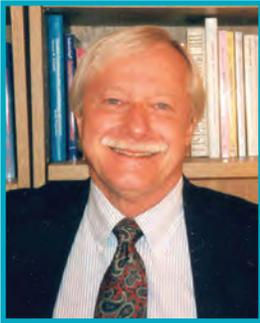
We are thrilled to announce the re-release of René Marineau's book *Jacob Levy Moreno 1889-1974*. We thank René for donating the copyright of this work to the ASGPP and we are excited that the ASGPP's Psychodrama Press has made this book available once again. Sue McMunn, through her generous financial donation and time, brought this project to life. On behalf of the Executive Council and our membership, thank you René and Sue!

This is the latest addition to the ASGPP library/publications and we look forward to bringing you more books over time. To order your book through CreateSpace.com eStore, go to: www.create-space.com/4050094.



IN MEMORIAM Alton Barbour

by Jacqueline Moorhead



Our beloved friend and colleague, Alton Barbour, PhD, TEP, died on May 12th at age 81. His life spanned many professional and social circles. Alton was a faculty member of the University of Denver for 39 years, and a Department Chair for 18 years. In 2003, he was voted University Lecturer, the second highest award bestowed

by the university. After his retirement, the university awarded him the title of Professor Emeritus in 2005.

Concurrent with his academic career, Alton pursued certification in psychodrama, attaining the level of TEP in 1978. Among other awards, he received a Certificate of Appreciation for 14 years of distinguished service and outstanding leadership as Chair of the American Board of Examiners (2000). For his participation in and service to ASGPP, he received the Hannah B. Weiner Award in 1998, the David A. Kipper Scholar's Award in 2002, and the J.L. Moreno Lifetime Achievement Award in 2007.

Alton never forgot his roots. He continued to support his undergraduate alma mater, the University of Northern Colorado, receiving the Outstanding Alumnus Award in 2003 and the Distinguished Alumnus Award in 2005. Alton was also a founding member of the Colorado Language Arts Society, which bestowed many awards on him for his publications and leadership.

Alton's impact was not limited to academic and professional circles. His avocation as a high flying trapeze catcher and flyer was a key part of his life. For 51 years, he was an active member of the Imperial Flyers Trapeze Club in Denver. He was recognized for his contributions in 2008 with an honorary lifetime membership. He also trained many trapeze troupes at Club Meds all over the world.

Alton loved to travel. His passports document his visits to many cities, countries, and continents over the years. Above all, Alton was a devoted family man and loyal friend, always finding time for his wife, four children, four grandchildren, three step-children, one step-grandchild, and many lifetime friends.

CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

November 5 - 8 — 6th Annual Expressive Therapies Summit. New York City.
Contact: www.summit.expressivemedia.org

November 12 - 15 — "Music Therapy: A Continuum of Growth" 2015 American Music Therapy Association Conference. Kansas City, Missouri.
Contact: www.musictherapy.org

January 20 - 24 — "The Truth Is In The Relationship" 2016 AANZPA Conference. Sancta Sophia College at Sydney University, Sydney, Australia.
Contact: <http://confer16.aanzpa.org>

February 18 - 20 — "Group Work for a Better World" 2016 Association for Specialists in Group Work (ASGW) National Conference. Washington, D.C.
Contact: www.asgw.org

February 22 - 27 — "Transformation in Group: From Isolation to Connection" American Group Psychotherapy Association Annual Meeting (AGPA). Sheraton New York Times Square Hotel. New York, NY. Contact: www.agpa.org

March 31 - April 3 — "Psychodrama and Group Work: Desert Oasis - Healing the Spirit Within" American Society of Group Psychotherapy and Psychodrama (ASGPP) Annual Conference. Sheraton Crescent, Phoenix, AZ.
Contact: www.asgpp.org

April 14 - 17 — National Association for Poetry Therapy Annual Conference. Unity Village, Missouri.
Contact: <http://www.poetrytherapy.org>

July 6 - 10 — American Art Therapy Association Annual Conference. Baltimore, MD.
Contact: www.americanarttherapyassociation.org

August 4 - 7 — 2016 American Psychological Association (APA) Annual Convention. Mile-High City's convention center. Denver, CO. Contact: www.apa.org

Check the ASGPP website,
www.asgpp.org,
for additional Upcoming Conferences.

The Further Reaches of Moreno's Vision

(Continued from Page 4)

Moreno's Vision

I think this echoes what Moreno was excited about. I may not have all details right, but then again I'm not trying to simply rephrase what Moreno said; rather, I'm re-articulating what I think he was pointing to! After over forty years of study and contemplation, I think he and others were anticipating paradigm changes that are at present more imminent.

Groups are seeking to be more creative. They are working on what they need to do with their internal norms to achieve this. There are undoubtedly many ways they can weave these principles together. Many have no awareness of Moreno — at least at first; but it's nice to know that many people were partially envisioning way back when where we are going now.

For complete conference information and to register online, go to our website: www.asgpp.org.



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From the President

(Continued from Page 1)

newsletter. Members will be sent an eblast three times a year with the PNN as an attachment and a link to the newsletter and the advertisements that accompany it on our website. This change will allow us to produce a more thorough newsletter, while also providing us with better fiscal management. Members who wish to continue to receive a paper copy of the PNN should contact the Office for details.

Journal: Tian Dayton plans to retire as Editor-in-Chief of our Journal in April 2016. Tian has served excellently in this role for well over a decade and leaves us with a strong editorial board and healthy Journal. Tian indicates she wants to give more attention to her many other projects, and enjoy much needed personal and family time. The ASGPP will miss having Tian in this role, although she will continue as a devoted

member of our organization. A search committee is now being formed for a new Editor-in-Chief and as we all are aware, Tian will not be easy to replace in this role.

As an organization, we are fortunate to have so many committed and loyal members who serve to promote, preserve, and perpetuate psychodrama. I am continually awed by the hard work of our Executive Council members, Committee members, and Journal editors, not to mention our Executive Director, Debbie Ayers. It's an honor to serve with all of you. May each and every one of you have a happy, healthy, and peaceful holiday season.

Linda Condon, LMHC, TEP
ASGPP President

2016 ASGPP Conference will be held at the Sheraton Crescent in Phoenix, AZ



2016 Conference Cut-Off Dates

Scholarship Applications	January 23
Early Registration Discount	February 13
Room Sharing Service	February 13
Advertising in the Guide	February 19
Exhibit Tables	March 11
Hotel Special Rates	March 9

Training Workshops

visit our website www.tcps.on.ca for details and for additional training workshops



- **Weekend Residential Series of 4: *Role Theory, History of Moreno, Cannon of Creativity***, January 22-24, March 18-20, May 13-15, 2016 (Gadshill, ON) – **Barbara Guest, MSW, TEP and Donna Little, MSW, TEP**
- **Residential: *Getting Unstuck***, Nov 15 - 21, 2015 (Gadshill, ON) – **Barbara Guest, MSW, TEP**
- **Residential: *Exploring Intuition Through Psychodrama***, December 4 - 6 (Verona, ON / near Kingston) – **Kim Irvine-Albano, CP, PAT**

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March 4 - 6 — San Raphael, CA
 with Sylvia Israel, LMFT, RDT/BDT, TEP
 Directing by *Diagnosis with the Therapeutic Spiral Model*

March 12 - 13 — CIIS, San Francisco, CA
The Neurobiology of Containment with Trauma

March 18 - 20 — Emeryville, CA
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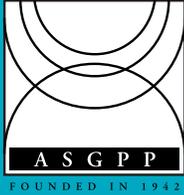
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