

From the Spring 2003 PNN

*"He or she is greatest who contributes  
the greatest original practical example."  
Walt Whitman*

## **PASSAGES**

### **DORIS-TWITCHELL-ALLEN**

Doris Twitchell-Allen, founder of The International Children's Summer Villages and best known as the creator of the "Crib Scene" technique, was a pioneer in the field of psychodrama for all of her professional life until her death in 2002 at the age of 100. Profiled in the Oct. 14-21, 2002 issue of the New Yorker magazine, the Summer Village program was founded in 1951 when Doris was a professor of psychology at the University of Cincinnati. The program featured action techniques, including role playing, to foster understanding among pre-teens from many countries. The "Crib Scene" technique was published in the Journal in 1960. Her enduring contributions to psychodrama and her loving, vital presence, - Gene Eliasoph will always remember how in her later years she danced a jig on a table, to show how young she felt - will always be an inspiration. For more about Doris Twitchell-Allen go to <http://www.cisv.org/index2.htm>

*submitted by Adam Blatner*

### **EYA BRANHAM**

Eya Branham, one of Dr. Moreno's earliest students at Beacon, passed away in New Mexico this past fall. Eya designed and built a wonderful psychodrama theater in San Cristobal, New Mexico, a fantastic setting still used by psychodramatists and artists for workshops. A therapist who brought a wealth of intuitive brilliance to her work, she was a great mentor and inspiration early in my own, and many others', development.

*submitted by Joe Moreno*