Christopher Thomas Stamp was born on July 7th, 1942, in London, England. He had a keen intuitive mind and a shamanic spirit; he knew about the alchemy of transforming darkness into light and applied his visionary talents to all areas of his life. He was able to help artists, people and clients find their voice and follow the life path of heart and soul. He knew how to speak from his heart and love all unconditionally.

He worked from an early age and later became an English working class hero who transcended class limitations. He started working in the theater as a prop man thanks to the help of his older brother Terence Stamp. Working on the original production of West Side Story in London changed his life. He knew he wanted to unify music, film and theater and explore "whatever it was that touched his soul". He met Kit Lambert with whom he would discover the rock band THE WHO, manage them until 1974, created an independent record label TRACK RECORDS signing talents like Jimi Hendrix. He believed in the power of pure raw authentic creativity manifested through music and other means.

He was the executive producer of the Ken Russell movie "Tommy". He remained very close to Roger, Pete and Bill of The Who, "his heart family of universal creation".

He has two daughters Rosie and Amie from a first marriage with Sally Burgess in England. He moved to New York in 1976 where he met and married his current wife Calixte in 1979. Both work as Psychotherapists and Healers. He lived in East Hampton, Long Island and New York City. He had private practices in both places.

Chris was "reborn" to a higher conscious life in 1987 when he sought treatment for his addictions. He started a journey of transformation to a higher consciousness. Recovery was the platform for an ongoing growing spiritual life in which he dedicated himself to helping others live a conscious life. He trained and used advance psychodramatic bodywork in the USA and England. He went to college for the first time in his fifties, graduated with degrees and licenses. He became a NY State Credentialed addiction counselor, a psychodramatist, a Certified Experiential Therapist, a NY State Licensed Mental Health Practitioner, a Reiki Master, a trauma specialist, in other words, a Healer. He was a fellow of the ASGPP and served on the executive council. He shared his gifts openly with spontaneity, wisdom and love. Some clients referred to him as "The Wizard" and he was lovingly known as the Grey Wolf. Chris was drawn to psychodrama because it was what he had been doing his whole life, which is to give all a voice OUTSIDE of the box (UK class systems, music, publishing practices, revolution) in order to celebrate the essence of people, things, and events. He was drawn to "by-passing the mind to experience the Heart fully" and to the potential of finally manifesting HIS beingness and VOICE freely, supported, unconditionally loved in safe as he always did it for others yet not for himself. He loved the laughter, the elements of surprise and the CREATIVITY and SPONTANEITY. Later, he loved the "Channeling of Soul/Spirit" aspect of role playing and doubling.

He transcended this world on November 24th, 2012, his wife Calixte, his daughters Rosie, Amie, family, friends and his maltese dog Lola by his side. Despite the knowing of eternal presence, he will be missed on Earth. Good-bye to you, our Darling Chris, our Healing Angel, our brave Shamanic Wolf Seeker, we love you eternally.

A memorial service was held in Sag Harbor on December 4th to celebrate his VIBRANT Spirit in all the ways he loved: Audio-Visual, Family, Friends, Peace signs, and Colors, in an open free spirited platform and to be grateful for his presence in our lives and say "thank you". Donations to the Chris Stamp Memorial Fund to benefit the Wolf Mountain Sanctuary are what he wished. (http://www.wolfmountain.com/index.htm)

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