

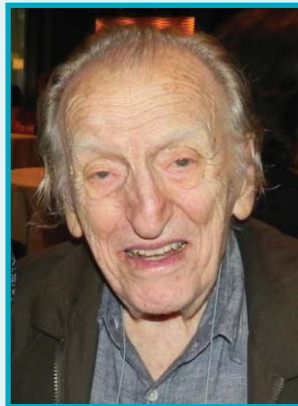


# IN MEMORIAM

## Charles Brin

Charles Brin, BA, TEP, psychodramatist, actor, & radio personality, passed away January 29, 2016 at the age of 93.

From a start in radio drama and theater at the University of Minnesota, Charles Brin moved to New York for a stint both on and off-broadway. His appearance in "The Dybbuk" won him an award for the Best Supporting Actor off-broadway for 1954. Following this he appeared for two years in the original production of "Inherit The Wind" with Paul Muni, Tony Randall and Ed Begley, Sr. He then did graduate work in psychology at New York's New School for Social Research, after which Charles trained at Beacon with Zerka and Jacob Moreno. He became a Trainer, Educator, Practitioner in Psychodrama, Sociometry, & Group Psychotherapy. He was part of the ASGPP Midwest Chapter and the MN community. He was



passionate about psycho-drama and all of its possibilities. Following his return to Minnesota he co-founded and directed the Minnesota Institute of Psycho-drama and conducted workshops utilizing psychodramatic methods as a means of exploring the motivation of fictional and theatrical characters.

For the past 38 years, he and his partner, Beryl Greenberg, produced a weekly radio program, "Tuesday's Spoken Word." During his long acting career he was in countless plays and several movies: Petrie's "Grumpy Old Men," the Coen Brothers' "A Serious Man" and most recently (at the age of 90), he had a principle role in Eigen's "The Jingle Dress." He was a local board member of the actors' union SAG-AFTRA. For years he also played violin in the Minneapolis Northeast Orchestra.

"He has been an inspiration to me in my journey to become a certified Psychodramatist. He served as my secondary trainer in 2013-2014. I appreciated his wisdom and his memory for details about literature, the theatre and philosophy. He was an amazing story teller and often a brilliant auxiliary in many psychodramas. I feel blessed to have had the experience of Friendship with him."

*Mary Anna Palmer*

"I found him delightful, an imp, and capable of being se-

rious and scholarly without being a bore. Not an easy feat and Charles pulled it off. I will miss him."

*Marlo J. Archer*

"Charles was an awesome man. I trained with him a number of times and remember his amazing skill. He'll be missed."

*Howie Meier*

"He was a special man."

*Louise Lipman*