



September 2019
Monthly TELE'GRAM

Since June, 2018

***"The future of a culture is finally decided by the creativity of its carriers"
(J.L.Moreno, 1964b, The third psychiatric revolution and the scope of
psychodrama. Group Psychotherapy, 17, p.158)***

Dear ASGPP Members,

Welcome to the September 2019 Tele'Gram!

The Tele'Gram is issued through e-blast at the beginning of each month. Its purpose is to connect with everyone in the ASGPP on a regular basis - the council, the committees, and all members. As always, this issue will give you a lot of information about the many activities in the organization and will invite everyone to participate in committees and projects, to make suggestions, and, in general, to keep in touch with each other as a community.

We have a lot of exciting news to share!

FROM THE EXECUTIVE COUNCIL

On August 21st, we held our third Zoom Video-conferencing Membership Meeting - a new practice that we started with two meetings in May 2019, and we promised to continue offering every three months. Thank you to all of you who attended! **SAVE THE DATE for the next Zoom Membership Meeting, to be held on Wednesday, November 13, 2019!** If you would like to attend, please RSVP to asgpp@asgpp.org and put in the subject line, "November 13, 2019 Membership Zoom Meeting".

The Executive Council meets once or twice per month, as needed, via Zoom Video Conferencing. The Council's Fall Meeting will be held face-to-face on September 20-22, 2019 at the HYATT REGENCY Schaumburg, Chicago - the hotel that will host the ASGPP 78th Conference, to be held on April 1-4, 2020. The Council will report to the membership on the results of their work.

The Executive Council has chosen the Website Building Company of the new ASGPP website! Our Administrative Assistant, Paula de Franco has been the liaison between the potential builders, the Website Task Force and the Website Committee; and now they are working on choosing the design. Within a couple of months we should be able to introduce our new, modern and customer friendly website. Thank you for being patient for the past year as we were dealing with multiple glitches. The ASGPP Executive Council and the Fundraising Committee would like to thank each person who has already made a donation to our GoFundMe or via check for our Fundraiser for a New ASGPP Website!

[The ASGPP Journal](#)

The new combined 2018/2019 issue of the ASGPP Journal is available now on our website, <https://asgppjournal.org/> . This issue has 21 articles, including book reviews, poems, and for the first time - an mp3 supplemental file. ASGPP members may access this and other issues for free!

A hard copy has been sent to all ASGPP members in good standing during 2018 and 2019. Non-members may place membership here: <https://asgpp.org/Membership-purchase-link.php>; or to subscribe or purchase individual articles here: <https://asgppjournal.org/page/subscriptions>.

To see the table of contents, of the most recent issue, please click here: <https://asgppjournal.org/doi/pdf/10.12926/0731-1273-66.1.i>
Please address your questions to asgpp@asgpp.org

The Journal of Psychodrama, Sociometry, and Group Psychotherapy has lived throughout the past nine decades, changing names and overcoming challenges, to serve generations of professionals and students interested in the research and applications of action methods. It was first started by J.L.Moreno in 1937 as "Sociometry: A Journal of Interpersonal Relations" and issued by his own publishing operation, "Beacon House". The Journal is issued by the American Society of Group Psychotherapy and Psychodrama (ASGPP) as a peer-reviewed journal; by 2 editors-in-chief, Nina Garcia and Elaine Camerota; 4 executive editors, Martica Bacallao, René Marineau, Rob Pramann and Daniela Simmons; and 10 consulting editors, Veronica Bowan, Uneeda Brewer, Karen Carnabucci, Jacqueline Fowler, Scott Giacomucci, Shelley Korshak, Valerie Simon, Judy Swallow, Michael Wieser and Cecelia Yocum, who maintain content quality and publishing standards.

[The Psychodrama Network News \(PNN\)](#)

The Fall Psychodrama Network News (PNN) will be online by November 1st. This issue is an excellent time to reach your target audience and announce your Winter Workshops, 2020 Schedule and/or Services with an ad. The closing for reservations is September 6th. For more information, go to <https://asgpp.org/2019%20Fall%20ad%20solicitation%20for%20PNN.pdf>.

The PNN Members in Action section would be delighted to highlight any psychodramatist who is an ASGPP Member that has received an award from any organization, university or not for profit organization. ASGPP Members who have

presented workshops at conferences, as part of community outreach, or not-for-profit organizations, or published articles in professional journals are also accepted submissions. We also welcome photos. For more submission guidelines, go to <https://asgpp.org/pdf/PNN%20Submission%20and%20Policy%20Guidelines.pdf>

The closing for copy is Sept 16th. Send your copy to Patty Phelps
pjphelps@pacbell.net

FROM THE ASGPP COMMITTEES:

*** From the PUBLICITY AND SOCIAL MEDIA COMMITTEE:**

The committee has been reaching out to individuals and organizations from around the world, promoting the ASGPP conference and other activities, and we ask for your help. Tell your students about the conference in 2020 - post information on your social media, and talk it up at any conferences you attend this Fall/Winter. Share this information with groups you belong to. "Save the Date for 2020" postcards are available upon request, and flyers will be available in a couple of weeks.

The ASGPP Facebook page is now followed by over 4,500 people from the United States and internationally. Our posts are very popular - just during the last week, the ASGPP Facebook posts have been read over 7,000 times! Also, if you are on Instagram, please follow us there as well! *Publicity and Social Media Committee Chair, Patty Phelps*

*** From the SCHOLARSHIP COMMITTEE:**

The Committee has announced the Zerka T. Moreno International Scholarship Application procedure earlier than usual this year; knowing that all scholarship recipients will be traveling from abroad; and in order to ensure there is enough lead time so recipients can make their travel arrangements. Two full 4-day scholarships will be awarded by lottery. The criteria is for the candidates to meet all three requirements: a/ a first time ASGPP conference participants; b/ a non-USA citizen, AND c/ a person who resides OUTSIDE of the USA. If you know of international colleagues who would be interested in applying, please send them the following link: <https://forms.gle/ARbMm8yT5HpWavEx7> Applications must be received by October 15, 2019. Should you have any questions, please contact the ASGPP National Office at asgpp@asgpp.org.

Scholarship Committee Chair, Mary Anna Palmer

*** From the WEBSITE COMMITTEE:**

Get to know our website, www.asgpp.org:

The Events page <https://asgpp.org/asgpp-events.php> has a list of upcoming national and international conferences and events. Check it out and check the organization's website for Calls for Proposals. The page also includes a calendar of **Member Upcoming Events** where one can find psychodrama workshops, training seminars and events facilitated by the ASGPP and its members. As a member you can post your

upcoming events for free. For information on how to post a workshop or training on the calendar, please sign in on the Members Only page and follow the links. *Website Committee Chair: Regina Sewell*

* **[From the INTERNATIONAL COMMITTEE:](#)**

The **ASGPP International Tele'Café** - meetings via Zoom Video Conferencing or face-to-face - are open to colleagues from around the world, who would like to connect and are interested in the ASGPP's activities. The next Tele'Café will meet via zoom video conferencing. ASGPP international member, Lydia Yordanova, will host the meeting from the beautiful Black Sea Coast in Varna, Bulgaria. **SAVE THE DATE: Friday, September 13th, 2019; 12:00PM - 1:00PM Eastern Time!** To RSVP please email us at international@asgpp.org by September 11, 2019. You will receive the zoom invitation via email. *International Committee Chair, Mark Wethworth*

* **[From the CONFERENCE WORKSHOP SELECTION COMMITTEE:](#)**

The Workshop Selection Committee has worked throughout the summer to assure that the best proposals are selected and that ASGPP will offer another quality conference program in April 2020. Thank you to all who have submitted a proposal. Acceptance letters will be sent to all approved presenters in the month of September.

* **[From the 2020 CONFERENCE COMMITTEE:](#)**

The 2020 Conference theme is, *Here & Now: The Power and Effectiveness of Group Psychotherapy, Psychodrama and Sociometry*. The Upcoming 2020 ASGPP Conference will be held in the Chicago area at the Hyatt Regency Schaumburg, Schaumburg, IL. The hotel is located 10 miles from O'Hare International Airport. For the conference participants, a guest room rate per night is \$120 - the lowest cost of a hotel room for many years. The dates of the conference are April 1-4, 2020, with a pre-conference on Wednesday, April 1, 2019 and the main conference on April 2-4, 2020 (Thursday - Saturday).

* **[From the MEMBERSHIP COMMITTEE:](#)**

ORGANIZATIONAL MEMBERSHIP: If you have a non-profit organization or a business; or if you know of other institutions that would like to join the ASGPP, this is a great opportunity! The member-organization will be able to place on their web-site the ASGPP logo and the text, "Organizational Member of ASGPP". The member-organization will be listed on the ASGPP web-site under "Organizational Members"

DIPLOMATE STATUS AND MEMBERSHIP: ASGPP offers a Diplomat Status and Membership (to both domestic and international members). The candidates must be both, a/ASGPP members in good standing; AND b/ ABE certified (CP, PAT or TEP).

To apply go to <https://asgpp.org/Membership-purchase-link.php>
or contact membership@asgpp.org *Membership Committee Co-chairs, Marianne Shapiro and Aida Hernandez*

* **From the FINANCIAL AND FUNDRAISING COMMITTEE:**

A message from our treasurer, Rhona Case:

The Financial Committee is working on the Budget for FY'2020. Happily we wrapped up FY'2019 with more in the bank than last year thanks to a lot of cost cutting and cost savings. We are getting ready to sign a contract for the new website. Thanks to our Administrative Assistant, Paula DeFranco, for researching and finding the company, Doctor Multimedia. The website committee and the executive council have accepted Doctor Multimedia's proposal and soon we will have a 21st century state of the art website for our members.

* **From the RESEARCH COMMITTEE:**

The research committee met via zoom on August 14th, to discuss various matters on recent research publications and research instruments. ASGPP's Research committee is exploring the possibility of having psychodrama evaluated as an evidence-based treatment modality by APA's Division 12. Reach out to Scott Giacomucci at Scott@sgiacomucci.com or Chi-Sing Li at DCL001@shsu.edu to join in this effort! If you wish to join the ASGPP Research Listserve, and to participate in ongoing discussions, collaborations, sharing of resources and ideas on research, please visit the ASGPP 'About Us' page, <https://asgpp.org/about-asgpp.php>, and look at the bottom for the options on how to join.

* **From the PROFESSIONAL LIAISON COMMITTEE:**

CALL FOR PSYCHODRAMA UNIVERSITY COURSE SYLLABI

As the new chair of the ASGPP Professional Liaison Committee, I would like to invite you to consider joining this committee. My hope is to put together a committee with diverse backgrounds and sociometric connections to various professional associations (APA, ACA, NASW, AGPA, IAGP, etc.). The professional liaison committee's new initiative is around further embedding psychodrama in United States academia. If Moreno's methods are going to survive and thrive, we must reach the newer generations of professionals at universities, while collaborating with universities to develop scientific psychodrama research and academic writing. The professional liaison committee is requesting copies of psychodrama university course curriculums sent to Scott@SGiacomucci.com to be compiled into a database of psychodrama syllabi and later shared with our membership along with published guidelines for translating psychodrama training into a classroom setting (please confirm with your university that we have permissions to make the syllabus publicly accessible). Some elements of traditional psychodrama training need to be modified, emphasizing containment, professionalism, and boundaries, for appropriateness within the classroom context. It is our hope that access to these syllabi and guidelines for teaching psychodrama in the university setting will provide our members with additional support and framework to advocate for psychodrama courses at their local universities.

Professional Liaison Committee chair, Scott Giacomucci

We look forward to hearing from you!

The TELE'GRAM Editors,
Daniela Simmons, PhD, TEP
Patty Phelps, PhD
asgpp@asgpp.org

P.S. The name Tele'Gram (with apostrophe between Tele & Gram) was created to provide an original meaning and the J.L. Moreno term of 'tele' - "An inter-personal experience, growing out from person to person ... and gradually developing the sense for inter-personal relations". The term 'telegram' is an Americanism dating back to the mid-1800s and comes from the Greek tēle, "at a distance" and gram, "something written". (Moreno J.L. & Jennings H.H. (1938), Statistics of Social Configurations. Sociometry. 1. P. 363)

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