



*From the
ASGPP
President*

Dave Moran, LCSW, CCDP, TEP

Welcome both longtime and new members!

Welcome to the fall edition of the PNN and a special welcome to newcomers. I want to thank Carole Oliver for her work on this edition as she is on the mend from a double knee replacement but still stepped up.

It is Fall on the east coast as I write this to you. We, the Executive Council (EC), are preparing for September 23, 2013 to attend a 4-day retreat at Boughton Place. A future projection at this point but as you read this we will have completed the mission. We have scheduled a retreat with the EC who are volunteering their time and energy to create and renew a 5-year plan for the ASGPP. So we will have experienced the awesome landscape of the Hudson Valley, the camaraderie of like-minded people dedicated to the work of Psychodrama, Sociometry and Group Psychotherapy and doing so in and around the Moreno stage.

Here are some of the recent projects I would like to bring to your attention:

René Marineau's book, *Jacob Levy Moreno 1889-1974*, has been published. It's a history of J.L. Moreno and Psychodrama, Sociometry and Group

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ASGPP ANNUAL CONFERENCE 2014

April 3 - 7, 2014
Oakland Marriott City Center
Oakland, CA



Conference Co-chairs Jackie Fowler and Nancy Kirsner extend a warm West Coast invitation to you to join us for the 2014 ASGPP Annual Conference, *PSYCHODRAMA'S MANY FACES - MANY PLACES*, in Oakland, California.

2014 is the 125th anniversary of JL Moreno's birth, giving this year's conference added meaning as we honor his rich legacy and celebrate the diversity of approaches and rich integrations that have grown out of his ideas and applied methodologies. These include not only Psychodrama, Sociometry and Group Psychotherapy but also Playback Theatre, Drama Therapy, Applied Improvisation, Creative and Expressive Art Therapies, and Bibliodrama. Psychodrama has been creatively woven into corporate work, coaching, the law, DBT, IFS, and Family Constellation work. The newest arena of the interpersonal neurobiology of the brain and positive psychology both support and are supported by Morenian roots and concepts.

The 2014's educational program will offer over 100 workshops led by highly skilled facilitators in their fields. This includes pre and post-conference institutes of wide diversity and at all levels of experience. Please join us and discover the many diverse applications where Psychodrama is being used throughout the world. And we offer CEUs and credit toward Psychodrama certification.

This year we have three featured speakers. Plenary Speaker: Miraim Zachariah, MA, TEP (*Peacemaking Circles: Creating Professional Communities in Which Teachers Make Decisions Collaboratively*); and our Keynote Speakers: Dan Tomasulo, PhD, TEP (*Dare to Be Happy*), and Jennifer Sasser, PhD (*Aging Concepts and Controversies*). Details of these presentations will be available in the Conference Brochure and our Winter PNN.

Friday morning will start out with our Community Sociometric Selection of workshops for all attendees immediately after the morning Plenary speaker. It's a great sociometric warm-up for the day! Throughout the weekend you'll enjoy perusing the dozens of silent auction offerings, and the fun of bidding on everything from jewelry and artwork to training and supervision hours with internationally known practitioners. Be on the lookout for a link to Smilebox to see previews of Silent Auctions items. Our Saturday night dance is a BIG hit every year, and this year we're planning a real Pacific Rim bash!

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Psychodrama Network News

Fall 2013

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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**Refer to our Advertising Policy
on our website: www.asgpp.org**

— Zoe, The Therapy Dog —



Zoe, my king Charles cavalier spaniel, makes the rounds to hospitals, libraries and centers for developmentally challenged adults as a therapy dog. Therapy dogs give unconditional love, boost self-esteem, and relieve loneliness and boredom. Did you know petting a dog will lower your blood pressure? The benefits are endless. They work in nursing homes, hospitals, psychiatric wards, shelters, schools and many other facilities. There are programs in some states at local libraries where children with reading difficulties read to the dogs. They feel that the dogs, unlike adults, will not judge them or grade them. So reading to the dogs helps increase their reading confidence. It also helps them relieve shyness and reduce inhibitions. We spend a day a week at St Joseph's Hospital and Trauma Center. Now, we are in the geriatric ward but the hospital plans to have her in other wards such as cancer floor, surgery, etc. It was pretty easy to get her trained. We took a course at The Bright and Beautiful Therapy Dogs, Inc., a nonprofit 501(c) an organization which evaluates, tests, trains and qualifies owners and their dogs as therapy dogs. Basically, they have to be able to sit, stay, go down, come when called, and a few other commands. Then we took her for her test at the training school. She passed and off we went. They have a website that gives lists of places where therapy dogs are needed. So I called many places, It's not always easy to find days and times that work but eventually I found the hospital and the Cerebral Palsy Center. When Zoe and I arrive at the hospital, it takes a while just to get past the nursing staff, they glow over Zoe, kissing her and talking baby talk to her. They reminisce over their own dogs. When we visit the rooms, most of the patients talk about missing their dog at home or talking about a pet they had that died. It is amazing to me, how dogs have impacted a person's life. Some patients talk about a dog they lost ten years ago. So, I often ask them what they want to say to their pets at home or to a deceased pet. After sharing about their dogs, they usually experience relief and it shows in their faces. Sometimes a cranky old patient who doesn't really speak to the staff, lights up when Zoe comes in the room. The tele between dog owners and their pets truly is special. So I am really enjoying giving back and watching Zoe bring smiles to so many faces.



PS. If you'd like to get your dog certified, just Google "Therapy Dogs" in your state and you will find training centers. Every state has different requirements.

Carole Oliver, PNN Editor

Scholarship Donations Welcome

Please consider a donation to this year's scholarship fund to help underwrite the cost of an individual to attend the conference who might not be able to attend due to financial constraints. We helped 18 individuals through donations from our members and council last year.

Anything you can offer from \$1 to ? is eagerly sought!

Thank you for helping us to reach out!

Your name will be listed in the Awards Program and Conference Guide.

Please send donations to the National Office:

American Society of Group Psychotherapy & Psychodrama
301 N. Harrison Street, Suite 508, Princeton, NJ 08540
(609) 737-8500, asgpp@ASGPP.org

THIS IS YOUR COUNCIL

AWARDS COMMITTEE

Welcome to our 3 new committee members: Sue McMunn, Colleen Baratka and Heidi Landis (Committee Liaison to the Executive Council). Our committee met to review this year's slate of award recipients and make recommendations to the Executive Council for who should be honored at our 2014 Conference.

I do hope you'll join us at the ASGPP Conference in Oakland, California in April, 2014, and attend the Awards Reception to honor your friends and colleagues for their achievements.

Please remember that the Awards Nomination forms are available on the ASGPP website (asgpp.org) all year long, so if you know someone in our Society who deserves an award - and there are many - then please nominate him/her.

Jean Campbell, Awards Committee Chair

CEU COMMITTEE

In an effort to continue to serve the needs of the community, the CEU Committee surveyed the current CEU providers to determine the best future direction. Approximately two-thirds of the current providers responded and indicated that adding social work CEU's would be the best next step. The Executive Committee has approved funds to begin moving this effort forward. During the fall of 2013, the Committee will also survey practitioner-applicants-for trainer (PAT's) and Trainer-Educator-Practitioner (TEP's) who do not currently participate in the CEU provider program to determine if there are ways we can better meet their needs.

Deborah Shaddy, CEU Committee Chair

EVALUATION COMMITTEE

The Conference Evaluation Committee thanks the 305 conference attendees who completed workshop evaluations, the 120 attendees who completed the overall conference evaluation, the presenters, session assistants and 127 attendees who completed the Sociometric Selection Evaluations, and all those who took time to write specific comments on any of these evaluations. Overall conference ratings and ratings for most workshops were very high. Many suggestions were offered for improving the Sociometric Selection process and most respondents did want to see it continue.

We welcome any ASGPP members who would like to join us as well as suggestions to improve the Conference Evaluation process. Contact: Marlo.Archer@AzPsychodrama.com or 602-456-1889.

Marlo Archer, Evaluation Committee Chair

INTERNATIONAL COMMITTEE

The 4th International Sociodrama Conference was held in Iseo, Italy from September 4 to September 8. This was my fourth conference to present. This year I was joined by some other Americans: Jackie Fowler, Rebecca Walters, Sylvia Israel, Rosalie Minkin, Ed Schreiber and Dena Baumgartner. Rebecca presented on sociodrama with children and with Walter Baile about medical communication. I presented on sociodrama of ethics. Rosalie ran a sociodrama session. Ed was plenary speaker and ran a session on society.

Jeanne Burger, Committee Co-Chair

NOMINATION COMMITTEE

The nomination committee worked diligently to prepare a balanced slate of nominees for the upcoming election, which provides choice and represents the membership well. Thanks to those who submitted nominees and also those who accepted nomination.

Linda Condon, Nomination Committee

RESEARCH COMMITTEE

There is now an online listserv on research in Psychodrama and related fields and a blog were longer pieces on research are posted. Anyone who wants to be on the listserv can join by letting ericahollander@comcast.net know you want to subscribe. Anyone at all can look at the blog at any time by going to <http://asgpplistserv.org>. The idea is to foster feedback, interest, and collaboration on research, and move into the realm of Evidence Based Practices.

Erica Hollander, Research Committee Chair

WEBSITE COMMITTEE

The website committee is now coasting, enjoying the fruits of our labor. We devised guidelines for using the listserv, got the listserv up and running, ironed out some of the wrinkles, and are letting conversations and sociometry unfold. A shout out to the chapters/collectives, let us know what are doing so that we can highlight it and put it on the events calendar.

Regina Sewell, Website Committee Chair

The ASGPP has a number of committees working on various issues that affect the society. Most committees have an ASGPP executive council member who serves as chair person. ASGPP committee membership is open to all ASGPP members. For more information on a specific committee, or to join a committee please contact the Chair person listed on our website under "Membership".

A letter of gratitude to J.L. and Zerka for a lifetime of gifts.

by Natalie Winters



After 37 years as a psychodramatist, I realize that Morenian philosophy, theory and methodology has saturated my being and I can claim the name "Psychodramatist Authentic". Perhaps it takes a life time to realize that you've become that which you teach, at least that's true for me.

At 75, spontaneity is so natural to my way of life that it has spurred the creation of a one act musical play. My husband Al, a long time psychodrama devotee, and I wrote the script. The words and music came to me over several years, and being a psychodrama director laid the ground work for directing our production of "Pitfalls and Promises," the story of a woman's life. "Pitfalls and Promises" is meant to inspire the audience to stay in action, to love, and remain creatively engaged through-out a life time in order to handle life's tragedies and treasures.

Rather than being relegated to the "old peoples brigade", the Moreno's have lead me to the fountain of youth/creativity. What is youth after all but living in the moment and experiencing the excitement, enthusiasm and promises available with each new day? Surely there are pitfalls, but, they are more easily maneuvered the more spontaneous one is. So take heart, and take Moreno's messages to heart and mind. Live psychodramatically, spontaneously, creatively and richly.

RESEARCH BLOG & LISTSERV

Erica Hollander

We are delighted that ASGPP's website for the first time includes a blog devoted to research in Psychodrama, Sociometry, Group Psychotherapy and related fields. The address of the blog on research is <http://asgpplistserv.org>. Look at it at any time. You will find postings that may be of interest to anyone doing or thinking about research, including links, videos, letters, and articles that deal with the processes of researching and all kinds of items that may suggest ways to proceed. We encourage you to share research-related material that may be of interest to others. It should be more than a couple of paragraphs long. Send it to ericahollander@comcast.net with a note suggesting it for posting on the blog. We are very concerned to keep this lively and varied, so we want your input very much. One concern may be copyright protection. In cases where you are not sure of that, links to websites or citations may be most suitable. Items which have been posted on the blog in the past will remain accessible by searching.

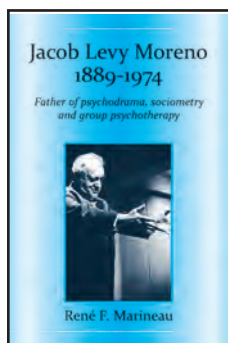
In addition, if you want to be on our separate email listserv on research, you can sign up by sending a note to that effect to the moderator at ericahollander@comcast.net. Beginners welcome, and old hands, too. We hope this will advance cooperation and collaboration among us and perhaps even with colleagues overseas or in other fields. Email will go to others on the research list only, and is intended for shorter items, and for items of general interest to all members of the research list. Again, we are delighted that we are able to do this, and ask that mail intended for specific individuals be sent straight to those individuals and not the list as a whole. Once you are part of the email list, you can post anything suitable yourself directly to the list.

Both of these new offerings are intended to bolster a growing interest in research in our field. Demonstrating that the methods we use have positive outcomes is so important to keeping our work in good standing with agencies and reimbursers and moving forward. The Executive Council endorses these efforts with an eye toward keeping Psychodrama and Sociometry practices current and well-documented. Please participate! If you find something useful or thought provoking, share it with the rest of us! If you are looking for help with a research project perhaps you can find it via one of these means.

NOW AVAILABLE

Jacob Levy Moreno 1889-1974

By René Marineau



We are thrilled to announce the re-release of René Marineau's book *Jacob Levy Moreno 1889-1974*. We thank René for donating the copyright of this work to the ASGPP and we are excited that the ASGPP's Psychodrama Press has made this book available once again. Sue McMunn, through her generous financial donation and time, brought this project to life. On behalf of the Executive Council and our membership, thank you René and Sue! This is

the latest addition to the ASGPP library/publications and we look forward to bringing you more books over time. To order your book through CreateSpace.com eStore, go to: wwwcreatespace.com/4050094.

Action Board

* **Marlo Archer, PhD, CP, PAT**, gave a 1-hour "Ethics in Action" demonstration for the St. Luke's Behavioral Health Center Clinical Breakfast Series in March.

* **Grayce L. Gusmano, LMFT, LPC**, was invited to present Somatic Experiencing & Psychodrama in the Treatment of Trauma to the Arizona Psychoanalytic Society in Phoenix, in March.

* **Debra Wingo Gion, LPC, PAT, CGP**, provided two 2-part staff-training workshops in action to the Gila River Health Center on the Gila River Indian Reservation in October: "Neurobiology of Trauma" and "Building Permanency in Neurobiological Change".

* **Peter Kranz, PhD, CP**, was an invited Psychology Professor at Fundacion Universitaria Del Area Andina from May-June 2013 in Valledupar, Pereira and Bogota Colombia. Peter has also been promoted to Full Professor, Department of Educational Psychology, University of Texas Pan American.

* **Elaine Ades Sachnoff, PhD, TEP**, presented a workshop "Are We There Yet"- an action exploration of changing therapeutic roles at the British Psychodrama Association's annual meeting in Dublin Ireland June 23, 2013.

* **Edward Schreiber, MEd, DD, LCAT, TEP**, representing the Zerka T. Moreno Foundation, was a keynote-plenary speaker at the 4th International Sociodrama Conference in Italy. His presentation was about the instruments, theories, spiritual practices of Moreno's Sociatry - the healing of society.

* May 2013, **Jeanne Burger, EdD, LMFT, TEP, LPC**, presented at the 38th International Group Psychotherapy Conference, started by Greta Leutz and held in the ruins of Asclepius in Bergama, Turkey (Pergamon). It was attended not only by people from Turkey, but also from many European countries. Jeanne offered a 3-day workshop on *The Courage To Love Yourself*. Other presenters were Greta Leutz from Germany, Mauricio Gasseau from Italy and Jorge Burmeister from Spain as well as Robert Landy from the USA.



* **Rebecca Walters, LMHC, LCAT, TEP**, presented her workshop *Childwork/Childplay: Psychodrama, Sociodrama and Playback Theater with Children's Groups* to 30 psychodrama students in Treviso, Italy near Venice on August 31-Sept 2. She then presented two workshops at the International Sociodrama Conference in Lago Iseo, Italy (Sept 4-8) *Sociodrama with Children* and, along with Dr

Walter Baile, *Sociodrama in Communication on Healthcare*. Other ASGPP members who presented or attended were **Dena Baumgartner, Jeanne Burger, Yacov Na'or, Ed Schrieber, Rosalie Minkin, Sylvia Israel, Jackie Fowler, Turabi Yerli** and **Mine Gorgun**.

ASGPP CHAPTER & COLLECTIVE NEWS

* **The Denver Psychodrama Collective** meets monthly to share new ideas and do psychodrama. They are composed of long time psychodramatists and new people. To find out when a meeting is next scheduled email ericahollander@comcast.net.

* **The Hudson Valley Chapter** has continued to offer open sessions one evening a month in March, May and June. **Judy Swallow** and **Jenny Salimbene** presented. These open sessions attract anywhere from eight to forty people; always some regulars and usually some new. They offered them again in September and October and are now taking a break for the winter until March.

If any CPs or TEPs are in the area and would like to direct on the Moreno Stage, please get in touch with them at hvpi@hvpinet.net.

* **The Mid-Atlantic Chapter**. On May 11, the chapter had their spring workshop. **Milton Hawkins** presented on *Hank and Jackie: Playing with Heart.*, a workshop on what it means to accept diversity as a value in our society. Following the workshop, the local chapter board met.

Their slate of officers were presented at the member's meeting on October 5, 2013. At that time, they presented this year's MAC-ASGPP Gratitude Award winner, **Stephen Kopp**. The winner presents or chooses a workshop; this year the theme was: *Harvesting our Strengths, Celebrating our Resources*.

Their website is now active. ASGPP members can see what is happening by going to: www.macasgpp.org

* Co-presidents, **Carol Feldman Bass** and **Maria Mellano**, are pleased to announce the new **North East ASGPP Chapter**. They held their first chapter meeting October 2nd. For information contact: caf.bass@rcn.com or MariaMellano@comcast.net.

* **Did you know Rebecca Walters is the ASGPP Chapter liaison?** She is ready to help you form a chapter or collective, figure out ways to promote chapter activities and/or answer any questions you might have. You can reach her at hvpi@hvpi.net

Contact the ASGPP Chapter or Collective in your area to learn about their activities and to get involved.

See a complete list on our website, www.asgpp.org, under "membership".

CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

November 7-10, 2013 — Expressive Therapies Summit. New York City. Contact: <http://summit.expressivemedia.org/>

November 22-24, 2013 — “(R)evolution” XXVIII National Meeting of the Spanish Association of Psychodrama. Seville, Spain. Contact: www.aep.fidp.net/

January 22 - 26, 2014 — AANZPA Conference. Melbourne, Australia. Contact: <http://aanzpa.org/conference/2014>

January 25 - 26, 2014 — Annual Conference of Taiwan Association of Psychodrama. Tainan, Taiwan. Contact: www.taptaiwan.com.tw

February 6 - 9, 2014 — 2014 National Convention. Association for Specialists in Group Work (ASGW). Orlando, Florida. Contact: <http://asgw.org/>

March 3 - 8, 2014 — “Group: Creating Connection in Turbulent Times” American Group Psychotherapy Association (AGPA) Annual Meeting. Boston, Massachusetts. Contact: www.agpa.org

April 3 - 7, 2014 — “PSYCHODRAMA: Many Faces and Many Places” ASGPP Annual Conference. Oakland Marriott City Center, Oakland, CA. Contact: www.ASGPP.org

April 30 - May 3, 2014 — 19th Brazilian Psychodrama Conference. Contact: www.abps.com.br

July 9 - 14, 2014 — “Art Therapy: Trailblazing the Future” 45th Annual American Art Therapy Association (AATA) Conference. San Antonio, TX. Contact: <http://arttherapy.org>

August 28 - September 1, 2014 — “Empowering Practice: Integrating psychodrama and other therapies” International Psychotherapy Conference 2014. Royal Holloway, University of London, England. Contact: www.iagp.com/events/bpa-iagp2014

August 28 - September 2, 2014 — 1st International Congress of the IAGPP Psychodrama Section. Held in conjunction with the British Psychodrama Association. London, England. Contact: www.psychodrama.org.uk

September 16, 2014 — Egyptian Association For Group Therapies & Processes (EAGT) 1st International Conference. Movenpick Hotel - Cairo Media City, Ciaro, Egypt. Contact: <https://www.facebook.com/eagt.net>

Check the ASGPP website,
www.asgpp.org,
for additional Upcoming Conferences.

BECOME A CEU PROVIDER THROUGH THE ASGPP'S PROVIDERSHIP PROGRAM

SIGN UP NOW FOR 2014! Good for 1 year



The ASGPP is an Approved Continuing Education Provider for the following professional organizations:

- The National Association of Alcohol and Drug Abuse Counselors
- The National Board of Certified Counselors
- The National Registry of Certified Group Psychotherapists

As a CEU Provider, all the training workshops, groups or courses you offer throughout the year are approved for Continuing Education Credits.

Save time and costs. Enrollment in the ASGPP CEU Program eliminates the expensive and time-consuming process of applying for providership with these certifying groups as an individual trainer, or re-applying each time a workshop is offered.

You can heighten the visibility and relevance of psychodrama. Raising awareness of your work exposes new groups to the power and importance of psychodrama and spreads knowledge about the work and philosophy.

Requirements to become a CEU Provider:

- Be a TEP or PAT
- Be a current ASGPP member
- Have a current valid license or certificate in your discipline
- Conduct training-focused groups, workshops or courses

Fees: \$100/year for first provider number, \$75 for each additional provider number (for all three the fee is \$250)

If you have any questions about this program please contact the ASGPP office at 609-737-8500 or email us at: asgpp@asgpp.org

THE ESSENTIAL MORENO

Writings on Psychodrama, Group Method, and Spontaneity by J.L. Moreno, MD

Edited by Jonathan Fox, PhD.
Foreword by Carl A. Whitaker, MD

Tusitala Publishing
www.tusitalapublishing.com

Welcome to our New ASGPP Members

The following are new members who have joined us in recent months.

Welcome!

Ellen Baker
Most. Nazme Area Begum
April Harris
Md. Zahidul Islam
Sabia Jahan
Orythia Johnston
Teresa Mallott
Farzana Nila
Mousumi Mahmud Sabina
Daniela Simmons

2014 Conference

(Continued from Page 1)

Oakland is just minutes away from San Francisco by the Bay Area Rapid Transit system, with direct links to all area airports. We sincerely hope you can stay a few extra days to enjoy the wonderful landscapes and sites of each city.

So please save April 3rd - 7th for the 72nd ASGPP Annual Conference, and make your travel plans to join us on the beautiful West Coast for *PSYCHODRAMA'S MANY FACES AND MANY PLACES*.

We welcome you with open arms!
~ Jackie and Nancy



WHO SHALL SURVIVE? by J.L. Moreno

An online edition of *Who Shall Survive?*, 2nd Edition, 1953, by J.L. Moreno, M.D. is available on the ASGPP website in the library: www.asgpp.org

Check out the other books and articles available in our library.

A Note From AANZPA

Dear Colleagues,

I am a psychodramatist on the Executive of the Australian Aotearoa and New Zealand Psychodrama Association.

AANZPA has 9 Training Institutes around Australia and New Zealand, a lively, enriching annual Conference and Regional Associations. We would love to meet you at any of our conferences or other events when you're in the neighborhood! Some of your members have previously attended and we have very much enjoyed having them with us. Our next conference is in Melbourne, in January 2014. We produce a journal annually and an electronic newsletter.

AANZPA's Executive recently decided to provide free access on our website, to all journal articles of the Australian and Aotearoa New Zealand Psychodrama Association. AANZPA's journal articles are available from the AANZPA website at <http://aanzpa.org/journal>

Our hope is that AANZPA's action to make our writing freely available will serve to connect up our psychodrama communities. This is in line with AANZPA's strategic priority that psychodrama and sociodrama, be valued and more widely known.

We are inviting a number of other international psychodrama bodies to consider making their journal articles available online. Doing so seems to be in keeping with the spirit of psychodrama and the purposes of our Associations.

Having our writing available worldwide seems a little like Moreno's story of Johnny Appleseed. We are delighted that our wealth of research and expertise can now be freely read by you our colleagues, and by interested others all over the world.

Sincerely,
Liz Marks
Publications, AANZPA Executive

2013-4 CALENDAR



Using Action to Effect Change

CORE Psychodrama Training Group

Feb 8-11, 2014; July 12-15, 2014

Please note that each group member
MUST commit to all 3 sessions
San Diego, CA

Director's Weekend

November 1-3
Costa Mesa, CA

Psychodrama Supervision Group

Once a month in Costa Mesa, CA

California Ongoing Psychodrama Training Groups for Professionals

Costa Mesa, CA – Dec 7-8
San Diego, CA – Dec 14-15

CP and TEP Exam Preparation Classes Monthly Via Skype

Psychodramatic Bodywork®

Intermediate Workshop – Mesa, AZ, Nov 8-10
Advanced Group in SoCal Now Forming
4 units of 5 days each (Introductory and
Intermediate Levels are a prerequisite)

CEU's for California MFT/LCSW (PCE #3645), LPC, CAADAC, CAS, CET, NAADAC and Psychodrama

Jean M. Campbell, LCSW, CET III, TEP

Founder and Director

310-909-9780 / actioninstitute@mac.com

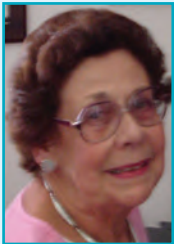
www.theactioninstitute.com



IN MEMORIAM

Patricia Sikes Sternberg

by Nina Garcia



It is with great sadness that we announce the passing of Patricia Sternberg, author, educator, drama therapist, theater director, socio-dramatist. Pat died of respiratory failure on June 23. Pat leaves three children, David, Ruth and Annie, who were by her side at her passing.

Those of us who knew Pat remember her ready sense of humor, her kindness, her optimism and her boundless energy. Pat was an inspiration and mentor to many in our field and in the field of theater.

Pat was Professor of theater at Hunter College from 1978 - 2005. She had a deep and abiding interest in providing theater experiences for underserved populations. She ran Hunter College's Mad Hatters, a theater group providing plays for young audiences. She authored and directed many of the plays she produced. Some of the children who attended had their first theater experience in watching a play of Pat's. She also gave acting classes for Hunter's disabled students in co-ordination with the Office of AccessABILITY. Several of those students also acted in her productions. She taught Theater for Therapeutic Uses as well to graduate students.

Pat was a superb collaborator as an author in theater and sociodrama. She co-wrote several historical plays for children with Dolly Beechman, one of which was *Sojourner*, about Sojourner Truth. She also co-authored *Sociodrama: Who's in Your Shoes?* and "Sociodrama" in *Current Approaches to Drama Therapy* with Nina Garcia. She also collaborated with composers on many musicals for children.

Pat, being the dynamo that she was, also authored many other books, notably for educators, drama therapists and psychodramatists, *Theatre for Conflict Resolution: In the Classroom and Beyond*. Pat was a Registered Drama Therapist/Board Certified Trainer. For many years, she sat on the Board of NADTA and, as Chair of the Certification Committee, was instrumental in creating the BCT category for drama therapists, the equivalent of psychodrama's TEP. She presented at many ASGPP and NADTA conferences.

Pat was a recipient of the Collaborator's Award from the ASGPP. She was also a recipient of the Gertrud Schattner Award for Lifetime Achievement from NADTA.

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- **One-Day Workshop**, April 12, 2014, *Bullying and Scapegoats* (Markham, ON) – Mike Lee, MDiv, TEP
- **One-Day Workshop**, April 13, 2014, *Medicine Wheel: Traditional Methods and Processing Psychodrama* (Markham, ON) – Mike Lee, MDiv, TEP
- **Residential Weekend**, May 2-4, 2014 *Sociometric Processing* (Huntsville, ON) Donna Chantler, RN, TEP
- **Non-Residential**, May 9, 10, 2014, *Working with Survivors of Sexual Abuse: Males, Females, Children* (North Bay, ON) – Mike Lee, MDiv, TEP, Barbara Guest, MSW, TEP

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President's Column

(Continued from Page 1)

Psychotherapy. Thank you to Sue McMunn and Jen Reis. Sue spent many hours with René and working the systems to make this happen. Thank you, René, for your contribution and dedication. The ASGPP is back in the Publishing business! We have some ideas for future books published by the ASGPP. Please join us if you have an interest.

We are looking for chair people for 2015 Conference. If you are interested in co-chairing a conference let Jen or Deb at the ASGPP National Office know or talk to me or any of the Executive Council members about the benefits and experience.

2014 elections - Ballots should be out Dec. 1 and are due Dec. 30. I want to thank everyone for running. We have more candidates than we have positions which is a positive thing. Thanks to Linda Condon, Chair, and the Nominations Committee for their work.

I want to thank those that submitted Award Nominations and Jean Campbell, Chair, and the Awards Committee for their work. The awards banquet is a significant part of our conference and Annual Meeting.

I want to thank Jackie Fowler and Nancy Kirsner for chairing the 2014 Conference. 2014 Conference materials will be sent out soon and available online. We have a spectacular Conference brewing on the west coast. The last time we were in San Francisco we had a really enjoyable Conference. I know I did. I am starting to plan my vacation around the conference for the Bay Area. The dates are Thursday for the Pre-Conference April 3rd through Monday April 7th for the Post-Conference day.

Conference Scholarship donations are needed. There are those who cannot afford the conference on their own who have benefited from those of you who can help. The donations are appreciated. Sandy Seeger, Chair of the Scholarship

Committee, is preparing forms to apply for conference scholarship which will be available in November and will be online.

The ASGPP Member Listserv, not to be confused with Grouptalk, is up and running. Grouptalk listserv is international and open. The ASGPP Member Listserv is, as it states, for Members only. We have been asked to sponsor a listserv for members only. So we have it. Please come check it out.

The ASGPP Research Listserv and Blog is being supported by the ASGPP and chaired by Erica Hollander. Thank you for your time and dedication. The research listserv is dedicated to the development of Evidence Based Research that supports our efficacy and is approved by SAMHSA.

The *Journal of Psychodrama, Sociometry and Group Psychotherapy* in its 2nd year with Allen Press is on-line. This is our 4th edition since we revived the ASGPP Journal. A special thanks to Tian Dayton and the Editorial Committee for their work with our Journal. Please keep the Journal articles coming - we want to print yours!

Lastly, I want to thank all the people that make our organization work and continue our sociometry year after year.

Respectfully submitted

"For Free and for Fun"

Dave Moran, LCSW, CCDP, TEP
ASGPP President

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IN MEMORIAM

Teddy L. Moorehouse

by Susan Powell



Tedd Moorehouse passed June 16th of this year at the age of 60. His training group's reflections shine a light on his endless enthusiasm, positive attitude, and love of psychodrama. Tedd always had a generous big heart desiring to help people heal. He

was an ASGPP conference presenter and an avid student in the field. His professional life included twenty years in the US Navy as well as many contributing roles in the area of addiction and recovery. Tedd's life goal was to serve God, make a difference, help others and have fun. May he be at peace knowing that he will be missed by his training group and many others whose lives he touched.



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