



# PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND PSYCHODRAMA

WINTER 2005



## From the ASGPP president

By René Marineau

We are now approaching our annual conference and I look forward to meeting with you. Our meeting in Florida promises to be stimulating and creative. The organizing committee has been working relentlessly and had to face many obstacles, but their determination has never faded. While you will feel at home with the program, you will also be invited to some innovations that indicate a change in our usual "culture."

This second year as president has been both rewarding and challenging. I can see some changes on the way at a pace, which makes me sometimes impatient, and yet hopeful. Whether we will be able to produce the needed transformations quickly enough in order to survive, still remains, for me, an open and disquieting question.

The Council is very busy preparing a strategic plan for the near and not so near future. We hope to present the membership with a canvas of what should be achieved in the next ten years, keeping in mind the necessity of constant changes geared to the realities of today. This is why we want to focus on specific changes, over three different time periods: within a year or two; three to five years; up to ten years. This proposed strategic plan will be

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## 2005 CONFERENCE

### Establishing Safe Harbors



The 2005 Conference Committees are working hard to create a successful experience for the first ever ASGPP Annual Conference in Florida, at the Radisson Miami Hotel, April 14-18. Some of the exciting proposals presenters and events will include Dr. José Fonseca, MD, PhD, a pioneer of the psychodrama movement in Brazil, and founder of the Brazilian Federation of Psychodrama, as Keynote Speaker, and Dr. Carlos Raimundo, MD, TEP of Australia as Opening Plenary Speaker. Dr. Fonseca is a trainer and supervisor at the Sao Paulo Psychodrama Society and author of *Relationship Psychotherapy and Contemporary*

*Psychodramas: New Approaches to Theory and Technique*. Dr. Raimundo, creator of "The Play of Life" brings his unique synthesis and applications of psychodrama, brain neurophysiology, and spirituality. We have over 100 exciting workshops from 11 countries and the US. In addition to offering CEUs to Licensed Mental Health Counselors, Licensed Marriage and Family Therapists, and CASACs, this year we have added a Teacher Track with fifteen sessions geared toward the teaching profession at all levels — elementary, middle, high school, college. Master Teacher Points for educators in Miami/Dade County have been approved for this conference.

Other exciting changes this year include a Live Auction along with our successful traditional Silent Auction. The Awards Committee will host a gala evening of awards and entertainment that will flow into an evening of celebration, fun, and dance. Don't miss these special events. Exhibit/Vendor tables are available for advertising and sharing your wares.

We appreciate all the committees and their help so far, but **we do need your assistance.**

ROLE CALL starts now for:

- Meeters and Greeters
- General Volunteers
- Session Assistants
- Contributors to both our silent and live auctions

**Step up and be involved!** Build your own sociometry and have a lot of fun. If you are willing, please call the ASGPP office or one of the conference chairs. If you have benefited from this organization or this wonderful process, we invite and challenge you to give back. Our roles are co-created and we need you!

The conference chairs.

Mary Bellofatto marybellofatto@yahoo.com; 239-775-9707

Nancy Kirsner Drncyk@aol.com; 305-274-8283

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## Psychodrama Network News WINTER 2005

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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# The Whole of Mankind



by Sue Barnum

## CULTURAL TRANSFORMATION

As you know, my goal in this column is to expose you all to the members of our community whose work licks at the edges of our consciousness about the applicability of action methods in the world outside our treatment rooms. The recent election, into which I personally poured much energy (as I am sure many of you did), stirred me to think deeply outside the box. How can we affect closed minds, "red" or "blue," to move toward dialogue, critical thinking, long-term consequences on the culture of choices we are making today?

In mid-October I had the privilege to lead televised groups of randomly chosen Houstonians to discuss the issues, not the candidates, as part of a PBS/Lehrer Report collaboration called "deliberative polling." Of course, I used my action method skills, particularly those of encounter, to structure the very productive, and very lively, conversation. This thrilling experience had me fantasizing about what we could do for the future of our country and our world. In the midst of my musings, I was made aware of the work of Laura and Richard Chasin, whose Public Conversations Project (PCP) has endeavored, for 15 years, to do what I had just a taste of with the PBS work. Talk about synchronicity!

PCP is a non-profit, non-partisan group that promotes constructive conversations and relationships between people about divisive public issues. They seek to develop new modes of communication that lead to mutual understanding, respect and trust, reduce the costly effects of conflict and create new possibilities for change. In a recent telephone interview Executive Director Laura Chasin shared that PCP was inspired by a PBS program she saw in which a "structured discussion" between people on opposite sides of the abortion issues deteriorated into a finger-pointing, name-calling debacle. Her observation that the techniques so effective in family therapy might foster more meaningful interchanges on such controversial subjects appealed to her colleagues in the field, and together they explored ways to apply the methods successful in working with personal conflict to public disputes. Then what did they do? They took action!

Beginning with self-selected participants with diverse viewpoints on the abortion issue, they designed structures for discussion, studied the results, refined their process, and eventually expanded the work to other topics, e.g., the environment, religion, and same-sex marriage. Laura speaks of PCP as part "think tank" and part training center that reaches both professional and general audiences. Their services currently include workshops to train those who want to want to lead dialogues and consultations with those who want to apply their methods and resources. An ongoing forum about the war in Iraq, in which you may participate, is featured on their website, [www.publicconversations.org](http://www.publicconversations.org).

The most prominent features of their work are the importance of agreement - clear expectations about what is going to happen - and safety, leading from surface to depth, incremental deepening and building of trust. Laura describes the paradoxical relationship between structure and spontaneity, as taught her by Bob Ginn, as fundamental to PCP's work. Her portrayal of that balance is delicious: "a choreography of time, space, and people so that certain things can happen between people."

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## THIS IS YOUR COUNCIL

*"I do know the only ones among you who will be really happy are those who have sought and found how to serve."*  
Albert Schweitzer

### REPORT OF FALL ASGPP EXECUTIVE COUNCIL MEETING

ASGPP President Rene Marineau chaired an exciting and rewarding fall meeting of the Executive Council October 1-3, 2004 at the future site of the 63rd Annual Conference, the Radisson Miami Hotel. New Council members, Paul Lesnik, Esme Pitel, & Mary Palmer were welcomed and quickly became productive, energetic, working members for the Society.

Executive Council members broke into working committees to deal with by-laws, activities, & organization. Points of discussions were:

- **The impact of the NY licensing bill:** The ASGPP has representation working to make psychodramatists a part of that bill. This will involve having an academic base, something that is seen as important for future growth of our society. Final details will be totally ironed out at the end of 2004. Meanwhile, Rebecca Walters has information about this new law and will be glad to discuss the details, as they get clarified, with anyone who has questions. She can be reached at 845-255-7502.
- **ASGPP Publications:** The PNN continues to be one of our strongest publications. Journal editors are working cooperatively to improve that publication. Website hits have increased and a Website policy was adopted. The 2004-2005 Budget was approved. Financial issues: In the absence of a Treasurer, Mary Bellofatto & Richard Paschke were appointed to monitor finances until a new election. Focus on grant writing and acquiring endowments continues.
- **By-laws revision:** This is in the works, chaired by President-Elect, Nick Wolff.
- **Annual Conference:** The 2005 Conference Committee is working toward a successful meeting having received over 130 proposals. Dr. José Fonseca of Brazil is scheduled to be the Keynote Speaker. The Radisson hotel was secured following a breach in contract with the sale of previous hotel site. Future conference sites were discussed with a plan to hold a joint conference with NCCATA. Institutes will be scheduled to build interest for the 2006 conference in California.
- **Nominations for Council and committee leadership:** The Council agreed that enhancing the number and range of members involved with service to the Society continues to be a priority. Search within yourself if you have talents to serve your organization and contact Steve Kopp, Chair.
- **Awards:** John Rasberry, Chairman of the Awards Committee presented the 2005 Awards selections which

were voted on and approved by the Council. This work will continue into the spring General Membership meeting. See you at the conference in Florida!

*Sue McMunn, Secretary*

### PUBLICATIONS COMMITTEE

In my new role as Publications Chair, I am continuing the process created by Vickey Finger, who has agreed to stay on as liaison with the ASGPP journal. Welcome to Linnea Carlson-Sabelli as new editor for the journal. She is taking over from David Kipper, whose able and long service as editor is much appreciated. Rory Remer is doing excellent work as our ASGPP Web-Master, developing functions for the website that look to be exciting and that we anticipate will be a very professional tool for outreach. We will reserve space in an upcoming PNN for Rory to give you details about this and, for Vickey to discuss changes and goals for the journal. The Publications Committee is continuing with copyright research for works by Moreno.

*John Raspberry, Chairman*

### MEMBERSHIP COMMITTEE REPORT

As of the October Executive Council meeting, I have taken on the chair of the membership committee. The committee, charged with developing both short and long-term goals, has a daunting task ahead. The Council and the Committee members hope to expand the appeal of ASGPP beyond our conventional boundaries, welcoming attorneys, nurses and other professionals who utilize action methods in their work to embrace ASGPP membership.

Secondary to committee goals is investigating the tremendous appeal psychodrama holds for our sociometric brothers and sisters in South America, and expanding the appeal of psychodramatic methods in the academic arena in the hopes of broadening membership.

Finally, the committee hopes to strengthen ties to existing members by building and maintaining a stronger, more responsive ASGPP. Any interest out there in helping with the Membership Committee, or ideas to facilitate its goals and objectives, are most sincerely welcome!

*Paul Lesnik, Chair*

### VOLUNTEERS NEEDED

- Assist with grant-writing, fund raising and new, innovative ideas that benefit ASGPP finances. Contact Mary Bellofatto at marybellofatto@yahoo.com, 239-775-9707.
- Executive Council Committees provide a variety of ways to put your creative ideas and talents to work. To work on a committee contact Nicholas Wolff, nick\_asgpp@hotmail.com, 631-698-7536.

## The American Board of Examiners and the ASGPP: OPENING A DIALOGUE



The ASGPP has generously agreed to engage in an exchange with the American Board of Examiners (ABE), in order to create greater collaboration and com-

munication between our two bodies. We are exchanging space in one another's newsletter, as these are a direct line of communication to each membership. I am writing as Chair of the ABE and extend greetings from the whole Board. Part of our mission in this column is to communicate with those who are not certified and therefore do not receive the Board Newsletter.

First, let me clarify the distinction between the ASGPP and the ABE. Each organization serves manifestly different functions that are important to understand, as neither has jurisdiction over the other's areas of concern. We want to eliminate confusion so that members' questions and concerns, as well as practical issues like payment of dues, are properly directed. Specifically, The American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy (ABE) was founded to serve two purposes: (1) to establish and monitor professional standards in the fields of psychodrama, sociometry and group psychotherapy on a national level and (2) certify qualified professionals on the basis of these standards.

The Board recently implemented some important changes in the certification process. The requirement of 780 hours for master's level licensed mental health professionals or for those creative arts therapists who are certified or registered by their professional association has been reduced by 100 hours. In addition, we also now allow credit for up to 100 hours of training from individuals who are neither TEPs or PATs, provided that those hours are obtained at local, regional and national meetings of the ASGPP, American Group Psychotherapy Association, or the National Association of Drama Therapy. A directory that details the certification standards and a listing of all certified psychodramatists is available at no charge upon request.

We encourage you to communicate with the ABE. Call us at 202-483-0514, or write us at ABE, P.O. Box 15572, Washington, DC 20003. Feel free to contact me by e-mail at or [jamatruda01@snet.net](mailto:jamatruda01@snet.net). Note that the Board meets in January and October, so if there is a delay in responding to an issue of substance it is because it has to wait until the Board meets as a whole. Please be assured that we will respond to you.

Please join us at our conversation hour at the up-coming conference in Miami. It is a chance to meet the members of the Board of Directors who will be there to answer your questions. The ABE extends our very best to you.

Mary-Jo Amatruda

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### The Whole of Mankind

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The good news is that PCP's influence is spreading. The Chasins' work is cited, and Laura is frequently quoted, in a recent mediation journal article discussion of emerging criticism within the mediation community that mediation is outcome-oriented at the expense of relationships. The *Christian Science Monitor* has run a popular series this year called "Talking with the Enemy," for which Laura wrote the question sets, garnering such support and acclaim that the series was extended and is current-

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# “What we see in others we strengthen in ourselves”

Opening Plenary Address at the 2004 Annual ASGPP Conference

by Daniel J. Tomasulo, PhD, TEP, MFA

## PART TWO

The shadow, or the Despised Self, is formed when we identify those aspects of our caregivers that we are determined not to become. In fact, we are usually dedicated to becoming exactly opposite of these characteristics. If mother was a sloppy eater and you were embarrassed by her lack of social graces you would despise these features in her (and both consciously and unconsciously in yourself,) then dedicate your being to becoming anything but a sloppy eater and social misfit. The repulsion from the Despised Self might push you into studying etiquette and social protocol, or, at the very least, you will mind your manners more than the next person. The energy expended in moving away from what is despised polarizes your behavior, and is activated through a transference dynamic when you see others eating sloppy or acting out a social faux pas. Your energy will be directed towards identifying them as being uncouth as a defense against anxiety from the awareness that this potential resides in you.

The raw amount of psychic energy required to focus on not being like some aspect of mom (or dad, or some other primary caregiver) is enormous. At this level we abandon development of our true self and invest our energy into not becoming what we despise. Figuring out who we do not want to be, rather than learning who we really are, becomes our the main focus of our development.

When we aspire to be like someone, when we value their traits and characteristics, the same raw dynamics are in play as with the Despised Self. Our Aspiring Self has gleaned from our caregivers those, usually nominally experienced, positive traits that we have not accepted in ourselves. As a result, we can usually spot them in others while not recognizing that they are characteristics that belong to us. We have thrown the baby out with the bathwater. In so doing, the positive traits we could have advanced with our own behavior remain undeveloped. But acknowledging the positive traits in others helps us to

identify our aspirations, thereby assimilating the (positive) projection. This can then strengthen our intention to move towards similar qualities.

But these two extremes, the despised and aspired selves, are on the opposite ends of the continuum. There are two other "selves" which employ the same mechanism. The Jealous Self happens when we see positive traits in others but dishonor them because we cannot yet accept these traits in ourselves.

We diminish the positive nature of another's accomplishment as a way of acknowledging the potentiality in ourselves. When we are jealous the work is to become conscious of what inhibits us from accepting the positive achievements others have attained.

Finally there is the Compassionate Self, perhaps the highest self to work towards. The Compassionate Self sees the negative traits in others but does not feel threatened by them. In fact, these negative traits may be aspects of an old self of ours that has been transcended and as a result no longer a threat to our development. We will see the positive aspects of a person's struggle while not being threatened by their negative circumstances.

To summarize, "what we see in others we strengthen in ourselves," describes the core dynamic inherent in our perception of others. The four ways this can be manifest include the Despised Self where negative features in others echo the unwanted features in our own behavior. The Aspired Self which sees the aspects of others that we are awakening to in our lives. The Jealous Self which is upset by the accomplishments and attributes of others. We will see them as undeserving because we have been unable to accept ourselves as deserving. Ultimately the Compassionate Self strives for empathy and kindness towards the behavior and circumstances of others. When we can see the hope and potential of others it will acknowledge our growth, and strengthen our belief in the hope and potential we have for ourselves.

ly seeking personal stories of constructive modulation of relationships between parties holding opposing "red/blue" views. Laura expressed great excitement about this series, since she feels we are "polluted by toxic speech" and seeks to "change the civic and political mind of the culture." The PCP has also linked up with the National Coalition for Dialogue and Deliberation ([www.thataway.org](http://www.thataway.org)) and Let's Talk America ([www.letstalkamerica.org](http://www.letstalkamerica.org)), two organizations that you will want to check out if you share Laura's vision of cultural

transformation. A recent *Family Therapy Networker*, contains articles about "citizen therapists," something else that you might want to check out.

I want to suggest that you visit the PCP website and explore the breadth of their work, including some resource articles that you might find helpful in your work, e.g. "A Guide to Constructive One-on-One Conversations" in "Across the Red-Blue Divide," "Moving Beyond Polarization," and "Constructive Conversation about

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## "Dialogues Across Culture" A Report on the 2004 International Psychodrama Conference

The international psychodrama conference sponsored by the British Psychodrama Association was held August 9-15, 2004 at two beautiful, centuries-old colleges, St Hilda's and Magdalen's in Oxford University. From the pre-conference sessions through a nice conference dinner, dancing and singing till late night on Saturday night, it was altogether a very interesting conference with many opportunities to meet psychodramatists working internationally and make contacts in our field.

The lively Noelle Branagan from Ireland and Dalmiro Bustos from Argentina conducted a sociodramatic pre-conference warm up for workshop leaders. Adam Blatner from the US gave an introduction to role-taking using exercises described in his article on this in the *Journal of Group Psychotherapy, Psychodrama and Sociometry* (volume 44).

Following are some of the many conference highlights.

- The workshop led by Enrique Stola from Argentina, Florian Stricker from Germany and Ana Aguirrebagrina from the UK included a quiet warm-up in energy-oriented sociodrama.
- John Casson presented his book *Dramathrapy and Psychodrama with People Who Hear Voices*. For more about the book go to [www.cerativepsychotherapy.co.uk](http://www.cerativepsychotherapy.co.uk)
- Susan Aaron from Canada presented a special workshop about understanding anger and fear from a body perspective.
- Panel discussions revealed new information about Moreno.
- Commemorations of recently deceased psychodramatists Martti Lindqvist (Finland) and Ken Sprague (UK).
- The work in treatment of offenders by Jini Jefferies from the US provided guidance in the difficult task of changing a mind map.
- Olivia Lousada from the UK introduced us to dialogues among siblings and twins.
- Research about development of psychodrama in China. Read about this at [www2.uni-klu.ac.at/claroline/160321](http://www2.uni-klu.ac.at/claroline/160321), link on Documents/treatment effects.

The Psychodrama section of the International Association of Group Psychotherapy ([www.iagp.com](http://www.iagp.com)) featured the introduction of new members and plans for working groups and discussion of a suggestion for counselling of researchers made by the Research Committee of the Federation European Psychodrama Training Organization.

The paper on which my own presentation was based can be found at [www2.uni-klu.ac.at/claroline/160321](http://www2.uni-klu.ac.at/claroline/160321), link "Documents/treatment effects."

Many thanks to the organizers Clive Ley, Nick Luxmoore, Gill Williams, Debbie Lee and James Scanlan. A few conference photos are available at [www2.uni-klu.ac.at/claroline/160321](http://www2.uni-klu.ac.at/claroline/160321), link to Documents/Miscellaneous/Oxford Conference 2004.

Dr. Michael Wieser



### ASGPP Store AT THE CONFERENCE

Visit the ASGPP Store to see a unique variety of goods and services – many at bargain prices. All items produce important income for the ASGPP.

- T-Shirts, Night Shirts, Stress Balls & Letter Openers
- Jester Hats for Role Play & Fun
- Items from Past Conferences at Great Discounts
- Tabellas
- ASGPP Logo Pins
- Past Issues of the PNN
- Past Issues (some collectible) of the Journal

Items will be on sale near the  
Registration Desk.

# ACTION BOARD

\* **Edward Schreiber** was part of a six-member panel that presented material about strategies to survive long-term HIV infection at The Northeast Multicultural Conference on HIV/AIDS, "Charting the Course: Staying Negative, Living Positive, Moving Forward," held October 13 - 15, 2004 at the Omni Hotel, New Haven, CT.

\* **Pat Phelps, PhD**, and Jeanne Pieper, Director of The Pen Pal Project / Action Committee for Women in Prison, solicited a year's worth of art supplies and materials for contribution to SCU Mental Health Unit at The California Institute for Women in Corona, CA. The women in this unit are all but forgotten by the system. There is little funding for anything but maintenance. The supplies enable staff and peer facilitators to offer arts & crafts, art therapy, and costumes for special seasonal events, and provide props for action groups and/or playback. To learn more about The Pen Pal Project or Action Committee for Women in Prison, visit [www.acwip.org](http://www.acwip.org).

\* **Louise Lipman, TEP**, is a featured player in the feature length, award-winning documentary film "A Touch of Greatness," which was shown on *Independent Lens* on PBS. This film explores the work of Albert Cullum, an extraordinary elementary school teacher who used action methods and drama in the classroom in the 1950's and 60's, and demonstrates how spontaneity and creativity can redirect and change a person's life. Winner of the Golden Fish Award for best documentary at the Hamptons Film Festival in October 2004, and audience pick for Best Documentary at the Denver Film Festival in October 2004, it was also shown at the Williamstown Film

Festival in October 2004 and was the opening film for the Margaret Mead Film Festival at The Museum of Natural History in NYC in November 2004. To find out more about the film, go to [www.atouchofgreatness.com](http://www.atouchofgreatness.com).

\* **Suzie Jary, LCSW**, used sociometric exercises with members of The San Francisco Ballet and The Joffrey Ballet of Chicago in workshops she conducted this past year for the Career Transition For Dancers organization. She also used psychodramatic techniques with artists creating sideline careers for a workshop at The Field, an arts organization in New York City. Suzie's article "Partner Your Money," which deals with money management for dancers, was published in the Aug/Sept issue of *Pointe Magazine*.

## THE PRINTED WORD

\* *Yi Shu: the Art of Living with Change: Integrating Traditional Chinese Medicine, Psychodrama and the Creative Arts.* (In English), by Gong Shu, PhD has been published by F. E. Robbins & Sons Press, St. Louis, MO, ISBN 0-9666168-7-1, and in Taiwan by Smiling Action Friends, Corp. This 289-page book includes 80 colored pictures, and costs \$49.95 for hardbound and \$39.95 for soft cover, plus postage and handling, \$5.00 U.S. for shipping within the USA. (Other countries vary adding to extra postage.) Send the exact amount of the cost of the book plus postage and handling charges in a cashier's check or money order in US dollars to Gong Shu, 7332 Princeton Avenue, St. Louis, MO 63130, USA., or e-mail Gong Shu at [edg1996@yahoo.com](mailto:edg1996@yahoo.com) for more information.

## The Whole of Mankind

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Challenging Times: A Guide to Community Dialogue." Again, I am convinced that our democracy depends on developing dialogue across the present harshly divided lines. I urge you to examine how you might use your skill in action methods to further such relationships as the Chasins uphold, whether in your professional or personal life.

Laura credits psychodrama with saving her life and that the PCP work is her way of giving back. She and her husband Richard, who is currently an Associate on the

PCP Board, conducted weekend psychodrama workshops for years. Her contributions to the ASGPP include serving as Secretary and Treasurer, and was involved with the last revision of the by-laws.

Democracy thrives on dialogue and diversity, not autocracy. It requires community and responsible action based on awareness. It is my hope that the Public Conversations Project and the resources included in this article help inspire your efforts to transform our culture. And I look forward to your sharing them with me to be featured in future columns.

# CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

**March 7-12, 2005**

**"Best Group Practices: Expert Consensus," The American Group Psychotherapy Association Annual Meeting**, at the Sheraton New York Hotel and Towers. Judith Wallerstein, PhD, an internationally recognized authority on marriage and the effects of divorce upon children and families, will give the Conference Opening Plenary Address, "The Unexpected Legacy of Divorce: Report of a 25-Year Study", on Thursday, March 10th. Complete information available at [www.agpa.org](http://www.agpa.org).

**May 4-8, 2005**

**"Gateway to Wholeness: Poetry Therapy for the Individual, Family and Community" the 25th Annual National Association of Poetry Therapy Conference** will be held at the Hyatt Regency Union Station, St. Louis, MO. Contact: Sheila Dietz, NAPT Administrator, Diversified Management Services, 525 SW 5th Street, Suite A Des Moines, IA 50309-450. 1-866-844-NAPT. Email: [info@poetrytherapy.org](mailto:info@poetrytherapy.org). For complete information go to [www.poetrytherapy.org](http://www.poetrytherapy.org).

**June 22-25, 2005**

**"No Borders: pARTners in HEALTHcare" The 2005 Society for Arts In Healthcare Conference and the First Canadian International Conference on the Arts In Healthcare**, Sutton Place Hotel, Edmonton, Alberta, Canada. Contact Society for the Arts in Healthcare, main office, 2437 15th St., NW, Washington, DC 20009, 202-299-9770. Email: [mail@TheSAH.org](mailto:mail@TheSAH.org). For complete information go to [www.thesah.org](http://www.thesah.org).

**June 30 - July 3, 2005**

**"Toward Cultural Sustainability," The Fifth International Conference on Diversity in Organisations, Communities and Nations**, will be held at the Institute of Ethnic Administrators in Beijing, China. Presentation proposals are welcome, either as 30 minute papers, 60 minute workshops, or jointly presented 90 minute colloquium sessions. Regular updates about the conference, including submission dates for workshop proposals, and the journal that publishes the conference proceedings are available at [www.d05.cgpublisher.com](http://www.d05.cgpublisher.com). Presenters may choose to submit written papers for publication before or after the conference in the *International Journal of Diversity in Organisations, Communities and Nations*. Presentations submitted for publication will be fully refer-

enced and published in print and electronic formats. Complete information available at [www.d05.cgpublisher.com](http://www.d05.cgpublisher.com)

## Call for Submissions: Book Project

Article submissions on the social uses of drama and dramatic techniques (broadly defined) are sought for an edited book, *Praxis: Drama as Reflective Action for Social Transformation*. This volume is explicitly interdisciplinary in that the editors are looking for pieces that combine techniques and approaches from drama with sociological perspectives and frameworks, such that drama is used for practical social purposes contextualised by sociological thinking. Submissions should demonstrate either implicitly or explicitly why dramatic techniques are especially or uniquely appropriate in effecting social change, critique, and/or action, e.g., the unique characteristics of drama/dramatic techniques, such as spontaneity (in the case of improvisation), use of role-play as a testing ground for interactions, or physicality in terms of bringing ideas and thoughts into an embodied form of expression. The overall goal of the project is to elucidate how using drama for social purposes is essentially different from using art, sport, writing, music, or other activities.

Submissions will span a number of areas, including the uses of drama in the following:

- ***The acculturation process for immigrants and asylum seekers (for example, learning intercultural body language and communication)***
- ***The development of an open awareness and acceptance of other cultures and subcultures by social work professionals***
- ***Working with offenders***
- ***Education (including language acquisition)***
- ***Training in a range of issues including disability, children's issues and rights, and women's issues (for example, use of role play scenarios in teaching about date rape)***

The editors expect and hope that authors will represent a variety of fields and professions, including sociology, psychology and counseling, social policy, social care and social work, drama and theatre, and media and communications.

The editors emphasize it is **crucial** that submissions do not describe a practical setting or activity without explicitly embedding that practice within sociological theory with a view to social change, as the aim of this volume is to bring out those interdisciplinary links between drama and sociology. Submissions should be approximately 5,000-10,000 words, typed double spaced, and should use Harvard referencing style. Deadline: March 1, 2005. Abstracts may also be submitted via email for consideration well prior to the deadline. Please send two hard copies by post to either: Dr. Marnie Carroll, 13C Seton Plaza, Santa Fe, NM 8750 USA or Dr. Lisa Fitzpatrick, School of Humanities, Dept. of Applied Arts, Waterford Institute of Technology, Waterford, Ireland. Queries can be answered by email to [marniecarroll@yahoo.com](mailto:marniecarroll@yahoo.com) or [lfitzpatrick@wit.ie](mailto:lfitzpatrick@wit.ie).

## Tribute to Retiring Journal Editor DAVID KIPPER



David Kipper PhD is finishing his second term as Executive Editor of the *Journal of Psychodrama and Sociometry*, which began in 1996. He will be continuing as a Consulting Editor. David has served ASGPP and the Journal during some very difficult times. He first served as Executive Editor from 1981-1986, at the

time the Journal was transferred to Heldref Publications. At that time the Editors were responsible for setting the editorial policies that would guide the Journal in the following years. Besides doing thorough reviews of numerous submissions, David reviewed and collected articles for special editions, which helped carry the Journal through very lean times.

In the interview I conducted with David for this article, he expressed that, in his view, his greatest accomplishment in this term was keeping the Journal alive almost at all costs. He also credits Dr. Thomas Treadwell's efforts in this regard. Citing that because about 90% of articles written about psychodrama are published in the Journal — and that he found almost no articles on psychodrama in other clinical psychological journals — he knew that it was essential the Journal survive and continue to be the professional window to the world for psychodrama publications. He identified the insufficiency of submissions has been, and continues to be, a critical issue for the Journal. While acknowledging that there was sometimes truth to the criticism that editors were non-responsive, and reviewers did not treat the submissions with the proper respect, he believes that was corrected once the problem was identified. He maintains that other factors have influenced the ongoing problem with low numbers of article submissions, and that this will remain a challenge for the new Executive Editors.

When I asked David about his hopes, he said that part of the story we have to tell is not to ourselves but to the rest of the world. We have to invite others to look at what we have, to encourage them to add to their repertoire of psychological interventions. He would like to see clinical anecdotes, research, etc. not only written for our Journal but other clinical journals as well. He sees lots of people doing great work, even writing books, but not publishing for our journal or others.

Currently David is publishing a meta-analysis of psychodrama techniques, of which he found encouraging results especially for role reversal and doubling, to be published in the American Psychological Association Journal. He hopes that another of his current projects, a review of nonscientific articles, anecdotes, etc. for our

Journal, will give people ideas on where to go from here in writing similar kinds of articles. He is also working on validating scales of spontaneity and nonspontaneity.

I asked others to comment on David's work. The following carry the spirit of what was said about him.

"I met David during my first visit to Beacon in the late 60's. He made a distinct impression on me then, which has endured and grown over the many years since. David is a jewel with multiple, brilliant facets. Among these—his sharp intellect, his magnificent sense of humor, his great contributions to psychodrama and group psychotherapy, a sage advisor, and his unswerving loyalty as a friend. David will always be very dear to my heart"

— Sandra Garfield

"David deserves to receive his own Scholar's award, serving as a shining light of academic responsibility in our field. His writing, his research, and his editorial work have maintained a standard of professionalism that is much needed."

— Adam Blatner

Thank you, David, for your commitment to ASGPP and your many years of service.

Vickey Finger



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# National Creative Arts Therapy Week

March 6-13, 2005



The National Coalition for Creative Arts Therapies Associations website provides a list of suggestions for events and projects to promote National Creative Arts Therapy Week, some of which include:

- Host an open house with other CAT colleagues to display and demonstrate your modality or provide a workshop or seminar open to the public.

- Offer to run a career day with colleagues at a local high school or college.
- Provide a staff development in-service to broaden the knowledge of other professionals in your own institution or agency.
- Visit other schools, nursing homes, day-care centers to provide a creative arts therapy experience.
- Arrange a display at your local library (and in your own institution or agency)!
- Put up posters and leave flyers wherever you go. (Flyers will be available from NCCATA.)

Other resources available at [www.nccata.org](http://www.nccata.org):

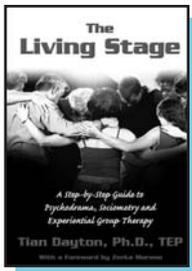
- A Fact Sheet about creative arts therapists.
- Suggestions for Media Coverage.
- Sample Press Release to use as a model for contacting your local media to announce Creative Arts Therapies -
- Week activities in your community.
- Arrange for yourself or a colleague to be interviewed by a local paper, television or radio station.
- Send a letter or e-mail to the Public Service Director to suggest a Public Service Announcement, making sure to include your contact information.

If you send a notice of your scheduled activity to Alice Forrester, Chair of NCCATA, at [amforrester@compuserve.com](mailto:amforrester@compuserve.com), it will be posted on the NCCATA website.

# NCCATA

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"Brilliantly crafted ... This is a must read for all professionals working in the mental health and addictions fields...". *Jerry Moe, MA National Director of Children's Programs, Betty Ford Center*

"Tian Dayton has been a pioneer in integrating psychodrama and addiction-ology... journaling exercises are a valuable innovation that should make the learning of psychodrama more accessible to a wider range of students". *Adam Blatner, MD*

Forward by Zerka Moreno, TEP

PUBLICATION DATE: March, 2005

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## ASGPP president

(Continued from Page 1)

based on the work that we did in the last three years under the guidance of Antony Williams and the leadership of the last presidents. This plan will then be submitted to the members for discussion and transformation during the annual meeting, and ultimately for adoption. The work done by the Council allows us to see where we do succeed, where we need changes; and, what is needed to move forward.

Issues are numerous and intertwined, among them membership within our group (individual, chapters) and with other organizations (AGPA, NCAATA, IGPA, etc.); certification and licensing; communication outlets including the annual conference, the Journal, PNN and Website; financial stability and growth; delienation of our Mission; adequacy of By-laws; and much more. Some of these issues need to be addressed in the spitit of a greater forum that requires us to think outside of our own and limited sociometry: to reach out to other national and international organizations, to think in "cosmic" terms like Moreno did. This year's annual conference will have a Spanish track, which, in this spirit, represents quite a challenge and an achievement.

I want to invite every member to feel free to make suggestions and contribute input by sending comments to me or any member of the Council.

Other issues need also to be addressed more fully, among those, a better acknowledgment of the heritage that our more seasoned members leave us. Beyond the official awards recognition, we need to institute some kind of an official reminder of the legacy handed down by trainers, administrators, researchers and theorists. Our Society not only has history, but a wide collection of achievement. We need to collect and disseminate the information that will help young members to recognize the work done by elders, and not to re-invent the wheel every ten years.

Our Society also needs to focus and discuss a variety of ethical issues and to propose ways to deal with them. The 2005 conference will feature a symposium to address a wide range of ethical questions and prepare the way to establish policies and a code of ethics.

However, I want to stress that our immediate focus point needs to be how to renew our membership and to make sure that group therapists, sociometrists and psychodramatists find a relevant place in our society.

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Lead by Psychodrama Institute of New Haven:  
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Contact: Mary-Jo Amatruda, 400 Prospect St., New Haven, CT 06511  
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