



PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND PSYCHODRAMA

WINTER 2009



*From the
ASGPP
President*

John Rasberry, MEd, LMFT, TEP

Leftovers and Check-ins

Greetings Members,

I have to say that as I have written about and promoted change for the ASGPP, I had no idea how we would be in sync with so many other organizations and institutions of the world. A new President, policies, stock market and economic conserve is emerging. I cannot decide if the world is returning to past conserves or truly redefining the way we relate. I transpose these changes into Morenian Theory, particularly the Canon of Creativity and I remain astounded at Moreno's genius. He advocated that survival depends on not becoming stuck in conserves rather relying on spontaneity and creativity to thrive.

The 2009 Annual Conference is upon us and I encourage you to make plans to attend. The economic conditions are challenging but the conference is being offered as economically as any since the Miami conference of 2005. I want to apologize for any confusion the oversight regarding the time slots for the 90 minute workshops have created. Remember, the time for the 90 minute workshops, Saturday and Sunday, will be 1:15 - 2:45. If you need assistance in signing up for these workshops please check in at the registration desk or go to the on-line brochure at the ASGPP web. The

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ANNUAL CONFERENCE UP-DATE

Get your registrations in for the 2009 ASGPP Annual Conference

“INVITATION TO ENCOUNTER: Meet Me in St. Louis”

March 26 - 30, 2009

Ritz-Carlton, St. Louis • St. Louis, MO

The conference is developing nicely and we hope you will find it interesting, enlightening and fun.

Just as the city's shining gateway arches over a vast expanse, this conference will serve as a creative expression of the amazing variety that our psychodrama community has to offer. Like the arch which beckons to St. Louis, the presentations and programs will serve as a vital part of what draws us together for this opportunity for encounter.

There is still help needed with the Silent Auction, Exhibit Tables and Session Assistant volunteers. Contact John Rasberry midsouthcenter@comcast.net if you are interested in helping.



Meet You in St. Louis !

Get updated information and register on line
www.asgpp.org

— More Conference Highlights on Page 4 —

— SILENT AUCTION —

The Silent Auction is an important fundraiser for the ASGPP and an exciting way to share the generosity and creativity of our members and friends. Perhaps you'll find a special item you simply can't live without! Stop by and post your bids any time between Friday morning and 6:00 pm on Saturday.

To donate items to the auction contact:

Sue McMunn, phone: 239-304-3664, e-mail: ACT1SM@aol.com

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Psychodrama Network News

Winter 2009

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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*Send press releases, letters to editor and other news
to the ASGPP: asgpp@asgpp.org*
Please put "PNN Copy" in the Subject

Publication deadline:

SPRING/SUMMER:	May 30 for publication	July 30
FALL:	Sept. 1 for publication	Nov. 1
WINTER:	Dec. 1 for publication	Feb. 21

ASGPP Chapter/Collective Activities

Hudson Valley Chapter

The Hudson Valley Chapter of the ASGPP has continued to offer open sessions on the third Friday of most months. The Hudson Valley is rich in psychodramatists and anyone who is certified is welcome to direct one of the two and a half hour public sessions. Regina Peterson, CP, Richard Kieling, CP, Ingrid Schirrholtz, TEP, Michael Traynor, CP, Judy Swallow, TEP and Rebecca Walters, TEP have all presented in 2008.

The open sessions are held at the newly refurbished Boughton Place, home of the Original Moreno Psychodrama Stage. Boughton Place is a not for profit foundation that was founded by the late Claire Danielsson, PhD, TEP. It is the home of Hudson Valley Psychodrama Institute and Community Playback Theater and for two decades has provided workshop space for many residential runs by national and international trainers.

Hudson Valley ASGPP chapter members have been helping with the cleaning, painting, repair and winterizing of this remarkable space. Boughton Place is available for reasonable rent for workshops, trainings and gatherings. Visit its website at www.boughtonplace.org/index.html. For more information contact the theater Manager, Lynn Meeker, at lynn3357@yahoo.com or call her at 845-728-2041.

Rebecca Walters

Mid-Atlantic Chapter

In October '08, the Mid-Atlantic Chapter- ASGPP had a new slate of officers brought into the Mid-Atlantic chapter. Steve Kopp is now president. Cathy Nugent, Merry Macke and Steve Gordon are remaining on the board and we have two new members joining us: Connie Newton and Deb Matos. At our last board meeting, there was a lot of stimulating energy, and some exciting brainstorming regarding directions that our group can take in these next months.

We have been pleased with the format that our three yearly meetings have taken – our members stated that they attend meetings and support MAC because they love psychodrama. We hold open sessions the first Saturday in October, February, and May. A director is invited to lead the group in a warm-up and then into a psychodrama. As we move into this new year, we are hoping to expand our sociometry.

Last summer, Steve Gordon organized a group of MAC members to attend free films with lectures, at the American Film Institute. These were an exciting way for an informal group to gather and reflect on emotional issues from our shared psychodrama perspective. These included *Canvas*, about a family's struggle with schizophrenia and *Reign Over Me*, regarding PTSD. During the question and answer after the lecture, our group made sure that psychodrama was identified as one resource. We hope to increase this connection by having members host some local film/DVD evenings or afternoons. We believe this will give us opportunity to discuss films through the lens of psychodrama and sociometry. We also see this as a way to encourage local gatherings, whether these are in Arlington, VA or Baltimore, MD, since some of our members travel a distance to attend the open psychodrama sessions. In addition, we are currently working to truly reach out to the Mid-Atlantic members. This includes contacting psychodramatists in central and southern Virginia and in Pennsylvania, to build bridges and increase communication within our larger community.

Steve Kopp

Western Mass Collective

The WM Collective meets each season at the lovely home of Susan Q., in the amazing town of Great Barrington, nestled right in the Berkshire Mountains of

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THIS IS YOUR COUNCIL

"I do know the only ones among you who will be really happy are those who have sought and found how to serve."
Albert Schweitzer

UPDATE FROM THE ARCHIVE COMMITTEE

Since I last wrote I gave out a few new role assignments that better reflect the Archive Committee's functional needs: the CHAIRMAN role goes in 2 year cycles, and our VICE-CHAIR Rosalie Minkin will be getting warmed up to the chairperson role. Archive HISTORIAN Kim Cox is in charge of archiving our own committee discussions, in the form of keeping our minutes and helping to keep us on task. It is my feeling that we also need a TREASURER for this work, and Edward Schreiber has agreed to assist the Archive Committee with this task. In addition to our Mission, a Collection and Donor policy statement is available at the Forum Website ([Welcome to the ASGPP Forum and New Topics > ASGPP Archive](#)). Ann Hale recently offered a donation to the ASGPP Archive, as did Adam Blatner. We now have a new Archive Deed of Gift form offering donor consent, terms and conditions, and with forms to record items donated. Kim Cox, Edward Schreiber, and Adam Barcroft are each working on projects for the St. Louis Conference "Invitation to Encounter" theme, but along the Archive lines of *Honoring our Elders & Ancestors*. Hope to see you in St. Louis! Donor Form and an Archive Shipping Information Form upon request: amb@MorenoInstituteEast.org Subject: ASGPP Archive.

Adam M. Barcroft, Archive Committee Chair

SCHOLARSHIP COMMITTEE

During the last 6 months, the scholarship committee (Linda Condon, TEP (chair), Ginny Hillman, PAT, & Susan Mullins-Overman, CP) have identified appropriate criteria to use when disbursing scholarship funds for the St. Louis Conference and have had them approved by the Executive Council at the Fall Meeting. We have designed a scholarship application form and also have had information about scholarships put on the ASGPP website. Future plans include: recommending appropriate criteria for scholarshiping of annual membership dues which we hope to have ready to propose for the Executive Council meeting in March. We will also be discussing the possibility of designating 'memorial scholarships' in honor of ASGPP members who have passed on. We would ask for donations in honor of those members which would be awarded annually to scholarship recipients of the annual ASGPP conference. More will follow as this develops.

COMMITTEE CHAIRS

Archives – *Adam Barcroft* • CEU's – *Suzie Jary* • Institutes – *Dave Moran* • Nominations – *Georgia Rigg*
Web – *Nick Wolff* • Publications – *John Rasberry* • Membership – *Staci Block / Nick Wolff* • Scholarship – *Linda Condon*

The scholarship committee welcomes ideas and suggestions of ways we can improve our service to ASGPP.

Linda Condon, Scholarship Committee Chair

CEU COMMITTEE

CEU Certificates will be \$10 at the St. Louis, 67th Annual Conference in March. To keep the ASGPP current with other conference policies, a nominal charge is being reinstated. A new procedure is being introduced this year, the 'CEU Verification of Attendance Sheet.' The form is to be signed by the presenter at the end of each workshop attended. Large workshops, Plenaries and Keynotes will have Conference Reps at the exits to sign Sheets. When your conference attendance is completed, hand in the 'CEU Verification of Attendance Sheet,' at the Registration Desk, to obtain the CEU Certificate with hours listed for workshops attended. The new procedure ensures ASGPP compliance with CEU credentialing requirements. The \$10 fee for CEU Certificates is listed on the Conference Registration Form. Psychodrama Training Credits & CEU Information is described on page 5 of the Conference Brochure.

Reminder for TEPs and PATs: The ASGPP Approved Continuing Education Providers Program is a time-efficient and cost effective way to offer CEUs in your practice. To learn how to become a provider, go to www.asgpp.org and click on 'Education' to read more.

Suzie Jary, CEU Committee Chair

EVALUATIONS COMMITTEE

Ongoing effort is being made to mail the evaluations to the workshop presenters from the past two conferences. Evaluations from New York, are sitting in the already hand addressed envelopes and are ready to go.

Recently, copies of the evaluations from San Antonio were made and will be added to the envelopes to be mailed out shortly.

This process would have been smoother, had we had a way to generate mailing labels for all of the presenters. Due to the turnover to e-mail submissions of the workshop proposals, a master list was not kept in the central office; therefore making this process extremely challenging.

Effort is being made to make this process more fluid in the future...

Staci Block, Evaluations Committee Chair

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ASGPP ANNUAL CONFERENCE

OPENING PLENARY

Being Known and Knowing Others

(Friday 8:30 am - 10:00 am)



Ann E. Hale, MA, TEP; Past President, ASGPP; Recipient, ASGPP J. L. Moreno Award; Founder, International Sociometry Training Network; Riner, VA.

We will begin this year's conference with conversations, at café tables with our morning beverage. There will be three rounds of conversations, moving from one table to another, with a few questions to guide us.

Round 1: Is there a worldwide shift happening in ways people connect/disconnect to issues we encounter on this planet?

Round 2: How does your lifework reflect your beliefs about these concerns?

Round 3: Is there some specific thing, idea or person you hope to meet at this conference which will increase your connection to what you seek in your life? ...In your work?

KEY NOTE ADDRESS

Psychodrama as an Integrative Approach

(Saturday 9:00 am - 10:00 am)



Dr. GERALD COREY is Professor Emeritus of Human Services at California State University at Fullerton. He is a Diplomat in Counseling Psychology, American Board of Professional Psychology; a licensed psychologist in California; a National Certified Counselor; a Fellow of the American

Psychological Association (Counseling Psychology); a Fellow of the American Counseling Association; and a Fellow of the ASGW. He received the Outstanding Professor of the Year Award from California State University at Fullerton in 1991, and was the recipient of the Association for Specialists in Group Work's Eminent Career Award in 2001. He teaches both undergraduate and graduate courses in group counseling, and has conducted workshops internationally.

This keynote will illustrate ways that psychodrama concepts and techniques can be applied to various theoretical models of group counseling. Participants can expect to learn how selected psychodrama key concepts and techniques can be integrated with existential therapy, Gestalt therapy, reality therapy, and cognitive-behavioral therapy.

WELCOME CEP, INC. OUR NEW CONFERENCE MANAGEMENT TEAM

Wallace Long and Carol Partridge, founding partners of CEP (Continuing Education Productions, Inc.), were introduced at our conference in San Antonio as our new Conference Management team. We are delighted to have them as partners working on our upcoming ASGPP conference in St Louis with a goal of achieving organizational excellence and maximizing revenues.

Since 1994, CEP has been a national leader in designing and producing "Cutting Edge" educational programs for today's emerging leaders, mid-level managers and senior executives serving the traditional business community, industry and governmental agencies. Their clients include AT&T, NASA, Department of Veterans Affairs, and Department of Labor.

For Conference Information/Requests contact:

CEP, Inc.

— Conference Managers —

Carol Partridge • 228-324-4547 • caroljp@cableone.net
Wallace Long • 228-424-2956 • cepinc@myibocs.com

!!!! ATTENTION MEMBERS !!!!

The membership is given notice that requests for consideration of business to be placed on the agenda at the Annual Business Meeting must be made in writing to the President at least 30 days prior to said meeting.

Deadline for submission is February 29, 2009.

Send to: John Rasberry at the ASGPP office.

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CALL FOR:

- * A Chair for Publications, as well as members for the Publication Committee are needed. Now is an exciting time to serve with publications. Go to the Member's Forum - Committee Section for more information.
- * An Editor is needed for the PNN.
- * Volunteers are needed to serve on committees.

Contact John Rasberry at the ASGPP office for more information.

ACTION BOARD

- * **Adam & Allee Blatner** presented on Using Surplus Reality on November 8 at the annual meeting of the National Association of Drama Therapists south of San Francisco. He also presented to the South Texas Art Therapy Association in October about using Morenian approaches to foster empathy in psychotherapy. Adam and **Judith Glass Collins** are also co-authors on a chapter using psychodramatic methods in supervision in a book about supervision in drama therapy. This book was published this past November by Rutledge, and edited by Phil Jones.
- * **Eberhard Scheiffele, PhD, TEP, RDT**, has two recent publications: Romanova, Ilona & Scheiffele, Eberhard (2007) "Psychodrama with Toys," *British Journal of Psychodrama and Sociodrama*, Vol. 22, Number 1, pp. 5 – 17, and Scheiffele, Eberhard & David Kaye (2007) "Confronting the Dynamics of Intolerance: Returning to Moreno's Vision of Psychodrama as a Theatrical Event for Social Change", *Psychodrama & Modern Psychotherapy*. (Kiev, Ukraine) Vol.7, No.1, pp. 15-27. His dissertation "The Theatre of Truth" is now available on www.amazon.com.
- * **Edward Schreiber, TEP**, announces the opening of a new non-profit foundation designed to advance the application of Sociatry: The Psychodrama of Transformation, at this time in humanity's history to add Morenean tools to the advance of human transformation. The new non-profit foundation is the Zerka T. Moreno Foundation for Training, Research and Education (ZMFTRE), authorized by Zerka Moreno and designed to honor her life and work. The foundation will offer research, training and education nationally and internationally. An initial project of the Foundation is the joint publication with Mental Health Resources of *ZERKA T. MORENO MEMOIRS*, the whole story of her life and teaching and how the method unfolded and was formed, discovered, expanded. Publication expected in 2009 world wide.
- * **Connie Miller, NCC, TEP**, presented "Souldrama — Spirituality in Action" to the American Counseling Association (Florida Branch) in Daytona Beach, FL, Nov. 2008. She was invited to be the keynote speaker next year. She was also invited to bring Souldrama to Indonesia as a keynote speaker November 2009 for the opening of the conference of Pastoral Counselors for the Universities.
- * **Jean Campbell, LCSW, CET III, TEP**, presented at the Drama Therapy National Conference in Burlingame, CA. Her topic, "Being Fully Alive in Our Bodies", drew national and international drama therapists and students, and introduced them to the method of Psychodramatic Bodywork®.
- * **Joe Moreno, MA, MME, MT-BC**, had an active year of international presentations. In the spring, from January through May, he was a faculty member on a shipboard university *Semester at Sea*. Joe taught several courses, including a music therapy class that involved the students in his work in music and psychodrama. In the summer he gave two workshops in Florinaopolis, Brazil, presented at the World Congress of Music Therapy in Buenos Aires, Argentina, and also gave a workshop at the College of Santa Fe, NM. In September he presented workshops in Athens, Greece, Moscow, Russia, and Nanjing, China. In Nanjing he focused specifically on the role of music and psychodrama in trauma

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President's Column

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Ritz-Carlton in St. Louis promises to provide another elegant, comfortable locale. You will find at least 25 restaurants and attractions within walking distance from the hotel. We are thrilled to welcome Gerald Corey, EdD, ABPP, as the keynote speaker. Dr. Corey's textbooks are the preferred textbook for academia and his support of the triadic system has been significant. I want to acknowledge Adam Blatner's assistance in facilitating this arrangement with Dr. Corey. Last year's business meeting gave many members an opportunity to voice their desire to use time at a conference to honor the "elders" of the Society. That time has been created and I hope you will join us as we honor those that have meant and continue to mean so much to us. I am grateful to the Executive Council and Conference Committee for the work they have given to this years conference. I hope you will all take note as to the regionally diverse group that has worked together creating the

"Invitation to Encounter".

The Executive Council has been intent in creating measures that make the organization more fiscally sound. One of those changes has been creating a policy that requires all ads submitted for the conference brochure and PNN, be paid prior to the ad being placed. This ensures cash flow and reduces the bookkeeping demands. Assistance for payment can be obtained by calling Jennifer Reis, Executive Director, ASGPP. You will begin to see a reduction in the amount of time and energy given to solicit, remind, follow-up and plead with the membership to take responsibility in all affairs of the organization. The burn-out and disillusionment that far too often accompanies volunteerism in the organization results from this time and energy expended. I solicit your support in helping the council co-create this conserve of responsibility.

This is my final "Leftovers and Check-ins" article. I came into the role of President on the "Castro vote". I was the only one on the ballot. In one sense, this might have been

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IN MEMORIAM

Pierre Weil, PhD

By Adam Blatner

Pierre Weil, the founder of UNIPAZ, Peace University, was a great psychodramatist. He won the UNESCO Prize for Education for Peace using Psychodrama Methods.

To learn more about this incredible man, his work and life, go to: www.pierreweil.pro.br/USA.htm



“Pierre Weill, PhD, was born in Colmar, Alsace, France, on 15 April 1924, and died in his home in Brazil on 8 October, 2008. After obtaining a doctorate in psychology from Paris University, he emigrated early to Brazil and taught at Belo Horizonte University. Weill was the first to introduce psychodrama in Brazil and also trained staff in banks and other businesses. His major effort in his later years was the creation of Unipaz, the university for peace in Brazil. He taught action methods for peace in Brazil, Portugal, France, and other countries. Weill received a special prize from UNESCO for his work for peace in the world, peace in family, peace among neighbors. I (Anne) knew him well, because he has been a student of mine before becoming a long-time friend. He was a deeply spiritual person and he spent three years, three months and three weeks in a Buddhist Ashram.

Dr. Weill was married twice, first in France, and his second marriage was in Brazil. Each year he returned to France to visit his daughter near Toulouse. He also often came to visit me in Paris in March for my birthday. His eyesight was poor in 2007 so did not come to Europe since that time; however, he emailed me a week ago. Pierre Weil and I published some books together in Brazil and also around 1960 he invited to come and teach psychodrama in Brazil with Léa Pedro. Pierre had a very rich and fruitful life. Be at Peace dear Pierre.”

*Your lifelong friend,
Anne Ancelin Schutzenberger (89 years old),
French Psychodrama Pioneer*

“Pierre Weil's death is a great loss, not only for our community, but also for the world. He had a rich spirit, a large view of life and dedicated himself to humanity and peace. I will miss his not being here but he will live in my heart.”

Love, Zerka

“The news of Pierre Weil's death saddened me extremely. Beside his merits for peace and psychodrama, I remember him as a deeply spiritual person. He was born in Strasbourg as was my mother and sharing warm feelings for that city gave us a sort of "co-unconscious" or rather "a richer co-conscious" in addition to other mutual interests we used to discuss. I had so much hoped to see him again in

Rome.... Remembering him forever I join the large group mourning him.”

Grete Leutz

“I remember Pierre Weil most from the IAGP Congress in Copenhagen where we had a meeting trying to establish the First International Psychodrama Association. This was in the 1980's. Someone took offense that we were all speaking in English and quereyed whether we could talk Quebecquois, where this participant was from in Canada. Doreen Elefthey got up and said, "Well I was raised in Wales, does that mean we all have to speak Gaelic?" Pierre was sitting one seat in front of me. He put his head in his hands and moaned, "Poor humanity." A quiet observation in a chaotic moment but I was struck by the globality of his comment and his concern. He was one to see the bigger picture in a humble way. We were rich with his presence and we will miss him.”

Marcia Karp

“I only met Pierre Weil once in Portugal several years ago and he impressed me a lot: wise, humble, not talkative but full of visions. After that meeting I started to read some of his publications. I just want to share with you one of his "fabulas" = little stories which I like very much reflecting his style of thinking and teaching peace:

The tale of the colibri: Once upon a time there was a fire in the wood. All the animals ran away desperately. Only the colibri (a type of hummingbird) chose the opposite direction. He took water with his beak from a nearby lake and threw it into the fire. An armadillo, intrigued by his procedure, asked him, "Colibri, do you really think that you can put out the fire? The colibri answered him: "I am sure that I cannot put out the fire alone, but I am doing my part.”

Jorge Burmeister, IAGP Past President

SERVICE & INSTITUTES

by Dave Moran, CAC, CCDP, LCSW, CP, PAT

The Annual Budget offers us a line item for Colloquial, otherwise referred to as Institutes. I regret to report that the institutes have had limited success up to this time. During this initial "warming up" period, my experience has taught me that there is always something we can learn and grow from.

What I have learned from the last couple of years is:

- I. The Institutes and Institutes Committee need help
- II. People report they are interested in doing institutes
- III. Workshop presenters for Institutes would like to be compensated
- IV. There is an act hunger out there for psychodrama

The Open Tension systems are:

- I. We, the ASGPP members, want to do Institutes - supply
- II. There is an interest and need for our work - demand
- III. There is a need to create a democratic open tension system that can generate income
- IV. The result of feeding this act hunger will be: inclusion, expansion, and explosion

We need help from the membership to develop and create such opportunities. So, if you are reading this and wish to participate in helping put this together, your help would be welcomed. This would offer us the opportunity to grow as a whole & keep the ASGPP alive and well.

Together we can increase our membership, increase our training groups, increase our networks and move toward our mission statement of the "healing of no less than all of human kind."

The new Conserve requires us to do what we were taught by those before us! It is said if you want to know something, read about it, if you want to learn something, study it, if you want own something, teach it!

We are starting with a topic on the forum titled "Institutes." Please check it out. In the mean time start warming up to how and where you can bring an institute to your area.

Moreno was fond of saying "tell me what you want to achieve and let me know how I can help achieve it". If the Institutes is not attractive to you, what is? What do you

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PSYCHODRAMA

& Creative Arts Therapy Institute, NYC

New Weekend Psychodrama Training Program

March 6 - 8; May 1 - 3; July 30 - August 3

Saturday, Sunday Training – Personal Growth Workshops

March 7, 8; April 4, 5; May 2, 3; June 20, 21

Director's Training Weekends

February 20 - 21; May 15 - 18

Summer Psychodrama Residential

July 30 - August 3

Friday Open Sessions

March 6; April 3; May 1; June 5

- Weekly Psychodrama Training & Therapy Groups
- Individual, Group Supervision & Consulting
- Literature Review & Exam Prep Course

Director

Louise Lipman, LCSW, TEP, CGP

Director of Children & Adolescent Psychodrama Services

Mary Jo Amatruda, LMHC, TEP, CGP

Director of Bilingual Psychodrama Services

Roberto Cancel, LMSW, TEP, MA

Drama Therapy Liaison

Heidi Landis, MFA, RDT, LCAT

Dance / Movement Therapy Liaison

Linden H. Moogen, MS, ADTR, LCAT, NCC

PATS on Staff:

Martha H. Adams, LCSW, PAT; Suzie Jary, LCSW, PAT;
Sari Skolnik, LCSW, PAT; Michael Traynor, LCSW, PAT

For Information and Additional Offerings, Contact:

Louise Lipman, LCSW, CGP, TEP
lipmannyc1@aol.com
917-698-2663

Approved CEU provider for: NAADAC, NBCC,
National Registry of Group Psychotherapy

CONFERENCES AND NETWORKING OPPORTUNITIES

March 5 - 7, 2009

"The Ethics of Representing Childhood: Popular Culture, Performance, and Pedagogy" Arizona State University. Tempe, AZ. Contact Stephani Etheridge Woodson, swoodson@asu.edu.

March 5 - 8, 2009

"KNOW HARD FEELINGS: A bridge over troubled waters From the Lowest Point on Earth to Growth and Expansion" The Israeli Institute of Group Analysis (IIGA). Kibbutz Ein Gedi, Israel, Contact www.iiga.org.il/s1391/len/

March 6 - 9, 2009

"Nordic Light invites you to an encounter with the shadows of society!" Second International Conference of Psychodrama. Baltic Sea - Sweden/Finland. Contact <http://sociodramaconference.blogspot.com/> or sociodramaconference@gmail.com

March 12 - 15, 2009

"Anxiety and Health: Translating Basic Science into Practice" 29th Annual Anxiety Disorders Association of America (ADAA) Conference. Hyatt Regency Tamaya Resort & Spa, Santa Ana Pueblo, New Mexico. Contact www.adaa.org

April 15-19, 2009

"Embracing Poetic Expression: Creative Pathways for Self, Community, and the World." The National Association for Poetry Therapy's (NAPT) 29th Annual Conference. Arlington, VA. Crowne Plaza National Airport Hotel. Contact www.poetrytherapy.org

April 30 - May 3, 2009

Commemoration of the 120th anniversary of the birth and 35th anniversary of the passing of the creator of Psychodrama, J. L. Moreno. VII Ibero-American Congress of Psychodrama. Quito, Ecuador. Contact secretaria@psicodramaecuador.com

June 26 - 28, 2009

"Dreams, Myths and Reality: Psychotherapy and Social Change" British Psychodrama Association Conference. Glasgow at Strathclyde University, England. Contact www.psychodrama.org.uk

August 6 - 9, 2009

APA 117th Annual Conference, Toronto, CDA. www.apa.org

August 12 - 15, 2009

"Expressive Arts in Social Action: Peac-ing Our World Together." International Expressive Arts Therapy Association (IEATA) Hosted by Lesley University, Cambridge, MA Contact www.ieata.org/conference.html

August 24 - 29, 2009

"Groups in a Time of Conflicts." 17th IAGP Congress. Rome, Italy. Contact www.iagpcongress.org

HOLLANDER INSTITUTE

The Hollander Institute for Human Development and Family Growth continues to offer Psychodrama Training in the best tradition taught by Carl.

Hours count toward certification.

TRAIN WITH

Drs. Erica Michaels Hollander, PAT and Marian Craig, TEP



10561 Sandstone Run, Littleton, CO 80125
(303) 978-9091 • fax (800) 524 5016
ericahollander@comcast.net
www.hollanderinstitute.com



Series of 4 Weekends: Sept. 26-28, Nov. 7-9, Jan. 9-11, 2009, March 6-8, 2009

Building Action Method Skills

Donna Little, MSW, TEP and Barbara Guest, MSW, TEP

November 21-23, 2008

Using Action Methods in Working with Eating Disorders

Barbara Guest, MSW, TEP and Orit Morse

Wed. Evenings Oct. 15 to Dec. 3, 2008

Exploring The Sociometric Cycle

Donna Little, MSW, TEP

Toronto Centre for Psychodrama & Sociometry
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Chapter / Collective Activities

(Continued from Page 2)

Western Massachusetts, home of the freedom to marry. As we have done that, as a collective, we have found the freedom to marry one experience after another, in the amazing smells of spring, and to the deep colors of the fall, and the struggles of the 3 foot snow winters. And it's a good time to be active as a collective. We share the directing and the food and we have a great time learning together. Others in the Western MA area are invited! Let us know you're interested. We have a process of sharing new people in the group by invitation, which simply means we invite you to let us know you're interested so we can welcome new people in a good way, although our space is limited and so the collective remains small and intimate, but open.

Edward Schrieber

Denver Collective

We are pleased to say that we have a new psychodrama collective in Denver, which meets monthly, and shares techniques and offers various kinds of support and camaraderie to members. We enjoy one another's perspectives and share an evening and always include some action. We are very informal but very devoted to psychodrama, sociometry and group psychotherapy.

Erica Hollander

Please contact the ASGPP Chapter or Collective in your area to learn more about their activities and to get involved.

ASGPP REGIONAL CHAPTERS

Hudson Valley Chapter

Rebecca Walters / hvpi@hvc.rr.com / 845-255-7502

Mid-Atlantic Chapter

Steve Kopp / SteveK@sli.org / 301-422-5439

Mid-West Chapter

Lorelei Goldman / loreleigoldman@sbcglobal.net / 773-465-8504
www.midwestpsychodrama.org

New York Chapter

Louise Lipman / LipmanNYC1@aol.com / 917-698-2663

ASGPP REGIONAL COLLECTIVES

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Edward Schreiber / edwscheiber@earthlink.net / 413-586-3943

SW Florida Collective

Linda Condon / lincondon@yahoo.com / 727-531-1449 x 338

The Toronto Centre for Psychodrama (Canada)

Barbara Guest / barbara.guest@sympatico.ca / 519-271-5542

COLLECTIVES UNDER DEVELOPMENT

Alaska

Kaya T. Kade / k.kade@att.net / 907-743-9994

Arizona

Bill Coleman / coleman151@optonline.net / 520-888-7900

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President's Column

(Continued from Page 5)

the only way I could have been afforded the opportunity to serve as President. Yet, I am compelled to make real the dangers of such a situation. Certainly, service can be demanding and thankless, creating extra work and financial expense many of us can ill afford. I have often reflected on Moreno's admonition that there is no such thing as resistance or reluctance, just an inadequate warm-up. With that said, as "director" of this drama for the past two years, it has been my charge to warm you up to serving. It is my hope that my actions as President has not dissuaded any of you from serving. The Society needs your contribution. Of course, one can be warmed up to serve by the desire to correct the ineptness of my actions and if such is the case, I beg you to humor me by not admitting to such a warm-up, at least to my face. My thanks to all those members of the Executive Council that have served alongside me. I have asked much from the council that has served during my presidency and I am appreciative to their openness and tolerance of my agenda. They considered many ideas and taken many actions on issues I considered important. It has been my intention to create a sense of safety where we might be able to debate and disagree with civility and respect. Thanks to the many members that served on the various committees and embraced many of my ideas. The Web Site Committee has created for the Society a vehicle that provides the opportunity for a president to accomplish much more than before and to them I am grateful.

I urge the membership to continue spreading the sociometric wealth of this Society. Let us be careful to not return to old conserves of exclusion and indifference but support change and create new possibilities. I will continue to urge the council to increase membership dues to a level that will provide adequate funding to the operating budget and create autonomy from the conference. If we desire a professional organization we will have to pay for it. I do not know if a decision will have been reached regarding a professional journal but I urge us to create the funding necessary so we may collaborate with Springer Publishing on a new journal.

My last request of the membership is to take under consideration the creation of a new article to the By-Laws that prohibit the employment of a member, their family or a trainee so that we put no one or the organization in an environment where a conflict of interest can be manifest.

Let us all come together at the table, where we can bring to life Moreno's prophecy that the 21st century will be the time psychodrama and sociometry come into prominence.

*Gratefully,
John Rasberry, TEP
President*

Your Council

(Continued from Page 3)

NONIMATIONS COMMITTEE

The Nominations committee completed a "call for nominations" letter in May, and mailed it out with the inclusion of a description of the duties of each position, and the names of those currently serving on the committees. In August, the committee reviewed the names submitted for each position and prepared a slate of nominees to be sent to the ASGPP membership. The committee is pleased to report that there was a good response to the call for nominations, and all persons on the final slate agreed, if elected, to serve on the committees.

Georgia Rigg, Nominations Committee Chair

Service & Institutes

(Continued from Page 7)

want to be a part of? What can you do, bring or offer? How do you want to grow? If not you, who? And if not now, when?

I would like to end with a word or two about service. Volunteerism, service, commitment — these are scary words, especially if you're overcommitted over volunteered and almost committable as I can be at times. As you know service can be taxing, but if you are or have been in service the rewards are astronomical. Service is something you have to experience to understand. Truly I am asking you to consider something that is true to form, universal and a guarantee. I am saying this for I would like you to consider what type of service you would consider if you were going to do service. Just a warm up exercise. And if and when you feel the energy, step in — the water is fun. The ASGPP needs your energy.

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Marcia Karp Writes:

My dog went through training with me at Beacon. J.L. (i.e. Dr. Moreno) didn't know about it for two years. He didn't like dogs too much so we didn't tell him.

One session, Zerka was directing a suicidal girl. She instructed her to go up on stage and be dead for as long as she wanted. We would be witnesses. We were told to remain still. The lights were pale blue. After what seemed an interminable time, ten minutes or so, my dog, Samantha, got up from under my chair, walked slowly up on stage, licked the woman on the cheek and came back and sat under my chair. The girl burst out crying and said she wanted to come back to being alive. The tenderness she felt in the lick was what she wanted for years. The dog did it for all of us. So touching.

Q: How many psychodramatists does it take to change a light bulb?

A: You be the light bulb. I'll be the psychodramatist. Now... talk to the chair.

Rebecca Walters, Contributor



Action Board

(Continued from Page 5)

work with survivors and those who worked with victims of the May 2008 earthquake disaster in Sichuan. His book, "Acting Your Inner Music: Music Therapy and Psychodrama" was just released in Russian, Chinese and Taiwanese editions. He returned to China in December to give a workshop in Kunming.

CORRECTION

In the Fall 2008 PNN, conference presentations were credited to **Adam Blatner** which were instead presented by **Jeanne Burger, EdD, LPC, LMFT, TEP:**

* **Jeanne Burger, EdD, LPC, LMFT, TEP** "presented on dreams in February at the Mediterranean IAGP conference in Barcelona. In early March she presented on dreams and on psychodrama with couples in Bucharest, Romania. At home, she presented to two classes of counseling graduate students at Old Dominion University in Norfolk, VA. She will be presenting at the 2nd International Sociodrama Conference on the ship from Helsinki to Stockholm in March, 2009."

Jeanne will return to Romania in March and teach in China in May. For the past three years, she's trained staff at Cumberland Heights in Nashville, TN with 4 weekend trainings per year; does yearly trainings in Dallas; plus monthly Sat. trainings in Norfolk, VA.



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