



PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND PSYCHODRAMA

WINTER 2008



*From the
ASGPP
President*

John Rasberry, MEd, LMFT, TEP

Leftovers and Check-ins

Greetings Members,

First let me welcome Janell Adair, MS, TEP, to the office of Treasurer, Executive Council, ASGPP. Janell brings an extensive background in systems analysis and a BS in accounting from LaSalle University. I look forward to working with Janell and anticipate her training in accounting to aid the Executive Council as we examine the fiscal status and operations of the organization.

Continuing with welcomes, I want to publically acknowledge the appointments of Martha Bush Adams and Norma Kay Lord to the Executive Council. I apologize to them and the Society for not having posted this information sooner. They have been serving since August of '07 and their appointment ends June 1, 2008. The Executive Council has 12 sitting members. Rich Paschker submitted his resignation in August. You may refer to your conference brochure for a list of current council members.

As I discuss roles that lead to service to the Society, let me urge all of you to consider offering service either as an officer, Executive Council member or through work on a committee. I continue to have a concern around the low number of nominees for elected positions within the

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ANNUAL CONFERENCE UP-DATE

Get your registrations in for the 2008 ASGPP Annual Conference

"Blazing New Trails Into Creative Consciousness"

April 10-14, 2008

Sheraton Gunter Hotel • San Antonio, TX

The conference is developing nicely and we hope you will find it interesting, enlightening and fun.

Stimulating workshops and presentations, great food, the Riverwalk and roving Mariachi bands filling the conference halls with the sounds of South Texas await your arrival. The Sheraton Gunter Hotel will not disappoint you in it's attention to detail in both it's architecture and hospitality.

There is still help needed with the Silent Auction and Exhibit Tables. Contact John Rasberry midsouthcenter@comcast.net if you are interested in helping.

See you in San Antonio !

Get updated information and register on line
www.asgpp.org

— More Conference Highlights on Page 6 —



!!! ATTENTION MEMBERS !!!

A Silent Auction Coordinator is needed for the 2008 Annual Conference in San Antonio, TX

Responsibilities include: soliciting donations to be auctioned, coordinating the pricing, displaying and pick-up of auctioned material. Setting up the Silent Auction Space in the conference hotel. Working with the Executive Director in securing and transferring money taken in by the auction. Please contact John Rasberry, midsouthcenter@comcast.net or 662-841-0881 if interested in serving for one of the most significant money producers for the ASGPP. *We do not need to lose this source of revenue due to a lack of someone to serve as Coordinator.*

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Psychodrama Network News

Winter 2008

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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Please put "PNN Copy" in the Subject

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The Whole of Mankind



by Sue Barnum

FROM OPERA TO ORGANIZATION CONSULTING

I hear more and more these days about ways to take our action methods into the world of work, a subject that intrigues me as I transition into my new life in Santa Fe. New Yorker Phoebe Atkinson, LCSW, TEP, is one of those who is doing just that. While taking a break from her first career as a professional opera singer in order to fine-tune her vocal technique, she met Tian Dayton who invited her to attend a psychodrama group. Before she knew it, she was in training and a true career transition had begun. Next came another graduate degree, this time from NYU (her first had been at the demanding conservatory, Manhattan School of Music in NYC, so this is an ambitious and dedicated young woman). Her research for this degree was based on the Stone Center model of women's psychological development (the self in relationship) which has continued to be pivotal in her thinking, as we shall see. As things began to open up, she realized that this arena was exactly where she belonged. So she trained with Louise Lipman, Jackie and Bob Siroka and a great deal with Zerka, whose broad vision of the application of the work has informed Phoebe's philosophy and style ever since.

Then Bridgid Moynahan, founder and president of The Next Level, Inc., showed up in Phoebe's world at a party given by mutual friends in 2000. After seeing Phoebe do an important piece of work, she hired her on the spot to join the staff of her executive training and development firm. Bridgid's own acting background drew her to Phoebe's experiential style as an important key in facilitating team development and group building. Phoebe is thrilled that her own psychodrama background prepared her for this next phase of her career (although she continues to maintain a thriving private practice in Manhattan). She initially had some concerns about her lack of experience in the corporate world but The Next Level soon filled in that learning curve.

The Next Level, Inc. is dedicated to advancing executive women in corporate America. As part of this organization, Phoebe designs and facilitates programs which are delivered to a broad range of Fortune 500 companies. One of the signature programs with which she is involved is the Rutgers Senior Leadership Program for Professional Women which is housed at The Institute for Women's Leadership at Rutgers University and is co-sponsored by the Rutgers Institute for Women's Leadership and the Center for Women. The program was designed by and for women leaders to help them advance to the highest levels in the corporate world. This program is unique in that it accepts 24 women a year, each nominated by a Fortune 500 company and runs for five months. The participants receive support between monthly workshop sessions through executive coaching and co-mentoring circles, which are based on sociometric webbing (networking), helping the women to build their sociometric wealth. Thus they are able to put into practice what they are learning while being supported by the program facilitators and other participants. Another program she has helped design is called Success Circles, which are groups of peers and mentors who support each other using coaching techniques that employ a unique blend of dialogue, questioning, listening and support.

Phoebe is delighted to find Moreno's ideas playing themselves out in her work, although they may be called by other names. In each session, she is able to bring some of the simple tools of sociometry, sociodrama, group psychother-

(Continued on Next Page)

THIS IS YOUR COUNCIL

"I do know the only ones among you who will be really happy are those who have sought and found how to serve."
Albert Schweitzer

UPDATE FROM THE JOURNAL OPTIONS COMMITTEE (JOC)

Since the last PNN was published, the Winter 2007 (Volume 59, Number 4) of the *Journal of Group Psychotherapy, Psychodrama & Sociometry* (JGPPS) has been published by Heldref and sent to ASGPP members. We encourage you to read this issue, which is different from previous JGPSS journals and reflects changes the membership has requested. The articles are reader-friendly and they invite thinking about how we practice.

Springer Publishing considered buying the JGPPS from Heldref, but decided against doing so. We have other options, which include, but aren't limited to, self-publishing, self-publishing through an online publisher, and finding another traditional publisher. We're looking at what the various options would involve: the advantages and disadvantages, costs, etc.

As a committee, we believe that the ASGPP should continue to have a journal, which we think should be peer-reviewed, which means that articles would be subject to review and comments by peers; this gives the journal more credibility. We believe the content of the journal should be varied, including case histories, clinician

reports, articles about psychodrama theory and methodology, as well as research articles, book reviews, etc. That is, we would like future journals to be more like our most recent issue. That issue includes a link to the ASGPP through a letter from our president; we like this feature.

We have heard from the editors of self-published psychodrama journals and learned of some of the pros and cons of this option. Regardless of how we publish, we will be in need of articles for the journal. Please read the Winter, 2007 issue of the JGPPS; might you make a contribution to our journal, now that more kinds of articles will be included?

We welcome the input of our membership. Please go to the Forum, click on JOC and let us know your thoughts.

Martie Adams, JOC Chair

COMMITTEES - ASGPP

Members,
Please go to the ASGPP web, Members Forum, for a complete listing of Committees, members serving, and vacancies. Your service is needed.

The Whole of Mankind

(Continued from Page 2)

apy or role theory to enhance the impact of the material the participants are exploring. In doing so, she is able to create an environment of inclusion and engagement with the issues in a way that purely intellectual learning cannot. She helps her groups hear each other and engage in dialogue regardless of the topic....gender, diversity, conflict. Let me give you a couple examples. There is a day in one of the programs where they explore micro-inequities (a term coined by Mary Rowe from MIT that essentially describes the many ways that people are "walled out" because of differences). Phoebe works with sociodrama around the issues of inclusion and exclusion because of diversity and there is hardly a soul that isn't impacted by the power of being chosen or unchosen. In another example, a cover article in the New York Times Magazine last year about women in leadership balancing their work and their personal lives led to a sociodrama about this article, which opened up the group to work deeply with their inner conflicts about this subject. It becomes clear in the experiential work that personal growth is intrinsically tied to

leadership development, that leadership depends on finding one's authentic self. Was it not Einstein that said that a problem couldn't be solved with the same consciousness that created it? And as group therapists we know that it only takes one person changing his/her part in a dynamic to completely change the dynamic.

Assessment tools are essential for executive coaches to effectively know their clients. The one most useful in The Next Level work is The Motivational Profile by Gregory Engel and Jay Arthur. The profile helps each group participant understand their strengths and their own leadership style. Phoebe helps the group understand that focusing on each person's strengths is the best way to engage each team member in a constructive and creative way, both for the team's best interest and the team member's level of work satisfaction. Phoebe then leads the group in locograms where team members identify their position in each area of the profile (e.g. big picture vs. detail oriented), then has them dialogue with each other. The better they understand one another, the more creative, innovative and functional the team becomes.

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New year is a good time to review your business plan



By Karen Carnabucci

By the time you'll be reading this, it will be the fresh new year 2008 — an ideal time for setting new goals, and an ideal time for developing or updating a business plan.

Do you have a business plan?

If you don't, do you know how to make one?

A business plan may be a very complicated document with many pages, charts and graphs or just one or two pages. However big or little, it lays out a set of goals that you have for your business as well as a map for how you will reach those goals. If you are planning to take a business loan of any size for your business, you will need a business plan to submit to the bank. However, a plan may be constructed at any level of your business -- as a beginner new in private practice, as you transition from practitioner to trainer, and as you plan for retirement.

Here are some basics of the plan.

Begin with the date. Later you can go back to identify the date at which time you made the plan and track how well you have accomplished your goals since that time. Or you may decide to change your plan to meet your needs and goals for another time and place.

Who is your target clientele? No, it's not enough to say, "People who want psychotherapy" or "people who want psychodrama training." You'll need to more clearly identify specific groups of people who want your services — or will want them after you are able to educate them about the wonderful benefits that your services offer — as well as those people who can afford your services.

As a TEP, for instance, I am looking for people who will benefit from personal and professional growth with psychodrama and other action methods that I teach here in Racine, WI. Of course, I will identify mental health professionals as a major area for outreach. Through the years, however, I have noticed that many other professional groups greatly benefit from the method as well: physicians, nurses, creative arts therapists, coaches, educators, massage therapists and bodyworkers, school counselors, attorneys, group leaders, focus group facilitators, ministers, trainers and the like. This enlarges the pool of potential so that I can feel a sense of abundance, rather than scarcity, as I ponder the next steps in my plan. For my own six-month goal, I may want to focus on reaching out to just one or two additional groups so I don't diffuse my energies.

But if your specialty is different, your list will be differ-

ent as well, unique to your skills, interests, level of time and energy, and geographic location. You also will want to ask myself what the means are of reaching your new clients — in other words, how clients will learn about you? It will be important to be as specific as possible. Will you send out post cards? Will you take advertisements in a professional publication? Will you offer presentations in the community? Will you expand or revise your Web site?

Most areas of promotion — even if they are simply a drive across town to offer a presentation — require some level of expense, if only for gas to drive your car and business cards to give to your listeners. Therefore, as you continue to build your business plan, you will also want to determine the size of your promotional budget and how you will spend it. Such a plan will help you make wise decisions about spending your marketing dollars, rather than responding to the numerous pitches from whoever crosses your path?

Here are some typical goals that most business people consider; review your accomplishments that can start you on your way:

- Obtain credentials.
- Find space for practice.
- Read business books.
- Obtain office supplies, practice supplies, etc.
- Develop my plan to get continuing education hours.
- Attend ASGPP conference and/or other professional conferences.
- Design new services.
- Widen my professional network in community, throughout the country or world.
- Develop a marketing plan.
- Redesign my marketing plan.
- Design or redesign your business card, brochure and/or Web site.
- Develop community presentations.
- Design and write handouts for community or professional presentations.
- Obtain or change allied professionals (accountant, attorney, administrative assistant, graphic artist, business coach, etc.) to help with my business.
- Investigate grants and other funding.
- Explore non-profit organizations that can partner with me for grant funding.
- Learn more about technology.
- Research common regional insurance plans.
- Obtain listings on insurance plans.
- Obtain listings of your name and practice on online sites.
- Obtain or re-establish my practice-building support group.

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ACTION BOARD

* **Joseph Moreno, MT-BC**, has had another active year of international presentations. He gave workshops on music and psychodrama in Bangalore and Calcutta, India; Chittagong, Bangladesh; Taichung, Taiwan; Barcelona, Spain; Surabaya, Java and in Prague, Czech Republic. He also gave the first benefit workshop in Bad Voslau, Austria, for the cause of buying the former home of J.L. Moreno to become a museum and international center in the future.

* **Connie Miller, TEP**, presented "Using Action Methods to Help Children Deal With Grief" at Rutgers, The State University of New Jersey School of Social Work on Oct. 11, 2007 — *Breaking Down Walls*. The program was designed to educate arts organizations, artists, prevention specialists, social workers, community workers, teachers, and counselors in the utilization of the arts as a tool in a comprehensive prevention strategy and as a positive youth development tool.

* **Martha H. Bush Adams (Martie), LISW, CP, PAT, CET II**, presented "Using Psychodramatic Techniques in Your Clinical Practice" to the Networking Professionals group in Charleston, SC, on Nov. 2. She taught the many uses and applications of the social atom to a group of 80.

* **Peter Kranz, PhD, CP**, was an invited lecturer in (Psychology) to undergraduate, graduate students as well as faculty at the following Universities: The University of Talca, Chile for three weeks, Summer of 07; The Universidad del Noreste, Tampico, Mexico, weekend, May-07; The University of Da Nang, Vietnam, for three weeks, X-mas break-07;... In all the courses that he taught he used many action techniques from his psychodrama repertoire that the students and faculty enjoyed and found to be a meaningful learning experience.

* *Do My Story, Sing My Song: Music Therapy and Playback Theatre with Troubled Children* by **Jo Salas, MA** has just been published by Tusitala Publishing. It tells the stories of children in residential treatment, diagnosed as severely emotionally disturbed, who took part in music and drama therapy with the author. This book is for general readers, teachers, parents, artists, therapists, policy makers, and anyone interested in children and the arts within or beyond therapeutic contexts.

* **Judith Glass Collins, PhD, TEP**, is a winner of the 2007 One Act Play Competition, sponsored by the Port Townsend, WA Arts Commission. Her play, *Veteran's Day*, is a powerful psychological drama based on the her experience working with Vietnam War vets.

* **Eva Leveton, PhD**, gave a workshop at the PIFE conference in Berlin on the Consequences of War in the Family this last Summer — about 50 people attended. In Hamburg, she did a week-end workshop for ISI, the Institut für Soziale Interaktion, called "Family Stories," with an enrollment of 20.

* September 15, **Rob Pramann, PhD, TEP, CGP**, conducted a day long "Your Relationship With Your Higher Power: An Experiential Workshop for Personal Growth" for the CC + H2O (Conscious Contact and Water) 15th Annual (Utah) Men's Spiritual Retreat (AA, Alanon, and other 12 step groups), Lava Hot Springs, ID.

* **Nick Wolff, LCSW, BCD, TEP**, and **Jude Treder-Wolff, LCSW, RMT, CGP**, conducted psychodrama and creative arts therapy groups at a four-day camp for adolescents dealing with bereavement issues, camp from August 12 - 16, 2007 at St. Gabriel's Retreat Center on Shelter Island, NY. The camp was sponsored by Time For Teens, a not-for-profit organization dedicated to providing adolescents with a sensitive, caring and creative environment where adolescents kids who have suffered the loss of a family member, friend or loved one can work through grief and loss, make positive social connections and strengthen their resilience. Time For Teens has many exciting future projects planned for the coming year, acting/film workshops as well as scholarships for counseling. Complete information about the camp and other teen-focused services is available at www.time4teens.org. Jude Treder-Wolff performed her one-woman show "Getting Over Myself....Because Nothing Else Seems To Be Working" as a benefit for Time For Teens, Inc. on January 26, 2008 at the Vail-Leavitt Music Hall in Riverhead, NY.



July 11-16, 2008
Finding Your Spontaneity as Director
 Barbara Guest, MSW, TEP and
 Donna Chantler, MEd, CP, PAT

August 13-15, 2008
Healing Communities in Conflict
 Barbara Guest, MSW, TEP and
 Miriam Zachariah, MEd, CP, PAT

August 15-17, 2008
Finding My Place — Sociometric Exercises to Use with Children
 Miriam Zachariah, MEd, CP, PAT and
 Regina Moreno, MA

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— ASGPP ANNUAL CONFERENCE —

OPENING

Sociometry: Experiencing Our Connection

(Friday 8:15 am - 9:45 am)



Ann E. Hale, MA, TEP; Past President, ASGPP; Winner, ASGPP J. L. Moreno Award; Founder, International Sociometry Training Network; Riner, VA A wealth of information about the science of human connection is available at her website

www.sociometry.net.

OPENING PLENARY ADDRESS

Re-Visioning Psychodrama

(Friday 9:45 am - 10:45 am)



Adam Blatner, MD, TEP; Recipient of the J. L. Moreno Award for Lifetime Contributions to Psychodrama (1999), Adam is the author of some of the most widely used books in our field.

Our field might flourish more effectively if it were thought of not merely as a form of psychotherapy, but equally, or even more, a vehicle for presenting a range of Moreno's contributions to other fields and arenas for application. Improvisational and interactive drama offers a rich complex of methods that include and go beyond therapy. Applied role theory, sociometry, spontaneity training, and the philosophy of creativity also have many cultural implications.

KEY NOTE ADDRESS

The Creative Transformational Potential of the Anti-Group

(Saturday 9:00 am - 10:00 am)



Nanine Ewing, PhD, FAGPA, CGP, ADTR is a clinical psychologist in private practice in Houston, Texas for 25 years. She runs four process groups a week and does individual and group consultation. She is a fellow of the American

Group Psychotherapy Association, is a registered dance therapist, and has studied psychodrama with Zerka Moreno. She is a lively and entertaining speaker, nationally recognized in the areas of non-verbal techniques, stage theory, body image, group dynamics and practice building. Her theoretical focus is on object relations and Jungian analysis.

In any group (therapy or otherwise), there are destructive forces that when unaddressed cause fear and distrust,

then hostility, aversion and fragmentation. When we creatively contain and confront this underlying negativity, the group can experience healing and enlivenment, cohesion and change.

OTHER EXCITING EVENTS

President's Reception

(Thursday 6:00 pm - 7:30 pm)

Morning Warm-Ups

(Friday, Saturday and Sunday 7:00 am - 7:45 am)

- Yoga as Warm-up for Action with **Tzivia Stein-Barrett, LCSW**
- Nia Class with **Kate Latimer, MA, LMHC**

New Members & First Time Attendees

(Friday 12:45 pm - 1:45 pm)

Songfest

(Friday 8:30 pm - 10:00 pm)

Yoga: Co-creating the Life Force

(Friday 8:30 pm - 10:00 pm)

Patricia "Violet" Murphy LCSW, CASAC

Awards Presentation, Celebration and Reception

(Saturday 6:00 pm - 8:00 pm)

Honor those who have made outstanding contributions to our community. Meet and greet award recipients while enjoying a buffet in the hotel's lovely ballroom. Hosting the awards ceremony will be Dena Baumgartner.

Dance

(Saturday 9:00 pm - 12 Midnight)

"Dancing with the Stars" meets "American Idol."

Annual Meeting

(Sunday 8:30 am - 10:00 am)

Come one, come all! Members or not! Find out about the ASGPP. Meet the Executive Council.

Neil Passariello Invitational Workshop

(Sunday 2:45 pm - 5:15 pm)

We are pleased this year to recognize the work of Paul Lesnik in his workshop, entitled: *HIV Stigma: A Look at Unclaimed Identity*.

Closing Ceremony

(Sunday 5:30 pm - 6:00 pm)

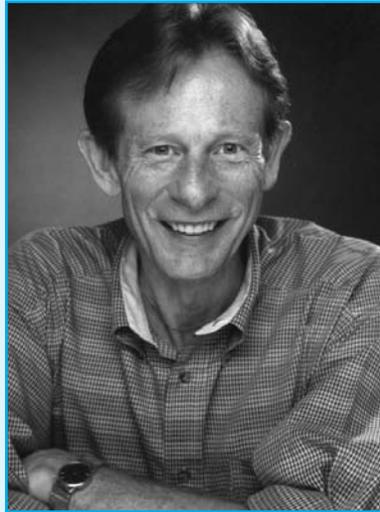
IN MEMORIAM **Joseph L. Romance, PhD, LCSW, TEP**

By Dale Buchanan

Joseph L. Romance, PhD, LCSW, TEP, passed away from lung cancer on September 04, 2008. He is survived by his seven brothers and sisters, his father, his many friends and colleagues, his 25 year business colleague and friend Michele King, and his life partner, Roli. He is interred at the family plot next to his mother in Buffalo, New York.

Joe was the eldest of 8 brothers and sisters and was born and raised in Arcadia, NY. He joined the seminary at 13 and later joined the Peace Corps and was stationed in Costa Rica. After the Peace Corps, Joe settled in Florida where he obtained both a master's degree and a doctorate degree in social work from Barry University. He had a thriving private practice of individuals, couples and families. He also taught courses at Barry University and was a frequent presenter at numerous local and regional conferences and meetings.

In 1991 he discovered psychodrama and became a founding member of the Miami Psychodrama Training



group co-directed by Nina Garcia and Dale Richard Buchanan. He was certified as a practitioner in 1999, and as a trainer, educator and practitioner in 2004. From 2000 to 2003 he served on the Board and as Ethics Chair resolved two highly complex and difficult ethical cases. He received the Neil Passariello Award from the ASGPP in 1999, and had been a presenter at their annual meeting for many years. He wrote a chapter on "Couples Therapy" for Jacob Gersoni's book, *Psychodrama in the 21st Century*. At the time of his passing, Joe was Editor of the

ASGPP newsletter, PNN.

Joe was also a certified Zumba Instructor. Insomniacs can catch a glimpse of him in the late and early hours by viewing him in a television infomercial for Zumba. His family requests memorial donations be sent to either the American Cancer Society or the Joe Romance Psychodrama Scholarship Fund (contact Sue McMunn at (239) 877-3381 or act1sm@aol.com).

Executive Council Conversation Hour

At the annual conference in San Antonio, there will be a lunch-time conversation hour in which ASGPP members can meet with members of the Executive Council to make suggestions and/or to ask questions about the ASGPP.

To comply with our by-laws, the Annual Membership Meeting runs according to an agenda which is set in advance. The Meeting must be structured carefully in order to accomplish all the business on the agenda. Because of time constraints, there is not time for lengthy discussions.

The EC Conversation Hour will not need to be structured. We on the Executive Council want to provide an opportunity for discussion and conversation that the Annual Meeting cannot accommodate. Please see the conference guide, which will be in your meeting packet in San Antonio, for the place and time of the Conversation Hour. It will be held on Saturday, prior to Sunday's Annual Membership Meeting.

Hope to see you there!
Martie Adams

CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

February 28 - March 2, 2008

"3rd Regional Mediterranean Conference of IAGP," International Association for Group Psychotherapy and Group Processes (IAGP) and Spanish Association of Psychotherapy and Group Techniques (SEPTG). Barcelona, Spain. Contact www.medconf2008.com

March 13-16, 2008

"The Power of Relationship: From Isolation to Connection," The 31st-Annual Psychotherapy Networker Symposium. Washington, DC. Contact the Symposium Registration Office, symposium@cmehelp.com, (888) 330-3872

April 2-6, 2008

"Reaching Out/Reaching In: Expressive Writing for Healing, Growth, and Well-being," National Association for Poetry Therapy 2008 Annual Conference. Millennium Hotel, Minneapolis, Minnesota. Contact Lauren Keller at NAPTKeller@yahoo.com, www.poetrytherapy.org

May 19-23, 2008

"Groups Between Worlds and Cultures, IX Summer Academy of the IAGP Organization," The International Association for Group Psychotherapy and Group Processes (IAGP) + The German Association of Group Psychotherapy and Group Dynamics (DAGG) Granada, Spain. Contact www.granada-academy.org

July 18-20, 2008

"The Pool of Life," British Psychodrama Association 2008 Conference. Liverpool, England. Contact Kate Kirk, 01624 673505, kate_kirk@manx.net, www.psychodrama.org.uk

August 14-17, 2008

116th Annual Convention of the American Psychological Association. Boston, Massachusetts. Contact www.apa.org

October 7-11, 2008

"Creating New Space Beyond Internal & External Wars. 8th Pacific Rim Regional IAGP Conference," International Association for Group Psychotherapy and Group Processes (IAGP). Matsue city, Shimane Prefecture, Japan. Contact www.kunibikimesse.jp/en

October 30 - November 2, 2008

"Dance/Movement Therapy for a Diverse Society: Evidence and Ideas," American Dance Therapy Association 43rd ADTA Annual Conference. Austin, Texas. Omni Austin Hotel Downtown. Contact www.adta.org/resources/conference.cfm

November 6 - 9, 2008

"Fully [A] Live: Drama Therapy and the Present Moment," National Association for Drama Therapy (NADT) 29th Annual Conference. San Francisco, CA, Crowne Plaza Hotel. Contact www.nadt.org

GET PUBLISHED

Go to www.asgpp.org for the latest information

2008 Professional Education Opportunities at

Lesley University

- Psychodrama with Children and Adolescents with Phillip Speiser
GEXTH 6301
Offered this spring in a convenient, two-weekend accelerated format.
Mar 28-29 | Apr 25-27 | Cambridge, MA
- Training Workshop Psychodrama with Ed Schreiber
GEXTH 6302
Offered in the fall, this weekly psychodrama training workshop will be lead by Ed Schreiber, TEP and is expected to fill up quickly.
- Ph.D. in Expressive Therapies
Offered in a schedule-friendly low-residency format, new participants can begin the program this summer in Cambridge, MA.

For more information please contact:

888.LESLEY.U
info@lesley.edu
www.lesley.edu/info/pnn



LESLEY
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Let's wake up the world.SM

The Whole of Mankind

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This model of leadership development is distinctively feminine, in the archetypal sense of the word. Women tend to lead from the center of a web or network rather than from the top down. Phoebe's analogy for this model is that the spider on a web can feel the whole web moving. Sociometry is about weaving the web or relationship map. She cites the example of female lawyers with whom she has worked, that they are very astute but guarded, as they tend to look for strategies to help each other rather than compete, but are also fearful of not succeeding if they follow their instinct to network. My work in corporate America, while on a much smaller scope than Phoebe's, tells me that the future depends on businesses adopting a network/web style of leadership, rather than the hierarchical way most use today.

Phoebe's work has focused a great deal on women, a gift from her mother, she feels. Her mother had studied at Bryn Mawr, a women's college in suburban Philadelphia which focuses on intense intellectual commitment, and passed that commitment to Phoebe. In the Next Level women's work, they always bring an ancestor into the group and Phoebe's mom is the ancestor whose enthusiasm about the life of the mind and learning Phoebe is proud to share with her groups. Her mother would most likely have been a teacher had she not had seven children....perhaps her daughter is taking up that job now. She has also discovered many new ways of thinking. She shared a number of books that reflect current thinking on this subject, which I will be happy to share with anyone who asks. She spoke of how gender differences create our "stuck" points and how she teaches "gender flexing." She spoke of one consultant who writes about teaching people how to brag on themselves (role training) to help gain more influence.

Phoebe's delight in her executive coaching is the collaboration with The Next Level consultants and clients because she is able to bring the richness of what she has learned as a sociometrist, psychodramatist and group therapist into corporate and educational settings and has the opportunity to work with men and women who are themselves interested in personal growth as well as advancing the environments in which they work.

She sees on a regular basis Moreno's axiom that "we are wounded in the group and we are healed in the group" at work. She recently read Adam Blatner's article about recognizing the many facets of Moreno's thought (in the latest Journal) and was thrilled to realize that she is doing what he suggests....creating opportunities to use the breadth of the methods! Her challenge is to work with these high-powered women and continually value her own skill set, as well as balance her own personal and professional life. With all this going on, that's completely understandable!

I encourage those of you who enjoy reading about others' courage in trusting themselves to expand the depth and breadth of application of our wonderful methods to challenge yourselves to see how you can do the same. And then share what happens with me!

Sue Barnum, MA, LPC, TEP
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President's Column

(Continued from Page 1)

Society. Please contact me if you have a desire to serve. Two people nominated the eight candidates on the recent ballot. This concerns me deeply.

There has been a conserve created that service, particularly on the Executive Council, carries more condolences than congratulations. How can we work together to change this attitude?

Work continues with developing plans regarding options with a professional journal for the ASGPP. See Martha Adam's, Chair of the JOC, writing on where the committee is in their work. The Executive Committee is working hard in determining the most appropriate course of action for filling the Executive Director's role. There are three options being studied. 1) continue with the role of Executive Director as it has been played the last ten years, 2) continue with the role of Executive Director changing many of the descriptors and role demands, or 3) move to an Office Manager system of operation. Options 1 and 2 will require a search for a candidate or management firm to be contracted to operate the day to day activities of the central office. Option 3 requires we hire a person to perform clerical/secretarial duties with the Executive Committee of the Executive Council becoming more involved in the week to week operations of the central office. I encourage the membership to express its opinions to the Executive Council regarding this matter. Remember, a member may log onto the Membership Forum of the ASGPP web for postings and discussions regarding the operation of the central office or any other business related to the Society.

See you in San Antonio !

Here to serve,
John Rasberry, TEP
President

ASGPP Institutes

Mississippi State University and the ASGPP co-sponsored a Regional Training Institute - "The Triadic System - Psychodrama, Sociometry, Group Psychotherapy" on Oct. 26-27, 2007 on the campus of Miss. State University, Starkville, MS. This 2 day Institute offered 2 concurrent workshops each day. The Institute attracted students, faculty and area practitioners.

The Executive Council, in keeping with the Plan of Action of 2005, continues to prioritize a return to universities and campuses across the nation to promote psychodrama, sociometry and group psychotherapy and the ASGPP. If you are interested in developing an Institute in your area, please contact the central office or any member of the Executive Council.



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Marketing

(Continued from Page 4)

Notice that some are short-term and many are longer-term. Some build upon one another (doing research about regional insurance plans, for instance, before applying to the plans). Then you will be able to step into multiple versions of your own surplus reality — identifying a plan for six months, one year, two years, five years and ten years. For one year, your regular calendar will provide a structure for committing to dates and goals.

You can easily find much information online about business planning by using your favorite search engine, by typing the words "business plan." There will be numerous opportunities to buy lots of products, but you may also be able to find very good resources at no charge. The U.S. Small Business Administration offers numerous business resources, including an online tutorial on business planning. See <http://www.sba.gov/smallbusinessplanner/index.html>.

Karen Carnabucci, MSS, LCSW, TEP, uses and teaches psychodrama in Racine, WI. She is the author of two self-published books, "Whole Person Marketing," which focuses on creative practice-building for helping professionals, and "Practical Psychodrama," offering 45 one-page hand-outs for certification candidates and others. Questions and comments about this column are welcome at (262) 633-2645 or karenc@wi.rr.com. To learn more about Karen, see www.lakehousecenter.com.

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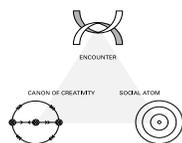


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