



PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND PSYCHODRAMA

WINTER 2012



From the ASGPP President

Sue McMunn, LCSW, ACSW, PAT

Greetings,

As I write this, we have met the deadline with MHR for the publication of our second Journal. It is a wonderful feeling to have the Journal in publication again. I am grateful to Tian Dayton, and the journal committee for leadership in this area. I want to strongly urge members to consider writing an article for the Journal. We can only continue to have a journal if membership supports the process with reports of research, articles on process, case reports, etc. The Journal can only meet membership needs if you the membership write.

Spontaneity and Creativity abound with the 2012 conference planning. Thanks to Nancy Kirsner, Colleen Baratka, and Rhona Case's directorial duties, I anticipate a worthwhile experience. This conference will celebrate 70 years of ASGPP. Thanks to J. L. Moreno and Zerka Moreno for giving us a formal society to foster the intellectual properties of Psychodrama, Sociodrama and Group Psychotherapy. ASGPP offers us the opportunity to build and expand our skills and knowledge base as well as professional support and fellowship. Thanks to all those who have served the ASGPP during these seventy years. It is an honor and a privilege to be a member and connected to a body of people who live the Canon of Creativity each day.

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ASGPP ANNUAL CONFERENCE 2012

April 19 - 23, 2012

Hyatt Regency - Jersey City, NJ on the Hudson River
(only 2 minutes by the PATH train to downtown Manhattan)



It's hard to believe that the Annual Conference is just three months away. Your ASGPP Conference Team has been working so hard to make this a memorable experience. Our enthusiastic group of volunteers is creating activities to build our sociometric connections and incorporate 70 years of rich ASGPP and Psychodrama history.

In our last blurb we shared everything you have to look forward to: our fabulous keynote, Robert Landy, PhD, RDT-BCT, LCAT and our very own Sociometrist extraordinaire for our plenary, Louise Lipmann, LCSW-R, CGP, TEP. For the first time at our conference, we will have a Sociometric Selection of workshops led by Mario Cossa on Friday morning. We have fabulous nights planned also. Friday we have our Award Dessert Banquet followed by your choice of Playback Warm-up or Songfest. And on Saturday Night we will have a book signing cocktail hour followed by our 70th Anniversary Party. Who could resist all of this richness?

And as always we will have workshops galore. We start with our pre-conference day which features 10 different workshops that integrate psychodrama and other contemporary fields of knowledge (Coaching, Eating Disorders, Bodywork, Trauma, BT, Family Constellations, Imago, and Expressive Arts). During the main workshop days there are 77 workshops covering a wide range of areas in clinical, educational, expressive and creative arts therapies. Our transition to post Conferences will offer 6 areas of concentration (Co-occurring Disorders, Sociometry, Neurobiology, Emotional Intelligence with Family and Couples and Bodywork) that will enhance your conference experience and complete five rewarding days of learning and connection.

Now with all of this already in place by our fabulous team and our enthusiastic volunteers; you may think we are done. But, no, we can still use your help. We have so many opportunities both now and at the conference for you to support us and build your own Sociometry. So come build our ONE: Trust, Risk and Expand through your connection to the ASGPP and this conference.

For example, although the Silent Auction and Gift baskets are coming

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WE ARE ONE

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Psychodrama Network News

Winter 2012

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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Send press releases, letters to editor and other news to the ASGPP: asgpp@asgpp.org
Please put "PNN Copy" in the Subject

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Refer to our Advertising Policy on our website: www.asgpp.org

— We will miss you, Sue —



Sue McMunn has served as our ASGPP president for 3 years. I was lucky enough to begin my Executive Council experience with Sue as our president. We had great sociometry from our first meeting till now. We will miss you Sue. Here are some of our EC members thoughts of you.

Sue rocks! We, psychodramatists, are not an easy bunch to lead and she has done so in great form, gently nudging us to take action and stay on course. And she is warm, solid, and has a great sense of humor. – *Regina Sewell*

Sue is the essence of sociometry, unconditional love, love of psychodrama, love of people and love for the ASGPP. The ASGPP is in a better place than when she became president. I thought her presidency would be the years of tears for her and I get choked very easy. Sue was a great leader, friend and colleague. I know I felt part of her Executive Committee and Executive Council. Working with Sue was like dancing with a partner in which we didn't get tripped up by missed steps – we just kept in FLO with the beat of things. I am a better sociometrist, person and administrator as a result of serving with her. Sue your spirit will carry on with us for you have planted some strong seeds of collaboration and cooperation. – *Dave Moran*

Sue is a courageous lady; having traveled to Africa together I know that for sure. She is kind, fun, and gracious and she is my friend. – *Mary Bellofatto*

Sue is a kind and patient person who leads with a passion filled with emotion and joy. It has been an honor to serve under her leadership. – *Heidi Landis*

Sue has had a calm, patient hand on the rider of the ASGPP. – *Jackie Fowler*

Sue is an incredibly patient person and doesn't give up. She addresses problems for the organization with great care and considers all possible outcomes before finding a solution. She is able to see the organization as a whole and realizes that we are here to help promote psychodrama, sociometry and group therapy in memory of JL Moreno's work. – *Jennifer Reis, Executive Director*

Sue is an agile, open, creative, versatile and fabulous woman who inspires respect and love. – *Chris Stamp*

Sue is a woman of great patience and kindness. – *Erica Hollander*

I was lucky enough to join the council when Sue came on board as the EC president. It has been my pleasure to be with her and the sociometry she created.

Sue is a very special woman who is always looking out for the needs of the group, even over herself. She is the gentle captain of our ship and inspires us with her clear illuminating vision for the ASGPP. – *Carole Oliver*



Making the Most of Your Conference Experience the Psychodrama Way

A Five Star Guide to An Excellent 70th Anniversary ASGPP Conference

Colleen Baratka, Rhona Case, Nancy Kirsner — ASGPP 2012 Conference Co-Chairs

This year's conference, like most years, is jam packed with things to do and therefore, many moment-to-moment choices to make. Attending the conference can be both overwhelming and lonely; especially if you don't know any/many folks and you try to fit in everything. As psychodrama directors we know we have to set limits for every drama. Our inner analyst tells us how to navigate through the thousands of directorial possibilities that cross our mind. Like this, we want to help you produce the best conference experience possible for yourself.

There are 104 workshops in five days of conference experience. There are many choices of extracurricular and evening activities. When will you have time to peruse the fabulous silent auction items? You want to get to the book sellers too as you know all the books you usually have to search all over for are in one place and you can touch them live! Should I go out for lunch or brown bag it and attend that lunch session or meeting? Should I go to the songfest, the playback experience or do I hit a Broadway show just across the river? When do I have time to connect with old friends and build new Sociometric connections? Just in writing this I can feel my own heart rate speed up. To help maximize your experience, your conference chairs have decided to share some role training (behavioral practice) ideas that might help you TRUST, RISK, and EXPAND and stay centered.

THE CONFERENCE EXPERIENCE MIRRORS A GOOD PSYCHODRAMA. SO, here is your warm-up.

1. It is very important to read the brochure thoroughly and highlight what interests you personally. Do a Future

Projection and imagine that you are telling a friend or colleague that this was "The Best Conference you Ever Attended."

What made it so for you? What happened? What choices did you make that led to this? Who did you see? What did you do? Make this your intention.

2. Have an idea of what type of workshops you'd like to attend or which presenters you'd like to see. If you are new and have no idea what to choose, your trainer or one of our committee members will help you with choices. Picking good auxiliaries (people to help) are a big part of making this work for you. After reading the full brochure several times, start your scene by planning each day as to the workshops and events you wish to attend. Remember, Friday morning workshops will be picked onsite PROMPTLY from 9:30 to 10:00 am. Be there by Friday at 9:15 at the latest.

3. Like a good director, be aware of your time constraints. We have both pre and post conference workshops with prestigious and skilled facilitators from around the country. The full conference package doesn't include these but they are rich and worth considering for a more in depth experience. Consider extending beyond the main conference package of three days (Friday, Saturday, and Sunday) to attend these workshops.

4. Begin action by setting your stage. Check out where the restaurants are in and out of the hotel and how long it takes to walk there and be served. As the Hyatt has in room refrigerators you might want to keep some basic food for breakfast, snacks, or on the run. And there is a little grocer nearby

(Continued on Page 4)

ASGPP CONFERENCE SPEAKERS



OPENING PLENARY —

Louise Lipman, LCSW-R, CGP, TEP
"Sociometry without Psychodrama is sterile; Psychodrama without Sociometry is blind." JONATHAN MORENO
(Friday 8:00 am - 9:15 am)

Louise Lipman is the Director of the Psychodrama and Creative Arts Therapy Institute. She is in private practice in NYC, working with individuals, families, couples and groups. She worked for sixteen years at the Psychodrama Training Institute in NYC. She has taught psychodrama, sociometry and group psychotherapy to students world wide. She is a past president of the ASGPP, and a recipient of the Hannah Weiner (2004) and Innovator Awards (1998). She served as a member of The American Board of Examiners for six years, and is the current President of the NYC Chapter of the ASGPP. Her latest venture is using psychodrama with trial lawyers.



KEY NOTE ADDRESS —

Robert J. Landy, PhD, RDT/BCT, LCAT
Reaching for a Theatre for Change
(Saturday 8:00 am - 9:30 am)

Dr Landy is Professor of Educational Theatre and Applied Psychology and Director of the Drama Therapy Program at NYU. A pioneer in the profession of Drama Therapy, he lectures and trains professionals internationally. Landy has published and produced numerous books, articles and plays in the fields of Educational Theatre, Drama Therapy, Musical Theatre and related topics. He has been featured in the CBS-TV series "Drama in Education," the award-winning documentary film, "Standing Tall," and his own production, "Three Approaches to Drama Therapy." His latest book, "Theatre for Change: Education, Social Action, Therapy," integrates psychodrama and drama therapy with educational and applied theatre.

— REACHING OUT —

by Zerka Moreno



Dear Colleagues,

It occurs to me that we are still not reaching out into the larger world. There a number of service organizations doing worthwhile things here and abroad. We ought to think of connecting and working with them in some more direct way. I am aware such efforts are being done by a number of our folk abroad, but they

are doing it as individuals, not as representatives of our Society.

I was particularly alerted to this when recently the mail brought me a copy of Quaker Action, a newsletter from the American Friends Service Committee. The Quakers are working in many parts of the needy world, helping in communities in practical ways, Haiti, Africa, but also looking at the United States at War, through the eyes of overseas Friends, dealing with Islamophobia, etc.

We need to be there, helping communities to build or rebuild after catastrophes, or in the everyday problems of interconnectedness.

The national headquarters of the American Friends Service Committee is: 1501 Cherry Street, Philadelphia, PA 19102-1403. Tel: 215-241-7000

There are branch offices in Baltimore, MD; Cambridge, MA; Chicago, IL; Atlanta, GA; Des Moines, IA; Los Angeles, CA; New York, NY; San Francisco, CA; and Seattle, WA.

This organization is non-denominational and welcomes everyone concerned about working for peace and giving service wherever needed.

It is only one example. There are many more. They can be found on the web.

We are not only here as psychotherapists, but as Moreno's representatives of a truly therapeutic society in the world at large. We have some wonderful tools to give to that larger world.

Please go out into that world and use those tools for the good of everyone.

Look for Zerka's new book, *To Dream Again, A Memoir*, this Spring.

Making the Most of Your Conference Experience *(Continued from Page 3)*

5. Our Hospitality Team will be recognizable in their Lady Liberty Green Crown Chapeau's! These trained auxiliaries are there for your comfort and information. If you are feeling timid, confused, or just friendly – PLEASE talk to us. Be sure to ask questions of any of our volunteers.

6. We have a "Town Crier," who will be spontaneously announcing events of the moment. Be sure to listen to what he/she has to say. They will be identifiable by costume and props.

7. Sociometric tips (how we chose/connect): To build your connections, use your tele (inner knowing) to say hello and talk to folks you don't know yet. Use our Bulletin Board (it will be in the registration area and say "Connect, use me!") to leave messages. Be responsible to check and follow through on your commitments you make to meet people.

8. TIME AND ACTIVITY LEVEL: Show up to your workshops and events on time. It both models respect and you won't miss anything or be rushed. As the day proceeds, check your evening events or plans. Be your own mirror (see yourself accurately) and double (listen to your inner voice). If you are more introverted or extroverted than your roommate, double your need to go your separate ways. You might both make discoveries off on your own. No one knows your comfort level and needs better than you. If you need to take some time alone, then do so. It is easy to get overstimulated at these events. It's Okay to skip a workshop or event even if that voice

in your head says "but you paid for this."

9. SELF-REFLECTION: Step back and take a look at how things are going for you. Are you following your normal social patterns or taking some risks? Concretize the other voices in your head that will help you make this experience grand.

10. SHARE YOUR EXPERIENCES: Verbally while at the Conference and in written feedback forms you will be given at every workshop. WE READ ALL OF YOUR FEEDBACK INFORMATION. We have made many changes and adjustments based on your useful comments over the years.

Looking back on our early conference experiences, we wish someone had offered their wisdom and practical advice on how to make the most of the conference experience. We hope that our collective 60 or more years of conference participation will help make your time with us fun and fulfilling. We want to see you not only this year but next year as well. We look forward in joyful anticipation to see and meet all of you and encourage you to build new sociometric connections as you continue to cultivate your old ones in the spirit of our conference theme.....*WE ARE ONE: Trust, Risk, Expand through Psychodrama.*

With Warm Regards,
Your 2012 ASGPP Conference Co-Chairs
Colleen Baratka, Nancy Kirsner and Rhona Case

ACTION BOARD

* **Anath Garber, PhD, TEP**, presented at the Expressive Art Summit, NYC, NY in November. Her workshop entitled: *Place of Possibilities, Cognitive Psychodrama*, was very well received. None of the participants had previous exposure to Psychodrama. A "With Anath" session was recorded for a show on Oprah's Network.

* **Lorelei J. Goldman, MA, TEP**, presented a three hour psychodrama program in October at Evanston Hospital with the support group, "Beyond Epilepsy". Colorful hats were donned by the membership and then a vignette of "A Conversation with my Neurologist" was enacted.

* **Linda Ciotola, MEd, TEP**, led the ASGPP Mid Atlantic Chapter October gathering workshop in honor of Merry Macke for her lifetime contributions to MAC. In keeping with the theme of stepping into the 'wise elder' role, Linda drew from sources such as Jungian Marion Woodman's "Crown of Age" and others. In Baltimore, Nov. 10, 2011, Linda led a full day training workshop entitled "Enhancing the Therapeutic Alliance - Neurobiology in Action - the Art of Doubling". The workshop was hosted by licensed professional counselor and Imago therapist, Linda Grande.

* **Susan Aaron, BA, RMT**, presented Psychodramatic Bodywork® at the 1st Annual Conference in Moscow combining Gestalt, Art Therapy and Psychodrama in February. She and her husband Paul with a team of 12 assistants presented one conference workshop and then a 2 day workshop as a post conference. The team was made up of students/graduates from Canada, the U.K., Serbia and Croatia. Susan was surprised to discover that they found her through her YouTube presentation on the internet. Networking possibilities have magnified with the internet!

* **Suzie Jary, LCSW, TEP**, traveled to the Atlanta Ballet, Pacific Northwest Ballet in Seattle and to Hubbard Street Dance in Chicago, presenting Career Development Workshops for company dancers and other dancers in these cities for Career Transition For Dancers. She uses sociometry and action to allow dancers from diverse styles to come together, connect and co-create their future.

* **Rob Pramann, PhD, BCPCC, CGP, TEP**, made a requested presentation to area psychology interns (from Primary Children's Medical Center, Salt Lake Veteran's Administration Medical Center and University of Utah Neuropsychiatric Institute), "Introduction to Psychodrama (and Sociodrama): In-Patient Treatment Planning" Nov. 10th.

* **William H. Wysong, TEP**, has written "Presenting Psychodrama" to help promote Psychodrama in a volunteer capacity to classes, in-services, and organizations. For a FREE copy, email him at iqwysong@gmail.com.

* **Pete Kranz, PhD, CP**, was a visiting professor at The Centre Pedagogique Regional University in Rabat, Morocco, June 2011 and also a presenter at The International Conference on Multiculturalism and Public Policy, Rabat, Morocco, June 2011.

* **Adam Blatner, MD, TEP**, gave two workshops in November at the National Association for Drama Therapy conference in San Francisco, one on using action methods to facilitate the spiritual journey – assisted by his wife, Allee. He also taught a class on role-taking at the California Institute for Integral Studies to first-year students in the drama therapy program. The week before he presented on "demystifying mysticism" – paper on his website www.blatner.com/adam/papers.html – at the Texas Children's Hospital conference in Houston, at a conference on pediatrics and spirituality.

THANKS TO OUR 2012 CONFERENCE SPONSORS

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International News



Dr. Grete A. Leutz of Ueberlingen, Germany, a student of J.L. Moreno's from 1951-1952, opened a Moreno Institut (German spelling) in 1973, with his permission, and with permission to Prof. Heika Straub in Stuttgart, Germany, as well.

Both of these have thrived over the years. Grete's influence was particularly strong in psychiatry, while Heika's was in psychology. Grete travelled world-wide and is internationally known.

Recently Grete, now in her eighties, passed the title of Moreno Institut to a chain of schools for emotionally needy children and youth, of which the main center is in a city named Goslar. The school is called Mansfeld-Loebbecke Stiftung. A large number of the faculty are trained by her Institut and sociometry and psychodrama are constantly practiced. It is named Moreno Institute-Goslar.

The city in which this school is located, Goslar, is old and was never damaged during the Second World War. UNESCO declared it to be a whole Treasure of Humanity. It is beautifully located, surrounded by soft hills of the Harz, a mountainous forest.

This school has officially opened a psychodrama stage on September 23, 2011, the very first complete stage in Europe.

There is also a school for a similar student body opened in the late 80's in another city in Germany, Gummersbach, entitled Moreno Schule. It has been named the foremost school of its kind. The Goslar center was inspired by that school as well. Gummersbach is not far from the city named Koeln.

Both Goslar and Koeln are well known centers of culture with a long history.

— Zerka Moreno

Scholarship Donations Welcome

Please consider a donation to this year's scholarship fund to help underwrite the cost of an individual to attend the conference that might not necessarily be able to due to financial constraints.

Anything you can offer from \$1 to ? is eagerly sought!

Thank you for helping us to reach out!

Your name will be listed in the Awards Program and Conference Guide.

Please send donations to the National Office:

American Society of Group Psychotherapy & Psychodrama
301 N. Harrison Street, Suite 508, Princeton, NJ 08540
(609) 737-8500, asgpp@ASGPP.org

Community Sociometric Selection of Workshops

This years' 70th Anniversary ASGPP Conference, *TRUST, RISK, EXPAND THROUGH PSYCHODRAMA* will feature **Community Sociometric Selection of Workshops (SS)** for all of the Friday morning sessions. The Conference Committee wants to be sure you know what this is and how it works. On Friday morning after the Plenary, all of the workshop leaders presenting at that time and all conference attendees will stay together in that same room. Each facilitator and their session assistant will be standing by a large sheet of paper that has their workshop number, title, and abstract. Mario Cossa will act as Master of Ceremony and a Sociometric Selection Team (a logistics person, recorder, two greeters, and session assistants) will facilitate the process.

Each presenter will have one minute to introduce themselves and share something about their warm-up to the day or their workshop. Presenters will also state the number of people they want in their group. Everyone will then chose a workshop and the Logistics person will facilitate the formation of the groups and assignment of rooms. Session Assistants will direct the facilitator(s) and group to their rooms. This process should take between 20-30 minutes. It is vital that everything begins on time and that all participants are there at the beginning at 9:30 to 10:00 am.

There are many advantages to the SS process. It is encouraging and participatory for new people. It helps new and all attendees connect more easily as well as warm up to each other and the facilitator as they co-create the forming of their group. Each participant gets exactly what they want in the moment rather than having made a priority selections months ago. Also, the leader gets exactly the people who want to be in their group. This presents our community with a new conserve for selecting workshops as well as spreading out the sociometric wealth whereby people can make more telic and informed choices in the moment by seeing and hearing all workshop leaders whether they are known names or not. Lastly, this serves to counteract the sociodynamic effect in which the known facilitators get highly chosen and the less known are under chosen.

In Moreno's words: *Go forth and BE SPONTANEOUS* and what could be more spontaneous than this?

Silent Auction/BasketCases

The Auctions and Raffle are an important fundraiser for the ASGPP and an exciting way to share in the generosity and creativity of our members and friends.

View our donated items prior to the conference through our SMILEBOX emails and on the ASGPP website!

For more information, go to our website: www.asgpp.org

**To Donate Items for the Auction & Raffle Please Contact:
Janell Adair at janelladair@gmail.com / 267-471-2460**



Mid-South Center for Psychodrama and Sociometry

PROFESSIONAL DEVELOPMENT INSTITUTE

MARCH 17 -18

Trauma Work Doesn't Have to Retraumatize — *Chicago, IL*

MARCH 23 - 24

Personal Growth Intensive — *Tupelo, MS*

MAY 5

Moving From "How Have You Been to
How Do You Want To Be" — *Birmingham, AL*

JUNE 9-10

Leaving Me, Becoming You...So I Can Change — *Tupelo, MS*

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Selected 2012 Training Workshops

(visit our website www.tcps.on.ca
for details and for additional
training workshops)



- Non-Residential Weekend March 23-25, 2012
(Venue in Ontario TBA) **Snakes & Ladders:
Action Methods and Addiction**
- Non-Residential Weekend April 13-15, 2012
(Toronto, Ontario) **Chop Wood, Carry Water:
Mindfulness and Psychodrama**
- Non-Residential Weekend April 27-29, 2012
(Markham, Ontario) **Action Methods in
Working with Male Survivors
of Sexual Abuse**
- Residential Weekend May 25-27, 2012
(Huntsville, Ontario)
Abracadabra: The Magic Shop

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PSYCHODRAMA

Et Creative Arts Therapy Institute, NYC

Weekend Psychodrama Training Program

March 2-4, May 4-6, August 2-6

*

Saturday, Sunday Workshops

March 3, March 10, April 7,
April 14, May 5, May 12, June 2 and June 9

*

Director's Weekend 2012

June 28-30

*

17TH Annual Summer Residential

August 11-15, Boughton Place, NY

*

Friday Open Sessions

March 2, May 4

- Weekly Psychodrama Training & Therapy Groups
- Individual, Group Supervision & Consulting
- Literature Review & Exam Prep Course
- Trial Consultant

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Louise Lipman, LCSW, CGP, TEP

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Mary Jo Amatruda, LMHC, CGP, TEP

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Linden H. Moogen, MS, ADTR, LCAT, NCC

PATS on Staff:

Heidi Landis, MFA, RDT, LCAT, PAT

Sari Skolnik, LCSW, PAT

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Louise Lipman, LCSW, CGP, TEP

1133 Broadway Suite 1227

New York, NY 10010

lipmannyc1@aol.com

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Approved CEU provider for: NAADAC, NBCC,
National Registry of Group Psychotherapy

CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

March 5 - 10

"Group as Common Ground" 2012 AGPA Meeting. Sheraton New York Hotel & Towers. Contact www.agpa.org

March 22 - 25

International Association of Easting Disorder Professionals (IAEDP) Symposium 2012. Charleston, South Carolina. Contact <http://iaedp.com>

April 19 - 23

"We Are One: Trust, Risk, Expand Through Psychodrama" ASGPP Annual Conference. Hyatt Regency - Jersey City on the Hudson River. Contact www.ASGPP.org

April 26 - 29

"Writing the Winds of Change" National Association for Poetry Therapy's 2012 Conference. Cenacle Conference and Retreat Center, Chicago IL. Contact www.poetrytherapy.org

May 2 - 5

"Arts & Health: A Global View" Society for the Arts in Healthcare's 23rd Annual International Conference. Detroit, Michigan. Contact http://thesah.org/template/page.cfm?page_id=184

May 3 - 5

2012 Annual Conference of the Canadian Association for Music Therapy (CAMT). Montreal. Contact <http://musictherapy.ca/conference.htm>

May 5 - 6

Gender, Health, & the Creative Arts Therapies. Montreal. Contact http://montreal2012.concordia.ca/index_files/Page410.htm

June 10 - 14

"The Creative Saving Lie - the Balance Between Denial and Truth" 20th Federation of European Psychodrama Training Organization (FEPTO) Annual Meeting. Oslo/ Romerike Folkehøgskole, Norway. Contact www.fepto.eu

June 23 - 25

"Innovation and Integration" The British Psychodrama Association (BPA) Psychodrama & Sociodrama Conference. Cirencester, England. Contact www.psychodrama.org.uk

July 9 - 13

"Weaving a Tapestry: Reflections and Visions of Art Therapy" American Art Therapy Association 43rd Annual Conference (AATA). Savannah, GA. Contact www.arttherapyconference.net

July 16 - 21

"Between Worlds and Cultures: Social Transformation" IAGP International Congress. Cartagena, Columbia. Contact www.iagpcongress.org

Check the Forum on the ASGPP website, www.asgpp.org, for a list of Conferences and Calls for Proposals.

President's Column

(Continued from Page 1)

Our new website is in development and we are hopeful that it will be functioning by the conference date.

This year concludes my service as President of the Organization. It has been an enriching journey of role taking, role playing, and role creating. I thank the membership and the Executive Council for your support during this process. Some achievements completed have been renewing the Journal, building a financial basis, production of two conferences with beginning planning for 2013, revision of the by-laws, work on the Operations Manual, greater understanding of the copyright laws in relation to J. L. Moreno's works, and development of a new website.

Our organization will continue to grow if we have increased membership, development of local chapters and local institutes/trainings, and continued service from the membership. Please remember your service is needed on committees, the Journal, Executive Council, and leadership roles. A long-range plan sees the need for a second employee to be full time. Since I can wish for anything, I would wish for a paid Journal Board, paid Conference Chairs and a paid Executive Council. It is extremely difficult to operate on volunteerism. One of my major roles has been continually reaching out and contacting individuals to serve. While this has been rewarding in relation to building sociometric connections with interesting individuals, it does become frustrating when I am continually turned down even for legitimate reasons. Please remember, we can only continue to have conferences in different areas of the country if membership steps forward to host the event.

I want to thank Jen Reis, our Executive Director, for her excellent work and being there to support my role. She is truly an asset to our society. Jen's strengths are in building sociometric connections, being able to role reverse, conflict resolution, and performing her tasks in a timely manner. She is a delight to work and interact with as many of you have come to know either through face to face interaction at a conference or phone contact to the New Jersey office. Please remember that we have one full time member and one part time employee to run our office procedures. Suggestions are often made that we need additional tasks, however one person's job description only holds so many tasks.

Warmly,
Sue McMunn, LCSW, ACSW, PAT
President, ASGPP

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Trainer Development Weekend for Trainers



Sunday & Monday, May 12 & 13
10 am - 5:30 pm

Sue Daniel

Director of the
Psychodrama Institute of Melbourne
Australia

This weekend training workshop is designed for trainers and practitioners who want to further develop their abilities to teach, supervise and lead groups using the psychodrama method. There is a focus on the theory and application of role theory, psychodrama, sociometry, role training, and sociodrama through group work, writing and supervised practice. Participants can expect to enjoy themselves in an open spirit of learning. The fee is \$US300.00.
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John De Bono (Chairperson, MPS) – 0429 427 873
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All day seminars, lunch and morning and afternoon tea (V & GF) inclusive in fee.
Registration: 8.30 a.m for 9 a.m start on Saturday, 5 May 2012.
Email: MorenoSociety@netspace.net.au
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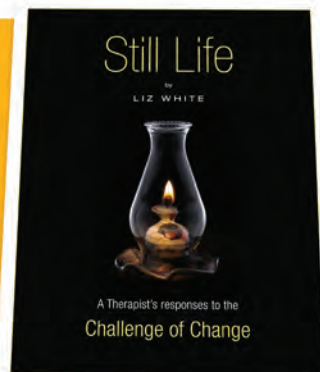
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For 2012 ASGPP
Conference
information and to
register online, go to
our website:
www.asgpp.org

2012 Conference

(Continued from Page 1)



2012 Conference Chairs
Rhona Case
Colleen Baratka
Nancy Kirsner

along fabulously, we could always use more donations. They don't have to be professional offering (though we love those); we would love to see you share your talents.

And if time is all you can afford to donate right now, there are so many ways you can help out. On site we always need session assistants and help with our Triage Team, previously known as the Process Room team. We also need greeters and friendly faces to help build ambiance; helping attendees feel connected and keeping that "We Are One" feeling throughout the conference.

We would also love to play with your talents on site. We need photographers; a few for each event would be awesome. We are looking for people interested in playback and artistic types to help create the ambiance with murals. And if dancing is your thing, we could still use some assistance with our anniversary party. We'd love to have a piano player for the baby grand outside the ballroom. We can hire one but we always cheer harder for one of us.

And we are still reaching out to colleges and other professional organizations. If networking is your thing, we would love to have you on our publicity team.

There are so many ways to help, so please contact ASGPP2012@gmail.com if you want to lend a hand, a foot, some talent...any role you'd like!

We look forward to seeing you in April and hope to have you on our team sooner.



2012 ASGPP
Conference Co-Chairs
Colleen Baratka, Rhona Case and Nancy Kirsner

WHO SHALL SURVIVE? by J.L. Moreno

An online edition of *Who Shall Survive?*, 2nd Edition, 1953, by J.L. Moreno, M.D. is available on the ASGPP website in the library: www.asgpp.org/html/library.html

Check out the other books and articles available in our library.



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