



PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND PSYCHODRAMA

WINTER 2011



*From the
ASGPP
President*

Sue McMunn, LCSW, ACSW, PAT

Greetings to all,

First may I express sympathy to the family of David Kipper. David touched many lives in our community and we are grateful for his gifts to the field of Psychodrama and Group Psychotherapy. An award of Scholarship is given in his name at our annual meeting and we plan to honor his life at the April conference.

It is winter at the time of this writing and my creativity and spontaneity is at a low ebb due to the serious illness of my sister. An update of Council business notes that the conference committee is busy planning our 69th annual meeting in Clearwater, Florida. Program details may be found on the ASGPP website. The meeting site is on the beautiful Florida west coast and we look forward to a successful conference. I have just learned that the journal is experiencing a delay in publication and we now have a February publishing date. Our Executive Director, Jennifer Reis, Debbie Ayers, Special Projects Manager, and Dave Moran, Vice President, visited hotels in December exploring sites for our 2012 annual meeting. Michael Traynor has completed a draft revision of the by-laws and operation manual which is being reviewed by the by-laws committee. Dave Moran, Vice President, has generously offered to write the PNN article. Blessings to all. See you in Clearwater.

Sincerely,
Sue McMunn, LCSW, ACSW, PAT
President, ASGPP
Sue McMunn

2011 ANNUAL CONFERENCE

For updated Conference Information & to Register on-line
go to our website www.ASGPP.org

Bridging the Gulf between Hope and Reality: Putting Our Ideals into Action

Clearwater Beach, Florida • April 28 - May 2, 2011
Clearwater Beach Hilton



Bridging the Gulf between
Hope & Reality
Putting Our Ideals into Action

We hope that you are planning to join us at the beach for the 69th Annual ASGPP Conference on "Bridging the Gulf between Hope and Reality: Putting Our Ideals into Action". The conference is April 28th to May 2nd. You can now register for the conference on the ASGPP website. We are offering pre and post conference training institutes on

Thursday and Monday. Our main conference begins on Friday and we are proud to be offering over one hundred creative and innovative workshops.

The conference committee has designed a relaxed atmosphere this year so you will have plenty of time to breathe in the beautiful tropical environment, swim in the gulf of Mexico, nurture friendships and collegial connection, and return home rejuvenated and refreshed. We invite you to join us for a facilitated drum circle right on the beach. Don't worry, we provide the drums. Or take an opportunity for a relaxing neck and back massage offered in between workshops or during the conference. You can spend time in our exhibitor/vendor's area and be entered in a drawing for a special prize donated by the Caron Foundation for Co-Dependency and Addiction Treatment. Please help us honor our award recipients while enjoying an entertaining and elegant dessert experience. Reflect on the talents and contributions of our current membership and the richness of our organization's history. And you can bid on one of the many creative silent auction items and go home with unexpected treasures.

Just a few of the many delights that await you! Make your hotel reservation now and check out the website for a special Super Shuttle discount code for transportation from the airport. We look forward to welcoming you to the Sunshine State!

— Linda Condon, Tonya Quillen, and Sandra Seeger, Co-Chairs

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Psychodrama Network News

Winter 2011

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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to the ASGPP: asgpp@asgpp.org
Please put "PNN Copy" in the Subject

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Refer to our Advertising Policy
on our website: www.asgpp.org

Letter from the PNN Editor



Will You Be My Valentine?

Love, love, love. That is what everyone longs for. Artists write songs about it, poet's poems, authors do books, and yet it still is the most complicated and easiest emotion to understand. We as psychodramatists, help our clients heal their pain from not feeling loved or wanting to be loved.

February is the month of love as we celebrate St Valentine's Day. It is celebrated around the globe. Valentine's Day originated from the story of St Valentine who was persecuted as a Christian. He was put in jail because he would not give up his Christianity and was executed. Before his execution, he is reported to have performed a miracle by healing the blind daughter of his jailer. On the evening before Valentine was to be executed, he wrote the first "valentine" card himself, addressed to the jailors daughter he healed as his beloved. It was a note that read "From your Valentine." Ever since then we celebrated with cards. The U.S. Greeting Card Association estimates that approximately 190 million valentines are sent each year in the US. Half of those valentines are given to family members other than husband or wife, usually to children. When you include the valentine-exchange cards made in school activities the figure goes up to 1 billion, and teachers become the people receiving the most valentines. Valentine's Day is about sociometry. It's about being chosen. In school, we all waited to give and get our Valentine cards hoping to be chosen by the person we choose. No matter the age, we all think about love. My ten year old great niece, Myah, sums it up in her poem.

What is Love by Myah Wolfer, age 10

Is love something you have,	Is love a gift,	Does love just happen,
Or something you earn,	Or something you find,	Or is love planned out,
Something you get,	Is love on a map?	How does love make you feel,
Or something you learn	Or all in your mind	Like you need to cry or shout?

Happy Valentine's Day Everyone

Carole Oliver, MEd, LPC, TEP, PNN Editor
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FUTURE PROJECTIONS

By Adam Blatner, MD, TEP



It is 2017. Responding to continuing changes in the sociology and economics in the culture, our ASGPP has recently re-named itself the "Society For Applied Creativity" (SFAC) and we are appealing now to other associations to build bridges, affiliations, offer joint conferences, and publish in each others' journals. Within this new expanded identity, we, the SFAC, seek to cross-fertilize with and deepen the mission for related groups. Some are those who do research and development in the field of creativity, such as the American Creativity Association; those who apply social psychology, anthropology, or sociology; those who explore creative forms of play and its applications; other arts therapists and expressive therapists. We are interested in those who apply the arts in education, groups who integrate action methods — and especially those who use drama as therapy. Indeed, we

(Continued on Page 10)



IN MEMORIAM David A. Kipper, PhD, TEP

By Adam Blatner, MD, TEP



Dr. Kipper was one of the more prominent leaders of psychodrama nationally and internationally. He was the President of the American Society of Group Psychotherapy and Psychodrama (ASGPP) from 1989-1991, and active in many roles in the organization throughout the 1980s and 1990s. In 1994 Dr. Kipper received the J. L.

Moreno Award for distinguished "Life-long Contribution to the Field of Psychodrama" from the ASGPP. That year, as a generous give-back, Dr. Kipper also established the "David A. Kipper Award" for "outstanding writing and scholarship in psychodrama" to be given annually to worthy candidates at the annual meeting of the ASGPP.

David trained with Doctor and Mrs. Zerka Moreno at the Moreno Academy for Group Psychotherapy and Psychodrama in Beacon, New York. He published an article "Spontaneity and the warming-up process in a new light" in *Group Psychotherapy*, and since that time has gone on to be the author or co-author of around 80 articles in professional journals or chapters in books, as well as to present scores of times at various professional meetings. Especially notable is Dr. Kipper's excellent book, *Clinical Role Playing in Psychotherapy*, which discusses the theoretical foundations of our work as well as its practical implications. It was translated and published in 1993 in Russian and in 2001 in Bulgarian.

Dr. Kipper had a rich academic career, some of the more prominent roles including his being a Professor in

the Department of Psychology at the Bar Ilan University, Israel (1980-1991); and for the last fifteen years, as a Research Professor of Psychology and the Director of the Institute of Group Research and Training at Roosevelt University, Chicago, Illinois. He taught psychodrama internationally, his work taking him to Moscow (1991), Israel (of course), and to many other areas in Europe, and many of our colleagues in Europe appreciate this training — all this in addition to his roles as therapist and consultant to management.

Dr. Kipper was a remarkable scholar for the field, serving as one of the Executive Editors and contributing articles for the *Journal of Group Psychotherapy, Psychodrama, and Sociometry* for over twenty years! He also was the editor of the *Psychodrama Network News* in the early 1990s! Meanwhile, Dr. Kipper was also on the editorial boards of a number of other professional journals.

Dr. Kipper served as a major bridge between the field of psychodrama and both the American Psychological Association and the American Group Psychotherapy Association (AGPA), as well as being a leader in the International Association of Group Psychotherapy (IAGP) (founded by Moreno).

Yet his life was diversified: He was also active on many community boards of directors, at colleges, arts programs, organizations that promoted positive international relations, and so forth. He was especially interested in the Joffrey Ballet company in Chicago, of which he was a Founding Director and guiding light from the mid 1990s. He was married to Barbara Levy Kipper, had two daughters and two grandchildren, and was active also in supporting ballet and other forms of dance in his community.

A full description of his many publications and presentations may be found on his website:
www.davidakipper.com

ASGPP CONFERENCE SPEAKERS

OPENING PLENARY — Kate Cook, LPCC, TEP

Cultivating 'Brain-Savvy' Approaches to Group Process and Psychodrama

(Friday 8:00 am - 9:00 am)



KATE COOK, LPCC, TEP, is a certified international trainer in Group Process and Action Methods living in Santa Fe, New Mexico where she practices as a therapist, educator and consultant. A core faculty member of Southwestern College graduate school since 1990, Kate founded and directs their certificate program: Interpersonal Neurobiology, Somatics and Action Methods. For many years Kate created and directed groups for juvenile and adult offenders in

the Santa Fe County Detention Center.

KEY NOTE ADDRESS — Bonnie Badenoch, PhD, LMFT

Moving toward the Reality of Hope through Neuroscience

(Saturday 8:45 am - 10:00 am)



BONNIE BADENOCH, PhD, LMFT integrates the discoveries of neuroscience with the art of psychotherapy. As a protégée of Daniel J. Siegel, her clinical work helps trauma survivors and those with significant attachment wounds reshape their neural landscape to support a meaningful and resilient life. Dr. Badenoch teaches in the Interpersonal Neurobiology (IPNB) program at Portland State University and consults with clinicians using IPNB as a guide to

evidence-based practice. She helped found GAINS (Global Association for Interpersonal Neurobiology Studies), a nonprofit organization that fosters the application of IPNB, and is editor-in-chief of its publication. Dr. Badenoch maintains a busy international speaking schedule. Her books include: *Being a Brain-Wise Therapist: A Practical Guide to Interpersonal Neurobiology*, and its companion, *The Brain-Savvy Therapist's Workbook*.



“The Light Finds the Way”

Third International Sociodrama Conference

Patagonia, Argentina • September 2-6, 2010

By Jeanne Burger, EdD, LMFT, TEP

Monica Zuretti was the creator and the organizer for this "Conference with the Whales of Patagonia". She has been working

on it since 2008. It was to follow the First International Sociodrama Conference on a Portuguese beach near Lisbon in 2006 and the Second International Sociodrama Conference on a ship from Stockholm to Helsinki in 2008.

The special treat for the 60 or so attendees from all over the world was to see dozens of "Right" whales and their calves in protected waters on the Patagonian Valdes peninsula, off the coast of Argentina. From the deserted beaches and on our boat trips in the cove waters, we could almost touch the massive and graceful whales as they displayed their tails, blowing and breathing through their air holes on the tops of their heads while they nursed and cared for their babies. Their lives seemed profound and simple in their purpose as they generously allowed our presence in their territory. We observed the communication and the healthy group energy of the whales.

Zerka Moreno made a skype phone call at the opening of the conference. Her words were, "Say Yes to the whales" became a theme for the conference. Each participant seemed to find their own important message from the presence of these magnificent creatures. At the post conference, Monica Zuretti led us in psychodramas that used these whale encounters and messages in a way that was similar to the methodology of equine therapy with horses. We all said, "Yes".

The conference, itself, was full and meaningful. We began with a warm welcome from Monica Zuretti, the connection with Zerka T. Moreno via Skype and an interesting warm-up by René Marineau. He asked us to pair with someone from another country and share our stereotypical or personal prejudices of that country. Many enlightening encounters occurred. There was a panel formed by René Marineau, Monica Zuretti and Marcia Karp to talk about memories of Moreno and sociodrama. René also presented an insightful history of sociodrama.

During the next few days we had a multitude of workshops, some in Spanish and some in English. All were unique and inspiring.

We danced and dined on local seafood. We were led in a sunrise meditation and song as we learned about one another and sociodrama. We were a community led by the whales of Patagonia to find the light.



MEMBER EXHIBITOR INFORMATION

One of the benefits of membership in the ASGPP is a complimentary space at our Members' Table at the Annual Conference Exhibit Area to display copies of one brochure, publication, etc. Space is very limited and restricted to one promotion piece per member.

Those of you that have products (other than books) which you think will appeal specifically to conference attendees may want to consider reaching this market in the Exhibit Area. Table space is also available for rent to those individuals who wish to promote their training programs, institutes, workshops, publications and other specialty products. The member rate

for the full exhibit table is \$300; 1/2 exhibit table is \$150.

Authors and publishers are not permitted to sell books, videos, or DVDs from an Exhibit Table but must work with our designated Conference Bookseller, Mental Health Resources, to sell them. To include your publication in the book display area, please contact MHR directly at 518-943-3559 or brian.mhr@verizon.net.

**For further details on renting an Exhibit Table, contact:
Jennifer Reis, Executive Director, (609) 737-8500,
asgpp@ASGPP.org.**

ACTION BOARD

* **Rebecca M. Ridge, PhD, TEP** presented at the US Body Psychotherapy Conference October 21-25 at JFK University in Oakland, CA, *The Drama Triangle: Unraveling the roots of family trauma* with **Karen Druker, PsyD, TEP**. She also presented at the European Body Psychotherapy Conference, in Vienna, Austria, October 29-November 1, *The Body Alchemy of Psychodrama, applications for clinical populations*. Rebecca continues to present from her textbook, *The Body Alchemy of Psychodrama*, an integration of somatic therapies, psychodrama and the expressive arts.

* **Linda Ciotola, MEd, CETIII, TEP** has joined the staff of BODYWISE of Annapolis, MD, a multi-modal outpatient treatment center for those suffering compulsive eating and binge eating disorders.

Nancy Alexander, LCSW-C and Linda presented a workshop sponsored by The Maryland Board of Social Work Examiners at Holy Cross Hospital in Silver Spring, MD on Oct. 17, entitled "Narcissism, a Counter-Transference Challenge".

* **Tian Dayton, MA, PhD, TEP** **Receives Ackerman/Black Award**. The prestigious Ackerman/Black Award was presented to Dr. Tian Dayton September 9 at the National Conference on Addiction Disorders in Washington, DC. The award honors the passion and work of two early pioneers in the powerful children of alcoholics social movement to bring clarity to the plight of children and families impacted by a loved one's alcoholism and to offer them hope and healing.

* **Rebecca Walters, LMHC, TEP** presented a workshop on the use of role reversal in teaching communication skills to medical students at the International Association for Communication in Health Care conference held in Milan, Italy in September.

* **Staci Block, MSW, LCSW** has been using action methods to train middle school and high school peer leaders in the local high schools. Reflections teen improvisational theatre group and Creative Interventions, both under Staci's direction, did several interactive theatre performances for Red Ribbon Week on the topic of peer pressure and substance abuse. Other performances that they recently did include a conference for 5th and 6th grade girls and their moms, on the topic of cyber bullying; Ridgewood Cares community event - drug facilitated sexual assault; school for emotionally disturbed high school students - gossip and rumors; and an Interpersonal Communication class at Montclair State University - gender differences in communication.

ASGPP CHAPTER & COLLECTIVE NEWS

* **The Hudson Valley ASGPP Chapter** offers Open Sessions on the third Friday of most months, directed by certified psychodramatists. Rebecca Walters, TEP, Judy Swallow, TEP, Jaye Moyer, TEP, Jacob Gershoni, TEP, Dan Tomosulo, TEP, Ingrid Schirholz TEP, Sarah Urech, CP and Jenny Salimbene have directed.

* **The Western Mass/New England Collective** continues to meet quarterly and welcomes new and interested people to our gatherings. We meet in Great Barrington, Massachusetts, a beautiful place nestled in the Berkshire Mountains. Our host is one of the collective members, we share action-activity learning and a pot-luck lunch. We invite you to join us!

Contact the ASGPP Chapter or Collective in your area to learn about their activities and to get involved.

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The Toronto Centre for Psychodrama (Canada)

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Arizona

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Erica Hollander / ericahollander@comcast.net / 303-978-9091

Claire Danielson's Legacy

The Beacon Psychodrama Stage at Boughton Place



by Roy Ford, MEd, RN

Two-an-a-half year old Finn walks into the space. He is immediately quiet but with wide eyes, warm, visibly vibrating, gazing at the "Stage". He takes my finger and guides me gently, patient with the adult conversation but persistent. He finds the second level path and walks around and around, then steps boldly onto the top level, looks me in the eye with a twinkle, holds out his hand and clearly speaks these words, "Let's do a drama." This gesture of invitation transports me back through time and place. I see the history of Psychodrama pass before me and hear the voice of Dr. Moreno... Zerka... and see all of the stories that this stage has experienced and called forth. We are standing on the original Beacon stage, walking on the same wood where Moreno invited us all into action.



This significant treasure is now lovingly preserved and well used at Boughton Place in Highland, NY (near New Paltz).

It is the heart of an educational, artistic, and therapeutic retreat center founded by Clare Danielsson. Clare died in 2007 but her work as community activist, Catholic worker, and psychodramatist is reflected in the ongoing mission of Boughton Place. Moreno's stage continues to do its work supporting individual and social transformation. Psychodrama students and trainers come from around the world for residential workshops. Hudson Valley Psychodrama Institute and Community Playback Theatre call Boughton Place home. Local arts, dance, social service and school groups regularly

bring their work into the space.

We are gearing up to take Boughton Place to the next level. The not-for-profit organization has purchased Clare's house, adjacent to the theater building. This gives us almost four acres and three buildings to work with as we envision our future. Visitors will be pleased with the ongoing aesthetic and structural improvements to the buildings and grounds. Residential groups are served with accommodations for twelve, full kitchen, and breakout rooms. The stage has a good home. Hudson Valley is rich in beauty, history, and the arts. Please go to our website to learn more about Boughton Place, its mission, plans, needs and how you can support us. <http://www.boughtonplace.org/>



From the ASGPP Vice-President

Dave Moran, CAC, CCDP, LCSW, PAT

On the Shoulders of Giants

Reading through the thoughts and memoriam of David Kipper, I become acutely aware of the "Giants" that we stand on the shoulders of. As I read reflections of how he encouraged others to present and get involved in the ASGPP and the IAGP as well as encouraging people to follow their dreams and create, I realize those same people are doing the same for others, myself included. It is by the encouragement and support of others that we find the courage to continue our passion for psychodrama and sociometry. I know David from his writing and by his sharing his thoughts throughout the years. He was loved and admired not only for who he was and what he did, but for what he helped others to do. This seems to be a common thread of the psychodrama

world and its people.

The piece that I write here is about the people of psychodrama, the body and spirit of the ASGPP. I find it difficult to do this without naming names, but need to do so for space and fear of leaving people out. So I will speak of the roles. For without the roles and the people to define them, the ASGPP does not exist.

On April 1st 1921 JL Moreno stood on stage without a script or a cast of characters. He "just did it". He encouraged us to "do it". The Keynote last year encouraged us to "do it". To call psychodrama by its name and practice it, share it, use it, and encourage others to do so. As psychodramatists we are many and varied. We are in different roles in our society not just in therapy, but in teaching, business, law and politics. Psychodrama and sociodrama have developed into the Bibliodrama, Playback Theater, Souldrama, training for lawyers, crisis response teams and law enforcement to name a few.

So in the spirit of JL Moreno and David Kipper, what do we mean when we say "just do it"? We have many roles and those roles create and develop new constructs and roles.

(Continued on Page 11)

2011 Training Workshops

visit our website
www.tcps.on.ca for details



- March 12, 2011 - Toronto, Ontario
Healing Communities in Conflict
- April-June, 2011 - Toronto, Ontario
Director's Series
- May 13-15, 2011 - Huntsville, Ontario
From Dragons to Treasure: A Hero's Journey
- June 17-19, 2011 - Toronto, Ontario
Directing with Consciousness of "The Order of Love"
- July 10-15, 2011 - Gadshill, Ontario
The Path Less Chosen
- August 7-12, 2011 - Stoney Lake, Ontario
Dreams

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**WHO SHALL SURVIVE?
by J.L. Moreno**

An online edition of *Who Shall Survive?*,
2nd Edition, 1953, by J.L. Moreno, M.D.
is available on the ASGPP website in the library:
www.asgpp.org/html/library.html

PSYCHODRAMA
Et Creative Arts Therapy Institute, NYC

Weekend Psychodrama Training Program. Fri-Sun

March 4-6, May 13-15

*
Saturday, Sunday Training – Personal Growth Workshops
March 5, 6; April 2, 3; May 14, 15; June 4, 5

*
Director's Training Weekend
June 24, 25, 26

*
Friday Open Sessions
March 4; April 1; May 13; June 3

*
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Dance / Movement Therapy Liaison

Linden H. Moogen, MS, ADTR, LCAT, NCC

PATS on Staff:

Heidi Landis, MFA, RDT, LCAT, PAT

Sari Skolnik, LCSW, PAT

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CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

February 28 - March 5

"Group as a Source of Resilience and Change" AGPA Annual Meeting. New York, NY. Contact www.agpa.org

March 3 - 6

"Evidence-Based Treatment and Treatment-Based Evidence" International Association of Eating Disorder Professionals (IAEDP) Symposium 2011. Phoenix, AZ. Contact <http://iaedp.com>

March 11 - 15

Conference: Creative Art Therapies Bali 2011. Contact www.catbali.blogspot.com/

March 25 - 27

Italian Association Of Morenian Psychodramatists (AIPsiM). Milan, Italy. Contact www.aipsim.it

March 27 - 31

"Psychodrama As a Cross Cultural Practice" 19th FEPTO Annual Meeting. Jerusalem, Israel. Contact www.fepto.eu

April 1 - 3

6th FEPTO Conference. Jerusalem, Israel. Contact www.fepto.eu

April 9

"Embodied Approaches to Healing Trauma" New England Chapter of the American Dance Therapy Association (NEADTA) Spring Conference. Contact www.neadta.com/events

April 21 - 23

NYU Forum on Theatre for Public Health. New York University. Contact <http://steinhardt.nyu.edu/conference/forumontheatreforpublichealth>

April 28 - May 2

"Bridging the Gulf Between Hope and Reality: Putting our Ideals into Action" 69th Annual Conferenc American Society for Group Psychotherapy and Psychodrama (ASGPP). Clearwater/Tampa, Florida. Contact www.asgpp.org

May 1 - 8

VIII. Ibero-American Congress of Psychodrama. Psychodrama Section of the Cuban Society of Psychology and Havana University. Havana, Cuba. Contact <http://psicodrama2011.sld.cu>

June 17-19

Innovative Counseling Strategies Conference. Crowne Plaza Riverwalk, San Antonio, TX. Contact www.innovativecounselors.com

July 1-3

"Embodiment of Change" British Psychodrama Association (BPA). London, United Kingdom. Contact www.psychodrama.org.uk

Check the Forum on the ASGPP website, www.asgpp.org, for a list of Conferences and Calls for Proposals.

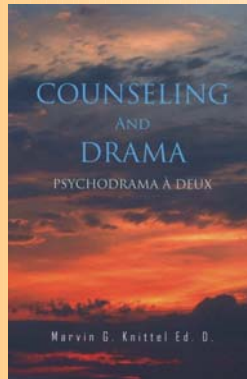
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www.counselinganddrama.com

ATTENTION MEMBERS

General Membership Meeting. April 30, 2011.

Please note: membership is notified that requests for consideration of business to be placed on the agenda at the Annual Business Meeting must be made in writing to the President at least 30 days prior to established meeting. Thank you.

**Deadline for submission is
March 31, 2011.**

Please send to Sue McMunn at the ASGPP office.

Three day conference attendees will be eligible to a free box lunch at the Membership meeting.



We report with great sadness the passing of Bob and Jackie Siroka's daughter, Elizabeth, who died suddenly on Friday, September 24, 2010. Our hearts go out to Bob and Jackie and their family.

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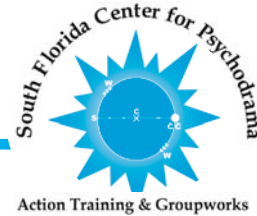
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Future Projections

(Continued from Page 2)

support anything that draws on the spirit of spontaneity in the service of creativity, and encourage our members to come up with (create) new ideas. We support the idea of people reinventing themselves personally, consciousness development; promoting interpersonal and group creativity through community, in relationships; and supporting "sociatry" as ways to promote more active forms of social creativity. Our SFAC appeals not only to therapists, but educators, people working in the field of promoting emotional intelligence and applied drama (role playing) in business and other fields, etc.

As for psychodrama as psychotherapy, it is a Special interest group with sub-SIGs within it, such as applications in the rehabilitation of addictions and the treatment of PTSD. Other SIGs focus on other Morenian approaches, including other types of applied theatre — e.g., Playback Theatre, Bibliodrama —; sociodrama in its various forms; sociometry, and applications in religion and spirituality.

As part of this shift of identity more of our members have been presenting at other conferences, such as the Association for Internal Family Systems Therapy. Our members have been encouraged to develop multiple affiliations, and to tell others in journal articles how Morenian philosophy and methods of various kinds — not just psychodrama — might be relevant to those approaches.

— 2017 —

Vice-President's Column

(Continued from Page 6)

As the keynote asked us last year at the Philadelphia conference, "Remember your first workshop. Remember your first trainer; remember the trainers and others that encouraged you along the way." The "just do it" will come in the way of doing what they did, attending trainings and workshops, developing presentations, being part of a training group, and developing your own training group. How can we be of service in the ASGPP? By the same slogan of "Just do it", which includes presenting at conferences, local, national and international. The conferences could not exist without the conference committees that bring the sub-committees together. We can experience each other's camaraderie of our mutual experiences. The Executive Council, Executive Director, President and Vice President past and present have supported the ASGPP through their hours of service and commitment to our societies mission statement of "that of all human kind". The PNN does not exist without the articles that the editor and design editor put together. And what of the articles written? The revised Journal as well as past journals comes about through the hours of people developing, creating, recreating the details of the final product we experience and read. The people in these roles are passionate, fun and creative!

I am always in awe of every experience I have had with Zerka at her weekend workshops. Zerka is a beautiful, down to earth person who is genuine and present whenever I am with her. She encourages us to "do it". To go out and share what we have with others. What I have been able to integrate from the "Giants" is that they are "Giants" for their ability to encourage spontaneity and creativity in us so that we can do so for others. As psychodramatists we help to touch hearts, cathart pain and integrate insights of the surplus reality. We see what is now and create what could be. We cannot do that alone nor do we need to. Psychodrama, the members of the ASGPP and our sister psychodramatic societies make the world we live in smaller, real and a more peaceful existence. We cry and laugh together through the good times and even when we have to accept the passing of our "Giants". The people in the roles I mentioned in this article are you who read this. You are the now and future "Giants" for others. Please don't let fear or time hold you back from the gift you have been given.

With love and respect,

*Dave Moran CAC, CCDP, LCSW, PAT
Vice President ASGPP*

See you in Clearwater.



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