



PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND PSYCHODRAMA

WINTER 2010



*From the
ASGPP
President*

Sue McMunn, LCSW, ACSW, PAT

Greetings to all members.

The 2010 conference, "Cultivating Connections within Diverse Communities", preparation is under-way. Spring in center city Philadelphia, where our forefathers signed the Declaration of Independence and Betsy Ross created our American flag, looks to be a gratifying and thoughtful experience and a history lesson of our country. The conference will be held at the Courtyard Marriott located directly across the street from City Hall on April 15-19th.

Conference co-chairs, Kathy Brennan and Cindy Edgar are laboring many hours to create the 2010 annual conference. We are grateful for their creativity, spontaneity and service to our organization. We anticipate a well attended conference. A student rush of nearby universities / colleges is being planned. Please visit the website for updates. I encourage you to make plans to attend the 68th Annual Group Psychotherapy and Psychodrama Meeting to be held in the City of Love and home of the Liberty Bell.

For this coming conference, we are establishing a new conserve by mailing a condensed conference information pamphlet. We will maintain the full brochure on the ASGPP website. This decreases our overall production cost including mailing fees, and we are saving the planet. J. L. Moreno

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2010 ANNUAL CONFERENCE

For updated Conference Information & to Register on-line go to our website www.ASGPP.org

Cultivating Connections Within Diverse Communities

April 15-19, 2010

Courtyard Marriott Downtown • Philadelphia, PA



We're happy to report that plans for the 2010 Conference continue to evolve. The programs offered in April reflect not only diversity of techniques but also honor the changing currents in therapeutic interventions. In an effort to create a map to guide in selection at registration, we have assigned workshop tracks. They will assist in highlighting specific areas of interest, including but not limited to addictions, creative arts therapies, marriage/family, business/coaching, diversity/social issues and more.

We are both honored and excited that two formidable figures in psychodrama have graciously accepted our invitation to be central parts of this conference. Tian Dayton, MA, PhD, TEP will be the keynote speaker, addressing the issues of *How Psychodrama Became Part of the Addictions Field*. Jonathan Moreno, PhD, the son of J. L. Moreno and a brilliant scholar in his own right, will deliver the plenary, citing mandates of ethical behavior in, *What's Going on in Bioethics*.



In an interview with Victor Yalom, Zerka Moreno stated, "Creativity is creating something that wasn't there before." Our conference program affords the opportunity to not only expand our sociometry as an organization with other disciplines, and to create by the process of sharing our collective experience and knowledge. We hope to weave all this positive energy into a conference filled with fun, innovation and creativity. It is with warmth and spontaneity that we welcome you all in joining us for a memorable event.

We are looking for donations for the Silent Auction. If you can help us in this very important area, please contact Uneeda Brewer-Frazier, u.brewer-frazier@yahoo.com and Suzy Schoonover, couplescounseling@soon.com. Be sure to go to our website, www.asgpp.org, for all the conference details.

Conference Chairs, Cindy Edgar & Kathy Brennan

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Psychodrama Network News

WINTER 2010

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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Please put "PNN Copy" in the Subject

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Refer to our Advertising Policy on our website: www.asgpp.org

Letter from the PNN Editor



My first PNN was a learning experience. Patty Phelps and Jennifer Reis have been so easy to work with. I can't thank them enough. Patty is helping me find my way. Jen is always there, in the background, waiting for me to reach out. Sociometrically, the three of us are solid. And we know that a great working team has "rockin sociometry."

Our newsletter is appropriately called Psychodrama Network News. I have been thinking about this idea of networking. One web site described it as "a common synonym for developing and maintaining contacts and personal connections with a variety of people who might be helpful to you and your career." But networking is not one. I think it is always reciprocal. If you think about how you came to psychodrama, you are aware that there were probably many people along the way who helped you. You will do the same for others. So networking is about people and about reciprocity. It is about making yourself available to great mentors, great opportunities and great people. It's not just about who can be helpful to you but how can you be of help to someone else. Wasn't that Moreno's dream that every action should have all of mankind at stake? I think of networking as a connect the dot sociometry game. Each person along the way connects you to the next dot and the next dot until you have a constellation. The PNN is one constellation. Our ASGPP is another, and on and on. The membership committee is working hard to increase our sociometry (i.e. more members) so we can continue to flourish. It is our sociometry that generated lawyers to learn psychodrama to assist them in their trial work. So I want to acknowledge all of us: trainers, students, the executive council, all our committee people, life-long devotees to psychodrama, countries around the worlds, helping professionals, and so many more who continue to network and grow psychodrama. Sociometry began so many years ago and continues to flourish because of us. So, please continue to network. Let's be a chain of spontaneity through our people connections.

Carole Oliver, PNN Editor
caroleolovernj@optonline.net

PSYCHODRAMA FOR ADJUDICATED SEX OFFENDERS

For a number of years now, Marian Craig, PhD, TEP and I have run a program in psychodrama for adjudicated sex offenders in Denver. Our clients are referred by a number of local counties. Our program has evolved from an original curriculum covering family of origin, boundaries, intimacy, conflict, social integration, impediments to healing, hopes and dreams, hidden trauma, and now also includes other material the group members bring. We have incorporated Pam Remer's idea of the Trauma Door and other starting points for working with this population. The program has been so successful that the men often continue to attend at their own expense after their treatment and parole and probation requirements and supervision end. They say that they believe that the psychodramatic work they do permits them to integrate useful and healthy concepts they have been taught in group or individual therapies and to feel an affective/cognitive unity that they both recognize and value. It is more-over clear that the group work we do helps build social cohesion among the members who often have experienced tremendous isolation. We are interested in communicating and sharing with others who work with offenders regarding their experience.

— *Erica Hollander, PhD, TEP*

THIS IS YOUR COUNCIL

ARCHIVE COMMITTEE

Thanks to donations from a handful of members, in our first 18 months the Archive has grown from an idea to concretization. Our current inventory of several hundred books and journals is a modest but important beginning. Donation information has been sent to a few of our ASGPP members to solicit more materials for our collections. Archive mission statement, procedures, donor policy and shipping information are available online at www.asgpp.org. On the homepage click on: "FORUMS," then "Welcome to the ASGPP Forum and New Topics," then click on "ASGPP Archives." We welcome donations for the preservation of our collective history. In addition to preserving our history, we aim to share it by making available, through a loaning system, the majority of the collection to students and psychodrama training programs nationwide. Please consider making a donation today. Contact Adam Barcroft at (413) 625-8322, amb1111@mac.com.

The Archive can now be browsed online.
<http://homepage.mac.com/amb1111/deliciouslibrary/>
We are developing loaning procedures this year.

Adam Barcroft, Archive Committee Chair

CEU COMMITTEE

Pennsylvania Certification Board, (PCB), CEUs will be offered at the 68th Annual ASGPP National Conference in Philadelphia, April 15 - 19, 2010. These CEUs comply with Pennsylvania, (PA), CEU regulations for PA certified addictions/substance abuse professionals. The PCB CEUs are offered along with CEUs for NAADAC, NBCC, National Registry of Certified Group Psychotherapists and Licensed Marriage & Family Therapists and Licensed Social Workers for California. A charge of \$20.00 is required for CEU certificates and can be paid with registration. Some states may accept CEUs from the above associations for Social Work CEUs. Check with your State Board of Social Work.

Attendees purchasing CEUs will receive a 'CEU Verification of Attendance' sheet to be signed by the presenter at the end of each workshop. Plenaries and Keynote sessions will have volunteers stationed at the exits to sign sheets at the end of the presentations. Upon completion of an attendee's conference experience, the 'Verification' sheet is submitted at the registration desk. The attendee receives a CEU Certificate with the verified hours of attendance. We hope you will take advantage of the CEUs offered.

The ASGPP Approved CEU Providers Program now has 29 participants. Membership is on a calendar year basis and open to ASGPP members who are PATs or TEPs. It is a cost effective, efficient process for offer-

ing CEUs in one or all of NAADAC, NBCC or National Registry of Certified Group Psychotherapists. Provider-ship can be a benefit to your practice and to the ASGPP. The ASGPP website home page provides a link to information on the Approved CEU Providers Program and a list of Approved CEU Providers. Approved CEU Providers also receive a listing in the Conference Guide for the 68th National Conference in Philadelphia.

Suzie Jary, CEU Committee Chair

EVALUATION COMMITTEE

The Evaluation Committee has scheduled a conference call to discuss the procedures for evaluating the individual workshops and the overall conference for this year's ASGPP Annual Meeting in Philadelphia. The Committee plans to continue using the carbon-copy workshop evaluation forms that were piloted last year. We consider this process a valuable innovation that enables presenters to receive timely feedback on their workshops. The Committee will also explore other ways to: (1) streamline the overall evaluation process; (2) ensure that the evaluation results are submitted to the CEU Chairperson so she can forward to the CEU-granting organizations within their established time-lines; and (3) submit the evaluation findings to the 2011 Conference Planning Committee for continuous quality improvement. Many thanks to the members of this committee, Kathy Brown, Catherine Crews, Nancy Kirsner, Cathy Nugent, and Rebecca Walters, for their ongoing efforts and dedication. Thanks also to Suzie Jary, Staci Block, and Jennifer Reis for their continued support. A special debt of gratitude is owed to Kathy Brown and Nancy Kirsner, who compiled the results from the 2009 conference.

Cathy Nugent, Evaluation Committee Chair

MEMBERSHIP COMMITTEE

We currently have 374 active members. While we have cut our attrition rate, we did lose about 15 members in the last 90 days. However, we have also re-activated many lapsed members, added 10 new members, and kept our renewal rate very healthy. One reason our renewal rate has suffered is that some members who have CP, PAT, or TEP certification have been confusing certification renewal with membership renewal. The American Board of Examiners and the ASGPP are two separate and distinct organizations and have two different renewal dates and fees.

In an effort to simplify membership renewal, the Executive Council has approved moving to an annual renewal month instead of each member having a different renewal date. **Beginning in April 2010, membership**

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PSYCHODRAMA IN ASIA



by *Kate Hudgins*

In the last PNN, readers learned about the Korean students coming to the USA to study Psychodrama. I would like to tell a story about psychodrama in Japan, Taiwan and mainland China. I have been teaching the Therapeutic Spiral Model, a clinical model of psychodrama to treat trauma and PTSD, for the past 10 years in Asia — spending 4-6 months a year there for the past 4 years.

The Tokyo Psychodrama Association invited me to return to Japan after I presented TSM at the IAGP Pacific Rim Conference at Matsue, the "City of the Gods", in 2008. I am in love with Japan. There are close to 100 students there, mostly trained by Australian trainers Max Clayton and Sue Daniels and British Trainer, Marcia Karp. What I found most profound in Japan was how spirituality, and the sense of the godhead, is woven through the fabric of society and through their psychodramas. All of the psychodramas I did easily embodied the godhead on the stage — we had "the musical conductor of defenses", the light, and using my shaman energy with a Japanese student, we held open a path of energy for an hour of healing. No one batted an eye. This was all normal in Japan. The next day when I went sightseeing I learned why. I saw at least 1000 Buddhas inside the city of Tokyo as well as 1000 year old bamboo trees. You cannot walk down a street without encountering a shrine with a Buddha in it. Moreno would have been ecstatic here.

In Taiwan, the Taiwan Association of Psychodrama has just been started by Dr Lai Nien-hwa, the first certified TEP in Taiwan. She is joined by new CPs, Chi-Chou, PhD, Tzu-

Yueh, ME, and Wen Jun, CP who are all beginning their PAT process. Like Japan, there are about 100 serious students, and many of them are psychologists. There are 500 psychologists in Taiwan and I taught at least half of them in the 10 years I have been coming here. It is an alive and thriving psychodrama community seeking to set up their own local and independent community.

Psychodrama in mainland China is really only in its infancy. I came because I was a psychologist. I was invited back because I was a psycho dramatist. Since then many psycho dramatists have come to China. The Chinese have embraced psychodrama like no other Asian country I have seen. They love its expressiveness. They love that they can act out, like Chinese opera, their dramas. This generation is still suffering the effects of the Cultural Revolution of Mao. It is a country where everyone has PTSD. People my age, 50s, say their academic parents paraded down the public streets shouted out as traitors, beaten, humiliated, and in some cases killed before their eyes. They have passed this onto their children in the form of "physical discipline." They want them to be the best they can be. They have been out behind their own iron curtain for only 60 years. They truly are a country of trauma. Psychodrama is what they hunger for. They are inviting every psychodramatist they can to help heal them. They care nothing for certification. It is the healing process that they want.

As for me, I have had enough of bugs under the bed, prostitutes at the door, and showers that flow out mud. But I encourage those younger than me to do it. They are hungry for knowledge. Their souls long to be healed. Bring the godhead to them. Those of us who have gone before you have laid the path. Bring your spontaneity and creativity.

Council

(Continued from Page 3)

will be renewable during the month of April. Most of our membership renewals already fall due around this time so sending in dues with the conference registration seems to be the easiest annual transition date. Watch for an e-blast that will explain how our membership dues transition will occur. If you aren't at the Philadelphia conference this year, your membership renewal date will be April 30th.

Linda Condon, Membership Committee Chair

NOMINATIONS COMMITTEE

Our elections for this year are complete. We are exploring the possibility of managing online voting rather than snail mail vot-

ing next year. Thanks for voting. Your voice is essential to the full expression of our sociometry.

Nina Garcia, Nominations Committee Chair

PUBLICITY COMMITTEE

The publicity committee is a new committee and was formed to help answer the question "How do we get the ASGPP known in the world at large" Although many people have been working on this in and on various different committees, it is important to try to galvanize the forces around the specific issue of being seen and recognized. This committee will support the conference committee with publicity but will also work to advertise the ASGPP at other times during the year.

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ACTION BOARD

* **Edward Schreiber, PhD, RDT, TEP**, directed the "Retreat on Sociatry" in Sintra, Portugal, November 20-22. More than 50 people attended from different counties and training backgrounds.

* **Adam Blatner, MD, TEP**, has been busy presenting this Fall with his wife Allee. On November 13, they presented an introduction to psychodramatic methods at the extension program of Antioch University's Seattle campus. November 20, Adam was the plenary speaker on practical applications of the mandala at the annual meeting of the American Art Therapy Association in Dallas — where they also offered a workshop on *The Art of Play*. Adam presented an evening introduction to empathy building for the UCLA health and the arts extension program in December.

* **Kate Hudgins, PhD, TEP, & Colleen Baratka, MA, RDT, TEP**, presented a workshop "The Body Double" at the Renfrew Conference on Eating Disorders November 15, 2009 and a workshop on "Healing the Body with the Therapeutic Spiral Model" in Philadelphia, November 20-22, 2009. Kate offered a training workshop in Charlottesville, "The Trauma Survivor's Intrapsychic Role Atom" in January of this year.

* **Cecilia Yocum, PhD, CP, PAT**, worked with facilitators in Sahagun, Colombia to use action techniques in a workshop entitled *Overcoming Trauma*, to help families who have been affected by the war in that country. Her workshop helped participants focus on their strengths and resources that have helped them in the past and present and that will allow them to reach their future goals.

* **Rebecca M. Ridge, PhD, TEP**, has just published her new textbook entitled *The Body Alchemy of Psychodrama* which offers psychodramatists an opportunity to incorporate more body-oriented therapies into their practice and training of psychodrama. *Body Alchemy* describes the psychobiological and spiritual integration between psychodrama and somatic therapies opening the door to the mystery and wonder within the body's universe, invoking the soul's expression and form.

* **Fredilyn Sison, JD, CP**, had an article published in the July 2009 issue of *The Champion*, the monthly magazine published by the National Association for Criminal Defense Lawyers, entitled "This Time, With Feeling: The 'In the Moment' Approach to Selecting a Jury."

* **Carole Oliver, MEd, LPC, TEP**, led a very, very tall team-building workshop using action methods and sociometry for the St Francis College Basketball Team of Brooklyn, NY on December 18, 2009. All the players were 6'2"-6'10".

Mid-Atlantic Chapter - ASGPP

Ann Hale, MA, TEP, presented to the Mid-Atlantic Chapter, ASGPP on Saturday, October 3rd. Her workshop was *Scene Setting with a Sociometric Twist*. In addition, Ann was the first recipient of our MAC-ASGPP's appreciation award. In this past year, the MA board decided we wanted to annually recognize and honor someone that had made an important contribution to our chapter. Several years ago, MAC was in a very weak state, and actually near a point of folding. It was during that year's fall workshop, again led by Ann Hale, that we were able to restructure ourselves and remain an active part of the regional psychodrama community.

Steve Kopp, MS, TEP

Mid-Atlantic Chapter, President

The Bay Area Moreno Institute

The Bay Area Moreno Institute (BAMI) currently spearheaded by **Roni Alperin, Mario Cossa, Sylvia Israel, Gina Moreno** and **John Olesen**, and with the encouragement and blessing of **Zerka Moreno**, was created early in 2009 to promote the training, practice and development of Psychodrama, and related fields & philosophies in the greater San Francisco Bay Area. BAMI has already offered several workshops and training groups and has a full schedule lined up for this year. Details can be found at their website: www.bayareamorenoinstitute.com.

President's Column

(Continued from Page 1)

advocated that our ability to thrive depends on spontaneity and creativity. So rather being stuck on conserves, we are changing with the times. We appreciate Patty Phelps; who did a superb eye-catching layout for the new conference mailer.

A special thanks to our conference sponsors, Nancy Kirsner and John Rasberry and our conference advertisers for their continued support of ASGPP.

Please remember to support the Silent Auction at the conference either by donating a workshop/training/item or bidding at the conference. Uneeda Brewer and Suzy

Schoonover are chairing the event.

The Executive Council is working diligently to establish a new journal. The journal is viewed as an important component of membership. It is the Council's goal and priority to re-establish the ASGPP journal. Thanks to Council Members, Cassandra Beam, Dave Moran, Member, Rebecca Walters, & Executive Director, Jennifer Reis for their efforts in this area.

Hopefully by the time members read this we will have a signed a journal contract. If any member is interested in serving on the journal, please contact me. A rotating three year term is being established for service. At this time, I want to encourage members to begin writing articles in preparation for publication.

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Souldrama - Touching Love in Indonesia

by Connie Miller



After a 44 hour trip to Yogokarata, Indonesia, I wondered, "why did I ever agree to be keynote speaker and presenter for two conferences?" It was beyond hot and muggy there and I was tired and

a bit - (no a lot) fearful. I was invited to be keynote speaker and presenter for attendees from all the islands of Indonesia for the API, a large international conference and congress for counselors of pastoral care from Indonesia. The conference was entitled "Instilling Hope in Pastoral Care". After the conference I presented Souldrama for another three days at the Christian University in Saratoga, Java. Health care workers, psychologists, counselors, pastoral counselors and group workers came to learn Souldrama and put spirituality into action. Both groups had more than 150 people attending from different islands in Indonesia. Indonesia has over 15,000 islands with 350 million inhabitants speaking different languages. It a third world country which is 99 percent inhabited by Muslims. I stayed with the president of the APA, Mesach and his lovely wife, Miriam. There were many mosques there and when we reached Salitaga and drove into our resort (where our car was checked for bombs), I heard the Muslims praying and chanting at 4 in the morning.

I felt very welcomed and safe with Mesach and Miriam in their walled resort. Mirium took me shopping in the city. There is so much poverty there. People love having their picture taken.

My workshop opened up with a wonderfully warm welcome. It seemed that the pastoral counselors are depleted of hope. They were looking for answers and new methods! I was honored be to there. The look of love, gratitude and warmth was so great in the faces of the participants, it cancelled all my fear. They were so open to new methods I was sure that any help would be appreciated. I hoped that Souldrama and psychodrama would instill faith and empowerment in these people. I realized that I really needed a team of trainers - especially with this amount of people. The first day of the workshop the group unleashed a tremendous amount of spontaneity that seemed to be coming from fear. It was difficult to quiet them. They warmed up in groups of islands depicting the problem from their island in action. The problems were different. They included murder, abuse, cross cultural marriages, gambling, drinking, poverty, disasters. Each island made one tone and joined the other islands to make music together.

Then each group chose a potential protagonist from their own group. Then the 20 potential protagonists chose

a protagonist. They unanimously chose one person, a prominent pastor. He began his drama. His issue was that he never knew his father, a common factor in these islands. The entire group of attendees was quiet and attentive during the drama. Translation was done on a microphone. I lost three translators because they were overcome by emotion. This was a healing time for the group and the sharing was beautiful.

Using a spectrogram, I asked how much hope they had in their own lives now. They all stood on the spectrogram with 70 percent above the middle line.

As we ended the session, someone in the group asked, "What is the difference between regular therapy and Souldrama?" I asked everyone to point to themselves. I asked them where they pointed. They all said "to their hearts." "This is the difference," I said. The difference is in the heart. The difference is love. They invited me to all their islands. I could not get away from being photographed. They begged me to come back. I volunteered my time here and paid my own cost. I came to give something back to the world, and I received more than I gave.

Moreno is there in spirit. Maybe one size does not fit all when I shopped there, but the love knows no size. It fits everyone. It is limitless and goes past all cultures. We live in a world that needs more soul and vision. I believe that we all have the collective responsibility, especially now, the task of bringing or releasing soul into the world. We do this, first of all, in ourselves and in our own personal world; then we do it in our groups including family; and then we do it in our society through our work, relationships and presence there.

On my webpage, www.souldrama.com, is a place to send donations to pay the cost of a counselor or student from Indonesia who wants to learn action methods. Soul speaks in terms of vision. Action speaks louder than words. One of the seven man made wonders of the world is in Java.



Trivia Corner

This Trivia Quiz is for trainees. We are assuming it will be too easy for CP's and TEP's. Please answer all three questions and email your answers along with your name to caroleolivernj@optonline.net. **But hurry!** The first 5 respondents with the correct answers for all three questions will win the Contest for this issue. You are probably wondering what the prize is? Stayed tuned for the next PNN edition for the winners, prize and the answers.

Who were the two gentleman from Vienna that spoke to each other about dreams and what did they say?

According to Moreno's writings, what group did he work with in 1913 that formed some of the basic psychodrama foundations?

In what year did the theater of psychodrama start in Beacon, NY?

So far, no one has won the Trivia contest. One person was close, but there's not a winner yet.

Thanks to Lorelei Goldman and Carole Oliver for the trivia questions for this issue.

Please submit trivia questions on psychodrama and sociometry. Go back in time and come up with some really good questions to stump the audience. Please include the answer(s) with documentation.

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CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

February 18 - 21, 2010

"The Art and Science of Group Work" Association for Specialists in Group Work 2010 National Convention. Doubletree Hotel, New Orleans, LA. Contact www.asgw.org

February 22 - 27, 2010

"A New Decade: Sustaining our World through Groups" American Group Psychotherapy Association's (AGPA) Annual Meeting. Sheraton San Diego Hotel and Marina, San Diego, CA. Contact www.agpa.org/index.html

March 4 - 6, 2010

2010 National Conference, Binge Eating Disorder Association (BEDA). Renaissance Harborplace, Baltimore, MA. Contact www.bedaonline.com

March 21 - 24, 2010

"Creativity in the Gap" 2010 International Conference, American Creativity Association (ACA). Courtyard Marriott Downtown, Philadelphia, PA. Contact <http://amcreativityassoc.org/2010Conf-overview.html>

April 7 - 11, 2010

"Looking Forward, Looking Back, Coming Home: Celebrating Thirty Years of Promoting Growth and Wellness through Language, Symbol, and Story" 30th Annual National Association for Poetry Therapy (NAPT) Conference. Washington-National Airport Hotel, Washington, DC. Contact www.poetrytherapy.org

April 15 - 19, 2010

"Cultivating Connections Within Diverse Communities" The American Society of Group Psychotherapy and Psychodrama (ASGPP) Annual Conference. Marriott Courtyard Downtown, Philadelphia, PA. Contact www.asgpp.org

April 28 - May 1, 2010

"pARTners for HEALTH" The Society for the Arts in Healthcare (THESAH) 21st Annual International Conference hosted by the University of Minnesota. Hilton Minneapolis, Minneapolis, MN. Contact http://thesah.org/template/page.cfm?page_id=184

May 17 - 21, 2010

"Emigration, Family and Culture - Intercultural Competence of Groups" 10th International Summer Academy, under the auspices of the Educational Committee of the International Association for Group Psychotherapy and Group Processes (IAGP). Granada, Spain. Contact www.granada-academy.org

June 25 - 27, 2010

"Action Speaks Louder" British Psychodrama Association (BPA) Conference. Royal Agricultural College, Cirencester. Contact www.rac.ac.uk/

August 5 - 8, 2010

"What If God Was One of Us...." Institute for Psychodrama, Sociometry and Group Psychotherapy. Cologne, Germany. Contact www.psihodrama.lv/english.html

August 12 - 15, 2010

American Psychological Association (APA) 118th Annual Convention. San Diego, CA. Contact www.apa.org/convention

September 2 - 5, 2010

"Light Finds The Way" The Third International Sociodrama Conference. Patagonia, Argentina. Contact www.sociodrama.info

Check the Forum on the ASGPP website, www.asgpp.org, for a list of Conferences and Calls for Proposals.

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Jacqueline Siroka, LCSW, TEP — Co-founder & Clinical Supervisor

Jaye Moyer, LCSW, TEP — Faculty
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Council

(Continued from Page 4)

So what's been happening with publicity...

- Recently we have launched the ASGPP Facebook page. If you are a member of Facebook, become a fan and invite your friends to become fans. This is a great networking tool and a way to get to get ASGPP info to new people.

- We have begun to compile a comprehensive lists of agencies, institutions etc that we can target with PR materials. If every member could send five places in their state that they would like to target, we could have a great list.

- ASGPP had a table and a great presence at the recent national conference of the National Association for Drama Therapy in White Plains New York. There were 8 Psychodramatists presenting and letting people know about ASGPP and the upcoming conference!

If you are interested in being part of this committee please contact me at heidilan@aol.com

Heidi Landis, Publicity Committee Chair

COMMITTEE CHAIRS

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President's Column

(Continued from Page 5)

I want to express my appreciation to Carole Oliver for her first PNN production. Her creative skills made the issue attention-grabbing, fun, and enjoyable.

ASGPP has a face book page developed by Heidi Landis and monitored by Elif Tasci Aguado. This is our continued effort to reach a younger population.

Nick Wolf, Past President of ASGPP, worked attentively to develop ASGPP's current web site and monitors it with Staci Block's assistance. We thank him deeply for his commitment. However, Nick recently informed me that he is ready to release his duties to another capable and dedicated soul. If you are interested in serving in this area and able to give some time, please contact me or Jennifer Reis at the ASGPP office.

Thanks to the members who phone and write notes of support and share thoughts and concerns for our Society. I enjoy hearing from you and feeling the pulse of our membership. See you in Philadelphia.



*Warmly,
Sue McMunn, LCSW, ACSW, PAT
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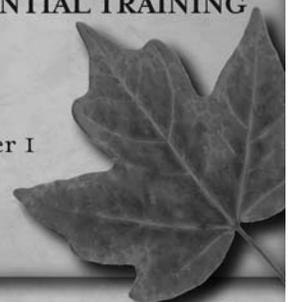
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As the 2010 ASGPP Conference approaches we once again are soliciting donations for those who aren't able to join us without a bit of assistance. Anything you can offer from \$1 to ? is eagerly sought!

Please send donations to the National Office.

Thank you for helping us to reach out!

ATTENTION MEMBERS

General Membership Meeting. April 18, 2010. Please note: membership is notified that requests for consideration of business to be placed on the agenda at the Annual Business Meeting must be made in writing to the President at least 30 days prior to established meeting.

Thank you.

Deadline for submission is March 19, 2010.

Please send to Sue McMunn at the ASGPP office.

IN MEMORIAM
Paul Hare, PhD



Alexander Paul Hare Jr., professor emeritus in the Department of Sociology and Anthropology at Ben-Gurion University in Israel, died Oct. 31 in Be'er Sheva, Israel. Paul Hare was one of the stalwarts of psychodrama. He wrote a book about Moreno's contributions in sociology. Paul left a rich legacy with his writings and research on small groups, on social psychological theory, on conflict resolution, and on dramaturgical theory which was strongly influenced by psychodrama.

He wrote, co-wrote and edited close to 40 books and many scholarly papers. Paul served the psychodrama community well. Please go to the ASGPP Forum to learn more about Paul's legacy.

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