



# PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND PSYCHODRAMA

SPRING/SUMMER 2010



## From the ASGPP President

Sue McMunn, LCSW, ACSW, PAT

### Greetings,

Spring is here and the ASGPP recently concluded a stimulating and productive 68th annual meeting hosted by the City of Brotherly and Sisterly Love, Philadelphia, PA.

I want to congratulate and thank the Conference co-chairs, Cindy Edgar and Kathy Brennan and everyone who served on committees volunteering their time and energy to provide a successful meeting. Sponsors Nancy Kirsner and John Rasberry support, along with our exhibitors and advertisers is greatly appreciated and we thank them for helping make the 68th Annual Conference a success. I also want to acknowledge, Jennifer Reis, our Executive Director, assisted by Debbie Ayers, who professionally maintained their administrative duties and the infrastructure of our society allowing the volunteers to fulfill their tasks. It truly was a team effort with Sociometry working at its best. From early assessments, we attained an increase in conference attendance and membership. I've received many positive remarks, emails, and notes regarding the strength of our workshop program and the warmth of our membership. Thank you one and all Presenters and Attendees. I had the wonderful opportunity to meet an enthusiastic young woman, Jessica Kingsley, a Legislative Aide for the State of Nebraska, who found our conference on the internet and decid-

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## - 2010 Conference -



The 2010 conference brought us together as a community in an intimate venue exploring our sociometric connections. We came together for a brief moment without the confines of distance and time zones. We connected on a personal level rather than be subject to the boundaries dictated by phone calls, texting and emails. The conference was a smashing success.



It was a magical adventure; a continual evolving work in progress with talented people sharing their time and creativity. Beginning with our Ubuntu opening ceremony, the stage was set for a celebration of spontaneity. For us, the conference chairs, working together was the most rewarding part of the journey.

We would like to offer heartfelt thanks to all; the keynote and plenary speakers, the presenters, committees, executive council, advertisers, attendees, and Jennifer and Debbie. The ASGPP gathered in an atmosphere of joy, healing, and renewal. We wish the 2011 Conference Committee a similarly wonderful journey. Henry Ford once said, "Coming together is a beginning. Keeping together is progress. Working together is success."

— Cindy Edgar and Kathy Brennan, Co-Chairs

### — More Conference Highlights on Page 4 —

## ASGPP ANNUAL CONFERENCE 2011



### *Bridging the Gulf between Hope & Reality: Putting Our Ideals into Action*

Clearwater Beach, Florida • April 28 - May 2, 2011  
Clearwater Beach Hilton

Join us to connect with friends, participate in innovative Psychodrama workshops, and relax in the sunshine at beautiful Clearwater Beach. The goal of this conference will be to explore how psychodrama can be the bridge for integrating other modalities:

- Mind/Body, DBT, RET, Jungian, Adlerian, etc.
- specific populations: addictions, PTSD, the elderly, families, etc.
- a variety of fields: mental health, business, education, law, etc.
- social issues and the political landscape

Come relax, refresh, and renew yourself. We look forward to seeing you there!

— Linda Condon, Tonya Quillen, and Sandra Seeger, Co-Chairs

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# Psychodrama Network News

## Spring Summer 2010

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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Refer to our Advertising Policy on  
our website: [www.asgpp.org](http://www.asgpp.org)

## Letter from the PNN Editor



### Who Moved My Cheese?

How can we break free from some of our stale cultural conserves and breathe in new life to the ASGPP? The PNN focuses on what exciting things we are doing. We hear from our President and committee chairs about where we are going. The 2011 conference is focusing on how to bridge the gap with other modalities. Cindy Edgar, Kathy Brennan and their conference committee did a great job at our 2010 conference doing things differently and it worked! We are coming around, our membership has increased. We have a creative, innovative executive council, a new journal, and young people are joining. So it seems we are headed in the direction of change. If any of you have read, "Who moved my cheese" you know that it is the story of four characters living in a "Maze" who face unexpected change when they discover their "Cheese" has disappeared. Sniff and Scurry, who are mice, and Hem and Haw, little people the size of mice, each adapt to change in their "Maze" differently. In fact, one doesn't adapt at all. The ASGPP is adapting. Zerka blesses us with her support and asks us to keep the integrity of Moreno's visions while adapting to the new direction of the ASGPP. Change is constant in this world. I would like the PNN to be a vessel for this change by inviting you to write your visions of how you think our society has to move forward? Instead of "Who shall survive" its, "How do we survive"?

Please give your feedback by emailing me and Sue McMunn, our president. Enjoy your summer.

*Carole Oliver, PNN Editor*  
[caroleolivermj@optonline.net](mailto:caroleolivermj@optonline.net)

"Nothing endures but change." *Heraclitus*

## THE JOURNAL IS BACK!!!

It is with much delight that we announce that *The Journal of Psychodrama, Sociometry and Group Psychotherapy* is back in business! You will notice that we have returned to our previous name which puts "psychodrama" at the top. Psychodrama is "searchable" and more search engine friendly so having psychodrama first will allow us to be higher up in search engine ranking. We also feel that using the name "psychodrama" helps us to consolidate and strengthen our brand.

Our field needs writers and researchers to legitimize it in today's "scientific" world. Ours tends to be a community of "doers" more than "writers". We want to change that by nurturing writers and making writing for the journal a more user friendly process than it has been in the past. In order to provide several ways for our community members to participate in our journal we are creating a variety of sections so that you, the writer and practitioner, will have several possible ports of entry. Please visit asgpp's website for our new format and instructions on how to submit.

With warmth and respect from your executive editors,

*Tian Dayton, Dan Tomasulo, Mike Traynor, Herb Dandes and Rob Pramann*

## THIS IS YOUR COUNCIL

The Executive Council believes it is very important that there be greater transparency about the decisions and actions we take on behalf of our membership. Therefore, we have approved the following motions:

- The annual Treasurer's Report will be made available on the forum for the membership to review by 8/1.
- The minutes of the Executive Council meetings will be made available on the forum for the membership to review after the bi-annual meetings in April & September.
- The official motions that the council passes will be posted on the forum twice a year.

In addition the Council recently voted to approve the following items:

- The name of the ASGPP Journal will be changed to *Journal of Psychodrama, Sociometry, and Group Psychotherapy*.
- It is the desire of the Executive Council that archives be stored electronically rather than a commitment to long term paper storage.
- A committee will be appointed to explore the benefits & costs of adding a part time employee and will report back to the Council this summer.

*Linda Condon, ASGPP Secretary*

### ARCHIVE COMMITTEE

In 2009 and 2010 the Archives completed our inventory, which includes many excellent journals and books, thanks mainly to the Peter Rowan collection. We have 57 selected texts browsable online at: <http://homepage.mac.com/amb1111/deliciouslibrary/>

In 2010-2011 we are working to define, develop and apply our coding systems. We are also focused on soliciting donations through frequent postings on the online list-serve "group-talk". In the next 8-10 months we'll also define our processing of donation practices, and we will define our options for electronic and paper lending practices, including appropriate fee assessments. We have secured a donated scanner for purposes of scanning certain documents of the initial pages of each journal, so that we may begin to create an electronic pdf index of our journals and texts.

In the last two years the collection has grown to several hundred donated journals and texts. If you would consider making an Archive donation, then contact Kim Cox, Adam Barcroft or Rosalie Minkin at 413 695-6666 or email us at [kimbo.cox@gmail.com](mailto:kimbo.cox@gmail.com), or [amb1111@mac.com](mailto:amb1111@mac.com)

*Kim Cox, Archive Committee Member*

### AWARDS COMMITTEE

On behalf of the Awards Committee comprised of Elaine Sachnoff, Elaine Camerota, Mary Bellofatto, and me, thank you for last years submittals for awards. The ceremony at the Friday luncheon at the conference was a great event worth repeating yearly. To do so, I and the standing committee request that you submit nominations for the awards to be held in Clearwater, FL in 2011. If you need to know what the awards are, simply go to the ASGPP website and investigate. Thank you in advance for helping us keep this essential part of our community vibrant.

*Jack Shupe, Awards Committee Chair*

### CEU COMMITTEE

CEUs for the 2010 ASGPP Annual Conference in Philadelphia were expanded. CEUs by the Pennsylvania Certification Board, PCB, were offered as well as CEUs for Pennsylvania Social Workers, Marriage and Family Therapists and Licensed Professional Counselors. The ASGPP CEU Providership Program had 30 members for the 2009 year and renewals are coming in for 2010. An unalterable CEU Certificate Template form for each renewal year has been created and distributed to paid up members of the program. For PATs and TEPs, the program is an efficient and economical way to offer CEUs to their trainees and help the ASGPP.

*Suzie Jary, CEU Committee Chair*

### CONFERENCE OPTIONS COMMITTEE

There has been no activity with the Options Committee if any members would like to share an idea for discussion, please let Lorelei Goldman or Ed Shreiber know about your concerns. We welcome them.

*Lorelei Goldman, Co-Chair*

### EVALUATION COMMITTEE

The Evaluation Committee modified both the overall conference evaluation form and the individual workshop evaluation form used at the 2010 ASGPP Conference. The forms were abbreviated, and the items were phrased as statements to which respondents indicated their agreement on a five-point Likert-type scale, ranging from "strongly disagree" to "strongly agree." As last year, a carbon copy of the workshop evaluation form was provided so that workshop leaders could receive copies on site. In previous years some of the workshop evaluation forms were lost or misplaced. To safeguard against loss of any workshop evaluations, a second carbon copy of the form was added this year. This was to provide an immediate copy for the workshop presenters, one to be sent to the Evaluation Committee, and one to be retained by the ASGPP office as a back-up in case any of the forms were lost in transit. Unfortunately, the addition of a second carbon copy of the form created additional problems because it was difficult to read that copy. The Evaluation Committee will address this problem for next year, and will also continue exploring the possibility of using an online survey process. Immediate next steps for this Committee are to compile and analyze the data from the evaluation forms and to report on the findings and lessons learned. The intention is to complete the conference evaluations by mid-June so that the report can be provided to the CEU Chair, who will submit to the CEU-granting organizations. Many thanks to the Evaluation Committee members: Catherine Crew, Nancy Kirsner, Cathy Nugent, Jen Reis, Rebecca Walters, and Miya Whitaker.

*Cathy Nugent, Evaluation Committee Chair*

### INTERNATIONAL COMMITTEE

Sue Daniel (Australia), co-lead the Large Group at the Rome Congress of the IAGP. Her partner was Peter Kellermann (Israel). Sue conducted workshops in Serbia at the 8th Cross Cultural Training Days in Serbia and also was a Guest Director at one of the Psychodrama Training Institutes in Belgrade under the leadership of Dusan Potkonjak. Jacob Gershoni conducted workshops in Israel and Turkey. Jeannie Burger conducted a

*(Continued on Page 10)*

— CONGRATULATIONS 2010 ASGPP AWARD WINNERS —



**J. L. MORENO AWARD**  
Natalie Winters, EdD, CHT,  
DAPA, TEP



**SCHOLAR'S AWARD**  
Adam Blatner, MD, TEP



**HANNAH B. WEINER  
AWARD**  
Rebecca Walters, MS,  
LCAT, LMHC, TEP



**INNOVATOR'S AWARD**  
Connie Miller, MS, CP, NCC, MS, LPC, TEP  
Ron Anderson, STM, TEP



**COLLABORATOR'S AWARD**  
Martica Bacallao, PhD, MSSW, CP  
Paul Richard Smokowski, PhD, MSW, CP



**FELLOWS:** Linda Ciotola, MEd, TEP; Rob Pramann, PhD,  
BCPCC, CGP, TEP; John Rasberry, MEd, LMFT, TEP

**PRESIDENT'S AWARD:** Herb Propper, PhD, TEP  
with Sue McMunn, ASGPP President



Visit our website, [www.asgpp.org](http://www.asgpp.org) and "2010 Conference Reflections" for additional photos and information.

PHOTOS COURTESY OF: Adam Blatner, Douglas Bonnar, Mark Lamhut, Sue McMunn and Jack Shupe

# ACTION BOARD

\* **Adam Blatner, MD, TEP**, is inviting anyone with some anecdotes about the use of Sociodrama to share them with him at adam@blatner.com. He may include them (and if he uses your material, naming you as a source) in a chapter on how Sociodrama is being used in the USA and for an anthology about how it is used internationally, to be published by Ron Wiener in the UK perhaps next year.

\* **Jeanne Burger, EdD, LPC, LMFT, TEP**, in November 2009, did three workshops at the Ozbeck Psychodrama Institute, a wonderful cooperative of trainers in the Taksim Square area of Istanbul. She also presented an evening workshop at the newly named Zerka Moreno Institute in the Nisantasi area of Istanbul. She did one for trainers, one for students and one for a special group to work on a traumatic auto accident that they experienced together. These were arranged by her friend and hostess, Nevzat Uctum Muhtar, PhD. Jeanne reports that they had a wonderful whirling dervish of a good time.

\* **Karen Carnabucci, MSS, LCSW, TEP**, has received a certificate following a one-year advanced training course in Systemic Constellation Work with Heinz Stark. A second certificate recognizes completion of Jichu Gong Part I of the Biyun Method of Medical Qigong. The training was offered by the Hellinger Institute of DC, with the Orders of Life Association and the Stark Institute for Systemic Integrative Therapy. Karen has presented her Whole Person Marketing program at various small business centers and other programs in Racine, Kenosha and Burlington, WI. She presented on "Right Brain Left Brain Healing: The Re-Emergence of Experiential Psychotherapy" for the Racine Kenosha Chapter of the National Association of Social Workers in January 2010 and was a guest presenter for the University of Wisconsin-Milwaukee's graduate training program in the use of psychodrama and sand tray psychotherapy for trauma treatment in April 2010.

\* **Mario Cossa, MA, RDT/MT, TEP**, is producing his original musical: *SEX TAPES FOR SENIORS*, this August at the historic Victoria Theatre in San Francisco's Mission District. Written several years ago, while Mario was circling the globe, the show explores changing roles and reuniting passion for a straight, a gay, and a lesbian couple and their friends in a progressive retirement community. For info contact cossa@attglobal.com or visit their website www.stfsproductions.com

\* **Kate Hudgins, PhD, TEP**, and **Mario Cossa, MA, RDT/MT, TEP**, facilitated the first West Coast Therapeutic Spiral Training Workshop: *PSYCHODRAMA AND PTSD: The Therapeutic Spiral Model for Safe and Effective Treatment*, May 15 and 16 in San Francisco as the final in the Bay Area Moreno Institute's (BAMI) Spring Training Series 2010.

\* **Marvin G. Knittel, EdD**, has written the only book in English dealing with Psychodrama a Deux, under the title *Counseling and Drama*. It is a very good step-by-step guide of dealing with psychodrama in individual and family therapy

approaches, but calls psychodrama another tool in the counseling tool box. It is well recommended.

\* **Joe Moreno, MA, MME, MT-BC**, had a very active 2009 of international workshop presentations in his work on music in psychodrama and individual and group therapy processes including presentations in Portugal, Japan, Serbia, Russia, Canada, China and more. In September he was a keynote speaker and workshop presenter at the Brazilian National Congress of Music Therapy in Curitiba. His book "Acting Your Inner Music: Music Therapy and Psychodrama" was released in a Taiwanese edition during his stay there.

\* **Rebecca Ridge, PhD, TEP**, presented a psychodrama workshop entitled, *Intercellular Peace, Healing Intergenerational DNA*, which combined, somatic therapies of cellular breathing, massage and inner journeying with psychodrama and interpersonal relational healing at The International Expressive Arts Therapy conference held at Lesley University, August, 12-15, 2009. The theme was "Peace-ing Our World Together" and the conference held that focus throughout the four days. Over 400 attendees from Japan, Australia, Ireland, Argentina, Hong Kong, England, South Africa, India, Israel, Korea, Canada, Switzerland, Germany and more were gathered along with 161 presenters.

## President's Column

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ed to take a chance and find out what we are all about. She is now an ASGPP member.

Walter Manley, Nancy Kirsner, and Phoebe Atkinson provided a fabulous kick off to Cultivating Connections within Diverse Communities focusing on the key word, Ubuntu, which has its origin in the Bantu languages of southern Africa. Ubuntu is a humanistic philosophy focusing on people's allegiances and relations with each other. Members experienced drumming, song and movement establishing an all inclusive welcoming tone. We were warmed up.

Our Plenary speaker, Jonathan Moreno, son of our founder, J. L. Moreno, spoke on the changing and emerging issues in bioethics. His words were thought provoking. Jonathan shared his work as an advisor to the president and discussed emerging concern for health care professionals. Jonathan discussed the growing and enlightening research on brain functioning and challenged the psychodrama community to build relationships with those individuals.

Tian Dayton, Keynote speaker, discussed the history of Psychodrama in the Addiction's field. She stressed the importance of using the word Psychodrama and

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## A Tale of Two Boards

by Heidi Landis, RDT, LCAT, PAT, CGP



My name is Heidi and I have been a drama therapist for 6 years. I'm also a psychodramatist. My dilemma is that I love psychodrama and I also love drama therapy. So, why can't I exist in both worlds? I am one of the few, the proud; the mighty who truly believes that these worlds can

not only co-exist, but can actually help each other despite popular belief. When Carole Oliver asked me to write an article about the two therapies, I jumped on it.

At my first psychodrama conference, I was excited, a little nervous, and didn't really know anyone. It was wonderful. Everybody was inviting and the workshops were amazing. I met a long time member of ASGPP at my table at the awards luncheon who was kind enough to engage a newcomer. She asked me what I did and I said I was a drama therapist. The response was "oh, why?" I said "I was an actor and stumbled upon drama therapy and fell in love with it." She replied, "Drama therapy is fine but it's really not very powerful. You will come to see that psychodrama is far more healing. Drama Therapy is like a Swedish massage and psychodrama is a deep tissue massage."

I was at a party with my drama therapy friends and told them that I passed my CP exam so now I was psychodramatist! They said "Wow, congratulations that's

amazing. Was all the studying really worth it?" "Of course it's worth it. I love psychodrama. It's very powerful, so much more powerful than drama therapy." One friend said, "I loved my semester of psychodrama but as drama therapists we have so many more tools in our tool belt. I use psychodrama in my work, but I also use metaphor, and fairytales, and developmental transformations, and puppetry and performance and playback.... And besides, you could have gotten your PhD by the time it took you to get your CP."

I continue to feel conflicted. Both groups are amazing and both groups have valid points. I can't figure out why we can't all just get along? So I decided to serve on the boards of the National Association of Drama Therapy and the ASGPP. It is my personal mission to unite these two groups. We are both a group of extremely creative and spontaneous people and I believe we need each other. Psychodrama has wisdom and history but is lacking youth and newcomers. Drama Therapy has youth in abundance and only a handful of elders in the community. We lack that foundation that psychodrama seems to possess. So, what can we do to bridge the communities? We've already started. This past year 7 psychodramatists presented at the NADT conference in White Plains. Three Drama Therapists presented in Philadelphia. I say we do what Moreno would do and reverse roles, find the common connections and move forward as two communities who need each other to survive in a world of short term therapies and dwindling health insurance.

For more info about the National Association for Drama Therapy visit [www.nadt.org](http://www.nadt.org)

## President's Column

(Continued from Page 5)

not "action methods" to clarify our intellectual property. She greatly moved the audience with her closing meditation asking each person to internally re-connect with their first experience with Psychodrama.

The President's Reception and Awards Luncheon were well attended providing outstanding cuisine and camaraderie. The Marriott Courtyard Hotel offered an historical charm for our programs. Thanks to Jack Schupe for his first year as Awards committee chairperson and for hosting the ceremony. Congratulations to the 2010 Awards Recipients.

The Saturday evening Cabaret was a new conserve at this year's conference and allowed attendees to be "nurtured and fed" by the talents of drama students, musicians and performers. Nina Garcia graciously gave of her time to direct the production.

I am thrilled to announce our new journal publication entitled, *Journal of Psychodrama, Sociometry & Group Psychotherapy*. Signing the two year contract with MHR for the publication of a fall Journal is a major achievement as it was felt the lack of a journal was having a detrimental

impact upon our society. Tian Dayton has graciously agreed to serve as Editor-in-chief with Journal Board members, Mike Traynor, Rob Pramann, Herb Dandes, and Dan Tomosulo. Consulting Editors are Tom Treadwell, Kate Hudgins, Eva Leveton, Phoebe Atkinson, Donna Little, Veronica Bowlan, Karen Carnabucci, Leonia Kurgan, and Jackie Fowler. Cassandra Beam, Council Member, is serving as Liaison between the Council, MHR, and the Journal Board. The Journal Board had an organizational meeting Sunday morning at the Conference and are "off and running". Thanks to each of the above individuals and also to those who are submitting articles, poems, research, etc. Please visit the website for guidelines regarding the Journal. Consulting Editor Positions are still available if you are interested.

The Executive Council met Wednesday prior to the conference and Sunday morning followed by the General Membership meeting where they encouraged members to submit suggestions and thoughts for the future of the society.

Allow me to welcome new Executive Council members; Jeanne Burger, Chris Stamp, Jackie Fowler & Heidi Landis. Chris and Jackie bring new eyes and talents to the council.

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*Susan Aaron Workshops*  
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INFORMATION AND REGISTRATION:

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 www.youremotions.com



**August 8-13, 2010 Residential Sociometry: Healing Our Connections with Self and Others**

Ann Hale, MA, TEP and Donna Little, MSW, TEP

**October 1-3, November 26-28, 2010, January 21-13 & March 4-6, 2011 Series of Four Residential Weekends**

Donna Little, MSW, TEP and Barbara Guest, MSW, TEP

**October 29-31, 2010 Residential Fostering Elders**

Madeleine Byrnes, Dir Psych & Miriam Zachariah, TEP

Toronto Centre for Psychodrama & Sociometry  
 registration@tcps.on.ca • www.tcps.on.ca • (416) 724-3385

**Corrections from Winter PNN Article**

*Kate Hudgins*

Most of you who know me know that I am a very optimistic person, but NOT a detail person. It has come to my attention that in my article "Psychodrama in Asia" in the winter 2010 issue of PNN that I made two mistakes. I stated that "In Taiwan, the Taiwan Association of Psychodrama has been started by Dr. Lai Nien-hwa, the first certified TEP in Taiwan." First, the Association is a mix of psychodramatists in Taiwan. I simply know that Nien-hwa is involved as I am her secondary on her TEP and not aware of all the other excellent people that are involved so could not mention them. Second was the fact that at the time of submission of the article she was not yet fully a TEP. It was a simple error on my part (maybe wishful thinking knowing her excellence or maybe an intuition of things to come). However, she became a certified in TEP in January of 2010. Congratulations to her and all the other new CPs and TEPs.

Also to correct the fact that Dr Cho Wen Chen is not a CP. They are both TSM Team Leaders, and Nien-hwa is the first fully Taiwanese TSM trainer, with Ning-Shing Kung being the first American-Taiwanese trainer.

So if I have hurt any feelings with my inaccuracies, know they were simply that, my errors in details, nothing more. Thanks to those that helped me notice the mistakes with loving kindness. — Kate

**PSYCHODRAMA**  
 Et Creative Arts Therapy Institute, NYC

**Weekend Psychodrama Training Program. Fri-Sun**

Aug. 5-9, Nov. 19-21; Jan. 7-9, March 4-6, May 6-8

**Saturday, Sunday Training – Personal Growth Workshops**

Sept. 25, 26; Oct. 16, 17; Nov. 13, 14; Dec. 4, 5

**Director's Training Weekends**

February 11-13; June 24 - 26

**Summer Residential Psychodrama: Action Methods for Body, Mind and Spirit**

August 5 - 9, Boughton Place

**Friday Open Sessions**

Sept. 24, Oct. 15, Nov. 19, Dec.3

- Weekly Psychodrama Training Et Therapy Groups
- Individual, Group Supervision Et Consulting
- Literature Review Et Exam Prep Course
- Psychodrama Training Et Consultation for Trial Lawyers

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**Dance / Movement Therapy Liaison**

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 National Registry of Group Psychotherapy

# CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

## August 5 - 8, 2010

"What If God Was One of Us..." Institute for Psychodrama, Sociometry and Group Psychotherapy. Cologne, Germany. Contact [www.psichodrama.lv/english.html](http://www.psichodrama.lv/english.html)

## August 12 - 14, 2010

"Roots and Branches of the Healing Arts: Coast Salish Traditions meet Creative Arts Therapies" Canadian Art Therapy Association (CATA) Conference. Duncan, Vancouver Island, British Columbia. Contact [www.catainfo.ca](http://www.catainfo.ca)

## August 12 - 15, 2010

American Psychological Association (APA) 118th Annual Convention. San Diego, CA. Contact [www.apa.org/convention](http://www.apa.org/convention)

## August 14 - 17, 2010

"Toward a Sociology of Citizenship" 105th American Sociological Association (ASA) Annual Meeting. Atlanta, Georgia. Contact [www.asanet.org](http://www.asanet.org)

## September 2 - 5, 2010

"Light Finds The Way" The Third International Sociodrama Conference. Patagonia, Argentina. Contact [www.sociodrama.info](http://www.sociodrama.info)

## September 23 - 26, 2010

The Applied Improv Conference in Amsterdam. Amsterdam, The Netherlands. Contact <http://appliedimprov.ning.com/group/amsterdamconference>

## September 23 - 26, 2010

"Creating the Mind-Body Mosaic: Theory, Research and Practice in Dance/Movement Therapy" American Dance Therapy (ADTA) 45th Annual Conference. Brooklyn, NY. Contact [www.adta.org](http://www.adta.org)

## September 30 - October 3, 2010

"Can Performance Change the World?" Performing the World Conference New York, NY. Contact [www.performingtheworld.org](http://www.performingtheworld.org)

## October 14 - 17, 2010

"Reconnecting Ancestral Roots" The 1st Transgenerational Conference Lisbon, Portugal. Contact [www.transgenerationalconference.blogspot.com](http://www.transgenerationalconference.blogspot.com)

## October 22 - 24, 2010

"The Art, Science and Spirit of Creativity" The Creative Institute. New Lebanon, NY. Contact [www.creativityinstitute.net/index.htm](http://www.creativityinstitute.net/index.htm)

## November 3 - 7, 2010

"Art Therapy: Awakening Awareness" The American Art Therapy Association (AATA) 41st Annual Conference. Sacramento, CA. Contact [www.aataconference.org](http://www.aataconference.org)

## November 4 - 7, 2010

"Pushing the Boundaries: Contemplating the Liminal Space in Drama Therapy" The NADT 31st Annual Conference. Chicago, IL. Contact [www.nadt.org](http://www.nadt.org)

## November 4 - 7, 2010

The Association for Experiential Education (AEE) 38th Annual International Conference. Las Vegas, Nevada. Contact [www.aee.org](http://www.aee.org)

## November 17 - 21, 2010

"Rock Out of the Past and Roll into the Future With Music Therapy" American Music Therapy Association (AMTA). Cleveland, Ohio. Contact [www.musictherapy.org](http://www.musictherapy.org)

Check the Forum on the ASGPP website, [www.asgpp.org](http://www.asgpp.org), for a list of Conferences and Calls for Proposals.

## South Florida Center for Psychodrama Action Training & Groupworks



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- **AUGUST 7**  
*Boundary Power: How I Treat You, Me, and Others*
- **DECEMBER 4**  
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## The Center For Action Therapy and Coaching

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# To Live On, Believe in What You Are Doing

by Linda Ciotola, MEd, CHES, TEP



"I like being able to carry on legacies such as Moreno and Lewin", said Brenda Jones, Lewin Center Board Member and American University National Training Lab MSOD (Masters of Science in Organizational

Development) Faculty member, after she and Edie Seashore visited with Zerka Moreno. Edie Seashore, who is an Organizational Development Legend and Lewin Center Co-Chair, requested the meeting with Zerka in preparation for a March presentation honoring Lewin, his teachers and his students, entitled, *The Lewin Legacy Lab*. Edie asked psychodramatist Linda Ciotola to arrange the meeting.

On November 15, Zerka welcomed them into her home fully prepared with cited journal articles going back seven decades or more written by various luminaries in the field of organizational development such as Ronald Lippitt, Kurt Lewin, Alex Bavelas, Leland P. Bradford, and Kenneth D. Benne. Edie and Brenda plan to highlight the Morenean roots of the organizational development field at their March presentation.

Zerka recounted stories of folks like Abraham Maslow, Fritz Perls, Eric Berne and many others who came to the Psychodrama Theatre in New York to learn from Moreno. Edie's husband, Charles N. Seashore, PhD, was introduced to Zerka by Rosemary Lippett, PhD, and Edie went there with Canadian adult educator, Roby Kidd, PhD.

Now, more than a half century later, Edie came to meet Zerka again, just days before flying to the west coast where she would meet with Kurt Lewin's grandson

When Linda asked what it was that allowed these three women to make such a difference in the world by stepping into a leadership role, each offered her perspective. Edie recalled her role as a community manager at Antioch College during the time when Doug MacGregor was the college president. She noted the value of her progressive education and said, "I figured out how to get along with people - I'm a connector. I was president of NTL for five years and kept it from going under after Lee Bradford left and the subsequent troika of leadership failed." "Yes," said Zerka, "To keep making a difference, you must believe in what you are doing!" Brenda added, "I ask myself 'what can I bring to people that others cannot?'"

Edie presented Zerka with a copy of her most recent book, *Triple Impact Coaching*. Brenda and Edie ordered two copies of *The Quintessential Zerka* on the spot. Graciously, Zerka signed Linda's 2008 Zerka Moreno award, and encouraged the three to "Keep up the good work."

As the three visitors from Maryland left Charlottesville, Edie, age 81, remarked, "A last! I have a role model! Someone older than me who can inspire me!" The three grandmothers pledged to carry their work forward with individuals, groups, and systems. They were acutely aware of the healing goal of Moreno's words. "No less an objective than all of mankind."

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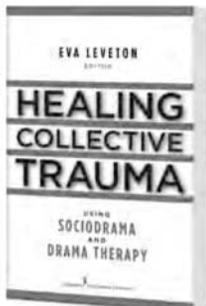
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## President's Column

(Continued from Page 6)

Jeanne has served on previous councils and is returning to chair the International Committee, an area of interest and awareness. Heidi just completed a one year term by appointment and will continue as chair of the Publicity Committee. She provides a link with the Drama Therapy community where she serves on their Board. We are thrilled to have these four serving and look forward to a productive year. The Council currently has 15 sitting members. Peter Krantz completed his term in April 2010. I thank him for his service and wish him well.

We are pleased that the ASGPP Administrative office has "gone green" with 85% of work now done over the Internet. This was our first conference with an online brochure and it proved acceptable as well as financially sound. The Call for Papers for the 2011 conference to be held in Clearwater, Florida is currently on the ASGPP website. Please consider submitting a proposal for next year's conference entitled *Bridging the Gulf between Hope and Reality: Putting Our Ideas into Action*. The 2011 conference chairs are Tonya Quinlin, Linda Condon, and Sandy Seeger. For those of you who attended the Philly conference, I hope you had the opportunity to see their welcome to the next conference with their rendition of A-S-G-P-P to the tune of Y.M.C.A. I'm still laughing.

Now is the time for nomination of Awards recipient as well as future Leadership roles. I want to urge each of you to seriously meditate on these two areas. We are composed of a group of creative, skillful individuals and we need to express our appreciation to those who have served and attained achievements. However, ask the chairs of the Awards and Nominations Committee and my guess is that both will share how difficult their job is when members do not engage in the nomination process. I am charging you to become involved this year. Please do not assume, "Oh, someone else will honor that deserving person." In addition, when electing officers, it is important to have choices. Remember offering service to the organization is an important way of giving back what J. L. Moreno's teachings brought into your life. Always check with the individual when nominating for a Leadership role.

In closing, our nation, our world and our earth has experienced serious stressors in the past months with the mine tragedy in W.Va., the oil rig explosion in the Gulf, earthquakes, the volcanic eruption, flooding in Tennessee, terrorist activities, and ongoing global financial concerns. Remember the words of J.L. Moreno **"A truly therapeutic approach cannot have less an objective than the whole of mankind."** These complex times plead the importance of role reversal and the need for creativity and spontaneity in addressing our day to day life issues.

Have an enjoyable summer.

Warmly,

Sue McMunn, LCSW, ACSW, PAT, President

## Council

(Continued from Page 3)

workshop in Romania and Jen Kristal continued her work in Bangladesh with Herb Propper's organization.

Other members conducting workshops in Rome included Louise Lipman and Merle Goldberg. Dena Baumgartner and myself are elected Board Members of the IAGP. The Committee strongly suggests continued liaisons with IAGP & FEPTO to keep connections abroad strong.

*Sue Daniel, International Committee Chair*

### LIBRARY COMMITTEE

The committee is working on developing a simple generic consent form for permission to post online. The goal is to make this a benefit to members, with material that relates to psychodrama, sociometry and group psychotherapy to be accessed by members, trainers, and students.

The committee has decided to give priority to publications that arise in the period of the early journals through approximately 1985 plus contemporary material that is not suited to the Journal for one reason or another.

*Erica Hollander, Library Committee Chair*

### MEMBERSHIP COMMITTEE

The membership for the ASGPP has grown to 425 members over the past year. Thank you to all those that have joined and renewed this past year. The committee has reached out to members asking them to renew and thanking those that have joined via telephone. The committee is looking to update the current brochure, in an effort to solicit new members. The committee is in the process of identifying regional representatives to help recruit new members and will look to work with international committees to increase visibility and membership abroad. We plan to continue to reach out to TEP's and CP's asking them to join or renew. We are working on adding membership information on the ASGPP Face book, giving us more visibility through technology.

*Linda Condon, Membership Committee Chair*

### NOMINATIONS COMMITTEE

It's that time of the year again, when the Nominations Committee asks you to consider running for the Executive Council, for the Nominations Committee and for the Standards and Ethics Committee. It is essential for democratic functioning of our organization that more names appear on the ballot than there are open slots. The Executive Council is the lifeblood of ASGPP, providing direction and shaping the course of our cherished community. Psychodrama, sociometry and group psychotherapy have given so much to so many of us. Our hope is that you may wish to give back by offering your service to ASGPP as a member of the Executive Council or a committee member. Any organization is only as strong as those who choose to participate in it. We welcome your participation.

*Nina Garcia, Nominations Committee Chair*

### PUBLICITY COMMITTEE

The committee was developed and posted on the official ASGPP Face book page. We have received over 500 visitors to our page. We also created a Linked In (the website) page as well, giving us an opportunity to reach out to the professional community. This Committee along with the membership committee is discussing a new Membership brochure. Along with the membership brochure ini-

## Council

(Continued from Page 10)

tial research and discussion over redoing the ASGPP website have begun. We are in the process of looking for possible grants for this project. A "Hold the Date" card was created for the 2010 conference in Philadelphia, which was distributed at the National Association of Drama Therapy (NADT) and American Group Therapy Association (AGPA) conferences. Seven Psychodramatists' presented at NADT and handed these out in their workshops. ASGPP had a table at the NADT conference as well. *Heidi Landis, Publicity Committee Chair*

### SCHOLARSHIP COMMITTEE

This year we received 16 applications for financial assistance at the 2010 Conference. We were able to give partial scholarships to 13 of the applicants. We received \$575 in scholarship donations and awarded \$1925 in assistance. We would like to thank those who helped us through generous donations. *Linda Condon, Chair*

### COMMITTEE CHAIRS

• Archives Committee – *Adam Barcroft* • Awards Committee – *Jack Shupe* • CEU's – *Suzie Jary* • 2011 Conf. Co-chairs – *Linda Condon, Tonya Quillen and Sandra Seeger* • Conf. Options Committee – *Ed Schreiber and Lorelei Goldman* • Evaluation Committee – *Catherine Nugent* • Institutes – *Dave Moran* • International Committee – *Jeanne Burger* • Journal Options Committee – *Dave Moran* • Library Committee – *Erica Hollander* • Membership – *Linda Condon* • Nominations – *Nina Garcia* • Publicity Committee – *Heidi Landis* • Scholarship – *Linda Condon*

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