



# PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND PSYCHODRAMA

FALL 2011



*From the  
ASGPP  
President*

Sue McMunn, LCSW, ACSW, PAT

### Greetings,

As I write this PNN article, we are preparing to observe the tenth anniversary of the terror attacks on 9/11. We each recall where we were when we first heard and experienced those shocking events. Let us honor those who lost their lives, their families as well as the men and women who served as responders.

I am in warm up mode for the Fall Executive Council Meeting. We meet September 16, 17, & 18th at the Hyatt on the Hudson Hotel in New Jersey, site of the 2012 ASGPP conference. The Council recently met via conference call as it is our hope to add additional meetings to our twice yearly contact to build more connections and foster continuity.

Items scheduled for the September Executive Council agenda include the new ASGPP Website, Archives, Operation Manual, Journal, and Developing a Five Year Plan. Our Executive Director, Jen Reis, recently hired a lawyer to work on copyright issues. Our agreement with René Marineau is near completion. It is our goal to have René's text available to membership both in hard copy and on the website.

2012 Conference plans are moving well thanks to Conference Chairs Rhona Case, Colleen Baratka and Nancy Kirsner. We are excited that Sociometric Choice of workshops will

*(Continued on Page 8)*

## ASGPP ANNUAL CONFERENCE 2012

**April 19 - 23, 2012**

Hyatt Regency - Jersey City on the Hudson River  
(only 2 minutes by the PATH train to downtown Manhattan)



All of us on the ASGPP Conference Team are excited about our 70th Annual Anniversary Conference in Jersey City, April 19-23, 2012. Our theme WE ARE ONE: TRUST, RISK, EXPAND THROUGH PSYCHODRAMA with its bright rays of hope and light radiating across the Hudson have inspired us to focus on creating connection among each other and across communities. Through sociometry, we are building teamwork and community to connect us in fun and useful ways. "Volunteer Role Call" letters have been sent out to enlist and welcome anyone who wants to be involved on Conference Committees.

Our Pre-Conference day features 10 different workshops that integrate Psychodrama and other contemporary fields of knowledge (Coaching, Eating Disorders, Bodywork, Trauma, DBT, Family Constellations, Imago, Expressive Arts). During main workshop days there are seventy seven workshops covering a wide range of areas in clinical, educational, expressive and creative art therapies. Our transition to Post Conferences will offer 6 areas of concentration (Co-occurring Disorders, Sociometry, Neurobiology, Emotional Intelligence with Families and Couples, and Bodywork) that will continue to enhance your conference experience and complete five rewarding days of learning and connection.

Our **Plenary Sociometrist Extraordinaire, Louise Lipman, LCSW-R, CGP, TEP** will open up our Conference Friday morning. Following our Plenary Sociometry, our community will be using a Sociometric Selection of Workshops for the morning three hour portion for the first time in our 70 years! This is an exciting and vital process used by the Australian and New Zealand Psychodrama Associations for their annual conferences. Our Magician of Ceremony (Mario Cossa) and a Sociometric Selection Team will facilitate this process. Briefly, this is how it works. Everyone goes into a large room with all of the workshop facilitators participating in that morning session. Each leader gets one minute to say something about themselves, their workshop, or their warm up.

Our **Plenary Sociometrist Extraordinaire, Louise Lipman, LCSW-R, CGP, TEP** will open up our Conference Friday morning.

Following our Plenary Sociometry, our community will be using a Sociometric Selection of Workshops for the morning three hour portion for the first time in our 70 years! This is an exciting and vital process used by the Australian and New Zealand Psychodrama Associations for their annual conferences. Our Magician of Ceremony (Mario Cossa) and a Sociometric Selection Team will facilitate this process. Briefly, this is how it works. Everyone goes into a large room with all of the workshop facilitators participating in that morning session. Each leader gets one minute to say something about themselves, their workshop, or their warm up.

Our **Plenary Sociometrist Extraordinaire, Louise Lipman, LCSW-R, CGP, TEP** will open up our Conference Friday morning. Following our Plenary Sociometry, our community will be using a Sociometric Selection of Workshops for the morning three hour portion for the first time in our 70 years! This is an exciting and vital process used by the Australian and New Zealand Psychodrama Associations for their annual conferences. Our Magician of Ceremony (Mario Cossa) and a Sociometric Selection Team will facilitate this process. Briefly, this is how it works. Everyone goes into a large room with all of the workshop facilitators participating in that morning session. Each leader gets one minute to say something about themselves, their workshop, or their warm up.

*(Continued on Page 9)*



2012 Conference Chairs

Rhona Case  
Colleen Baratka  
Nancy Kirsner

### INSIDE THIS ISSUE:

From The Editor.....  
Scholarship Donations..  
This is Your Council.....  
Time.....

Page 2  
Page 2  
Page 3  
Page 4

International Association  
Action Board.....  
CEU Providership.....  
Psychodrama Experts...

Page 4  
Page 5  
Page 5  
Page 6

Journal Submissions....  
Networking Opportunities...  
Ibero-Amer Congress.....

Page 6  
Page 8  
Page 10

# Psychodrama Network News

Fall 2011

Published three times a year by the American Society of Group Psychotherapy and Psychodrama, 301 N. Harrison St., Suite 508, Princeton, NJ.

PNN articles may be copied for personal use, but proper credit to PNN must appear on all copies made. This permission does not apply to reproduction for advertising, promotion, resale or other commercial purposes.

Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

Editor: Carole Oliver  
Design Editor: Patricia Phelps

*Contributing Editors and Writers:*

2012 Conference Co-Chairs: Colleen Baratka, Rhona Case & Nancy Kirsner  
Jacob Gershoni Sue McMunn Dave Moran  
Carole Oliver Elaine Sachnoff

ASGPP President: Sue McMunn  
Executive Director: Jennifer Reis  
Manager of Special Projects: Debbie Ayers

*Advertising information and member address changes:*  
ASGPP

301 N. Harrison St., Suite 508, Princeton, NJ 08540  
(609) 737-8500 (phone) (609) 737-8510 (fax)  
Office hours are: Monday - Friday 9am - 3pm EST  
asgpp@asgpp.org www.asgpp.org

*Executive Director, American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy:*  
Dale Richard Buchanan, Box 15572, Washington, DC 20003-0572, (202) 483-0514, abepsychodrama@yahoo.com  
www.psychodramacertification.org

*Send press releases, letters to editor and other news to the ASGPP:* asgpp@asgpp.org  
Please put "PNN Copy" in the Subject

*Publication deadline:*

WINTER: Dec. 1 for publication Feb. 21  
SPRING/SUMMER: May 30 for publication July 30  
FALL: Sept. 1 for publication Nov. 1

Refer to our Advertising Policy on our website: [www.asgpp.org](http://www.asgpp.org)

## — Sociometry in the Sky —



I have read the story of the geese, used it in teambuilding workshops and have seen it written on posters in stores. Yet, no matter how many times I read about them, their sociometry always inspires me. I love the way their sociometric stars take turns and the auxiliaries play a vital role in their successful flights.

### The Flight of the Geese

In the fall, we see geese heading south for the winter in a "V" formation. As each bird flaps its wings, it creates an "uplift" for the bird following. By flying in a "V" formation, the whole flock adds 71% greater flying range than if the bird flew alone.

Whenever a goose falls out of formation, it suddenly feels the drag and resistance of trying to fly alone, and quickly gets back into formation to take advantage of the "lifting" power of the bird immediately in front.

When the lead goose gets tired, it rotates back into the formation and another goose flies at the point position.

The geese in formation honk from behind to encourage those up front to keep up their speed. Words of support and inspiration keep up their energy. It's important that the honking be for encouragement. Otherwise, it's just honking.

When a goose gets sick, wounded, or shot down, two geese drop out of formation and follow it down to help and protect it. They stay with it until it is able to fly again or dies. Then they launch out on their own, with another formation, or catch up with the flock.

It has been said if we learn the lessons from the geese, we can have a happy, successful community, no matter where we are.



Carole Oliver, MEd, LPC, TEP, PNN Editor  
caroleolivernj@optonline.net

## Scholarship Donations Welcome

Please consider a donation to this year's scholarship fund to help underwrite the cost of an individual to attend the conference that might not necessarily be able to due to financial constraints.

Anything you can offer from \$1 to ? is eagerly sought!

Thank you for helping us to reach out!

Your name will be listed in the Awards Program and Conference Guide.

Please send donations to the National Office:

American Society of Group Psychotherapy & Psychodrama  
301 N. Harrison Street, Suite 508, Princeton, NJ 08540  
(609) 737-8500, asgpp@ASGPP.org

# THIS IS YOUR COUNCIL

## ARCHIVE COMMITTEE

Last Fall and in 2011 the Archive received several more donations to the Archives: from Amy Shaffer, Ann Hale and Adam Blatner. The Peter Rowan donation gives us 18 years of journals from 1937-1955, and several monographs and dozens of valuable text. Amy Shaffer's donation last year gives us 38 years of journals spanning 1969-2007, with only four early years missing (1971, '72, '74, and 1977). Fifty seven selected Archive titles and book covers, with descriptive information included remains browsable online. The list is not in the Archives name, but rather under my personal account:

<http://homepage.mac.com/amb1111/deliciouslibrary/>

There is no way to expand this particular list going forward. However, a browsable digital Archive structured like this one can be an important foundation for our Archive. When this journal inventory is completed, the Archive will need to have a plan ready for developing and implementing our system for loaning, payment, tracking, and returning. In and of itself, having the ASGPP journal covers and TOC digitally inventoried and browsable is useful, and will be the first phase of digitizing the collection. The second and long-term phase is to scan the full contents of every journal in our collection, and to offer it as an online resource for members and students.

*Adam Barcroft, Archive Committee Chair*

## EDUCATION COMMITTEE

An Executive Council committee was formed earlier this year to explore the potential for online educational opportunities for perspective and current ASGPP members. We are looking at ways we can support members who are preparing to take the Certified Practitioner exam, provide educational outreach to non-members who want to learn about Moreno's work in an online format, as well as to establish an additional revenue source for our Organization. The committee is still in the beginning stages of clarifying our scope and purpose, and as part of that creative process we'd love to hear your ideas about online courses that would support your work and interests in Psychodrama, Sociometry, and all things Moreno!

*Committee members:*

*Jackie Fowler (jfowler@marylhurst.edu)*

*Erica Hollander (ericahollander@comcast.net)*

## EVALUATION COMMITTEE

The Evaluation Committee prepared and submitted a report summarizing the evaluation results for the 2011 ASGPP Conference held April 28-May 2, 2011, in Clearwater, FL. Two hundred and sixty (260) individuals participated in the five-day conference and related events. One hundred and forty-seven (147) completed the conference evaluation, with 67 completing the hard copy evaluation form on site and the remaining 80 respondents completing an electronic survey that was sent to them after the conference. As in previous years, an evaluation of individual workshop sessions was also conducted.

Qualitative comments corresponding with workshops receiving the highest ratings included the following: Consistency between workshop description and workshop design; personal characteristics of the workshop leader (e.g., creativity, humor, expert knowledge); didactic and experiential balance; organization, focus, and clarity; material portability to one's "back home" setting; use of handout and reference materials. The Evaluation Committee recommends that future "Call for Presentations"

notices encourage proposed presenters to focus on these elements in the design and delivery of their workshops. Many thanks to the Committee members: Debbie Ayers, Catherine Crews, Nancy Kirsner, Jen Reis, Rebecca Walters, and Miya Whitaker. Special thanks to Debbie Ayers and Jen Reis for their work on the electronic survey, and particular gratitude to Miya Whitaker, who assisted the Committee Chair with the data analysis and writing of the reports.

*Cathy Nugent, Evaluation Committee Chair*

## INTERNATIONAL COMMITTEE

We continue to work toward extending awareness and communication about psychodrama ideas and activities between ASGPP and other countries. We invite anyone who is interested to join the committee. We have been focusing on the exchange of information about international conferences, publications, journals and workshops and are establishing a data base of email addresses for international organizations, newsletters and calendars for the sharing of information.

We request your input. Because all of us have individual contacts with people from other places, we can all spread the word about ASGPP activities and advertise our ASGPP conferences abroad. We encourage you to write about your international experiences for the PNN. We need all of your participation for good international networking.

*Jacob Gershoni & Jeanne Burger,  
International Committee Co-Chairs*

## LIBRARY COMMITTEE:

The online library committee has been waiting for instructions from the Exec Council and/or membership on what is wanted. We could keep reading and putting up materials indefinitely and infinitely, and, although we have agreed on general criteria for lodging materials online, we can be more effective with clearer purposes and budget. The materials now available are free for the taking, and there are costs associated with putting more up in terms of energy, time, and money. We asked some time back about whether we should be charging for downloading and have never decided nor been given a set of financial constraints or expectations. So we have not done more than the initial installations. The idea of a budget and a set of purposes for online material is and has been on hold for a few months. Mission as we have set it so far is to make foundational materials available for trainees (75%) and also to provide support for efficacy of Psychodrama, Sociometry and Group Psychotherapy (25%).

Should this be a free offering to all who visit the site? Should it be a source of revenue to the Society? Should it cover its own expenses? Maybe now that a new website design is being considered, we should revisit this issue.

*Erica Hollander, Chair, Amna Jaffer, and John Rasberry*

## MEMBERSHIP COMMITTEE

We would like to welcome all of our new members. We are thrilled they have chosen to become members of the Society. The membership committee continues to work to encourage standing members to renew and contact those that have not. The membership committee will be working with the website committee to develop new opportunities as the ASGPP launches it's new website next spring.

*Debbie Ayers, ASGPP, Manager, Special Projects*

*(Continued on Page 7)*

# — TIME —

by Dave Moran, CAC, CCDP, LCSW, PAT



As I write this article, I am experiencing a beautiful August afternoon in upper Bucks County Pennsylvania, an area comparable to the Hudson Valley, pleasing to the senses and spirit. I contemplate service to the ASGPP. I am reflecting on the conversations I have had recently with potential Executive Council candidates. The primary

concerns for all of us is time. I am sitting in this back-ground contemplating my time, my interest, my family and my relaxation. How much of me am I willing to give to the service of the ASGPP? As I think back on the "FLOW" of my life in choosing service over other things in my life, the rewards outweighed the risk. The risks were FEAR and apprehension. The rewards too many to mention them all. Simply put, an expansion of my social atom, expansion of my sociometry and creativity. How can one interact with you all and not become spontaneous!

I have been speaking to others about their time concerns and mine have been rested. The ambivalence and resistance as Moreno so wisely put it, are perfectly natural parts of the psychodrama of life. The antidote and the spark that triggers the spontaneity into creativity is ACTION. I am again calling on you to consider service to the ASGPP and to encourage others. I am of the soon to be known generation of Psychodramatist that are students of the present icons of our Society. How I became an Executive Council member had to do with becoming part of a conference committee. If you are familiar with

service, it can be addictive. We get to put our creativity into action with awesome people.

So the call to action is for Journal Articles, Conference Chairs and committee people as well as workers, greeters and presenters. We now have Co-Chairs for 2013 in place. We ask you to consider co-chairing the 2014 conference or serving the other roles needed.

You will find that serving on the executive council, on committees, as conference chairs and submitting material to the journal are collaborative and positive experiences.

As Mahatma Gandhi suggested, "be the change you want to see in the world". Would you like a conference in your area? Make it happen! Would you like to see a journal article in your related field? Write it! If you want OUR Society to be a certain way, join us! We would love to have you. We can not achieve any part of the goal "...all of human kind", without you. Yes YOU!

## So Start Volunteering Now!

### Session Assistants & Volunteers Needed for the 2012 Conference

Session Assistants are an important element of the conference as are Volunteers for many activities. If you are interested in helping in one of these roles, please contact the Conference Co-chairs: [asgpp2012@gmail.com](mailto:asgpp2012@gmail.com)

## An International Association of Psychodrama?

by Jacob Gershoni, LCSW, TEP



The International Association of Group Psychotherapy and Group Processes (IAGP) was founded by J. L. Moreno and was originally named the International Association of Group Psychotherapy and Psychodrama. It holds conferences every three years in a different city around the

world, and it has several subgroups including a psychodrama section. During the last conference in 2009 in Rome, the psychodrama section meeting was devoted to a discussion on an idea that has been percolating for some time: to create an international association devoted wholly to psychodrama. The president of IAGP, Jorge

Burmeister and the chair of the psychodrama section, Maurizio Gasseau were present. Leaders in the psychodrama field talked about their wish to establish this organization which will organize conferences, develop its own journal and conduct research in psychodrama and its applications. An objection was raised that this new organization may in fact weaken IAGP, as its members who are psychodramatists constitute a considerable group of the total membership. It was made clear that this new association will not compete with IAGP but will work with it. More discussions on this issue were held in regional conferences, including the congress of the Federation of European Psychodrama Training Organizations (FEPTO) held in Neve Shalom, Israel in March 2011 and most recently at a regional affiliate of IAGP in Oporto, Portugal. As the ideas are being fleshed out, more deliberation is anticipated at the next IAGP conference, to be held in July 2012 in Cartagena, Colombia.

# ACTION BOARD

\* **Mario Cossa, MA, RDT/MT, TEP** and **Sylvia Israel, MFT, RDT/BCT, TEP** co-facilitated the Bay Area Moreno Institute's first Core Psychodrama Training Group which began in September of 2011 and is offering a total of 144 hours of training over 8 week-end sessions. Joined by **John Olesen, MA, PAT**, and **Regina Moreno, MA**, they will also be offering a full-day, pre-conference workshop: *AN OVERVIEW OF PSYCHODRAMA*, at the November NADT Conference in San Francisco.

\* **Lorelei J. Goldman, MA, TEP** spread the word about psychodrama at the National Conference for Senior Theatre held at the Palmer House in Chicago. She shared the focus group, "Reminiscence and Repair" and led 20 participants in a full classical psychodrama on August 11, 2011. She shared the program with Joy Reilly who is in the Department of Theatre at Ohio State University, College of the Arts.

\* **Jean Campbell, LCSW, CET III, TEP** presented at College Hospital in Santa Barbara in August on "Using Psychodrama to Explore the 12-Steps with Families". She also facilitated two Psychodrama Institutes at Onsite, one in June and one in August.

\* **Amna Jaffer, MA** and **Erica Hollander, PhD, JD, TEP** trained 60 San Jose, CA GEAR UP staff members in

psychodrama in June. They will be using the methods to help keep poor and minority students engaged in school and moving toward college graduation.

\* **Ed Schreiber, LADC, TEP** executive director of the Zerka T Moreno Foundation reports that "To Dream Again -A Memoir" is in the final phase of production and is forthcoming. It is being published by Mental Health Resources in the next few months. Two additional books are in early production by the Foundation: an autobiography by JL Moreno that has focus on the spiritual aspect of the method, and a manual on Sociodrama by **Rosalie Minkin**.

\* **Rob Pramann, PhD, BCPCC, CGP, TEP** made a requested presentation September 15, 2011 on "Healing Families through Psychodrama and Sociodrama" for the 20th Annual Utah Domestic Violence Council Conference consistent with its theme of "Restoring Wellness: Healing for Families and Helpers."

\* **Staci Block, MSW, LCSW**, and her interactive improvisational theatre performance troupes, Reflections and Creative Interventions, have been busy doing shows. They performed for the Week of Respect on bullying issues, and for Red Ribbon Week on the topic of peer pressure and substance abuse.

## BECOME A CEU PROVIDER THROUGH THE ASGPP'S PROVIDERSHIP PROGRAM

— SIGN UP NOW FOR 2012! —  
**Good for 1 year**



The ASGPP is an Approved Continuing Education Provider for the following professional organizations:

- The National Association of Alcohol and Drug Abuse Counselors
- The National Board of Certified Counselors
- The National Registry of Certified Group Psychotherapists

As a CEU Provider, all the training workshops, groups or courses you offer throughout the year are approved for Continuing Education Credits.

Save time and costs. Enrollment in the ASGPP CEU Program eliminates the expensive and time-consuming process of applying for providership with these certifying groups as an individual trainer, or re-applying each time a workshop is offered.

You can heighten the visibility and relevance of psychodrama. Raising awareness of your work exposes new groups to the power and importance of psychodrama and spreads knowledge about the work and philosophy.

Requirements to become a CEU Provider:

- Be a TEP or PAT
- Be a current ASGPP member
- Have a current valid license or certificate in your discipline
- Conduct training-focused groups, workshops or courses

Fees: \$100/year for first provider number, \$75 for each additional provider number (for all three the fee is \$250)

If you have any questions about this program please contact the ASGPP office at 609-737-8500 or email us at: [asgpp@asgpp.org](mailto:asgpp@asgpp.org)



In our last PNN, we started the Ask the Experts column. Someone wrote in with a psychodramatic dilemma they had faced and asked the experts, who could be anyone of you, to write in with their suggestions. Here are the responses.

### Answers to Befuddled Psychodramatist:

**Dear Befuddled Psychodramatist,**

First, I want to reassure you that you are not a failure. You will have many more opportunities to run successful sessions in your long future career. The bad thing would be if you let your pride distort your awareness that something was wrong and denied the obvious for defensive motives.

The problem came as soon as you asked "who is willing to be protagonist?" This might work in a group of psychodrama students with enough experience with psychodrama to know what they are getting into and are highly self-selected not to be so stage-resistant. An alternative (for which I claim no primacy since I copied it from watching JL work), was to follow the warm-up with a moment or two in "as-if" mode with several different potential protagonists. "Pretend you are John. Now what is your name?" – "Phil" "No, now you are to say, John." etc. Nearly everyone can understand and is not threatened by that. Then you can proceed to someone else till you find someone who would not be offended or hurt by being a protagonist in a demonstration session. It goes without saying that you should not go too deeply in any such session.

*Jim Sacks, PhD, TEP*

**Dear Befuddled,**

First of all, good for you to be bringing Psychodrama to social work students and faculty.

Here are some thoughts: Psychodrama (with a capital "P") is a methodology that includes a collection of techniques such as psychodrama, sociodrama and sociometry. Pat yourself on the back for recognizing that with this new group it was important to spend a good amount of time with sociometric warm up. Remember this too is Psychodrama.

At the point at which it became clear that there was only one reluctant possible protagonist you might have said something like: "It seems like the warm up of the group is not really in the direction of doing a protagonist-centered psychodrama, that is, a drama focused on a particular individual. I appreciate your willingness to volunteer (to the reluctant protagonist) but I don't sense a really strong drive to actually serve as our protagonist (check that out and mention the concept of "act hunger"). In that case I would like to introduce you to sociodrama, which is the name we give to a Psychodramatic action session which is focused on a common issue or the group as protagonist."

There would be likely lots of issues to select from, e.g. the multiple role demands of being a Social Work Student or Faculty Member with possible sociodramatic roles being: the Overwhelmed or Avid Reader; the Anxious or

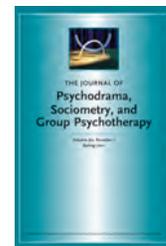
Confident Exam Taker; the Overcome-By-Paperwork Instructor; the Never-At-Home Family Member, etc. It would be a great way to introduce a bit of role theory as well as methodology like role reversal, etc.

Alternatively, a sociodrama could have been crafted with the group as protagonist and focused on "how I respond in new and somewhat anxiety provoking situations," with possible roles being: the Reluctant Volunteer, the I'll-Jump-In-If-No-One-Else-Does Compliant Member, the No-Way-Am-I-Getting-Up-There Perpetual Observer. In addition to role theory and methodology, this would provide a demonstration on how we can explore group process through sociodrama, and how the safety of exploring through role (that is not necessarily my own in the moment) allows a deeper understanding of the dynamics of the group in the here and now.

Cheers,  
*Mario Cossa, TEP, etc.*

Please send us one of your challenging group experiences when you could have used some help.

## JOURNAL SUBMISSIONS



The Journal of Psychodrama, Sociometry and Group Psychotherapy welcomes submissions for its 2013 edition. Please go to [www.asgpp.org](http://www.asgpp.org) and click in the lower right

hand corner where it talks about the journal and submission guidelines. If our field doesn't publish more, our presence as a viable profession will sink in the esteem of other professionals. If in doubt, just submit and allow the editors to encourage and dialog with you. Their intention is to encounter and encourage, not discourage.

*Susan Aaron Workshops*  
**PSYCHODRAMATIC BODYWORK®**



Professional Training  
 Workshops offered  
 throughout the U.S., the U.K.  
 and Canada.

INFORMATION AND REGISTRATION:

Susan Aaron: 416-699-3211, aaron@youremotions.com  
 www.youremotions.com

**Council**

*(Continued from Page 3)*

**NOMINATIONS COMMITTEE**

The nominations committee and members of the society have submitted nominees to run for the Executive Council in the fall of 2012. The Executive Council will be voting to replace its' current President, Sue McMunn and Vice President, David Moran, along with 4 Executive Council positions. Ballots will go out in mid November with a return date of December 31st. Newly elected Executive Council Members will report to the Council meeting at the 2012 ASGPP Annual Conference at the Hyatt on the Hudson, April 22, 2012.

*Nominations Committee*

**PUBLICITY COMMITTEE**

This season the publicity committee has been working to support the conference committee in advertising the 2012 National Conference. In addition we have been partnering with the website committee as we all work toward getting a new and functional website. This site will help publicize the ASGPP immensely, and we are looking forward to really being able to use the resources it will bring. We continue to monitor the ASGPP facebook page (with almost 1000 followers) and thanks to Jean Campbell, we are now on Twitter. The main purpose of the publicity committee is to encourage interest in the ASGPP's activities for new and old members alike. Do you have a flair for telling the story of the ASGPP? If so you might want to consider joining the publicity committee. If interested email Heidi Landis at heidilan@aol.com

*Heidi Landis, Publicity Committee Chair*

**WEBSITE COMMITTEE**

If this were a "sound and movement," I'd be saying yes and doing a gesture embodying excitement. We have laid out our vision for the new website and should have a design company chosen by the end of September. And if all goes well, we will be launching a new website before the 2012 conference.

*Regina Sewell, Website Committee Chair*

**PSYCHODRAMA**  
 Et Creative Arts Therapy Institute, NYC

**Weekend Psychodrama  
 Training Program**

November 18-20, January 6-8, March 2-4,  
 May 4-6, August 2-6

**Saturday, Sunday Workshops**

Nov 12, Nov 19, Dec 3, Dec 10, Jan 7, Jan 14,  
 Feb 4, Feb 11, March 3, March 10, April 7,  
 April 14, May 5, May 12, June 2 and June 9

**Director's Weekends 2012**

February 17-19, June 28-30

**Friday Open Sessions**

November 18, January 6, March 2, May 4

- Weekly Psychodrama Training Et Therapy Groups
- Individual, Group Supervision Et Consulting
- Literature Review Et Exam Prep Course
- Trial Consultant

**Director**

Louise Lipman, LCSW, CGP, TEP

**Director of Children Et Adolescent Psychodrama Services**

Mary Jo Amatruda, LMHC, CGP, TEP

**Director of Bilingual Psychodrama Services**

Roberto Cancel, MA, LMSW, TEP

**Drama Therapy Liaison**

Heidi Landis, MFA, RDT, LCAT, PAT

**Dance / Movement Therapy Liaison**

Linden H. Moogen, MS, ADTR, LCAT, NCC

**PATS on Staff:**

Heidi Landis, MFA, RDT, LCAT, PAT

Sari Skolnik, LCSW, PAT

For Information and Additional Offerings, Contact:

**Louise Lipman, LCSW, CGP, TEP**

1133 Broadway Suite 1227

New York, NY 10010

lipmannyc1@aol.com

917-698-2663

Approved CEU provider for: NAADAC, NBCC,  
 National Registry of Group Psychotherapy

ASGPP

# CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

## November 3 - 6

*"Will You Stand With Me in the Fire? Challenges and Realities in the Drama Therapy Encounter"* 32nd Annual National Association of Drama Therapists (NADT) Conference. San Francisco, CA. Contact [www.NADT.org](http://www.NADT.org)

## November 3 - 6

*"Art Therapy Here and Now"* Ontario Art Therapy & Canadian Art Therapy Associations Combined 2011 Conference. Niagra Falls, Ontario. Contact <http://catainfo.ca>

## November 10 - 13

2nd Annual Expressive Therapies Summit. New York, NY. Contact [www.expressivetherapiessummit.com](http://www.expressivetherapiessummit.com)

## November 16 - 20

*"AMTA in the ATL: Advocacy, Therapy and Leadership"* American Music Therapy Association (AMTA). Atlanta, Georgia. Contact [www.musictherapy.org/conference](http://www.musictherapy.org/conference)

## December 8 - 12

11th International Congress on Ericksonian Approaches to Hypnosis and Psychotherapy. Phoenix, AZ. Contact [www.ericksoncongress.com](http://www.ericksoncongress.com)

## January 18 - 25

ANZPA 2012 Conference. Duchesne College, University of Queensland, Brisbane, Australia. Contact <http://anzpa.org/conference>

## March 5 - 10

*"Group as Common Ground"* 2012 AGPA Meeting. Sheraton New York Hotel & Towers. Contact [www.agpa.org](http://www.agpa.org)

## March 22 - 25

International Association of Eating Disorder Professionals (IAEDP) Symposium 2012. Charleston, South Carolina. Contact <http://iaedp.com>

## April 19 - 23

*"We Are One: Trust, Risk, Expand Through Psychodrama"* ASGPP Annual Conference. Hyatt Regency - Jersey City on the Hudson River. Contact [www.ASGPP.org](http://www.ASGPP.org)

## April 26 - 29

*"Writing the Winds of Change"* National Association for Poetry Therapy's 2012 Conference. Cenacle Conference and Retreat Center, Chicago IL. Contact [www.poetrytherapy.org](http://www.poetrytherapy.org)

## June 10 - 14

*"The Creative Saving Lie - the Balance Between Denial and Truth"* 20th Federation of European Psychodrama Training Organization (FEPTO) Annual Meeting. Oslo/ Romerike Folkehøgskole, Norway. Contact [www.fepto.eu](http://www.fepto.eu)

## June 23 - 25

*"Innovation and Integration"* The British Psychodrama Association (BPA) Psychodrama & Sociodrama Conference. Cirencester, England. Contact [www.psychodrama.org.uk](http://www.psychodrama.org.uk)

Check the Forum on the ASGPP website, [www.asgpp.org](http://www.asgpp.org), for a list of Conferences and Calls for Proposals.

## President's Column

(Continued from Page 1)

be offered for one segment of the conference under the direction of Mario Cossa. The Executive Council has been considering this option since Sue Daniels introduced it to the Council. International Conferences have offered this method of workshop selection for several years and report that the spontaneity, "tele," and Sociometry of the moment are electrifying. Please save the dates April 19 to 23 for "We Are One: Trust, Risk, Expand through Psychodrama"

I would like to thank Susan Aaron, Louise Lipman, Nancy Kirsner and John Rasberry for Sponsorship of the 2012 conference and to the Caron Foundation for once again offering a weeklong treatment program. Also remember offering a training session, supervision or personal talent for The Silent Auction is a way to support the conference while drawing attention to your skills.

Our Journal editors are preparing for the second publication in the two year contract between ASGPP and MHR. I encourage members to submit articles for our new Journal. We need to maintain a base of ongoing submissions so please think about your work, skills, training, interests, and research and consider writing an article to share with your colleagues.

ASGPP will celebrate its 70th birthday in 2012. J. L. and Zerka Moreno had a vision of a society that would expand and grow their intellectual properties. We are an organization of 385 members and it is important that we maintain our mission to advance their teachings and our professional role. I want to ask each of you to consider how you may best serve ASGPP. Our operation encourages individuals to seek nomination for the Executive Council, serve on various working committees and produce a yearly conference.

In the words of Muhammad Ali, "Service to others is the rent you pay for your room here on earth." In the words of Mahatma Gandhi, "The best way to find yourself is to lose yourself in the service of others." Each of you possesses specific talents and skills that can help move ASGPP forward. The society has grown in the last two years with the production of two successful conferences, the publication of a new Journal, a financially stable budget and the development of new projects. Today's technology permits committee members to serve from different areas of the country. Please consider how you may best serve ASGPP.

Wishing you and yours a blessed holiday season. See you in April.

Warmly,  
Sue McMunn, LCSW, ACSW, PAT  
President, ASGPP

## 2012 Conference

(Continued from Page 1)

Participants then select the workshop of their choice based on hearing and seeing the workshop leaders in vivo! This allows folks to see who the presenters are, who is going into which group, and promotes choices that are fresh and spontaneous.

Our **Keynote speaker is Dr. Robert J. Landy, PhD, RDT-BCT, LCAT**, Professor of Educational Theatre and Applied Psychology and Director of the Drama Therapy Program at New York University. As a researcher, writer, and educator Dr. Landy will speak about *Reaching for a Theatre for Change*, the subject of his most recent book, "Theatre for Change: Education, Social Action, Therapy" (2012).

On Saturday Night come celebrate ASGPP's 70th BIRTHDAY Party complete with all your favorite party activities. Our party theme, "AS TIME GOES BY" will take us back through the last seven decades of music, dance and psychodrama. A D.J., group dances of the decades, and some live performances will entertain us. As a warm up, there is a Friday evening (9:30 pm to 10:30) Playback Theatre Birthday Party Troupe happening and ALL are welcome to join this.

So put on your party hats and dancing shoes and get ready to boogie down celebrating 70 years of ASGPP. Well, we are still hard at work and play co-creating the Conference for you! Please won't you join us in the spirit of WE ARE ONE: TRUST, RISK, EXPAND THROUGH PSYCHODRAMA?

MARK THE DATE and PLAN TO BE THERE.

2012 ASGPP Conference Co-Chairs:  
Rhona Case, Colleen Baratka, Nancy Kirsner



The ASGPP Executive Council & Conference Chairs warming up to the Conference



## South Florida Center for Psychodrama

Action Training & Groupworks

### Psychodrama Workshops November – December 2011

Personal Growth and Training experiences in a safe affirming environment. Dr. Nancy maintains an OPEN DOOR POLICY for anyone interested in workshops. Trainings are independent learning units.

November 5 – *Thanksgiving and Gratitude*  
December 3 – *The Art of Presencing: BE HERE NOW*

Learn Psychodrama for individuals, couples,  
and families

Psychodrama A Deux

Private sessions or small group;  
skills individualized  
to your client and practice setting.

Psychodrama Literature Review and Exam Prep  
for CP/TEP. Private or small group.  
Phone, Skype and I Chat available.

State of Florida Approved Clinical Supervisor

All training hours can be credited toward certification by the American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy. Training programs are approved by the FL Department of Health as a CEU Provider for Licensed Clinical Social Workers, Marriage and Family Therapists and Mental Health Counselors (Provider #50-11585, 10/26/2009-3/31/2013). NAADAC approved provider (#301).

Contact:

Dr Nancy Kirsner, PhD, LMFT, OTR, TEP  
(305) 274-8283 • nancykirsner@gmail.com

[www.drnancyfla.com](http://www.drnancyfla.com)



## Mid-South Center for Psychodrama and Sociometry

### PROFESSIONAL DEVELOPMENT INSTITUTE

**NOVEMBER 4 – 6**

Spontaneity Theory — *Chicago, IL*

**NOVEMBER 12 – 13**

Using Positive Introjects to Facilitate Change — *Tupelo, MS*

**DECEMBER 9 – 11**

Personal Growth Intensive — *Tupelo, MS*

**JANUARY 14 - 15**

Intro to Psychodrama and Sociometry — *Tupelo, MS*

NBCC and NAADAC approved ceu's

**John Rasberry, MEd, LMFT, TEP**

602 Jefferson, Tupelo, MS 38804  
662-841-0881 • [midsouthcenter@comcast.net](mailto:midsouthcenter@comcast.net)  
[www.johnrasberry.com](http://www.johnrasberry.com)

## VIII Ibero-American Congress of Psychodrama

by Elaine Ades Sachnoff, PhD, TEP

The VIII Congreso Iberoamericano de Psicodrama was held in the Parque Morro Cabana en la Fortaleza San Carlos de La Cabana, Habana, Cuba, May 14-19, 2011.

I was lucky enough to be one of the 350 participants from 19 countries. There were over 100 workshops from which to choose, 23 papers [poster session].

The official language of the conference was Spanish with Brazilian presentations in Portuguese. I was lucky enough to find a few English speakers and Andrea Wilches, an Argentinean student from Columbia, translated my workshop as she had at the Sociodrama Conference in Argentina.

The Theatre of Spontaneity is extremely popular in Cuba and there were many presentations and experiences with them.

Psychodrama was presented from the perspectives of the schools in Mexico, Chile, Argentina, the US and Cuba. IAGP was represented by our President Jorge Burmeister.

The enthusiasm, professionalism and quality of the presentations made this a truly worthwhile experience.

### Selected 2012 Training Workshops

(visit our website [www.tcps.on.ca](http://www.tcps.on.ca) for details and for additional training workshops)



- One-Day Wkshp Jan 28, 2012 (Barrie, Ontario) *Gentle Closings*
- Non-Residential Wknd Feb 10-12, 2012 (Toronto, Ontario) *I Can't Do It Anymore*
- Non-Residential Wknd Mar 23-25, 2012 (Venue in Ontario TBA) *Snakes & Ladders: Action Methods and Addiction*
- Non-Residential Wknd April 13-15, 2012 (Toronto, Ontario) *Chop Wood, Carry Water: Mindfulness and Psychodrama*
- Residential Wknd May 25-27, 2012 (Huntsville, Ontario) *Abracadabra: The Magic Shop*

Toronto Centre for Psychodrama & Sociometry  
[registration@tcps.on.ca](mailto:registration@tcps.on.ca) • [www.tcps.on.ca](http://www.tcps.on.ca) • (416) 724-3358

## WHO SHALL SURVIVE? by J.L. Moreno

An online edition of *Who Shall Survive?*, 2nd Edition, 1953, by J.L. Moreno, M.D. is available on the ASGPP website in the library: [www.asgpp.org/html/library.html](http://www.asgpp.org/html/library.html)

Check out the other books and articles available in our library.

The engaging new book by Liz White, author of the widely successful *"The Action Manual"*

## Still Life

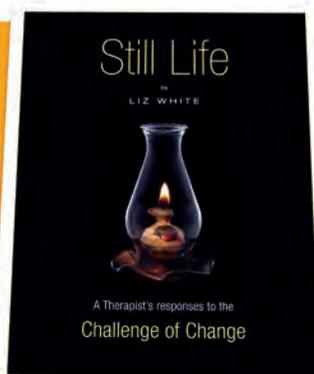
A Therapist's responses to the Challenge of Change



In this compelling new book, Liz White encounters the arc of change from the first discomfort that calls for it, through the obstacles, the letting go of the old and the tools to successfully navigate our world in a new way—ending with a call for social justice. Liz has distilled her understanding of change into a series of ten challenges—and models that illuminate them. Each chapter offers life stories, personal reflection, the model that concretizes the theory, and a workshop design that brings it to life.

Look for Liz (and the book) at the ASGPP Conference 2012

For information on on-line book orders visit:  
[www.lizwhiteinaction.com](http://www.lizwhiteinaction.com)



For 2012 ASGPP Conference information and to register online, go to our website:  
[www.asgpp.org](http://www.asgpp.org)

Lesley University's Master of Arts in  
**Expressive Therapies:  
 Psychodrama/Drama Therapy**  
 with a Specialization in Mental Health Counseling



Focus on application, clinical practice, and the integration of arts in the practice of psychotherapy.

Programs:  
**M.A. in Expressive Therapies** (Art, Dance, Music, Psychodrama/Drama, non-licensable)

**Certificate programs in Expressive Therapies and Play Therapy**

**Ph.D. in Expressive Therapies**



[www.lesley.edu/info/pnn](http://www.lesley.edu/info/pnn)  
 888.LESLEY.U

GR10\_EXT\_PA022



**Psychodrama  
 Training  
 Institute  
 New York, NY**

*a Division of the  
 Sociometric Institute  
 since 1968*

**Weekend Training Program**

Nan Nally-Seif, LCSW, TEP, Jacob Gershoni, LCSW, TEP,  
 and Jaye Moyer, LCSW, TEP

**Nov 20, Dec 2-3, Feb 3-4, June 1-2**  
 open to participants of all levels

**Monthly All-Day Saturday and Sunday  
 Personal Growth and Training Workshops**

with Nan Nally-Seif, LCSW, TEP & Jacob Gershoni, LCSW, TEP

**Nov 19 & 20, Dec 17 & 18,  
 Jan 14 & 22, Feb 11 & 26, March 10 & 25**

**Weekly Groups**

*Weekly Group integrating mindful meditation,  
 psychodrama, sociometry, group therapy with  
 the principals of Buddhism*

with Jacquie Siroka, LCSW, TEP and Jaye Moyer, LCSW, TEP

**Weekly Groups**

with Nan Nally-Seif, LCSW, TEP & Jacob Gershoni, LCSW, TEP

**Supervision in New York & Orange Counties**



**PSYCHODRAMA TRAINING INSTITUTE**

19 West 34th Street, Penthouse, New York, NY 10001  
[www.psychodramany.com](http://www.psychodramany.com)

Robert Siroka, PhD — Founder

Jacob Gershoni, LCSW, TEP — Co-Director  
 212-947-7111 ext. 145, [jacobg12@gmail.com](mailto:jacobg12@gmail.com)

Nan Nally-Seif, LCSW, TEP — Co-Director  
 212-947-7111 ext. 267, [nnallyseif@rcn.com](mailto:nnallyseif@rcn.com)

Jacqueline Siroka, LCSW, TEP — Co-founder & Clinical Supervisor

Jaye Moyer, LCSW, TEP — Faculty  
 212-947-7111 ext. 229, [jayemoyer@optonline.net](mailto:jayemoyer@optonline.net)

**Ce-Classes.com**

*Need CEU's Now?*



**UNLIMITED ONLINE CEUS  
 ONLY \$137 FOR 1 YEAR**  
 Or buy individual courses

**Over 100 Courses to Choose From  
 Fast – Easy - Affordable**

**Visit us at Ce-Classes.com  
 Or Call (954) 290-8446**



## PSYCHODRAMA NETWORK NEWS

AMERICAN SOCIETY OF  
GROUP PSYCHOTHERAPY & PSYCHODRAMA  
301 N. Harrison Street, Suite 508  
Princeton, NJ 08540

Non Profit  
US Postage  
PAID  
Princeton, NJ  
Permit No. 380

### ASGPP LIFETIME MEMBERS

Martha H. Adams, Shirley A. Barclay,  
Sue Barnum, Dena Baumgartner,  
Adam Blatner, Dale Richard Buchanan,  
Jeanne Burger, G. Couth Calven,  
John Cannon, Robert O. Clark,  
Mario Cossa, Cathy Deats, Nina Garcia,  
Jacob Gershoni, Kay Grimes,  
C. Rhode Hardy, Kate Hudgins,  
Andrew R. Hughey, David A. Kipper,  
Nancy Kirsner, Stephen F. Kopp,  
Louise Lipman, René Marineau,  
Sue McMunn, Rosalie Minkin,  
Zerka Moreno, Andrea Lowry Offner,  
Linda Kay Oxford, Mary Ann Palmer,  
Herb Propper, John Rasberry,  
Rebecca Rucker, Elaine Ades  
Sachnoff, James M. Sacks, Anne  
Schutzenberger, Ella Mae Shearon,  
Gong Shu, Jaqueline Dubbs Siroka,  
Robert Siroka, Guy Taylor, Jan Tras,  
Daniel J. Wiener, Marie Welsch,  
Natalie Winters, Nick Wolff

## HUDSON VALLEY PSYCHODRAMA INSTITUTE

Directors: Judy Swallow, MA, TEP and Rebecca Walters, MS, TEP

**December 1 - 3 — Sociodrama Training for Counselors,  
Therapists and Educators**  
Highland, NY with Rebecca Walters

**January 25 - 29 — Winter Psychodrama Intensive**  
Highland, NY with Judy Swallow, Rebecca Walters & Deb Shaddy

**February 9-14 — Directing Intensive**  
Phoenix, AZ with Rebecca Walters

**March 8-13 — Core 2012**  
Ongoing Training Group meeting in March, June and Sept

**SPRING 2012 — EXAM PREP (CP/TEP) AND LITERATURE REVIEW BEGINS**  
**SUMMER 2012 — DIRECTING COHORT BEGINS**

**YEAR-LONG CORE TRAINING PROGRAMS**  
Begin in October and March

68 Dubois Road, New Paltz, NY 12561 • 845-255-7502 • hvpi@hvc.rr.com  
[www.hvpi.net](http://www.hvpi.net)