



From the ASGPP President

Dave Moran, LCSW, CCDP, TEP

I want to welcome all members and readers of our PNN. I write this in the season of Thanksgiving and giving. I would like to communicate that sense in a message of gratitude. I want to remind our members and those who practice Psychodrama, Sociometry and Group Psychotherapy that we are alive and present in all the areas that JL and Zerka Moreno envisioned. We are in mental health and D&A treatment, education, business, administration, law, government, sex offenders programs, prisons, schools at all levels, social advocacy, domestic violence, marriage and family and interventions, social work, counseling, consulting, coaching, psychology, psychological research as well as social research, literature and TV.

The Morenos envisioned psychodrama as being used worldwide and in many countries, there seems to be a stronger use than in the US. I used to think of psychodrama and sociometry as "ours". Now, I have come to realize that "our" work, Psychodrama, Sociometry and Group Psychotherapy, has been reworked, stolen, piecemealed and used over and over again. Oprah recently had Orville Hendricks, the renowned marriage authority and author, do role plays on TV.

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ASGPP ANNUAL CONFERENCE 2014

April 3 - 7, 2014
Oakland Marriott City Center
Oakland, CA



We're so excited to share with you updates for the 72nd Annual ASGPP Conference next April in Oakland, CA. We have much to celebrate in the coming year, including the 125th anniversary of Moreno's birth! We suspect he would be delighted with the conference theme - **Psychodrama: Many Faces, Many Places** -

reflecting the diversity of people, approaches, and applications that have emerged from work he began nearly a century ago. This is the perfect time for us to celebrate our rich heritage, exchange ideas with today's innovators, and experience the creative spark that is at the core of our work in and passion for sociometry, psychodrama and sociodrama, and group process.



The Program Committee, co-chaired by Rebecca Walters and Nancy Kirsner, has woven together an exciting five days of workshops, beginning with the pre-conference on Thursday, April 3, through the post-conference on Monday, April 7. You will find an overview of the workshop tracks on p. 5 of the online conference brochure, and full descriptions of the workshops on pp. 7 - 21.



We are so happy to have Miriam Zachariah as our first speaker of the conference Friday morning. Miriam is a gifted educator and social activist, as well as the daughter of Regina Moreno and granddaughter of J.L. Moreno. We expect her presentation - **Who Shall Thrive:**

Fostering Innovation During Transformational Times - will be the perfect warm-up to our playful sociometric selection process for that morning's workshops, directed by the talented team of Cossa and Kirsner (that's Mario and Nancy!). If you've never experienced a sociometric process with a couple hundred people, then you're in for a treat!



We feel so blessed to also be able to offer two excellent Keynote Speakers this year. On Saturday, Daniel Tomasulo will present **Dare to be Happy: Psychodrama and the Power of Positive Psychology**, sharing his passion for these blended modalities and his commitment to furthering research in our field. On Sunday morning, gerontologist Jennifer Sasser will hold space for our community to honor our ancestors and sages, as well as dream into our collective future as innovators, educators, and activists in her presentation, **Honoring the Past, Dreaming the Future**. All three of our speakers will be offering workshops as well, so you'll have the opportunity to learn more about and from those that most stimulate your interests!



There are a few events that we want you to know about now, and invite your early participation: the Silent Auction, Live Auction and "Basket-Cases" Raffle are fun ways to contribute to the organization's fundraising efforts, express your creativity, and find great gifts for yourself! Janell

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Psychodrama Network News

Winter 2014

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Psychodrama Network News is ASGPP's primary means of communication with its members about association and member activities and developments in professional practice. It carries statements of opinion by a variety of spokespersons and members and, as space permits, letters to the editor. The views expressed here do not necessarily represent positions of ASGPP. It is designed to inform, inspire and connect our members in their professional roles and personal lives.

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— IMPROV —



I studied improvisational theater in Manhattan for many years. My teacher followed the Viola Spolins method of improvisational theater. Improvisational theater is really easy for psychodramatists to understand because we believe in spontaneity. Moreno valued spontaneity and we, as psychodramatists, strive to be more spontaneous in our work and in our play. When we think of "improv", we envision actors on stage without a script creating a scene based off of each other. Total spontaneity. While one would think that being spontaneous just comes naturally with actors on the stage, it is only partially true. Actually, Viola Spolins had rules about how to do improv. Moreno said that spontaneous behavior had boundaries and that one must have an awareness of the environment around them; otherwise, it is impulsive behavior. Accordingly, spontaneity is an adequate response to a new situation or a new response to an old situation. The spontaneity of improv also follows a set of principles. I learned these rules and techniques while performing improvisational theater and came to value them as a way to conduct myself through life's challenges. They really are rules that pertain to successful relationships. These rules are simple guidelines to follow when you are on stage doing a scene with fellow actors. They are: make your partner look good, always say yes to an offer, and always give a counter offer. In order for an improvised scene to be successful, the actors involved must work together responsively to define the parameters and action of the scene, in a process of co-creation; similar to Moreno's idea of co-creating. First; make your partner look good. Each player on the stage focuses on the goal of making the other actors look good. As we all know, that is difficult for actors because they like their ego stroked, that's why they are actors. Spolins says that "any player who 'steals' a scene is a thief". Next; make an offer. With each spoken word or action in the scene an improviser makes an offer, meaning that he or she defines some element of the reality of the scene. This might include giving another character a name, identifying a relationship, or simply saying, "come over here and look at this". The actor says yes and does so. If he says no to the offer, he thwarts or stops the flow of the scene and his partner's intention. Last: give a counter offer. Accepting an offer is then accompanied by adding a new offer, often building on the earlier one; this is a process improvisers refer to as "yes, and..." We often did the yes game in class. One person makes an offer; the other actor happily says yes, (no matter how crazy the offer is) and offers a counter offer. The actors go around the room interacting with each other the same way. The "yes and" rule and is considered the cornerstone of improvisational technique.

So, can you imagine how powerful it would be if in a relationship our goal was to make the other person look good? If when we offer something to our partner, he/she accepts and then offers something in return? So many possibilities can emerge.

Carole Oliver, PNN Editor

Viola Spolin was known in theater circles as the "High Priestess of Improv"

Scholarship Donations Welcome

Please consider a donation to this year's scholarship fund to help underwrite the cost of an individual to attend the conference who might not be able to attend due to financial constraints. We helped 18 individuals through donations from our members and council last year.

Anything you can offer from \$1 to ? is eagerly sought!

Thank you for helping us to reach out!

Your name will be listed in the Awards Program and Conference Guide.

Please send donations to the National Office:
American Society of Group Psychotherapy & Psychodrama
301 N. Harrison Street, Suite 508, Princeton, NJ 08540
(609) 737-8500 / asgpp@ASGPP.org

ASGPP CONFERENCE SPEAKERS



SATURDAY KEYNOTE SPEAKER:

DANIEL J. TOMASULO, PhD, TEP, MFA, MAPP

Daniel Tomasulo, psychologist, psychodrama trainer, award winning writer of *Dare to Be Happy*, is recognized internationally for development of the Interactive-Behavioral Model (IBT) of group psychotherapy for people with intellectual and psychiatric disabilities.

Dare to be Happy: Psychodrama and the Power of Positive Psychology: Psychodramatic methods are uniquely positioned to contribute to the research and delivery of evidence-based interventions from positive psychology. This is particularly true in the initiatives of positive education.



SUNDAY KEYNOTE SPEAKER:

JENNIFER SASSER, PhD

Jennifer Sasser, Chair of Department of Human Sciences and Director of the Gerontology at Marylhurst University, has been involved in inquiry in the areas of creativity in later life; older women's embodiment; sexuality and aging; critical gerontological theory; and transformational adult learning practices. She co-authored the textbook *Aging Concepts and Controversies*.

Honoring the Past, Dreaming the Future: An interactive presentation in which we will work together to create a liminal experience where ancestors, individuals and the collective are honored, envisioned and enacted.



FRIDAY PLENARY SPEAKER:

MIRIAM ZACHARIAH, MA, TEP

Miriam Zachariah, educator, psychodrama trainer, consultant and author of *Peacemaking Circles: Creating Professional Communities in Which Teachers Make Decisions Collaboratively*, teaches community workers and educators in the use of peacemaking circles which supports children, youth and adults recovering from the harm of destructive conflict, and develops imaginative solutions to community and organizational problems.

Who Shall Thrive: Fostering Innovation During Transformational Times: Understanding J.L. Moreno's vision of group dynamics and use of sociodrama to explore social issues can provide all leaders the means to facilitate the evolution of a more humane, innovative society.

Conference Exciting Events

- **President's Reception and Opening Welcome**
(Thursday 6:00 pm - 7:30 pm)
- **Silent Auction/BasketCases Raffle**
(Thursday - Saturday)
- **Opening Plenary:** MIRIAM ZACHARIAH, MA, TEP
Who Shall Thrive: Fostering Innovation During Transformational Times (Friday 8:00 am - 9:15 am)
- **Community Sociometric Selection**
(Friday (9:15 am - 10:00 am)
- **New Members & First Time Attendees Gathering**
(Friday 6:30 pm - 7:00 pm)
- **Awards Ceremony / Dessert Reception**
(Friday 8:00 pm - 10:00 pm)
- **Songfest** (Friday 10:00 pm - 10:30 pm)
- **Saturday Keynote Address:**
DANIEL J. TOMASULO, PhD, TEP, MFA, MAPP
Dare to be Happy: Psychodrama and the Power of Positive Psychology (Saturday 8:15 am - 9:15 am)
- **Annual Membership Meeting** (Sat 12:30 pm - 2:30 pm)
- **Chapters/Collectives Networking Meeting**
(Saturday 2:30 pm - 3:00 pm)
- **Book Signing / Meet the Authors**
(Saturday 6:15 pm - 7:00 pm)
- **Saturday Night Dance: Glitter and be Gay**
(Saturday 8:00 pm - 10:00 pm)
- **Sunday Keynote Address:** JENNIFER SASSER, PhD
Honoring the Past, Dreaming the Future
(Sunday 8:00 am - 9:00 am)
- **Closing Ceremony**
(Sunday 5:30 pm - 6:15 pm)

The 4th International Sociodrama Conference

"Sociodrama and Sociatry in a Responsible World"
Iseo, Italy • Sept 4-8, 2013

Edward Schreiber

The conference took place in Iseo in the Italian Alps. Iseo is an ancient village on Lake Iseo, the largest lake in Europe with Island Villages. There were 33 countries represented and about 300 participants. A small group of Americans attended.

The opening Plenary was a beautiful and symbolic representation of inclusion, followed by a conference dinner for everyone. Thursday through Sunday mornings began with a Plenary focused on Sociodrama and Sociatry, followed by workshops. Workshop carried depth - from Cohesive Relationships, Dealing with World Issues, Economic Crisis, Sociodrama in Egypt, in Palestinian refugee camps, as examples of the many areas of focus. The afternoons began with a conference buffet lunch, then workshops. Late afternoons were reflection groups led by international leaders.

Evenings included Playback and other activities. One evening the conference went to the central pedestrian square in Iseo, formed a huge hand held circle of people from the conference and those strolling the streets. The circle sang songs of peace in many different languages, as we were learning of the unfolding situation in Syria. Most of the conference participants stayed at Camping de Sole, an area of chalets, campers and apartments. Many of us lived as a community and walked together to the conference, which took place at a high school. The housing and high school made the conference affordable to those from around the world.

The 5th International Sociodrama Conference in 2015 will take place in Greece. There was discussion by the principal organizers to consider a conference in the US in 2017. The International Sociodrama conferences are not under any organization, such as the IAGP or ASGPP and include the kind of format noted, with low costs, so many come from around the world. It would start with an organizing committee and a proposal to the leaders of the International Sociodrama Conference. The European and South American psychodrama communities are well on their way toward advancing Sociodrama and Sociatry. Participants from Argentina, Palestine, Israel, Egypt, Poland, Russia, China, U.S, Portugal, Brazil, Italy, Greece, and more, presented elements of sociatry. Information about the International Sociodrama Conference can be obtained at: Sociodrama2013.org



WORKSHOP PROPOSAL SUGGESTIONS

Rebecca Walters

We are delighted to report that the reviews of the 2013 conference were excellent. People commented over and over on the high quality of the workshops. Over the last few years the conference program committee has received more workshop proposals than we have been able to accommodate. With the limited space available not all workshops can be accepted and some people have been disappointed. We want to make the process as transparent as possible. If your proposal is not accepted it does not necessarily reflect on you or your work. Decisions are made by the program committee which is purposefully made up of ASGPP members from all over the country. The program committee does not accept any time and day requests. Please do not submit a proposal with any limitations as it will not be reviewed. The national office does not forward phone or email requests to the committee.

To increase the likelihood of your proposal being accepted please:

- Be clear and succinct about the objectives and goals of your workshop. Let people know what they will learn.
- Present only in your area of expertise and experience
- Offer a workshop different than one you presented last year.
- Co-Present. The conference committee looks for every opportunity to offer as many people as possible the chance to present.
- If you have had less than stellar evaluations please find a well-qualified co-presenter.
- Document your past presenting experience on the proposal form. The conference program committee looks for experienced presenters.
- Consider that past evaluations are clear that people are interested in workshops that offer them ideas and skills that they can take home and apply to their work.

And be aware that:

- The more time possibilities you check off the more likely we can find a space for you.
- First time presenters will rarely be offered more than a 90 minute slot unless they are well known in their field of expertise and have previously presented at national or international conferences.
- People who get their proposals in after the deadline will be placed on a waiting list and their workshop will only get reviewed if space opens.
- If you were scheduled to present and didn't attend, for any reason other than serious illness or a death in the family, at any time in the last three years, we will only accept your proposal if you have a qualified co-presenter who can present in your place if you choose not to attend.

Please note that this is a partial review of suggestions and information and the full report will be on our website.

Action Board

* **Marlo Archer, PhD, CP, PAT** and **Adena Bank Lees, LCSW, LISAC, BCETS** co-facilitated a full-day pre-conference workshop on using action methods in 1:1 therapy at the 45th Annual Southwestern School for Behavioral Health Studies in Tucson this past summer.

* A number of our ASGPP members presented at the Expressive Arts Therapy Summit in November. Among them were: **Mimi Moyer** and **Pam Goffman** who presented the *Chakra Sounding* all-day workshop; **Rebecca Walters** presented an all-day workshop; **Anath Garber** presented; and **Heidi Landis** presented a 3-hr workshop and then represented psychodrama on the NCCATA research panel.

* **Catherine D. Nugent, LCPC, TEP** recently taught *Role Play and Related Experiential Methods in Counseling and Psychotherapy* with graduate students in the mental health counseling program at Johns Hopkins University. Cathy will also be teaching an experiential course, *Self-Care for Counselors*, March 1 & 2 at Hopkins. She has also been invited to serve as the guest presenter for the Mid-Atlantic Group Psychotherapy Society's Spring 2014 conference on April 26 & 27, 2014. Cathy has chosen the topic, *Care for the Heart and Soul of the Psychotherapist: Psychodramatic Explorations*, for the conference.

* **Linda Ciotola, MEd, TEP** and **Catherine D. Nugent, LCPC, TEP** gave an experiential workshop to build team cohesion using sociometry and sociodrama for mental health professionals at The Seeds School in Baltimore. The Seeds School is a residential school serving at-risk youth and adolescents. Participants in Cathy and Linda's psychodrama training group, Joshua Lee, LCSW, and Connie Newton, MEd, participated as trained auxiliaries.

ASGPP CHAPTER & COLLECTIVE NEWS

* **The Denver Psychodrama Collective** meets monthly to share new ideas and do psychodrama. They are composed of long time psychodramatists and new people. To find out when a meeting is next scheduled email ericahollander@comcast.net.

* **The Hudson Valley Chapter** has continued to offer monthly open sessions on the third Friday of the month. **Jenny Salimbene, CP** and **Rebecca Walters, TEP** facilitated ones in Oct and Nov. Typically anywhere from 20 to 35 people attend these two and a half hour demonstrations. We will resume them in March, April and May and hope other certified psychodramatists might be interested in directing an open session on the Moreno Stage. Get in touch with Rebecca at hvpi@hvpi.net if you are interested.

* **The Mid-Atlantic Chapter** joined with local creative arts therapy organizations representing dance/movement therapy, art therapy, and music therapy to sponsor a conference, *Creative Collaborations: Nurturing Our Creative Spirit*, on February 8, 2013. The conference featured plenary sessions and break-out workshops focused on the conference theme from the perspective of each of the represented disciplines.

* **Did you know Rebecca Walters is the ASGPP Chapter liaison?** She is ready to help you form a chapter or collective, figure out ways to promote chapter activities and/or answer any questions you might have. You can reach her at hvpi@hvpi.net

Contact the ASGPP Chapter or Collective in your area to learn about their activities and to get involved. See a complete list on our website, www.asgpp.org, under "membership".

ASGPP REGIONAL CHAPTERS

Hudson Valley Chapter

Rebecca Walters / hvpi@hvpi.net / 845-255-7502

Mid-Atlantic Chapter

Steve Kopp / SteveK@sli.org / 301-592-0542

New York Chapter

Louise Lipman / LipmanNYC1@aol.com / 917-698-2663

North East Chapter

Carol Feldman Bass / caf.bass@rcn.com / 781-540-9486
Maria Mellano / MariaMellano@comcast.net / 617-913-3898

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South Florida Collective

Linda Condon / lincondon@yahoo.com

The Toronto Centre for Psychodrama (Canada)

Sheila Berry / sberry@primus.ca / 416-686-6596

COLLECTIVES UNDER DEVELOPMENT

Alaska

Kaya T. Kade / k.kade@att.net / 907-743-9994

Arizona

Bill Coleman / coleman151@mac.com / 520-888-7900

Denver Area

Erica Hollander / ericahollander@comcast.net / 303-978-9091

Minnesota

Mary Anna Palmer / maryannapalmer@yahoo.com / 612-309-7940

CONFERENCES AND NETWORKING OPPORTUNITIES



EACH OF THESE CONFERENCES IS A DOORWAY TO EXPANDED POSSIBILITIES FOR PSYCHODRAMATISTS.

February 27-28 and March 1 — “Weaving The Americas” 1st Latin American Regional Symposium (IEATA). Antigua Guatemala, Guatemala. Contact: www.ieata.org

February 27 - March 2 — International Association of Easting Disorder Professionals (IAEDP) Symposium 2014. TradeWinds Island Resort on St Pete Beach, St Petersburg, FL. Contact: <http://iaedp.com>

March 3 - 8 — “Group: Creating Connection in Turbulent Times” American Group Psychotherapy Association (AGPA) Annual Meeting. Boston, Massachusetts. Contact: www.agpa.org

April 3 - 7 — “PSYCHODRAMA: Many Faces and Many Places” ASGPP Annual Conference. Oakland Marriott City Center, Oakland, CA. Contact: www.ASGPP.org

April 24-27 — “Oasis in the Southwest: Reflection and Renewal through Expressive Writing and Poetry” National Association for Poetry Therapy's 2014 Conference. Franciscan Renewal Center of Scottsdale, Arizona. Contact: www.poetrytherapy.org

April 30 - May 3 — 19th Brazilian Psychodrama Conference. Contact: www.abps.com.br

June 28 - July 2 — “A Sea of Dreams. 7th Edition of Psychodrama on a Boat.” Associazione Mediterranea di Psicodramma. Palermo, Italy. Contact: Cinziaorlando72@gmail.com

July 9 - 14 — “Art Therapy: Trailblazing the Future” 45th Annual American Art Therapy Association (AATA) Conference. San Antonio, TX. Contact: <http://arttherapy.org>

August 7 - 10 — Annual American Psychological Association (APA) Convention. Washington, DC. Contact: www.apa.org

August 28 - September 1 — “Empowering Practice: Integrating psychodrama and other therapies” International Psychotherapy Conference 2014. Royal Holloway, University of London, England. Contact: www.iagp.com/events/bpa-iagp2014

August 28 - September 2 — 1st International Congress of the IAGPP Psychodrama Section. Held in conjunction with the British Psychodrama Association. London, England. Contact: www.psychodrama.org.uk

Check the ASGPP website, www.asgpp.org, for additional Upcoming Conferences.



EMPOWERING PRACTICE

INTEGRATING PSYCHODRAMA, SOCIODRAMA AND OTHER MODALITIES

International Conference of Psychodrama, Sociodrama, Group Processes

The British Psychodrama Association (BPA) and the International Association for Group Psychotherapy and Group Processes (IAGP) warmly invites you to:

An international conference gathering experts and practitioners from across the globe and welcoming those who also work with groups.

August 28th to September 1st 2014
Pre-conference August 27th & 28th

Royal Holloway, University of London

<http://britishpsychodramaconferences.org.uk>

bpa

British Psychodrama Association



IAGP
International Association
for Group Psychotherapy
and Group Processes

2014 Conference

(Continued from Page 1)

Adair, Rhona Case and John Olesen, our on-ground coordinator in Oakland, are ready and eager to receive donations.



For the Silent Auction we typically receive everything from hand-crafted art, jewelry, books and manuscripts, to professional trainings, supervision and coaching. Have a timeshare, vacation property or frequent flyer miles you never seem to have time to use? These are much sought after items for the Live Auction, and a beautiful way to contribute to our organization.



Donating a thematic basket for the Basket-Cases Raffle is an especially fun way to engage your training group or local chapter. Put together a basket of fun props, yummy foods from your part of the world, or perhaps dog and cat lovers treats – the more baskets we have for the raffle, the merrier it will be! What do you have in abundance that you'd like to share with others to benefit the continued growth of the ASGPP? Contact Janell or Rhona for information about how to donate items and join the fun!

(Janell Adair: janelladair@gmail.com,

Rhona Case: psychobabble3@gmail.com)



Last, but certainly not least, we'll be having a great deal of fun throughout the conference – from the President's Reception and Welcome on Thursday night, the Awards Ceremony and Dessert Reception on Friday night, to the *Glitter and Be Gay* dance party on Saturday night, when we'll sing Happy Birthday to JL! Rest assured, there will be lots of opportunities to let your metaphorical hair down, connect with cherished friends and new acquaintances, and enjoy the beauty and culture of Oakland and San Francisco.



Finally, if you are new to the ASGPP, or have been wondering how to become more involved in our national organization, we have the answer! Volunteering for our annual conference is the perfect entry experience that a lot of long-standing members enjoy year after year. Please consider joining us by volunteering – you can let us know when you register, by contacting the national office at asgpp@asgpp.org, or responding to the "eBlasts" we'll be sending out to our membership over the next few months.

We're so looking forward to seeing YOUR faces at the 72nd Annual ASGPP Conference in Oakland - LET THE CELEBRATION BEGIN!

**ASGPP 2104 Conference Co-Chairs:
Nancy Kirsner and Jackie Fowler**

THANKS TO OUR 2014 CONFERENCE SPONSORS

SATTEN SPONSOR

Psychodrama & Creative Arts Therapy Institute, NYC

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The Mid-South Center for Psychodrama & Sociometry

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South Florida Center for Psychodrama, Action Training and Groupworks

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2014 ASGPP AWARDS

J. L. Moreno Award

Dena D. Baumgartner, PhD, TEP, CGP

President's Award

Antonina Garcia, LCSW, RDT/BCT, TEP

Zerka Moreno Award

Steven William Durost, PhD, LCMHC, REAT

Hannah B. Weiner Award

Lorelei Joy Goldman, MA, TEP

Collaborator's Award

Bernice Garfield-Szita, MS, LPC, TEP
and Robert Szita, MS, LPC, TEP

David Kipper Scholar Award

Nien-Hwa Lai, PhD, TEP

Fellows

Janell F. Adair, MA, LPC, TEP, Treasurer ASGPP
Pamela Goffman, LCSW, PAT
Connie Lawrence James, MSW, LSW, CET II

Auctions / BasketCases

These auctions and raffles are an important fundraiser for the ASGPP and an exciting way to share in the generosity and creativity of our members and friends.

View our donated items prior to the conference through our SMILEBOX emails and on the ASGPP website!

SILENT AUCTION – We are looking for donations of items such as: Jewelry * Artwork * Books * Pottery * CDs * Hand-made Items * Gift Cards * Supervision with TEPs, and other interesting offerings. We feature Artists in Residence, where we display works of art that are hand-crafted by our community. Please share your talents with our community through your fabulous donations.

LIVE AUCTION – We are looking for donations of larger ticket items, such as: Airline Tickets * Frequent Flier Miles * Rental Property * Timeshares * Cabins * Estate Jewelry * Week Intensives * Concert Tickets * Celebrity Donations, etc.

BASKETCASES – We will be raffling off creative and fun baskets filled with an assortment of goodies. Join with friends or your training group and create an enticing 'themed' basket of your choice to be offered at the conference. A prize will be given to the creators of the most sought after of the BASKETCASES! Raffle tickets will be sold throughout the day.

To Donate Items for the Auctions & Raffle Please Contact:

Rhona Case, psychobabble3@gmail.com, 215-355-8380;

Janell Adair, janelladair@gmail.com, 267-471-2460



ATTENTION MEMBERS

**General Membership Meeting.
April 5, 2014.**

Please note: membership is notified that requests for consideration of business to be placed on the agenda at the Annual Business Meeting must be made in writing to the President at least 30 days prior to established meeting. Thank you.

**Deadline for submission is
March 3, 2014.**

Please send to Dave Moran
at the ASGPP office.

Three day conference attendees will be eligible to a free box lunch at the Membership meeting.



Psychodrama Training Institute New York, NY

*a Division of the
Sociometric Institute
since 1968*

Weekend Training Program

Nan Nally-Seif, LCSW, TEP, Jacob Gershoni, LCSW, TEP,
and Jaye Moyer, LCSW, TEP

April 18-19 and June 6-7

Monthly Personal Growth Workshops and Weekly Groups

with Nan Nally-Seif, LCSW, TEP & Jacob Gershoni, LCSW, TEP

**On Saturdays and Sundays, once a month
September through June, 2014**

Training credits available

Spring 2014, 2nd Sunday Afternoon Series *Living an Intimate Life*

We invite you take "Time In" every 2nd Sunday from
1:00 pm to 4:30 pm beginning in April.

In these three hours we will make time for meditation, reflection,
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Topics and supportive practices will include, primarily, Loving
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President's Column

(Continued from Page 1)

Before I get caught in my evidence here, let me get back to the point. My point is that Psychodrama is alive and well and thriving. It is not thriving to "our" expectations and visions yet. I believe it needs to be more and more available. People who experience this method believe that also.

The Executive Council met at Boughton Place in September. What an experience. The Moreno Stage (a Spiritual experience in its own right), the scenery and the people made the 4 day work retreat a pleasure.

We renewed the 5-year plan set by the Executive Council under René Marineau that was put into action in 2006.

The 2013 Executive Council agreed to continue the 5-year plan by:

- Reviewing and expanding the work of our Mission Statement to see how it can better serve our members and future members.
- Examining our infrastructure by defining roles of the EC members from the President to all other positions held in our Society. We are working toward a model of strong committees with an EC member as the committee chair.
- Strategizing business and finances to ensure our future, our work, and our presence in the world. We plan to survey our members to get of firm sense of their needs and provide them with the tools to do their work. We plan to increase our CEU providership programs, offer online courses, have a stronger collaborative between our chapters, continue to publish books and look at offering Ethics at our yearly conference.
- Encouraging research to prove the efficacy of our work in hopes that we are able to become a part of the teachings in our Colleges and Universities. We need to have research articles for our Journal as well as practical action technique articles; one or two per journal would give us a foundation. We have a committee and listserv lead by Erica Hollander that is up and running.

That is a quick synopsis of our 5 year plan. The details are in the future. Please get involved.

We are in need of volunteers for the conference in Oakland this year. The conference schedule is April 3rd through 7th. We are inviting members to submit agenda items for the annual membership meeting, per our by-laws. If anyone has anything they would like to submit, please do so to the National Office, asgpp@asgpp.org, by March 3.

In staying with the focus of gratitude, I would like to thank the conference chairs, the volunteers and those who serve on the various committees that serve our Mission Statement. I would like to make a special mention to the people who ran for Committees and EC this year. They are Regina Sewell, Janell Adair, Steven Durost, Pamela Gofman, Mary Catherine Molpus, Deborah Shaddy, Sue Shaffer, Estelle Finberg, Bill Coleman, Cathy Nugent and Anath Garber. Please remember these people for they are our future.

I extend appreciation for the Conference Committee, the PNN editor, our Journal Editors, our office staff and all those who keep moving the ASGPP into the future.

Respectfully submitted
"For Free and for Fun"
 Dave Moran, LCSW, CCDP, TEP
 ASGPP President

Welcome to our New ASGPP Members

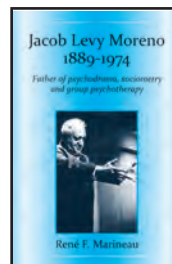
The following are new members who have joined us in recent months. **Welcome!**

Kirsten Friedman • Teresa Johnson
 Eve Katz • Er Dong Wang • Ilene Wolf

NOW AVAILABLE

Jacob Levy Moreno 1889-1974

By René Marineau



We are thrilled to announce the re-release of René Marineau's book *Jacob Levy Moreno 1889-1974*. We thank René for donating the copyright of this work to the ASGPP and we are excited that the ASGPP's Psychodrama Press has made this book available once again. Sue McMunn, through her generous financial donation and time, brought this project to life. On behalf of the Executive Council and our membership, thank you René and Sue! This is the latest addition to the ASGPP library/publications and we look forward to bringing you more books over time. To order your book through CreateSpace.com eStore, go to: www.create-space.com/4050094.

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IN MEMORIAM Gloria Heineman

by Ann E. Hale



On October 1, in Toronto, one of our colleagues and a valued member was welcomed into Heaven. Gloria Heineman, Montessori teacher and psychodrama TEP, died at age 86 surrounded by family and loved ones. Gloria is survived by several brothers and sisters, one of whom is another of our psychodrama trainers, Donna Little. Gloria also had a long and abiding friendship with Dale



Richard Buchanan. Gloria was a trainer at the Toronto Centre for Psychodrama and Sociometry and also was on the ASGPP Executive Council, twice elected as Treasurer. We extend heartfelt and loving thoughts during this time of mourning a beloved sister.

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- **One-Day Workshop**, April 12, 2014, *Bullying and Scapegoats* (Markham, ON) – Mike Lee, MDiv, TEP
- **One-Day Workshop**, April 13, 2014, *Medicine Wheel: Traditional Methods and Processing Psychodrama* (Markham, ON) – Mike Lee, MDiv, TEP
- **Residential Weekend**, May 2-4, 2014 *Sociometric Processing* (Huntsville, ON) Donna Chantler, RN, TEP
- **Non-Residential**, May 9, 10, 2014, *Working with Survivors of Sexual Abuse: Males, Females, Children* (North Bay, ON) – Mike Lee, MDiv, TEP, Barbara Guest, MSW, TEP

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May 3-4 — The Hero's Journey

with Deb Shaddy, Omaha, NB

May 30-June 1 — Sociodrama and Story in Children's Groups

with Rebecca Walters, Venice, Italy

July 3-7 — Summer Psychodrama Intensive

with Rebecca Walters and Judy Swallow, Highland, NY

July 11-16 — Directing Intensive

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October 10-12 — Internal Family Systems in Action

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