

From the Fall 2007 PNN

# IN MEMORIAM

## Peter Rowan, LMHC, TEP

By Adam Blatner

Peter Rowan, one of the significant pioneers of psychodrama in the 1970s through 2000 and beyond in the Boston area, recently died. He had been active in organizing the New England Psychodrama Institute through the 1970s, and thereafter joined the faculty of Lesley College in the Department of Expressive Therapy. He worked as a psychiatric social worker with children in the 60s when he was first exposed to psychodrama. "I fell in love with it — so much so that I continued my exploration of the discipline of psychodrama with Jacob Levy Moreno, MD, the creator of psychodrama. My work with Moreno was the most valuable post-academic aspect of my education. I worked as a consultant to psychoeducational schools for emotionally disturbed children and then went on to work in private practice with a partner. Although my primary work was with children and adolescents, I also did training as a consultant for the business community." In the early 1980s, Peter was first hired at Lesley College as a psychodramatist, because its philosophy was so closely attuned to his own approach. Over time he evolved so he wrote late in his career that his primary identity was as an expressive therapist, secondary as a psychodramatist, and tertiary as a social worker. During his career, he was also active in the ASGPP, serving at one point on the executive committee; and he also served on the Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy.