3RD ANNUAL ASGPP SOCIATRY & SOCIAL JUSTICE

Online Learning Forum and Education Symposium

PROGRAM BROCHURE

American Society of Group Psychotherapy and Psychodrama (ASGPP)

SOCIATRY & SOCIAL JUSTICE COMMITTEE

ONLINE LEARNING FORUM & EDUCATION SYMPOSIUM

NOTHING LESS THAN ALL OF CREATION

We Are Creation

FEBRUARY 5–6, 2027

“Human rights means recognizing the humanity of the 'other' as your own.” - Shulamith Koenig

FEBRUARY 5–6, 2027 • ONLINE • ALL TIMES EST

Forum at a glance

Friday, February 5

10:00–10:30 AM

Opening Circle: Resourcing, Connection, and Community

10:30 AM–12:00 PM

THE EMERGING LIGHT

12:00–1:00 PM

Break

1:00–3:00 PM

Parallel workshops — choose one

Workshop 1

Sound Welcome: Greeting and Tending Just Resonance

Workshop 2

Calling In Starts With Us: Interrupting Harm While Preserving Humanity

Workshop 3

Climate Sociometry: Improving Our Climate Impact with Sociometry

Workshop 4

Practicing Sociatry Through Attunement Using Tones

Workshop 5

Reclaiming Spontaneity: Creating New Possibilities While Living with Chronic Pain and Illness

Workshop 6

Bring it to Life: Integrative, Relational Practice in IFS & Psychodrama

3:00–3:30 PM

Break

3:30–5:30 PM

River of Life: LGBTQ Film and Drama Therapy Workshop for All Attendees

5:30–6:00 PM

Day 1 Integration and Closing: Carrying Connection into Creation

Symposium at a glance

Saturday, February 6

10:00–10:30 AM

Education Symposium Opening: We Are Creation — Bringing Creativity to Life

10:30 AM–12:30 PM

Parallel large-group sessions — choose one

Session 1

Making the World We Want to Live In: Using Sociodrama to Explore Issues of Inclusion in Community

Session 2

Psychodrama and the Education of the Trial Lawyer

Session 3

Embody Your Big Why

12:30–1:30 PM

Break

1:30–3:30 PM

Parallel workshops — choose one

Workshop 4

Bringing Art to Life Through Role Reversal

Workshop 5

Beyond the Screen: Psychodrama and Creativity in Virtual Space

Workshop 6

Biomimicry: Nature's Poetry of Connection

3:30–4:00 PM

Break

4:00–5:00 PM

Playback Theater: Transformation and Connection

5:00–5:30 PM

Day 2 Integration and Closing: Gratitude, Commitment, and Our Connection to Creation

The Sociatry & Social Justice Committee

Co-Chairs



Daisy Martinez-DiCarlo
(she/her)



Jennie Kristel
(she/her)

Members



Alex Kissinson
(she/he/they)



Bryn Ruggiero
(he/him)



Danielle Croom
(she/they)



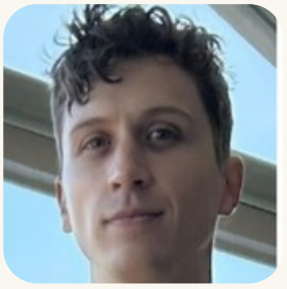
Grace Walcott
(she/her; he/him)



Michael Watson
(he/him)



Sheila Dallas-Katzman
(she/her)



Thomas Northrup

The Education Committee

Chair



Uneeda Brewer

Members



Aimee Johnson



Colleen Baratka



Daisy Martinez-DiCarlo



Bryn Ruggiero



Deborah Shaddy

Friday, February 5

10:00–10:30 AM EST

OPENING CIRCLE: RESOURCING, CONNECTION, AND COMMUNITY

ASGPP Sociatry & Social Justice Committee

We begin our 3rd Annual Online ASGPP Sociatry & Social Justice Forum and Education Symposium by gathering in a circle of connection, presence, and possibility. Through an opening song, a warm welcome, and a sociometric exploration of our community conditions, we will reflect on the people, relationships, and experiences that have helped us feel most resourced, connected, and attuned to one another.

Participants are invited to bring an object that symbolizes a moment when they felt deeply supported, connected, or fully in tune with another—and to reflect on who or what was present in that experience. By sharing these meaningful objects and stories, we begin to make visible the relationships, strengths, and sources of support that sustain us.

Together, we will imagine bringing these sources of nourishment into our shared space, forming a symbolic circle of care and collective strength around us. This opening experience invites us to arrive as our whole selves, honor the resources we carry individually and collectively, and lay a foundation for the courageous dialogue, mutual recognition, and transformative action at the heart of sociatry and social justice work.

> “Sometimes we have to do the work even though we don't yet see a glimmer on the horizon that it's actually going to be possible.”
> — Angela Davis

Opening Keynote

10:30 AM–12:00 PM | Opening Keynote

THE EMERGING LIGHT

Presenters: Edward Schreiber, TEP; Bojana Glušac Draslar, PT

This is an invitation to see the forces that shape our shared reality and the possibility of another way of being together.

Moreno set out to formulate social microscopy to perceive subtle structures, patterns that live beneath the surface of human society.

And, also to the presence of our interconnectedness with all formed and unformed life, a “primordial realm” from which all life and his vision for this method has emerged.

We are the light bearers now.

Learning objectives:

- Discover and explore the nature of the underlying structures and dynamics of society, humanity.
- Experience the presence of the primordial realm and our fundamental unity with all life.



Edward Schreiber, TEP

Edward Schreiber is a psychodrama trainer, educator, practitioner, and social justice activist. His work brings sociometry and psychodrama into community, educational, and therapeutic settings. He edited Zerka Moreno’s memoir, To Dream Again.



Bojana Glušac Draslar, PT

Bojana Glušac Draslar is a psychotherapist, trainer, supervisor, and educator affiliated with the International Tele’Drama Institute and Psychodrama Institute Belgrade. Her work includes individual and group psychotherapy, mindfulness, wellbeing, and Transpersonal Psychodrama.

FRIDAY CONCURRENT WORKSHOPS 1:00–3:00 PM

Choose **one** of the following six workshops.

1:00–3:00 PM | Workshop 1

SOUND WELCOME: GREETING AND TENDING JUST RESONANCE

Presenters: Leticia Nieto, PsyD, LMFT, TEP; Alex Kissinson, LCSW

We will explore resonant justice. Through embodied methods we listen for the call of wholeness. Moments of deep attuning to the natural world awaken us. What form and voice is emerging, creating space to encounter more-than-human resources, unexpected invitations, and possibilities for co-creation? The ears of our hearts listen: am I received, do I receive others, and what is possible with curiosity? Let's greet the emergent, tend the resonant, and discover liberatory vitality with the soul of the universe.

Learning objectives

- Recognize the unique sound of your innate code of justice.
- Identify and apply key autobiographical moments of ample access to justice.

1:00–3:00 PM | Workshop 2

CALLING IN STARTS WITH US: INTERRUPTING HARM WHILE PRESERVING HUMANITY

Presenters: Sheila Dallas-Katzman, MA (she/her); Daisy Martinez-DiCarlo, TEP (she/her)

It's often over in a sentence, a comment, a look, a question that quietly says, "you don't belong here in the moment." It's hard to name and harder to answer. Yet over time, these moments can wear away a person's sense of belonging, safety, dignity and method. In this experiential workshop, we will use socio-psychodrama, action methods and metaphor to make the dynamics of microaggressions visible. Through enactment, role reversal, doubling and concretization, participants will stem into the perspectives of those who experience aggressions, who enact them, and those who witness them.

We will then bring these methods together with Loretta Ross's "Calling In" approach, a way of addressing harmful behavior without reducing a person to the harm they have caused. Participants will rehearse responses that interrupt harm, name its impact, and leave room for accountability and growth. Rather than choosing between silence and cancellation, we will practice holding people accountable while holding onto their humanity. Because "Calling In" doesn't begin with the other person. It starts with us.

Learning objectives

- Use socio-psychodramatic action methods and metaphor to explore how subtle interactions can affect identity, belonging, dignity and safety.
- Practice responding to microaggressions using Loretta Ross's "Calling In" approach, its ways that interrupt harm, protect the dignity and rights of those impacted, and preserve the humanity and capacity for growth of those who caused harm.

> "Calling In values the diversity of experiences and the diversity of identities."
> — Dr. Loretta Ross

1:00–3:00 PM | Workshop 3

CLIMATE SOCIOMETRY: IMPROVING OUR CLIMATE IMPACT WITH SOCIOMETRY

Presenters: Thomas Northrup, LMSW, PAT, M.Ed.; Sam Klotz, LCPC

Climate change destabilizes human society and all life on earth, and its threats disproportionately affect marginalized peoples. To address these challenges, this workshop returns to Moreno's roots in sociometry for mutual aid and sociatry. We will use spontaneity to discover ways to build community around shared concerns and reflect on the diverse uses of psychodrama in supporting social change. To end, we will role train building practical connections to address climate change.

Learning objectives

- Identify a climate issue that can be addressed using action sociometry
- Explain how sociometric and sociodramatic techniques can be used as climate organizing tools

1:00–3:00 PM | Workshop 4

PRACTICING SOCIATRY THROUGH ATTUNEMENT USING TONES

Presenter: Anna Schaum, LPC, TEP (she/her)

In this workshop we will explore what Moreno called "the sound matrix" that "comes before the language matrix." By actively tuning into ourselves, each other, and our environments, we will practice creating conditions within our sound matrix, through vocal toning and emotional attunement, that allow rediscovery of a social and organic unity within, between, and among us.

Learning objectives

- Identify JL Moreno's recommendation for further research on the sound matrix in human development and the practice of sociatry
- Describe links between emotional attunement and the tuning of a voice or instrument

1:00–3:00 PM | Workshop 5

RECLAIMING SPONTANEITY: CREATING NEW POSSIBILITIES WHILE LIVING WITH CHRONIC PAIN AND ILLNESS

Presenters: Colleen Baratka, MA, TEP, CTP-3; Veronica Bowlan, MSW, LSW, PAT

Chronic pain and illness can profoundly alter identity, roles, relationships, and spontaneity. Drawing from ongoing experiential groups, this workshop demonstrates how sociometry and psychodrama can reduce isolation, validate lived experience, and foster connection, spontaneity, and resilience. Participants will experience practical interventions adapted for pain, fatigue, disability, cognitive changes, and fluctuating energy. Honoring “We Are Creation,” we explore how accessible action methods can help people move beyond what has been lost to discover new roles, possibilities, and ways of being.

Learning objectives

- Demonstrate two sociometric interventions designed to decrease isolation, increase universality, and strengthen connection among individuals living with chronic pain and chronic illness.
- Identify three adaptations to psychodramatic practice that increase accessibility and participation for individuals experiencing chronic pain, fatigue, disability, cognitive changes, or fluctuating energy.

1:00–3:00 PM | Workshop 6

BRING IT TO LIFE: INTEGRATIVE, RELATIONAL PRACTICE IN IFS & PSYCHODRAMA

Presenters: Aimee Hadfield, LCSW, CP, PAT; Haydn Briggs, LCSW, CGP, CP, PAT

Most people who've found IFS know how to name what's happening inside. Few know how to move it. Psychodrama gives our parts a body, a voice, and a room where they can meet the relationships that shaped them, because parts don't develop in isolation. In this experiential online workshop, we'll bring IFS and psychodrama together as one integrated practice, using sociometry, doubling, and role reversal to explore how the systems we live in shape the parts we carry.

Learning objectives

- Identify the relational origins of parts and roles as they present in clinical, group, and social settings.
- Distinguish between identifying a part and working a part, and identify at least two action-based techniques for facilitating movement rather than identification alone.

> “Isolation is a path toward fascism... community is an antidote to fascism.”
> — Adrienne Maree Brown



FRIDAY FILM & WORKSHOP 3:30–5:30 PM

43-minute film followed by the experiential workshop.

3:30–5:30 PM | Large-group session

RIVER OF LIFE: LGBTQ FILM AND DRAMA THERAPY WORKSHOP FOR ALL ATTENDEES

Presenters: Grace Walcott, She/Her, He/Him, LMFT, RDT; Jason Hasko, MA-RDT, LCAT, TEP

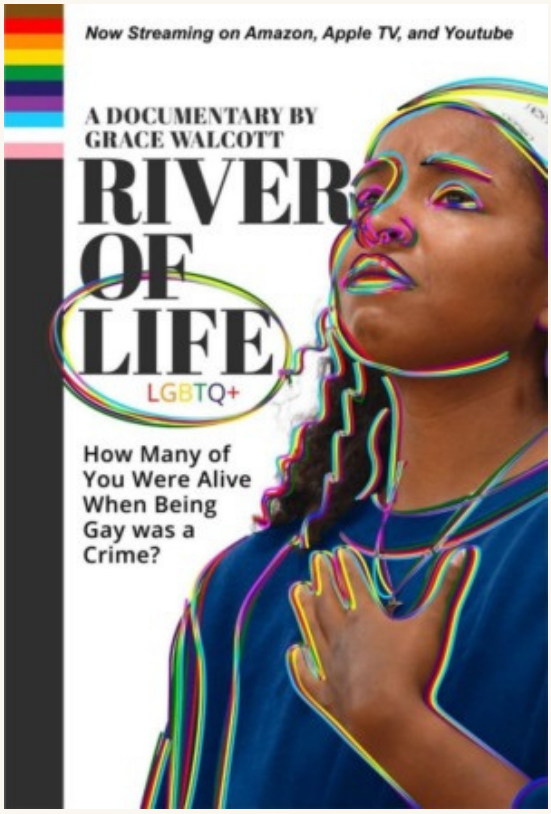
This workshop will include a film showing (43 minutes) followed by experiential drama-therapy and psychodrama exercises designed to explore the strengths derived from our identities. The facilitator, Grace Walcott, will use psychodrama, step-in sociometry to explore our connections, a Spacewalk to contact ancestry, and locograms to examine our multifaceted identities.

All experiential exercises are optional, and we encourage participants to practice self-care throughout the session. Participants are not required to disclose their identities if they choose not to. Recognizing that each individual has multiple identities—such as gender, sexual orientation, race, class, and geographic location, etc.—we encourage participants to explore and share only what they feel comfortable revealing. All identities are welcome.

Learning objectives

- Participants will be able to demonstrate three ways that internalized oppression deteriorates self-image and self-acceptance.
- Participants will demonstrate self-regulation techniques, drama therapy, and psychodrama techniques that promote community & relational bonding

> “You cannot change any society unless you take responsibility for it, unless you see yourself as belonging to it and responsible for changing it.”
> — Grace Lee Boggs



5:30–6:00 PM EST

DAY 1 INTEGRATION AND CLOSING: CARRYING CONNECTION INTO CREATION

ASGPP Sociatry & Social Justice Committee

We close the first day of the ASGPP Sociatry and Social Justice Forum with a time for integration, reflection, and song. Grounded in the connections we have cultivated and the possibilities we have begun to imagine, we reflect on our shared responsibility for the world we shape—what we create, nurture, repair, and leave behind.

As we prepare for Day 2’s Education Symposium, “We Are Creation,” we are invited to embrace creation not simply as an idea, but as an ongoing, collective process in which we are both shaped by the world and active participants in its becoming.

We conclude allowing music to serve as a bridge between the insights of our first day and the possibilities that await us. May we carry forward a renewed sense of connection, shared responsibility, and commitment to creating a more just and compassionate world together.

Saturday, February 6

10:00–10:30 AM EST

EDUCATION SYMPOSIUM OPENING: WE ARE CREATION — BRINGING CREATIVITY TO LIFE

ASGPP Education Committee

We open the Education Symposium by embracing the theme “We Are Creation” and exploring our capacity to bring creativity, connection, and possibility to life. Through humming, chakra awareness, and the playful practice of “Silly Sing & Smile,” we invite participants to awaken their voices, engage their bodies, and tap into the creative energy that connects us to ourselves and one another.

Together, we will raise our voices in “We Shall Be Known” by MaMuse, accompanied by gestures and signs that embody the song’s message of community, collective care, and transformation. This shared musical experience reminds us that we are shaped by the communities we cultivate, the seeds of change we nurture, and the love we bring to our collective work.

As we sing, move, and create together, we begin the symposium with an invitation to embody the theme—not simply as an idea, but as a lived experience of connection, imagination, and our shared capacity to shape a more just and loving world.

> “Movement building isn't about finding your tribe--it's about growing your tribe across differences to focus on a common set of goals.”
> — Alicia Garza

SATURDAY PARALLEL LARGE-GROUP SESSIONS 10:30 AM–12:30 PM

Choose **one** of three parallel sessions.

10:30 AM–12:30 PM | Parallel large-group session 1 of 3

MAKING THE WORLD WE WANT TO LIVE IN: USING SOCIODRAMA TO EXPLORE ISSUES OF INCLUSION IN COMMUNITY

Presenter: Miriam Zachariah, TEP

Everyone has been part of community groups that feel like home and has also experienced moments when things go wrong in those same groups. Together we will decide on a community context where we can experience various sociometric positions that arise in most groups (positive star, isolate, rejectee, bully, bystanders, etc.). Participants will have the opportunity to experience more than one role and learn some of the underlying motivations of that role as well as explore possible restorative interventions from facilitators that could support members to navigate through these dynamics productively. Finally, participants will be able to apply the learning to their own experience and discover some tools that they might use to support healthy dynamics in their own communities.

Learning objectives

- Learn the strengths and challenges of a range of sociometric positions
- Learn at least one restorative practice technique that can be used to intervene in a group where one member or members is experiencing exclusion or harm



SATURDAY
PARALLEL LARGE-GROUP SESSIONS
10:30 AM–12:30 PM

10:30 AM–12:30 PM | Parallel large-group session 2 of 3

PSYCHODRAMA AND THE EDUCATION OF THE TRIAL LAWYER

Presenters: Louise Lipman, LCSW-R, CGP, TEP, Director Psychodrama & Creative Arts Therapy Institute, NYC (she/her); Maren Chaloupka, JD, President Trial Lawyers College (she/her)

A trial lawyer's job is to communicate another person's story; but many lawyers fail to discover what lies beneath the bare facts of a case. Psychodrama teaches lawyers to dig beneath the surface and connect feelings to those facts. It enables the lawyer to view their client's story from different perspectives. By learning trial skills through action, the lawyer lives their client's case in a way that helps jurors connect. Psychodrama helps the lawyer to truly honor their client's story.

Learning objectives

- After attending this workshop participants will be able to identify a psychodrama technique that can be used to help lawyers better understand their client's story.
- After attending this workshop participants will be able to identify a sociometric technique that is useful for lawyers to understand the group process during trial.

10:30 AM–12:30 PM | Parallel large-group session 3 of 3

EMBODY YOUR BIG WHY

Presenters: Maria Mellano, LICSW, CP/PAT; Jennie Kristel, REAT, APTT

Drawing on Playback Theatre, the Listening Hour, and Psychodrama structures, participants explore how ritual and embodied witnessing can invite safe connection and communal presence. Because listening can activate us or pull our attention away, we will examine what sustains a grounded practice of showing up. Using the theme "Embodying our Big Why," we'll gently tinker with our Big Why and strengthen the conditions that support a sustainable, embodied witnessing process.

Learning objectives

- Examine the role of ritual in communal spaces
- Apply and practice models of listening and sharing

What is Sociatry?

"Sociatry is healing of society."

— Zerka Moreno

SATURDAY CONCURRENT WORKSHOPS 1:30–3:30 PM

Choose **one** of the following three workshops.

1:30–3:30 PM | Workshop 4

BRINGING ART TO LIFE THROUGH ROLE REVERSAL

Presenter: Julie Wells, LCSW, TEP

Explore creative ways to use art with clients in individual and group settings. Move beyond traditional role reversal by taking the role of the artist, an object, color, figure, or other element within a work of art. Discover what messages may emerge from the page or canvas as participants become someone—or something—else, gaining insight, making shifts, and creating new perspectives.

Learning objectives

- Demonstrate role reversal with a selected role or element within a work of art to explore its perspective, meaning, or potential insight.
- Identify three ways art and role reversal can be used to explore affect, behavior, and cognition.

1:30–3:30 PM | Workshop 5

BEYOND THE SCREEN: PSYCHODRAMA AND CREATIVITY IN VIRTUAL SPACE

Presenter: Daniela Simmons, PhD, TEP (she/her)

What happens when the screen itself becomes part of the psychodramatic stage? This experiential workshop explores the creative possibilities of psychodrama in virtual space. Through sociometry, movement, objects, role reversal, the camera, and participants' physical environments, we will experiment with transforming separate spaces into a shared dramatic reality. Rather than treating technology as a limitation, participants will discover how the virtual environment can open unexpected pathways to spontaneity, imagination, connection, and encounter.

Learning objectives

- After attending this workshop, participants will be able to identify creative ways of using the screen, camera, physical environment, objects, movement, and virtual space as elements of psychodramatic action.
- After attending this workshop, participants will be able to apply selected psychodramatic and sociometric techniques to foster spontaneity, connection, embodiment, and meaningful encounter in virtual groups.

1:30–3:30 PM | Workshop 6

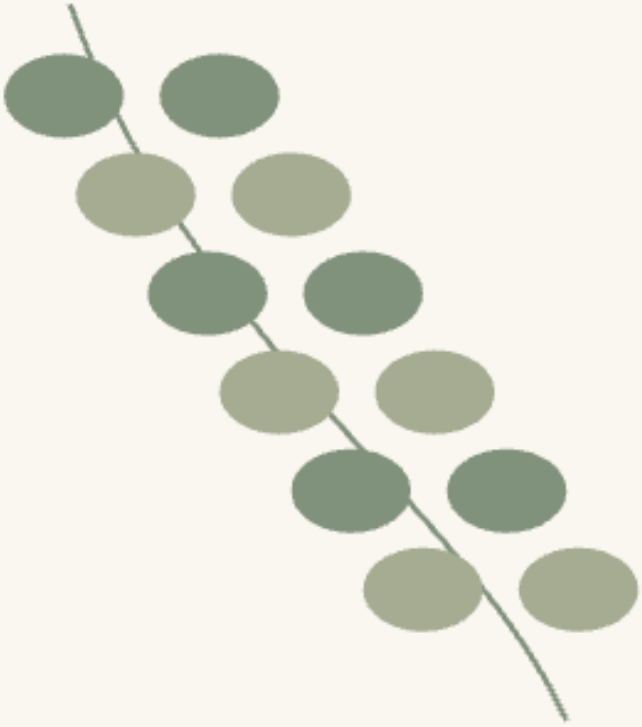
BIOMIMICRY: NATURE'S POETRY OF CONNECTION

Presenters: Nancy S. Scherlong, LCSW, SEP, CP/PAT, PTR/CJT-CM (she/her/hers); Jeanie Lowe, LCSW-R

How might the wisdom of the natural world help us heal the social fabric? Rooted in Moreno's vision of sociatry, this experiential workshop brings psychodrama, sociometry, and poetry into conversation with biomimicry and social justice. Through embodied encounters with nature's patterns of diversity, reciprocity, adaptation, and interdependence, participants will explore connection, difference, power, and belonging. Together, we will discover what ecosystems can teach us about repairing relationships, transforming social structures, and cultivating resilient, equitable, life-giving communities.

Learning objectives

- Explore nature's patterns of connection through available and created poetry, metaphor, image, symbol and story
- Applyed nature's blueprints for interconnection and healing through sociometric exercises



PLAYBACK THEATER 4:00–5:00 PM

Welcome Back!



Living Mirror Playback Theater

4:00–5:00 PM | Large-group closing session

PLAYBACK THEATER: TRANSFORMATION AND CONNECTION

Co-presenters: Edward Lehmann, Artistic Director of Living Mirror Playback Theater; Christina Bellamy. Featuring the Living Mirror Playback Theater troupe.

Playback Theater is an interactive form of improvisational theater where audience members share personal stories and actors and musicians bring those stories to life. We will share highlights of our experiences and notice moments of attunement with others as we bear witness.

About the troupe

Living Mirror Playback Theatre is an improvisational theater troupe that uses music, dialog, movement and unique improvisational forms to tell the stories of those often neglected or marginalized by society.

Audience members share their individual stories, and the actors “play back” those stories improvising on the spot.

Symposium attendees will have an opportunity to share stories about feelings, awareness and events they’ve experienced during the Saturday symposium and watch the Living Mirror actors play back those stories for you!

It’s fun, entertaining and often truly touching.

5:00–5:30 PM EST

DAY 2 INTEGRATION AND CLOSING: GRATITUDE, COMMITMENT, AND OUR CONNECTION TO CREATION

ASGPP Education Committee

We close the Education Symposium with a reflective sociometric experience centered on gratitude, commitment, and the recognition that small things matter. Participants are invited to choose and hold an object that represents someone or something meaningful to them, creating space to honor the relationships, experiences, and everyday acts of care that sustain us and inspire our commitment to: nothing less than all of creation: we are creation.

Through this shared reflection, we acknowledge that meaningful change often begins with small gestures, intentional choices, and the connections we nurture within our communities. Each of us has something valuable to contribute to the collective work of creating a more just, compassionate, and interconnected world.

We conclude with the “I Am the Earth” Earth Day chant, incorporating movement to celebrate our deep connection with the natural world. As we honor the earth within the air we breathe, the water that sustains us, the fire that warms us, and the heartbeat that connects us to life, we are reminded that we are not separate from creation—we are part of it.

May we leave with gratitude for what we have shared, a renewed commitment to the small things that make a difference, and a deeper awareness of our responsibility to care for one another and the living earth.

WHAT IS PSYCHODRAMA?

Psychodrama is a method that employs guided dramatic action to examine problems and issues.

Conceived and developed by Dr. J.L. Moreno, a European-born physician, psychodrama examines problems or issues raised by an individual (psychodrama) or a group (sociodrama). Using experiential methods, sociometry, role theory and group dynamics, psychodrama facilitates insight, personal growth and integration on cognitive, affective and behavioral levels.

The basic elements of psychodrama:

- The protagonist: Person(s) selected to represent the “theme” of a group in the drama.
- The auxiliary egos: Group members who take the roles of significant others in the drama.
- The audience: Group members who witness the drama and represent th world at large.
- The stage: The physical space in which the drama is conducted.
- The director: The trained psychodramatist who guides participants through each phase of the session.

The three phases of classical psychodrama:

- The warm-up: The group theme is identified, and a protagonist is selected.
- The action: The problem is dramatized, and the protagonist explores methods of resolving it.
- The sharing: Group members are invited to express how they relate to the protagonist’s dramatized story.

WHAT IS SOCIATRY?

Sociatry, a word coined by Dr. J.L. Moreno, the originator of psychodrama, is the psychiatric study of society rather than individuals.

The Sociatry and Social Justice Committee of the American Society of Group Psychotherapy and Psychodrama has taken the mission of guiding ASGPP’s Executive Council, membership and conference planning in addressing social justice in all aspects of the functioning of the ASGPP while using as a template and guide Moreno’s vision of sociatry. Our purpose:

- Facilitate dialogue on issues related to diversity, social justice and the sociodynamic effect within the ASGPP and larger culture.
- Provide educational events for ASGPP focused on using the social justice lens of sociatry and Moreno’s methods in the context of social justice, cultural humility, white supemacy, and other forms of oppression.
- Offer input to the ASGPP Executive Council on organizational changes related to social justice, diversity, and inclusion
- Participate in the planning of the annual conference to create inclusive and socially just events and spaces.
- Provide a consultation team to address issues of social justsice with particular focus on applying the tools of sociatry in response to the sociometric system of white supremacy.



Psychodrama Training Credits & CE Information for Licensed Professionals in the United States

CONTINUING EDUCATION CREDITS (CEs)

ASGPP has been approved by NBCC as an Approved Continuing Education Provider, ACEP No. 6079. Programs that do not qualify for NBCC credit are clearly identified with a ▲. ASGPP is solely responsible for all aspects of the programs. Up to 12 CE credits available. Up to 12 online psychodrama training hours available.

CE CERTIFICATES

CE Certificates are $30 as indicated on the registration form. Those purchasing CEs will have a “CE Verification of Attendance Form” that will be emailed to them after the participant's attendance has been verified.

In order to receive CEs, participants must join the workshop using the email address they registered with and stay for the entire workshop. It is the responsibility of symposium participants to download and complete the form and submit the completed form to the national office at asgpp@asgpp.org no later than two weeks after the symposium.

PSYCHODRAMA TRAINING CREDITS

The American Board of Examiners in Psychodrama, Sociometry and Group Psychotherapy (ABE) certification standards specify a maximum of 100 training credits obtained through ASGPP conferences.

These 100 hours must be obtained through face-to-face, in-person conference attendance. The certification standards also allow up to 120 hours of distance learning led by PATs and/or TEPs to be applied toward the required training hours, provided those distance learning hours are reviewed and approved by the applicant’s primary trainer.

Workshops that are not eligible for ABE-approved psychodrama training hours are identified with an asterisk (*).

For more information about the current ABE certification requirements, please **click here**.

Important! It is the symposium attendee’s responsibility to determine if his, her or their licensing or credentialing organization will accept the CEs for re-certification or licensure maintenance.

Registration and Tuition

We are using the **Green Bottle Initiative model** for registration fees in order to make the 2027 ASGPP Sociatry & Social Justice Online Learning Forum and Education Symposium accessible to as many people as possible.

Whether you have an overflowing bottle or an empty bottle, when you register, please register with integrity and select the plan that reflects your financial truth.

GREEN BOTTLE INITIATIVE

Plan A. Overflowing bottle: I have more than sufficient resources for my life.
$325 USD for two days, with an additional donation of your choice.
$165 for one day with an additional donation of your choice.

Plan B. Full bottle: I have sufficient resources for my life.
$325 for two days.
$165 for one day.

Plan C. Half bottle: I have limited resources at this time.
$165 for two days.
$85 for one day.

Plan D. Almost empty bottle: I do not have sufficient resources.
$50 for two days.
$25 for one day.

Ready to register? Register by clicking **here**.

ADDITIONAL NOTES

The total number of online psychodrama training hours available = 12 hours. The total number of CEs available from NBCC = 12 hours. In case of cancellation, your payment will be credited to future ASGPP events. Workshops are filled on a first-come first-served basis.

Contact **asgpp@asgpp.org** with any complaints or concerns.

Save the Date for our Annual Conference!

