

THURSDAY DIVERSITY FORUM



JENNIE KRISTEL, MA, REAT, APTT, RMT

Jennie Kristel is a registered expressive arts therapist in private practice, in Burlington, Vermont and accredited Playback Trainer working with issues such as domestic violence, trauma, grief and loss. She is an adjunct faculty at Lesley University and international trainer of expressive arts therapy and Playback Theatre offering training the trainer programs in clinical psychology programs and non-profits (primarily in Southeast Asia) that work with disenfranchised populations. Jennie works to develop and integrate creative spontaneity, art, healing and justice to empower people in accessing their unique voices, tell their story and step into a new way of being. She is an artist and author. She co-edited the book *Using Art Therapy in Diverse Populations: Crossing Cultures and Abilities* in 2013 with Sangeeta Prasad and Paula Howie.

new way of being. She



JOSHUA S. LEE, LCSW-C

Joshua S. Lee is a mental health professional and executive life coach. Licensed in the state of Maryland with he has more than 19 years of experience providing services to public schools, churches and other community-based organizations. He is owner of UMOJA Integrative Behavioral Health Systems, a behavioral health training organization, specializing in working with new and inexperienced practitioners, social entrepreneurs, and church leaders to assist them in observing their worlds in a multi-dimensional way leading to powerfully different results. Additionally, he has developed highly engaging, experiential coaching model called The Game Plan for Better Living©. By using the language and metaphor of sports, individuals, groups and organizations are coached to use their inherent strengths and resources to overcome their “opponents” in life.

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Think Globally and Enact Locally

This diversity forum will offer participants a process of exploration to up-level the conversation about diversity that acknowledges and honors who we are as a community, and “stick a pin” in what we think we know about diversity, creating an opening for embracing the diversity in the room. Drawing from our individual and collective wisdom as well as current examples of diversity, we will playfully explore elements that create space for willingness, courage and self-discovery to emerge, drawing from the tools we know best.