

# Friday Nite Live at the ASGPP Movies

## A CINEMATIC HISTORY OF PSYCHODRAMA: FROM MORENO TO MODERN

Friday Nite Live at the ASGPP Movies.... How exciting is this ? We will be debuting the first major contemporary and professional film on Psychodrama. The first film screening was in December in New York at Fordham University to an audience of several hundred exuberant people.

The film was conceived by Robert Siroka, founder and Director of The Sociometric Institute of New York, which just celebrated its' 50th year. As Executive Producer, Robert extended and supported J.L. Moreno's foresight about the value of having a visual history of Psychodrama. This film contributes both to the cinematic conservation and as well, to the new development of media accessible for educating the general public as well as clinicians about Sociometry and Psychodrama.

The film honors our history and highlights some unknown aspects of the past, such as the race relations work with Bill Greaves. It is notable that the film integrates multiple perspectives and contemporary aspects of Psychodrama utilizing Positive Psychology and Mindfulness concepts and practices.

The film is excellent... it is upbeat, uses regular vocabulary, and de-mystifies what is difficult to explain about Psychodrama in words. It begins somewhat humorously with our ancient dilemma of what do we call this ? Psychodrama or ? We see glimpses of trainers we know, at various times in their careers, doing the work (Bob Siroka, Jacqui Siroka, Nina Garcia, Jacob Gershoni, Nan Nally-Seif, Dan Tomasulo, Jaye Moyer, Louise Greaves).

The film will be a huge entre into contemporary sociometric realms – public TV, education, film, arts, and Universities. Hopefully it will be an encouraging example of how we can enter into the arena of adult and long distance learning and webinars without compromising quality or inherent meaning.

### INTERACTIVE PANEL



Jacqueline Siroka and Jaye Moyer will facilitate a panel which will include film participants Nina Garcia and Nan Nally-Seif. Discussion, comments and questions from the audience will be received.

We are grateful to Robert Siroka and the staff of The Sociometric Institute for the years of work on this project.

Credits to: Video Production by Media Therapeutics

Executive Producer – Robert Siroka

Jacqueline Dubbs Siroka

Producer/Director – Kelley J. Brower