



IN MEMORIAM – Dorothy Satten, PhD, TEP

Dorothy came to Beacon to study with me, well before she and Mort met and created that superb training pair. She was an enthusiastic student, who caught Moreno's spirit very fast. With her great heart, joy of life and natural ability she soon established herself in Los Angeles. I was with Dorothy and Mort when they bought their first house, which was not only very attractive, but also surrounded by many well known actors. When she turned the garage into her group room, I was privileged to be asked to cut the celebratory yellow ribbon, after which she welcomed the group in her own appealing way. Dorothy lives on in numerous hearts. She is immortal. – *Zerka T. Moreno*

Does it seem any coincidence that Dorothy died on Feb. 16th? Not to me, Mort died on Feb. 16th 2009; he went to get a place set up for her. Dorothy and Mort were my secondary trainers: I got to know the two of them about 1989 when they would come to San Antonio, TX, several times a year for Fri, Sat, Sun, & Mon workshops. She came to my house in San Antonio, and I visited theirs when they moved from L.A. to Tucson. I was able to be with them in other settings, including Mort's 80th birthday party in Houston (or was it Dallas, I don't remember now). Dorothy and Mort were real people and extraordinary teachers!

– *Louise Gregg*

Dorothy opened my heart. She taught me about the spiritual aspects of psychodrama, and how important they were to the process. She taught me how to laugh at myself. Most of all she taught me how to be a good teacher. She was an extraordinary one.

– *Louise Lipman*

Dorothy spoke of her stroke and of her progressive neurological disorder as things she chose to "add to herself," rather than things that "took away" from who she was. As I lay in a nursing home bed, I chose to "add" all my scars to myself rather than let them be something that took away from who I am, thanks to her. – *Marlo Archer*

Dorothy Satten was a warm and loving Psychodramatist who taught and touched many. First encountering Psychodrama via Carl Hollander, what she met in the method became a new way of life for her. She left what she had been – a medievalist – to become a full time teacher and advocate of Psychodrama. In the course of that, with Mort, she in turn moved many hearts and minds.

– *Erica Hollander*

Dorothy inspired me to become a psychodramatist when I first began to walk this path in 1987. I attended the ASGPP conference in San Diego and Dorothy taught a workshop. She used puppets and theatrical props, shared her personal journey, spoke so openly about her love for Mort Satten and working with him. I was so moved to hear a therapist being so open, so magically creative and so heartfully generous with her energy, her wisdom and her compassion, She was truly one of the greats. As Mother Theresa said,

"one should not strive for greatness but to do small things with great love" I believe she did. Thank you Dorothy. – *Rebecca Ridge*

Dorothy and I met in the summer of 1974. I was often in her home, and she visited me in Virginia. Our friendship is a treasure-trove of memories, laughs, and deep appreciation of the strengths required to live deeply with joy at the root.

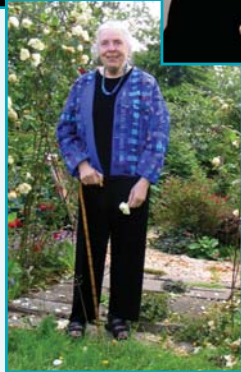
– *Ann E. Hale*

It has been taught to me by Dorothy that we stand on the shoulders over our teachers. Well I stand proudly upon your shoulders, working to live the juiciest life I can imagine. Every day I quote the words of Dorothy and Mort, you have been the best psychodrama mama and papa I could ever have imagined. We pull ourselves up by our bootstraps and march into the thin ice... where as you might say "we may as well dance". Honoring and celebrating you. – *Katrena Hart*

I was waving goodbye to Dorothy and Mort as they pulled away from my first residential training in Bow, WA. The car slowed and Dorothy called me over to her passenger side window. "It's not about Psychodrama, you know," she said, looking deeply, speaking slowly. "I know," I replied. – *Anna Schaum*

My dearest Dorothy. My teacher, mentor and friend. Many years of warm memories. I especially remember her and Mort hosting my 50th birthday party – "Celebrating the Inner Child". So special and appropriate as she'd taught me, not only psychodrama, but to love myself and to learn how to play. – *Patty Phelps*

Dorothy Baldwin Satten, PhD, TEP, founded the Westwood Institute, was an internationally known therapist, psychodrama trainer, and author of "Real is Better Than Perfect". She was an ASGPP Fellow and received the J.L. Moreno Award.



From the family of Dorothy Satten — Feb. 2013



IN MEMORIAM Dorothy Baldwin Satten, PhD, TEP

Dorothy Baldwin Satten, PhD, TEP, was born January 26, 1932, in Glenwood Springs, Colorado, daughter of Oa Baldwin and Carolyn (Post) Baldwin, and died Saturday evening, February 16, 2013, in Omaha. During her lifetime, she received certificates in nursing and teaching, a Bachelor's degree in history, and Master's and Doctorate degrees in clinical psychology.

Dorothy founded the Westwood Institute for Psychodrama and Psychotherapy and was an internationally known therapist, psychodrama trainer, and author of *Real is Better Than Perfect*, *Stories and Sayings for Self-Healing*. She received the J.L. Moreno Award for lifetime achievement from the American Society of Group Psychotherapy and Psychodrama. Dorothy read extensively in philosophy and history.

She loved literature and art, and enjoyed sailing. She was a film and theater enthusiast and an adventur-

ous gastronome. Dorothy traveled throughout North and South America, Europe, and Asia for both work and pleasure. Her warmth, humor, generosity, and wisdom inspired the respect and devotion of colleagues, clients, and students. Dorothy was beloved by her family.

She was preceded in death by her eldest son, Robert, and by both her husbands, Robert William Marshall, MD, and Mortimer Satten, PhD. Dorothy is survived by her daughter, Mary (Peter) Gadzinski of Omaha, her son, Frederick (Elizabeth Hallmark) Marshall, MD, of Rochester, New York, and five grandchildren: Nathaniel, Anna, and Benjamin Gadzinski of Omaha and Pendle and Bolan Marshall-Hallmark of Rochester.