

Thank you for your interest in submitting a proposal to the 2018 ASGPP Conference. We have limited space available not all workshops can be accepted. If your proposal is not accepted it does not necessarily reflect on you or your work.

Some of the criteria the program committee use are clarity, relevance, AND experience. To increase the likelihood of your proposal being accepted, consider the following:

1. Be clear about the objectives of your workshop. Let people know what they will learn. Objectives must be stated in accordance with CE provider standards. Please follow the format on the proposal form. We are happy to help you.
2. Write clearly and succinctly. We are glad to mentor you in creating a clear and acceptable proposal.
3. Present in your area of expertise.
4. Offer different topics in different years. If you keep offering the same workshop, chances are it will not be accepted if it has run several times in previous years. Change the topic, the orientation, the population and/or the focus of the workshop.
5. Co-Present. The committee looks for every opportunity to offer as many people as possible the chance to present.
6. If you have had less than stellar evaluations in the past, please find a co-presenter. If in the past issues have been raised (everybody can have an off day), we may not accept your proposal without a co- presenter. And if you have had less than stellar evaluations on more than one occasion we will NOT accept your proposal without a co-presenter who meets the standards for being able to offer the workshop on their own.
7. The ASGPP workshop selection committee looks for experienced presenters. It is not the place to begin your presenting career. If you have not presented a number of times at local and national conferences, at universities and professional meetings, and/or run a number of training groups, get some experience doing so before you submit your proposal and document it in the online proposal form.
8. Evaluations are clear that people are interested in workshops that offer them ideas and skills that they can take home and apply to their work.
9. Note that if you are not a CP or a TEP, you will only be invited to direct a psychodrama or sociodrama with a reference from your primary or secondary trainer. It is not that we expect you to be certified, but we do need to confirm that anyone directing a psychodrama or sociodrama has been thoroughly trained in the method.
10. The more time slots you choose as options for your workshops the more likely we will be able to find a slot for it. If you only want to offer an all day, and the committee doesn't choose it for an all day, we will not be able to accept it. But if you have also checked off three hour and/or ninety minutes, it gives us the option of offering you a slot that we have available.
11. All day and half day pre-conference workshops are major revenue generators for the ASGPP. We tend to offer all day workshops led by people who we know from past experience will be big draws or because the topic on which they present will be a big draw.
12. First time presenters will rarely be offered more than a 90 minute slot unless they are well known in their field of expertise and have presented at national or international conferences and can provide references.
13. People who get their proposals in after the deadline will be placed on a waiting list and their workshop will only get reviewed if space opens up.

14. The more people you will accept into your workshop the more likely it will be accepted.
15. Presenter cancelations cause a great deal of grief. If you were scheduled to present and didn't attend, for any reason other than serious illness or a death in the family, at any time in the last three years, we will only accept your proposal if you have a co-presenter who can present in your place if you choose not to attend again. Please find a co-presenter who meets the standards for being able to offer the workshop on their own.
16. Scheduling information: People have asked how about why their workshops get put on specific days and times. We thought we would let everyone know what long and arduous work goes into the scheduling of the conference, most of which gets done in a very short time frame. It begins as soon as we send out the acceptances and concludes right after we receive the bulk of the confirmations with their accompanying \$160 non-refundable deposit.

Friday morning is done by sociometric selection (SS) and people are placed there because they have requested it. While not everyone who requests this slot will receive it, we would not schedule anyone in this slot who did not request it.

Friday afternoon through Sunday afternoon... The very first issue we address is tracks. If we have two sociodrama workshops or two neurobiology workshops they are not at the same time, although may be on the same day so someone could come for that one day and focus on their interest. Second, we seek to give a three hour slot to those workshops in which there will be a full psychodrama.

As for which day Friday through Sunday... First off, some choices are just common sense... for example, we try to put workshops on Saturday or Sunday that might attract teachers as they usually can't attend the conference on Friday. In general, we schedule people who have presented full day workshops on Thursday a chance to offer a three hour workshop on Friday or Sunday unless they have conference responsibilities on those days. No one may present more than one time during the Fri-Sun conference.

We have addressed the issue of the sociodynamic law when we have a few highly chosen presenters whose sessions get filled and many less well known presenters whose sessions have only a very few people or no one at all. We attempt to put many, but not all, of the people who draw large numbers of participants in the last couple of years at the same time slots on Saturday, hoping that this will alleviate this problem... hoping there will be a more even spread over the workshops and that on other days, some of our very wonderful, but less well known, presenters will have a better turnout.

We also try to look at practical issues such as where people live. If we are on the east coast we schedule as many people on Sunday as we could who live in the east as they could fly home Sunday evening. This is one of many issues we take into consideration when scheduling workshops.

We know that people have the misconception that Sunday is a bad day to present. It is true that by Sunday afternoon some people leave for home. However, there have been workshops on Sunday afternoon that have had 20-30 people in them. It often depends on the topic and the presenter. Because it is the end of the conference, though, it is the one time we can reduce the numbers of workshops without it creating a problem involving a lot of work so with that flexibility we can get the rest of the schedule done in a timely manner. If someone gets their confirmation and deposit in late they will most likely be assigned Sunday afternoon. Same if they have previously cancelled after the brochure was up on line. Once again this is because once someone cancels we don't know if we can count on them and Sunday afternoon offers the most flexibility. This is also why, if a presenter cancels, we ask them to find a co presenter for the following several years, someone who can carry the workshop if they are unable to make it.

We hope this explains the processes and thought that goes into making a successful conference. We want to be as transparent as we can be.

The Workshop Selection Committee