



FRIDAY April 20, 2012

6:45 am - 7:30 am YOGA with Linda Ciotola
 6:45 am - 7:45 am SESSION ASSISTANTS BREAKFAST
 7:30 am - 6:15 pm REGISTRATION & EXHIBITS
 7:30 am - 7:00 pm SILENT AUCTION
 8:00 am - 9:15 am **OPENING PLENARY - LOUISE LIPMAN, LCSW-R, CGP, TEP**

"Sociometry without psychodrama is sterile; Psychodrama without sociometry is blind."
 Jonathan Moreno

Louise is in private practice in NYC where she is the Director of the Psychodrama and Creative Arts Therapy Institute. For ten years Louise directed training at The Psychodrama Training Institute in NYC. She has trained students all over the world, is past president of ASGPP, and a recipient of the Hannah Weiner and Innovator Awards. Louise was a member of the American Board of Examiners for six years and is current president of the NYC ASGPP Chapter. Her latest venture is using psychodrama with trial lawyers.

This presentation will illustrate and demonstrate the power and importance of Sociometry as part of Moreno's Triadic System of Sociometry, Psychodrama, and Group Psychotherapy. Through action we will build connections, create a safe container and begin the Celebration of our 70th Anniversary Conference.

9:15 am - 9:45 am **COMMUNITY SOCIOMETRIC SELECTION** with Mario Cossa and the Sociometric Selection Team
 6:15 pm - 7:00 pm **New Members / First Time Attendees Gathering - Open Even**
 8:00 pm - 9:30 pm **AWARDS CEREMONY / DESSERT RECEPTION** - Separate ticket necessary for those not attending the full 3 day conference.
 9:45 pm - 10:45 pm **SONGFEST - Open Event**
 9:45 pm - 10:45 pm **PLAYBACK THEATRE ANNIVERSARY PARTY WARM-UP - Open Event**

9:15 am - 9:45 am

Community Sociometric Selection

ALL FRIDAY MORNING WORKSHOPS WILL BE SELECTED BY YOU ONSITE THROUGH A COMMUNITY SOCIOMETRIC SELECTION PROCESS. This will start PROMPTLY at 9:15 am immediately following the Opening Plenary in the same room.

Meet the workshop leaders and polish up your tele with a here-and-now choice. Mario Cossa and his Sociometric Selection Team will facilitate this exciting process.

10:00 am - 1:00 pm MORNING WORKSHOPS

10 COACHING ON THE DIAMOND OF OPPOSITES

Martica Bacallao, PhD, MSSW, TEP, University of North Carolina-Greensboro; Kim Friedman, MA, LMHC, PAT, Private Practice

Participants will walk the Diamond of Opposites, an action structure, to clarify issues where decision-making has fluctuated or has been suspended. The dimensions of intrapersonal pulls and interpersonal pushes will be explored in a new, expanded version of the Diamond. Approaches to research and evaluation will be discussed with this sociometric measurement tool.

11 SOCIOMETRIC CHALLENGES: THE DRAMA OF NOT BEING CHOSEN

Jacob Gershoni, LCSW, CGP, TEP, The Psychodrama Institute of New York

A sound foundation to directing psychodrama is a good knowledge and implementation of sociometry. It is not an easy task as it involves dealing not only with connections, but also with rejection and in extreme cases with abandonment and isolation. Yet, sociometry provides powerful tools in changing the sociometric status and deepening psychodramatic enactments. This workshop will address points in life when we are not chosen and we don't feel connected to our social atom.

12 MINDFULNESS AND SELF CARE FOR THE EXPRESSIVE THERAPIST

Patricia D. Isis, PhD, LMHC, ATR-BC, Miami-Dade County Public Schools

Specific principles of self-care and wellness through the practice of mindfulness and expressive therapy will be presented. Participants will be invited to cultivate mindful self awareness through the experience of presence, attunement, and resonance. Utilizing contemplative practices, movement, art making, and writing, this workshop is designed to inspire a compassionate perspective of self and a deeper appreciation for ones internal strengths and resilience.

13 BEGINNING DIRECTORS: COME TOGETHER AND EXPAND

Suzie Jary, LCSW, TEP, Career Transition For Dancers; Mary Catherine Molpus, LGSW, Brookwood Hospital

This workshop is for the emerging therapist and director to expand their sociometric and psychodramatic intelligence. Workshop attendees will learn action techniques such as role reversal, encounter and doubling in the context of a psychodrama. Join us as we experience the power and usefulness of sociometry and co-create our connections with those 35 and under. Although geared toward the young professional, all are welcome.

This is a 2012 Award Winner's Workshop

14 FINDING RESOLUTION IN ACTION

Donna Little, TEP, Trainer, Toronto Centre for Psychodrama

I will be introducing a model which helps you and your group members to track their own dynamics and ways they get stuck and helps them move past it. GREAT FOR THERAPISTS, FOR SUPERVISION, AND AS A PROCESSING TOOL FOR CONFLICTS.

15 EVALUATING & RECONCILING YOUR RELATIONSHIP TO GOD

Rob Pramann, PhD, BCPCC, TEP, Christian Counseling Centers of Utah

As a result of this demonstration, each participant will be able 1) to describe an action format that can assist individuals in identifying and resolving spiritual and religious issues; 2) to describe the particular value of role-reversals; 3) to describe specific problems related to such work; and 4) to describe possible solutions to specific problems related to such work. This session will include a unique warm up exercise, one or more psychodramas, processing, discussion, and handouts.

16 A WORLD SOCIOMETRIC SOCIODRAMA: PEACE/WAR, CONFLICT/HARMONY

Herb Propper, PhD, TEP, Celebrations of the Soul, Montpelier, VT

A practical application of Moreno's 'Truly Therapeutic Procedure' using World Sociometry and Sociodrama; participants will role-reverse across cultures and explore personal & collective connections to agents of positive change and agents of obstruction and discord, on inner, outer and global levels.

17 ROLE TAKING, ROLE PLAYING, ROLE CREATING: TRUSTING, RISKING, EXPANDING

John Rasberry, MEd, LMFT, TEP, Mid South Center For Psychodrama & Sociometry, Tupelo, MS

The three stages of role development: role taking, role playing and role creating are parallel in the process of developing trust and the ability to risk thus creating expansion of the role repertoire of the protagonist. This workshop will demonstrate the stages of role development in the process of integration or "becoming one".

18 WARMUP & THE CANON OF CREATIVITY

Mike Traynor, LCSW, CGP, TEP, Action Methods, Albany, NY; Elizabeth Traynor, MA, LMHC, LMFC, Counseling Center, Winter Park, FL

Our daily effort to be spontaneous requires a love of ritual and habit that remains interesting and inspirational. We will explore our commitment to individual and collaborative warm up process through psychodramatic exercises. Join us in the search for the creative spark! Experiential and didactic.

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19 PLAYBACK THEATRE AND PSYCHODRAMA: A WAY IN

Judy Swallow, MA, LCAT, TEP; Hudson Valley Psychodrama Institute

Playback Theatre And Psychodrama: A Way In Where does your story take place is often an orienting question the Playback conductor asks the new teller. A scene is then played back by the actors for the teller and the audience. In psychodrama, the mirror technique is used so that the protagonist can get some distance from the situation. In this workshop, we will explore how a scene can stand by itself or transition into a longer, more complex piece.

20 STILL LIFE: STOP THE ACTION

Elizabeth White, MEd, TEP; Private Practice, Toronto, ON

So much of our lives is spent in action: we do and we do for the cultural imperatives of the work, the money, the future. The self at the centre eludes us, the prize lost in the crowded life. Moreno reminds us of the power of choice. Today we celebrate indolence, naming and choosing what is life-giving in our external and internal worlds, and imagining life without all that exhausts the body and depletes the spirit.

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1:15 pm - 2:45 pm 90-MINUTE WORKSHOPS

21 REFLECTIONS: TEEN ISSUES IMPROV THEATRE GROUP; EXPANDING THEMSELVES AND AUDIENCES

Staci Block, MSW, LCSW, Director of Reflections – Bergen County Division of Family Guidance

Reflections volunteer teen cast members will demonstrate improvised warm-ups and scenarios that are used during performances for a variety of audiences. Trust you will walk away with an expanded knowledge of what "interactive improvisational theatre" is all about. Next, take a risk, and have fun with this talented cast, as you are led through an experiential process. Learn how these techniques can be used for problem solving and raising awareness about adolescent and social issues.

22 ACTION METHODS FOR KIDS USING HULA HOOPS

Lori Feingold, MC, LPC; Tucson, AZ

This presentation will show at least 10 ways to use Hula Hoops in a therapeutic manner for kids and teens. The workshop will be action oriented with group participation.

23 STARRY, STARRY NIGHT: VINCENT VAN GOGH CP, PAT, TEP

Roy Ford, MEd, RN, Collaborative Acts, Regroup Theater; Elisabeth Ameln, LMSW, Columbia Memorial Hospital

Imagination Psychodrama: the Art. Take a walk into a field. A farmer will see certain things. The developer, environmentalist, artist, or child will have different ideas, plans, and dreams for this field. What would psychodrama look like if it had emerged as an artistic discipline? What palette of techniques, practices, training methods, ethics and critical analysis would have evolved? Psychodrama and Sociodrama will serve as action research tools in our exploration of this imagination.

24 EXPANDING LEARNING ASSESSMENT WITH ACTION SOCIOMETRY

Jackie Fowler, MA; Assistant Director, Marylhurst University

Action Sociometry is a wonderful tool for assessing and strengthening adult learners' knowledge and skills in any educational context. Sociometric strategies can help establish trust and norms in the beginning stages of a learning environment, reveal patterns of learning for individuals and the group, aid in building learning partnerships, and ultimately place the role of teacher into the hands of adult students. This is a very lively workshop and especially of interest to anyone teaching adults in formal or informal educational settings.

25 CHAKRA SOUNDING MEETS PSYCHODRAMA!

Pamela Goffman, LCSW, PAT, Psychodrama Institute of South Florida; Mimi Moyer, BC-DMT, RDT, LCAT, Private Practice, Fairfax, VA; Dennis Weise, PhD, Early Steps, Palm Beach, FL

Join us as we learn the traditional Vedic chakra sounds to heal emotional issues held in the body. Original music will be incorporated with expansive and grounding guided imagery that will serve as our warm up to action. This is a wonderful opportunity to learn mindfulness techniques including color, sound and imagery and how they segue to action.

26 EAT IT UP! CONNECTING FOOD AND SELF USING PSYCHODRAMATIC WARM UPS WITH EATING DISORDER CLIENTS

Angie Gonzales, LMHC, PAT, Oliver Pyatt Centers; Lissa Garcia, RD, LD/N

Recovering from an eating disorder involves guiding your clients

through an interactive learning process where they can connect to mind, body and soul in new, creative and spontaneous ways. Join us in gaining an understanding of how psychodramatic warm-ups relate to the nutritional component that is essential to healing from an eating disorder. This workshop provides specific interventions and experiences that you will be able to participate in, learn and ultimately share with your clients.

27 PSYCHODRAMA AS A HEALING MODALITY IN MID-LIFE AGING

Saphira Linden, RDT, LCAT, PAT, Dir. Omega Transpersonal Drama Therapy Cert. Program; Suzanne Wilkins, MA, The Partnership, Inc., Boston, MA

Participants will learn how psychodrama and sociometry can be used to create a theatrical performance which serves as a healing and transformative experience for both actor, protagonist and audience. We will share a step by step process for guiding a client through a series of psychodramatic and sociometric exercises to identify the core issues of aging to be addressed and expressed, culminating in a performance of a theatrical piece created using this process.

28 WHO COUNTS: LESSONS FROM DISABILITIES

Natalie Miller, MA, LPCC, Living Waters Institute

Like many disenfranchised groups, people with Developmental Disabilities challenge our limits as healers. What must we address in ourselves when our clients' physical, emotional, &/or cognitive disruptions inevitably highlight our position of privilege and power in order to be authentically of service-and not merely patronizing? Working Sociodramatically and drawing on recent Neurobiological research this experiential workshop will explore the risks and dimensions of genuine therapeutic connection with any clients whose 'otherness' challenges our self-definition.

29 GROUP SOUP: PSYCHOTHERAPY SUPERVISION GROUP USING ROLE PLAYING TECHNIQUES

Susan Carroll Powers, PhD, Private Practice, New York City and Sag Harbor, Long Island

The workshop will demonstrate experiential group techniques for the purpose of psychotherapy supervision focusing on countertransference and working with challenging clients. The emphasis is on what is working in their practices. I will run a sample group with a gestalt structure. There will be a brief lecture on my group practices, demonstration of the supervision group followed by discussion and questions

30 UNDERSTANDING WHO WE ARE AND WHAT WE ARE

Tedd Moorehouse, MA, LMHC, CAP, The Moorehouse Group, Inc.; Vicki Moorehouse, MS, LMHC, CAP, The Moorehouse Group, Inc.

Using an "Iceberg" metaphor, we will introduce a model that has been used effectively with individuals and groups to assist in distinguishing the difference between the "who" and the "what" aspects of our lives. This journey will demonstrate a method for understanding how childhood experiences impacts our behavior and from this perspective, we will see how this has influenced the roles we have taken in our past and current relationships.

31 ASGPP CONVERSATION HOUR

Bring your lunch as you talk with members of the Executive Council. Learn about, discuss, and give your input about the workings of ASGPP.

**3:00 pm - 6:00 pm
AFTERNOON WORKSHOPS**

32 TO DREAM AGAIN

Dena Baumgartner, PhD, LMFT, TEP, Tucson Center for Action Methods and Psychodrama

"Trust in dreams for in them is hidden the gate of eternity" a quote not from Moreno but Khalil Gibran. Moreno gave us the trust to dream again through the process of psychodrama. This workshop will deal with ones trust to dream again. All dreamers and non dreamers are welcomed to be part of a psychodrama and its processing.

33 PSYCHODRAMA CERTIFICATION EXAMS: DISPEL THE ANXIETY

Jeanne Burger, EDD, LMFT, TEP, Tidewater Psychodrama Group; Nancy Kirsner, PhD, LMFT, TEP, South Florida Center for Psychodrama

READY? SET? GO! Considering CP or TEP certification? YOU CAN DO IT and Jeanne and Nancy will help. Organized along the seven sections of the exam, we will answer exam questions in action. We will explore positive test taking behaviors and test taking anxieties with fellow applicants. This workshop will help you realize what you know and how to organize yourself for success. We will do one full psychodrama.

34 HEALING BROKEN PROFESSIONAL RELATIONSHIPS

Margo Fallon, PhD, Private Practice

Bridgework: When you want to jump off or push someone else off a bridge, come practice a variety of conflict management strategies. This workshop utilizes experiential methods including psychodrama, assertiveness and energy techniques while addressing your own life and work concerns. Ethics codes for Therapeutic Professionals will be provided as supportive backup to take home and nail to the office wall!

35 TELL US YOUR STORY: ACTION EXPLORATIONS WITH NON-CLINICAL GROUPS

Katlin Larimer, ACSW, TEP, National Psychodrama Training Center

This workshop will explore the link between participants' life experiences and their choice of profession or personal passion. We will use psychodrama to examine significant life experiences leading to those choices and sociodrama to explore the group's connection to the theme(s) uncovered through the psychodrama. This is designed as a model for working with professional and volunteer groups to deepen commitment and build cohesion. It forms a platform for collective action.

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36 GETTING TO THE HEART OF THE MATTER

Paul Lesnik, SW, LCSW; Recovery Associates of the Palm Beaches; Kathryn Brown, LMHC, PAT; Recovery Associates of the Palm Beaches

Participants will explore celebrating with our hearts, trusting the process of our journeys. Warm up work will explore risking with spontaneity and creativity to take leaps of faith necessary for change and expanding our loving conspicuousness to co create worlds of love we choose. Action work will explore rituals of celebration for conserves we have created through spontaneity and creativity in the canon of creativity process.

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37 REVISITING THE SOCIAL ATOM: RISKING CONNECTION AND CREATING HOPE

Mari Pat McGuire, LCSW-C, TEP, Catholic Charities of Maryland; Stephen Kopp, MA, TEP, Saint Luke's Institute, Silver Spring, MD

For psychodramatists, the social atom is a familiar conserve and an invaluable tool in our work. This workshop presents variations developed and used by the presenters for application with various populations and life stages. Participants will be invited to share their variations and ideas, so that all may expand their repertoire. Action methods will help participants utilize this versatile tool to help clients identify needs and resources, strengthen supports, and instill hope

38 USING SOCIODRAMA TO TEACH HEALTH CARE STUDENTS ABOUT SEXUAL ASSAULT

Dorcas McLaughlin, PhD, RN, PAT, St. Louis University

Medical and nursing students often describe feelings of discomfort when interacting with survivors who have experienced sexual assault. In this workshop, sociodramatic methods will be demonstrated and practiced that assist health care students to address the complex and emotionally-charged issues related to sexual assault.

39 SOULDRAMA, LET GO OF YOUR EGO!

Connie Miller, MS, LPC, TEP, Soul Drama, Spring Lakes, NJ

The new experiential model of SoulDrama, now being applied to 12-step programs, is a group action method designed to balance rational, emotional and spiritual intelligences in order to promote purposeful living. It aligns the ego and soul so that we become cocreators with God, integrating psychology and spirituality.

40 PSYCHODRAMA FOR THE ADDICTIONS PROFESSIONAL

Nan Nally-Seif, LCSW, TEP, Psychodrama Training Institute, A Division of Sociometric Institute

Dealing with addictions is challenging both personally and professionally for an addiction professional. This experiential workshop will show how psychodrama and sociometry can enhance your work in the field of addictions. Using action methods and sociometry, we will explore the issues of recovery, as well as the struggles which can arise for the professional when doing this work.

41 THE JOURNEY OF LIVING AND DYING

Sylvia Israel, RDT/BCT, MFT, TEP, Bay Area Moreno Institute, San Francisco, CA

We all know that we will die. Yet do we believe it? Often, until we are faced with a life-threatening situation, we live as though death does not exist. How can you use the awareness of death to live more fully in the present? We will use our explorations to learn how we honor the preciousness of each moment in our relationship to others. Ideas regarding facilitating Journey of Living/Dying workshops will be shared.

42 PSYCHODRAMA IN AN HOUR

Rebecca Walters, MS, LMHC, TEP, Hudson Valley Psychodrama Institute

Classical psychodrama groups usually run two to three hours. Most of us have been trained in groups and workshops that might have been even longer. However, few hospitals, rehab, agencies or schools offer the luxury of extended time and more. This workshop demonstrates adaptations of the method including ways to provide warm ups, action and sharing within one hour. It will include one sixty minute psychodrama.



6:15 pm - 7:00 pm

New Members / First Time Attendees Gathering

If you are a new or returning member of ASGPP or a first time conference attendee, come and meet other new members, mingle with our Executive Council Members and folks from our local chapters. Ask questions and find out about our community and organization and how much it can offer you.

OPEN EVENT

9:45 pm - 10:45

SONGFEST

Join Loelei Goldman for an ASGPP tradition. Bring your voice and enthusiasm. No singing experience required. Song sheets and good cheer provided.

OPEN EVENT

8:00 pm - 9:30 pm

Awards Ceremony Dessert Reception

Join us for an elegant and scrumptious dessert reception as we honor those who have made outstanding contributions to our community.

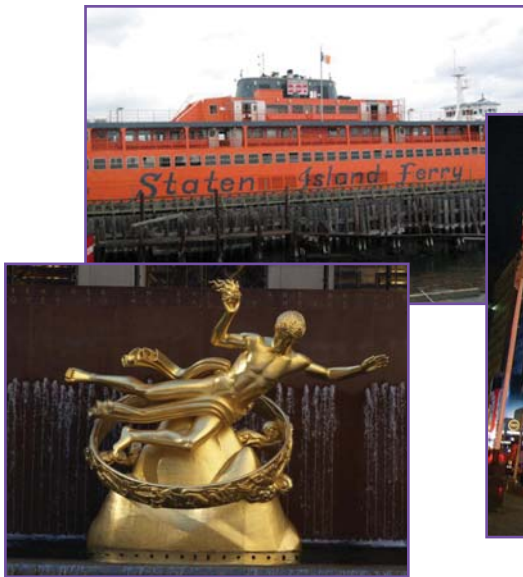
Ticket required. (Ticket is included in 3 day conference package – extra tickets may be purchased on registration page or at the registration desk.)

9:45 pm - 10:45

PLAYBACK THEATRE ANNIVERSARY PARTY WARM-UP

Get ready for ASGPP's 70th ANNIVERSARY EVENT (Saturday night). Create warm-ups, vignettes depicting where you were in the time-line of ASGPP history. What's your psychodrama decade and what are your stories from it?

OPEN EVENT



WE ARE ONE