



SUNDAY May 1, 2011

7:00 am - 7:45 am YOGA
 7:30 am - 8:45 am SESSION ASSISTANTS BREAKFAST
 7:30 am - 5:30 pm REGISTRATION AND EXHIBITS
 8:30 am - NOON SILENT AUCTION PICKUP

5:30 pm - 6:00 pm **CLOSING CEREMONY**
 Enjoy Playback Theater that captures your favorite conference highlights. Say goodbye to friends and warm up to next year's 2012 Conference.

9:00 am - 12:00 pm MORNING WORKSHOPS

70 STORIES OF OUR ANCESTORS

Karen Carnabucci, MSS, LCSW, TEP; Lake House Health and Learning Center, Racine, WI

All cultures attach ritual significance when loved ones pass. For example, some cultures worship their ancestors to ensure continued well-being or ask for special favors or assistance. Beginning with the family tree, we will expand ways to address issues relating to ancestors, known and unknown, loved and unloved. Through didactic and experiential presentation, Psychodrama and Systemic Constellation Work combine to create deep, profound healing and connections to our ancestors.

71 MINDFULNESS & THE EXPRESSIVE THERAPIES

Patricia Isis, PhD, LMHC, ATR-BC; Miami-Dade County Public Schools; Private Practice

This workshop will offer participants multiple opportunities through art, movement, writing, and sociodramatic exercises to experience increased moment to moment awareness of both themselves and their clients. In order to inspire further insight and engagement into personal and professional growth, we will witness and attend to personal imagery, gestures, words, and present perceptions of self and clients with acceptance and patience.

72 BRIDGING! DEEPENING GROUP MEMBERS' INTERACTION

Gregory MacColl, LCSW, CGP, FAGPA; Private Practic; Manhattan and Forest Hills, NY

Bridging is the intensive way to build interpersonal communication within a group. The bridging process deepens the dialogue first between two members and then branches out to include others. The Leader will run a demonstration group, fishbowl style, highlighting ways this method can be used and conclude with an open dialogue of questions and ideas.

73 SELF-DISCLOSURE IN PSYCHODRAMA

Catherine D. Nugent, MS, LCPC, TEP; Private Practice

In psychodrama, protagonists, group members, and directors are encouraged to reveal themselves in different ways and to a greater extent than in many other forms of psychotherapy. What are the conceptual, ethical, and practical considerations related to self-disclosure in psychodrama? We will explore these issues through presentation, group discussion, and action.

74 THESE BOOTS WERE MADE FOR WALKIN'

John Olesen, MA, PAT; BAMI (Bay Area Moreno Institute)

How will I measure up? The fear of being scrutinized, judged or embarrassed in front of our peers is something even confident people may feel. Through experiential learning and sociodrama we will explore both the neurobiological and cultural influences of shyness in order to better put our ideals into action.

75 THE SOCIAL ATOM: A DIAGNOSTIC TOOL

Mary Anna Palmer, LICSW, LMFT, PAT; Ex. Director Psychodrama & Psychodrama Center, Eagan, MN

As a diagnostic tool, the Social Atom very quickly reveals the nature of an individual's social network and is a critical tool in helping a client see and experience who is in their psychological and emotional space. Participants will learn how to define their own social atom through a written experience, followed by an action sociogram of a participant's social atom.

76 CHRISTIAN SPIRITUAL FORMATION USING ACTION METHODS

Suzanne Palmer, MA, LPC, LAC; ACA; R. Steve Lowe, CCC, CHC, CGC; Pacific Youth Correctional Ministries

Spiritual Formation and Soul Care have become expanded forms of Christian Discipleship in recent years. Action methods can make the teachings of Jesus Christ, the apostles, early church forefathers and current authors come alive. We will experientially explore one's condition in Christ and the basic elements of justification, sanctification, and glorification, while emphasizing how to use this approach with at-risk youth.

77 SUPERTURBO SOCIODRAMATIC LIVING NEWSPAPER

Herb Propper, PhD, TEP; Celebrations of Soul, Montpelier, VT; Bangladesh Society for Sociometric Training & Action

In this workshop participants will be inspired to use the Living Newspaper as a warmup to interactive sociodrama with an audience or group. Focusing on the themes of healing societies and consciousness-raising through exploring issues & people in the daily news, you will learn particular methods of combining Living Newspaper with Sociodrama.

78 CLEARING THE ETHICAL WATERS: THERAPEUTIC APPLICATIONS OF CONSCIOUS TOUCH

Rebecca Ridge, PhD, LMT, TEP; Private Practice, Sydney, Australia; Anoka, MN, Member, Australian Psychological Society

Psychodramatists often incorporate therapeutic touch in warm-ups and as an intervention. Therefore it is critical for Psychodramatists to have clear, ethical boundaries and communication about touch, and to consider guiding principles for when transference occurs. Through simple body-oriented exercises you will learn specific kinds of touch applicable to a variety of therapeutic scenarios that deepen the safety of group dynamics. An integration of conscious, compassionate touch will be demonstrated in a psychodrama.

This is a 2011 Award Winners Workshop

79 PSYCHODRAMA OF MARITAL ROLES

Robert Siroka, PhD, MFT, TEP; Founder Sociometric Institute, NYC, NY; Psychodrama Training Institute, NYC, NY

Role theory, Sociometry and Psychodramatic Action Methods can be useful in understanding marital interaction. Drawing upon 50 years of clinical experience this workshop will explore the major roles and role clusters involved in couples interaction. We will utilize group participation to enhance the conceptual material. No previous experience in Psychodrama or Sociometry required. An open mind, awakened heart and a respectful consciousness will be helpful here as in all other life adventures.

80 JOY OF LIVING

Mike Traynor, LCSW, CGP, TEP; Private Practice, Albany, NY; Choices Counseling Center, Winter Park, FL

Addictions counseling often begins at a moment of crisis with clients exhibiting despair and alienation. We will use psychodramatic methods to focus on fostering client strengths and sustaining the courage and hope necessary to overcome internal and external opposition.

12:30 pm - 2:00 pm 90-MINUTE WORKSHOPS

81 AMERICAN BOARD OF EXAMINERS CONVERSATION HOUR

American Board of Examiners

Elected Directors of the American Board of Examiners will be present to answer questions and address issues raised by participants. The Board Chairperson will also share information concerning critical issues and future directions of the Board. A special invitation is issued to those individuals who are considering becoming certified and the challenges and concerns that they encounter with the certification process.

82 BRAIN BASED TECHNIQUES THAT ATTUNE AND HEAL

John Bergman, MA; Lecturer, Lesley College; Director, Geese Theatre Co

Trauma, with its fiery memory and physiological encoding is the tragic enemy of attachment. Active experiences of attachment include regulating self to another self, mirroring another and organizing oneself around the existence of another. The bridge to safe attachment means using active experiences to create change. This workshop will expose you to new techniques created by those working with attachment and the brain-based paradigm.

83 PANEL: NEW FRONTIERS OF SOCIODRAMA

Adam Blatner, MD, TEP; Author; University, Georgetown, TX; PANEL: Eva Leveton, MS, MFT, TEP; Nina Garcia, EdD, RDT/BCT, TEP; Valerie Monti Holland, MA; Herb Propper, PhD, TEP

This panel of contributors of two published anthologies about national and international applications of sociodrama will present highlights of new developments in this field. 60% didactic, this symposium will also make time for discussion with those attending. Participants will learn about new techniques, target groups, and connections that focus on how to put Moreno's ideals into action to achieve the most comprehensive, long-term societal impact.

84 PRACTICE MAKES PERFECT: CREATING SUCCESS

Steven Durost, MA, LCMHC, REAT; EX Director CREATE; New Hampshire Institute of Arts Adjunct Faculty

Take your practice to the next level. Steven will share best practices to help bring your hope for your business into reality.

85 PANEL: EXPRESSIVE ARTS AND THE ELDERLY

Lorelei Goldman, MA, TEP; The Psychodrama Training Institute of Chicago; Chicago LakeShore Hospital; PANEL: Linda Gaibel, MSW; Miriam Katz, MEd; Rosalie Minkin, MSW, ATR-BC, TEP; Ronni Miller, PhD

The purpose of this panel is to define, demonstrate and discuss various Creative Arts processes used with older adults which can give comfort and renewed vitality by encouraging mastery, pleasure and reminiscence. Panelists will share their particular expertise in demonstrating the various interventions, exercises and theory about the arts in later life.

86 WHAT IS HAPPENING IN TAIWAN PSYCHODRAMA?

Nien-Hwa Lai, Counseling Psychologist, TEP; National Taipei University of Education, Taiwan, R.O.C.

Beginning in 1974, the 36 years of developmental history of Psychodrama in Taiwan is shared through written articles and DVD. The progress will be described in four separate stages: The Sprouting Stage; The Exploring Stage; The Flourishing Stage and The Extended Foreign Stage.

87 COMING TO CLEARWATER, CHANGING THE TIDES

James Malewicz, CASAC; Senior Staff Interline Outpatient EAP, Training Lifestage

Come explore the ebb and flow of energy born from ACOA issues and addictions. The journey will examine our potential for growth and identify the currents that hold us back. Hope can become reality as we begin to know ourselves. Didactic warm-up exercises and experiential work will guide the group toward a more comprehensive self-awareness.

88 MIME ART: UTILIZING CREATIVITY TO HEAL TRAUMA

CANCELLED

89 NAME IT CLAIM IT

CANCELLED

90 SOCIATRY: MYSTICISM, SCIENCE AND PRACTICE

Ed Schreiber, MEd, LADC, TEP; Zerka T Moreno Foundation
Moreno embedded coded-for-unity in her method of sociatry for the healing of self and humanity. The goal of this workshop is to examine these coded-for-unity and to present Moreno's instructions for reaching "enlightened states" of being.

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91 TRIBAL BONDING FOR YOUNG MALE ADDICTS

Bon Walsh, MEd, LPC; Livengrin Foundation, Bensalem, PA

Participants will consider the needs of young male addicts for positive attachments and initiation into recovery concepts. Their need to bond with other males, feel accepted and respected, simulate a family alternative, and hallmark a rite of passage, all serve to empower them. A creative alternative to the rituals of drug via multisensory stimulation will be utilized. Exploration will include lecture, demonstration and group discussion.

2:15 pm - 5:15 pm
AFTERNOON WORKSHOPS

92 CREATING RESILIENCY IN RECOVERY

Lin Considine, LMHC, PAT; Brown & Considine Counseling & Consulting; Kathryn Brown, MHCI, PAT; Key Largo and West Palm Beach, FL

Participants will explore interventions that can be used to build resources for people in 12 step recovery programs. Much of the focus in 12 step work is on identifying and cleaning up "defects of character." Action work will explore ways clients can build resiliency by identifying and strengthening intrapersonal and transpersonal resources.

93 AUTHENTICITY AND THE THERAPEUTIC ALLIANCE

Nanine Ewing, PhD, CGP; Private Practice; Micki Grimland, LCSW, ACSW; Southwest Psychotherapy Associates

The therapist's authenticity and comfort with transference and countertransference makes or breaks the optimum therapeutic alliance. This workshop will demonstrate how to create the best alliance possible with a client and will invite each participating therapist to learn how to use their countertransferences beneficially. This workshop will employ some personal introspection and sharing of self.

94 BRIDGEWORK: CONFLICT MANAGEMENT WITH COLLEAGUES

Margo Fallon, PhD; Director, Artful Interventions Kansas City, MO

When you want to jump or push someone else off the bridge... Bridgework! Come practice a variety of conflict management strategies utilizing experiential methods (including psychodrama, assertiveness, and self energy techniques) to address your own life and work concerns. Ethics codes for therapeutic professionals will be provided as supportive backup to take home and nail to the office wall!

95 EXPLORING THE MEANING OF HOPE THROUGH ACTION METHODS

Chris Farmer, MD, FRCP, FRC Psych; Consultant Psychiatrist / Psychotherapist (retired) Channel Islands, UK; Marcia Geller, PhD, RGT; Private Practice, Stamford, CT

Through Psychodrama, we are invited to share the collective and individual implications that concepts such as "hope" have for us. We shall seek to understand their meaning from the context of Bowen's Family Systems Theory, Nuclear Family Emotional Process, and Differentiation of Self. Sharing through Action Methods will provide insight about how our emotional relationships with family members affect our inner selves.

96 CINEMATHERAPY: CREATE THE NEXT SCENE IN YOUR LIFE

CANCELLED

96A ART OF DIRECTING A SOCIODRAMA

Rosalie Minkin, MSW, ATR-BC, TEP; East/West Center for Psychodrama and Sociodrama Training Consultant; Private Practice

This session provides directorial proficiency in the essential skills, processes, methods and tools used to direct and create a sociodrama. The session is both theoretical and action oriented. The facilitator welcomes public and professional group leaders.

97 THE SOCIOMETRY OF OZ

Azure Forte, LMHC, LMFT, CP-PAT; Private Practice; South Deerfield, MA

Do most dilemmas return us to the land of Oz? This workshop is structured to introduce the fundamentals of L. Frank Baum's classic masterpiece as a blueprint for problem-solving. Sociometric charting, Psychodramatic action, Sharing and Discussion are offered to explore the themes of Courage, Heart, Mind and Group Cohesiveness as fundamental tools applied to the future of our changing cultural order.

98 FANTASY TO REALITY: PETER PAN AND SOCIODRAMA A' DEUX

Susan Mullins Overman, LMHC, PAT; Private Practice Tampa, FL; Sandra Seeger, LMHC, PAT; Adjunct University of South Florida; Private Practice, Tampa, FL

The archetype of Peter Pan represents unending youth and the creativity lost from childhood. In this workshop, participants will learn how to use Sociodrama a Deux and myth to help clients explore deeper parts of the self in a way that promotes safety and facilitates insight. Reconnect with fairy dust, Neverland, flying, mermaids and pirates. Then bridge the gap between fantasy and reality while learning to help clients connect their creativity to their daily life.

99 TRANSFORMATION OF TRAUMA

CANCELLED

100 PSYCHODRAMA IN COURT LITIGATIONS

Grover L Porter, JD; Trial Lawyers College, Wyoming' National Criminal Defense College, Macon GA; Donell Miller, PhD, Mdiv, TEP; Pres. CAMFT; Action Methods for Spiritual Growth, Redlands, CA

The defense attorney will share his experience using psychodramatic techniques and principles in guiding investigations, discovering the client's story, gaining rapport with court personnel, voir dire jury selection, making opening and closing statements, facilitating fully expressive witnesses, conducting direct and cross examinations, and when indicated, staying with the convicted during sentencing. The Psychodramatist will offer examples of how he assists lawyers in the previous processes. Demonstrations involve group participation.

101 GROUP BUILDING THROUGH SOCIOMETRIC AWARENESS

CANCELLED

102 EXPLORING ROLES THROUGH THE INTERNAL FAMILY SYSTEMS MODEL IN ACTION

Katelyn Staecker, LCSW, CP; Private Practice, Astoria, OR; Dawn D. Novotny, LCSW, CDP, CP; Private Practice, Sequim, WA

In this workshop, we will demonstrate and explore the concretizing and un-blending of roles and their integration on our spontaneity and creativity. Through an introduction to the Internal Family Systems Model in action, we will learn how to open our lives to increased hope and to clear the obstacles to living our dreams.

CLOSED

5:30 pm - 6:00 pm

CLOSING CEREMONY

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