



THURSDAY April 27, 2006

8:00 am - 5:45 pm REGISTRATION & EXHIBITS
9:30 am - 5:30 pm PRE-CONFERENCE TRAINING INSTITUTES

Pre-Registration is strongly encouraged. Space is very limited. Additional Fee Required.

6:00 pm - 7:30 pm President's Reception
8:00 pm - 9:30 pm Playback Performance: Healing the Wounds of History

9:30 am - 5:30 pm FULL DAY PRE-CONFERENCE WORKSHOPS

1 SUPERVISION IN PSYCHODRAMA AND GROUP WORK AND THE MODEL OF THE REFLEXIVE PRACTITIONER

René Marineau, PhD; Author, J. L. Moreno; Full Professor, University of Quebec; Extensive Publications in History of Psychology and Psychiatry, Psychoanalysis and Psychodrama; Quebec, PQ, Canada

Advanced training in supervision of clinical practice, introduces a model of the reflexive practitioner developed by Argyris and Schön, also draws from the multiple role approach of Williams and basic competencies by Marineau. Bring a problem from your experience as psychodramatist or group leader.

2 THE HERO/HEROINE'S JOURNEY: CROSSING THE THRESHOLD TO WHOLENESS/CONNECTING TO SELF AND OTHERS

Louise Lipman, LCSW, CGP, TEP, CET III; Director of Training, Psychodrama Training Institute; New York, NY; Donna Dupuis, MSW, RSW, TEP; Director of Training, Academy of Psychodrama and Group Psychotherapy; Calgary, AB, Canada

Jungian Archetypes help us examine our lives, exploring how attitudes and beliefs support or inhibit hopes and dreams. Psychodramatic Role Theory identifies limiting dysfunctional roles and functional roles of strength.

3 CHOOSING AND BEING CHOSEN: THE DRAMA OF CONNECTION

Ann E. Hale, MA, TEP; Past President, ASGPP; Winner, ASGPP J. L. Moreno Award; Founder, International Sociometry Training Network; Riner, VA

The complexity of choice, including conscious and unconscious processes, will be discussed. Choice making explored in action will access sensation, soliloquy, and memory, enactment of stories that will evolve from the surfacing dynamics.

4 GYROSCOPES AND BALANCE BEAMS: FINDING EQUILIBRIUM IN DISTRESSING TIMES

Rebecca Walters, MS, TEP; Co-Director, Hudson Valley Training Institute; Director, Adolescent and Child Psychiatric Services: Four Winds Hospital; New Paltz, NY; Judy Swallow, MA, TEP; Co-Director, Hudson Valley Training Institute; Senior Psychodramatist: Four Winds Hospital; New Paltz, NY

Integrating psychodrama, art and mind/body awareness, we will find ways into our balanced center, allowing us to pass from turmoil into equilibrium and wholeness.

5 HEALING THE WOUNDS OF HISTORY: WAR, THE FAMILY AND LEGACIES OF HISTORICAL TRAUMA

Armand Volkas, MFT, RDT/BCT; Director, Living Arts Counseling Center, Associate Professor, CIIS; Director, Living Arts Playback Theatre Ensemble; Founder, Healing the Wounds of History; Oakland, CA; Eva Wald Leveton, MA, MFT; Associate Professor (ret), CIIS; Author, A Clinician's Guide to Psychodrama; Adolescent Crisis: Approaches in Family Therapy; Berlin, Memoir of a Wartime Childhood; Oakland, CA
The direct trauma of war, political oppression, and legacies of historical trauma are investigated in action, interweaving psychodrama, drama therapy, theatre and creative ritual.

6 RITUAL: A GATEWAY TO WHOLENESS

Brigid Mosher, PhD, PAT; Private Practice; Poet, Lives of the Puzzle Workers; Shoreline, WA; John Mosher, TEP; Private Practice; Winner, ASGPP Innovator's Award; Winner, ASGPP Neil Passariello Memorial Award; Shoreline, WA

Many psychodramas are rituals in essence. This workshop will show how the right ritual at the right time is a gateway to wholeness.

7 BOUNDARY POWER: HOW I TREAT ME, YOU AND OTHERS

Nancy Kirsner, PhD, LMFT, OTR, TEP; Fellow, ASGPP; Director, South Florida Center for Psychodrama; Miami, FL; Phoebe Atkinson, LCSW, CP, PAT; Private Practice, Director, Psychodrama Program, The Sexual Addiction Treatment and Training Institute; New York, NY

This experiential workshop explores boundaries: why/how we need them, characteristics of healthy/empowering versus rigid/invasive boundaries, and practice setting boundaries in one's relationship.

8 MORENO'S ENCOUNTER WITH THE FIRST UNIVERSE: THE ZEN OF PSYCHODRAMA AND THE TUNING EFFECT

Edward Schreiber, MEd, MSM, MAC, LADC, PAT; Director, Moreno Institute East; Northampton, MA

The Zen of Psychodrama takes Moreno's method and clarifies it to its simplest expression with reducing its magnitude. It offers an elegant visual image of the whole method. *The Tuning Effect* is an "internal action" technique that induces spontaneity and grounds it in physiology. This workshop includes didactic presentation, experiential learning and conversation.

9:30 am - 12:30 pm MORNING PRE-CONFERENCE WORKSHOPS

9 NARRADRAMA ACTION TECHNIQUES IN HEALING COMMUNITIES

Pam Dunne, PhD, RDT/BCT; Director, Drama Therapy Institute of Los Angeles; Professor of Theatre Arts, California State University, Los Angeles; Author, *Narradrama* and *The Narrative Therapist and the Arts*; Past President, NADT; Board Member, Drama Therapy Foundation; Los Angeles, CA; **Pam Paulson, MFT, LCSW;** Los Angeles Department of Adoptions and Violence Prevention; Certificate of Drama Therapy, Drama Therapy Institute of Los Angeles; Los Angeles, CA
Healing communities through Narradrama (integrating narrative therapy, drama and the creative arts) with action-oriented methods will be explored. Participants will engage in restorative community rituals, outsider witness/reflecting teams and drama processes.

10 NEW DEVELOPMENTS IN THE PLAY OF LIFE

Carlos A. Raimundo, MD, MBA, CP, TEP (Argentina); School of Contemporary Psychodrama; The Rocks, NSW, Australia
The Play of Life is a problem solving technique utilizing small figures and a board that becomes a stage based on Relationship Mapping and adaptation of Sociometry. The process is short, effective and useful in cross-cultural situations.

11 ACTION METHODS IN INDIVIDUAL THERAPY: NARRATIVE AND ENACTMENT

Jacqueline Dubbs Siroka, ACSW, CGP, TEP; Director, Clinical Services, The Sociometric Institute; Past Vice President, ASGPP; New York, NY; **Robert W. Siroka, PHD, CGP, TEP;** Executive Director, The Sociometric Institute; Director, Center for Psychosocial Study of Financial Behavior; Past President, ASGPP; New York, NY

Therapists searching for creative ways to enhance their work can utilize action techniques derived from psychodrama and sociometry. The greatest pain is an untold story.

This is a 2006 Award Winner's Workshop

2:30 pm - 5:30 pm AFTERNOON PRE-CONFERENCE WORKSHOPS

12 THE CONTRIBUTIONS OF HELLINGER'S SYSTEMATIC CONSTELLATION WORK TO PSYCHODRAMA

Ron Anderson, STM, MDiv, TEP; Private Practice, New Prospects Counseling; Milwaukee, WI; **Donna Little, TEP;** Toronto Psychodrama Center; Toronto, ON, Canada

Learn Bert Hellinger's findings about sociometric positioning and movement on stage. Learn also how doubling through resonance can itself bring a psychodrama to resolution.

13 BUT I DON'T WANT TO GET ON THE FLOOR AND BE A GORILLA: CREATING WARM-UPS

Bill Wysong, BArch, MA, LPC, EMDR II, TEP; Private Practice; Manitou Springs, CO; **Joann Wysong, MA; Realtor®;** Manitou Springs, CO
After the presentations of several warm-ups, information and tools will be given to design and develop structured warm-ups for interpersonal, occupational, educational and social environments.

14 "IF ONLY..." ACTION METHODS AND THE SEASONS OF MOURNING

Liz White, MEd, TEP; Principal Trainer, Saskatchewan Centre for Psychodrama; International Consultant; Toronto, ON, Canada
An experiential workshop that presents in action a model for healing painful unfinished business and broken dreams following the death of a loved one.

6:00 pm - 7:30 pm PRESIDENT'S RECEPTION

A thank you to all the presenters, volunteers, meeters & greeters and session assistants who give so generously of their time, their creativity and their spontaneity.

(Special Ticket Required)

8:00 pm - 9:30 pm Healing the Wounds of History: A Playback Theater Performance

Armand Volkas and his Playback Theater Troupe will perform stories generated from working with groups in conflict.

(All Welcome)

