



SUNDAY April 30, 2006

7:00 am - 8:00 am *Zumba with Joe Romance*
 7:30 am - 5:30 pm REGISTRATION and EXHIBITS
 7:30 am - 9:00 am EXECUTIVE COUNCIL BREAKFAST

8:30 am - 9:45 am **Bay Area Playback Theatre** — Join this local playback company with Sylvia Israel, PAT, conducting. Bring your stories of the conference and beyond.

8:30 am - 12:00 pm **Silent Auction Pickup**

5:30 pm - 6:00 pm **Closing Ceremony**

10:15 am - 12:45 am MORNING WORKSHOPS

84 USING DRAMA THERAPY TO EXPLORE POLITICAL POLARIZATION IN AMERICA

Gary Raucher, MFT, RDT; Founder, WisdomWorks; Daly City, CA;
Alex Ginsberg, MA, MFT; San Francisco, CA

This session uses tools of drama therapy and sociodrama, plus focused reflection, to help participants deepen self-understanding regarding their place in America's polarized socio-political climate.

85 REPLENISHING THE WELL: AN EXPERIENCE IN SELF-CARE

Catherine Nugent, MS, MS, LGPC, CP; President, Mid-Atlantic Chapter ASGPP; Senior Public Health Advisor; US Substance Abuse & Mental Health Services Administration; Private Practice; Laurel, MD

Compassion fatigue is the occupational hazard, self-care the antidote. We will dip into the reservoir of spontaneity/creativity for physical, mental and spiritual renewal.

86 TRANSFORMING NEGATIVE RESPONSES TO POSITIVE: AT RISK PRESCHOOLERS AND PSYCHODRAMA

Kathy Norgard, MSW, PhD, CP; Arizona State University; Tucson, AZ
 An experiential workshop illustrating action methods with preschoolers.

87 YI SHU: A JOURNEY TO WHOLENESS VIA PSYCHODRAMA AND TRADITIONAL CHINESE MEDICINE

Gong Shu, PhD, TEP; Director, Asian & US International Zerka Moreno Institute; Winner, ASGPP Hannah B. Weiner Award; 2000 Outstanding Achievement, Chinese Medicine; St. Louis, MO; *Nien Hua Lai*; Associate Professor, Chinese Culture University, Taiwan; *Zhiqin Sang*; Professor, Nanjing University, China

Yi Shu means the art of living with change. Adopting the philosophy of Daoism, Yi Shu integrates creative processes from Eastern and Western cultures helping individuals become whole.

88 INVITATION TO FORGIVE: A GATEWAY TO WHOLENESS

Natalie L. Winters, EdD, DAPA, TEP; Fellow, ASGPP, Institute for Creative Action; Tampa, FL

To forgive is to be free of our painful emotions. Through psychodrama we will explore the steps to forgiveness, an essential element of wholeness.

89 IS THIS CONVERSATION GOING ANYWHERE?

Michael Traynor, LCSW, CGP, CP, PAT; ASGPP Executive Council; Private Practice; Glenmont, NY; *Suzie Jary, LCSW-R, CP, PAT*; ASGPP Executive Council; Private Practice; Consultant: Freedom Institute, SATTI Group, Met Council Career Center, Career Transitions for Dancers; Astoria, NY

Conversations can confuse, frustrate, or hurt. Join us for an exploration of failed communication and accept the challenge of more conscious interactions. Didactic and experiential.

90 MIME ART: USING IMAGINATION TO CONNECT TO SELF AND OTHERS

Eva Szego, MA, LPC, LMFT, ATR-BC; Board Certified Art Therapist and Licensed Professional Counselor; Private Practice; Clinical Administrator and Consultant; Houston, TX; *Julithe Garrett, MA*; Pantomime Actor, Director, Producer; Owner, Mimashow, Co.; Houston, TX

Mime Art offers a relationship with our inner self. Art promotes images; Pantomime expresses images. Personal growth is achieved by tapping on our imagination.

91 SEEKING WHOLENESS THROUGH BALANCE AND CONNECTION

Martha H. Bush, LCSW, CET, CP, PAT; Private Practice; Consultant Onsite Workshops & Caron Foundation; New York, NY; *Jean Campbell, MSW, CET III, TEP*; Action Institute of California, Los Angeles, CA; Clearview Treatment Programs; Los Angeles, CA

In our technological world, being consciously connected to our fullest selves and to a healthy community can be challenging, especially if codependency/addictions complicate our efforts.

92**INTERACTIVE ISSUES RELATED TO IMPROVISATIONAL THEATRE: INTEGRATING PSYCHODRAMA, SOCIODRAMA AND PLAYBACK**

Staci Block, MSW, LCSW; ASGPP Executive Council Member; Director, Reflections, Bergen County Division, Family Guidance; Director, Creative Interventions; Hackensack, NJ

Experience action methods useful in creating interactive theatre for group work or performances. Discover ways to address sensitive issues in a fun, yet educational way.

93**MOVING THE WRITTEN WORD INTO ACTION: EXPLORING BIBLIODRAMA**

Linda Condon, LMHC, PAT; Private Practice; Author, *The Warm-Up Ring: Keys For Energizing Your Group*; Largo, FL

There are many ways to bring alive written works. This workshop will focus on stories from the Bible. The sociodrama process of bibliodrama will be experienced and examined.

94**RECONCILIATION WITH SELF AND COMMUNITY THROUGH AN INNER GUIDE**

Noelle Poncelet, MSW, PhD; Private Practice; Mill Valley, CA

Utilizing our longing for wholeness, access to our inner guide facilitates reconciliation among internal parts, recovery from addictive patterns, and altruism. Didactic, demonstration, shamanic experience.

95**PLAYWRITING FOR REWRITING YOUR STORY... AWAKENING: A MUSICAL DRAMA**

Kathy Amsden, LCSW; Private Practice; Published Singer/Songwriter; Auburn, ME; Norm Fedder, PhD, RDT/BCT; Professor Emeritus, Kansas State University; Drama Therapist / Playwright; Creator, *Fedder's Four*; Delray Beach, FL

Using song and drama, this workshop will present in action an innovative approach to combining psychodrama, drama therapy and narrative therapy.

96**ACTING OUT THE FANTASY: GATEWAYS TO RUPTURE AND REPAIR**

Fiona Roche, CQSW, RSW, CGPA (dip), CSAT, CP, PAT; Private Practice; Coordinator, Psychodrama Program; Bellwood Health Services; Toronto Centre Psychodrama; Toronto, ON, Canada; Donna Chantler, RN, MEd, CP, PAT; Private Practice; Toronto Centre Psychodrama & Sociometry; Bellwood Health Services Group Psychotherapist; Toronto, ON, Canada

The fantasy world of addictive sexual images on the Internet has power to disrupt genuine intimacy. Through teaching and action methods we will explore transforming fantasy gateways toward health and healing.

**1:00 pm - 2:30 pm
MID-DAY WORKSHOPS****97****"I CAN BE ALL I CAN BE": A LIBERATING EXPERIENCE**

Anath Garber, PhD, TEP; Fellow, ASGPP, Private Practice; Director, Institute for Applied Human Behavior Relations; New York, NY

Introduction to techniques developed during journeys with clients to help realize that we are prisoners of our own beliefs. Experiential and didactic.

98**PLAYBACK BIBLIODRAMA: A NEW INNOVATION**

Rob Pramann, PhD, TEP; Director, Bibliodrama Group; Founding Member, Salt Lake City Playback Theater; Director, Shepherd's Staff Training in Psychodrama; Sandy, UT

Playback Bibliodrama conjoins elements of Bibliodrama and Playback Theater. All participants will find this to be a form they can readily learn and use.

99**DISCOVER OURSELVES, OTHERS AND APPRECIATE EACH OF US WITH OUR DIFFERENCES**

Carole Anne Aveline; Certification, Psychodrama Bodywork®; Director, Dynamic Expression; Gatineau Secteur Hull, PQ, Canada

Discover ourselves, others and appreciate each of us with our differences. Stop discrimination, violence of all forms. Learn tools to be used with children, adults.

100**TAMING THE DRAGON: TRANSFORMING ADDICTION**

Adriana Marchione, MA, RSMT, CHT; Private Practice/Expressive Arts/Movement Therapy; San Francisco, CA

Arts can support healing from addiction. Through images, experiential exercises and discussion this presentation will illustrate how the creative process can offer recovering persons new healing opportunities.

101**TREASURES IN SOCIODRAMA: THE MEANING OF GROUP-ROLE-EXCHANGE IN NON-THERAPEUTIC SETTINGS**

Friedel Geisler; Director, Association of Holistic Psychotherapy; Trainer & Supervisor, Psychodrama Institute, Europe; Solingen, Germany; Tamar Berg, MFT; Private Practice; Psychodrama for Trauma Survivors; Santa Rosa, CA

We will create a sociodrama to explore conflicts and creative potential as we try on memberships in different social groups (for example the homeless) in your communities.

102**THE JOURNEY FROM ISOLATION TO CONNECTION THROUGH THE CYCLE OF CHANGE**

Natalie Miller, MA, LPCC; Private Practice; Santa Fe, NM

A psychodramatic examination of the role of the Isolate, concretizing the Cycle of Change as an example of the journey from alienation to community.

103 ADVANCING THEORY IN PSYCHODRAMA

Adam Blatner, MD, CP, TEP; Fellow, ASGPP; Winner, ASGPP J. L. Moreno Award and David A. Kipper Scholar's Award; Contributor, Advancing Theories in Psychodrama; Georgetown, TX; Rory Reimer, PhD, TEP; Psychology Professor, University of Kentucky; Contributor, Advancing Theories in Psychodrama; Lexington, KY
We will present highlights from the forthcoming text *Advancing Theories in Psychodrama* about some of the current theoretical developments by international leaders in our field.

2:45 pm - 5:15 pm
AFTERNOON WORKSHOPS

104**Workshop Cancelled**

105 THE RED TENT

Sue Barnum, MA, LPC, TEP; Private Practice, Houston, TX; Glenn Sammis, DMin, TEP; Private Practice; Chaplain, Methodist Healthcare, San Antonio, TX; Adjunct Professor of Psychodrama and Trauma Theory, St Mary's University; Susan Powell, OTR; Private Practice; Director, Centerwood Psychosocial Services; Dripping Springs, TX
Our Red Tent creates a primitive feminine archetypal container for wonderful, mystical rituals in which men and women can explore modern-day communication between us. Intense, exciting, and profound.

106 WHAT!? YOU'RE MORE IMPORTANT THAN ME?

Daniel J. Weiner, PhD; Licensed Psychologist; MFT Professor, Central CT State University; Author; Founder, Rehearsals for Growth; Leveritt, MA
We all struggle to get others to acknowledge our importance (status). We'll do enactments to experience desirable/undesirable status, detect status maneuvers, and reduce status conflict.

107 RELIEVING EXAM ANXIETY FOR PSYCHODRAMA CERTIFICATION

Jeanne Burger, EdD, LPC, LMFT, TEP; Fellow, ASGPP; Member, American Board of Examiners; Private Practice; Portsmouth, VA; Donna Little, TEP; Member, American Board of Examiners; Toronto Psychodrama Center; Toronto, ON, Canada
This workshop will be interactive and experiential as we explore the anxiety of taking the exams for certification as a CP or TEP.
(For students and trainers)

108 QUESTIONS ARE KEYS TO LOCKED ROOMS: EXPERIENTIAL FAMILY SCULPTING

Monica Carr, LCSW; Private Practice, St. Luke's Hospital Community Services for Families and Children; New York, NY; Daniel Jones, LCSW; NYC Department of Education; Adjunct Professor, Mercy College; New York, NY
Therapeutic approaches of family sculpting (Satir & Moreno) will be taught, experienced, and discussed. Focus will be on questions unlocking unconsciousness, opening consciousness and connecting clients to families and communities.

109 PSYCHODRAMATIC FAMILY THERAPY

Judye Hess, PhD; Core Faculty, California Institute of Integral Studies; Private Practice; Berkeley, CA
In an atmosphere that is both safe and challenging, workshop participants will have an opportunity to explore unresolved family relationships using psychodramatic techniques.

110 CREATIVE ACTION IN AGING

Lorelei Goldman, MA, TEP; Psychodrama Training Institute; Chicago, IL; Linda Gaible, MA, LCSW; Social Work Consultant and Geriatric Case Manager; North Shore Elder Care Management; Chicago, IL
With planned exerciser, proverbs, poetry and life review we will, together in a psychodramatic enactment, experience the renewal found in creative action expressions and comfort in community.

111 BRINGIN' THE DRAMA: HIP HOP THEATRE AND YOUTH CULTURE

Evan Hastings, MA; Artist; Oakland, CA
Experience a healing process through a Hip Hop Theatre dialogue of movement, theatre, and music. Participants will learn techniques and healing applications for work with youth.

112 PLAYING THE OLD TAPE THROUGH: ROLE EXPANSION IN RECOVERY

Craig Caines, MSW, LCSW, PIP, CET II; Private Practice; Birmingham, AL
Triggers can stop role transition in early recovery. Participants will be warmed up to experientially "play the old tape out" and expand underdeveloped recovery roles.

113 THE WHOLE STORY: STORY AND METAPHOR IN GROUP-WORK

Samuel C. Klagbrun, MD; Executive Medical Director and Owner of Four Winds Hospitals; Vice Chairman of Psychiatry, Albert Einstein College of Medicine; Advisory Council Member, Yale University School of Medicine, Department of Psychiatry; Katonah, NY; Larry Winters, BPS; Senior Clinician, Four Winds Hospital; Katonah, NY
Skilled storytellers sharpen their metaphors like fine swords. In this workshop we turn story and metaphors into therapeutic tools.

114 STARS OF LIGHT

Frank Ware; Executive Director, Janet Wattles Center; Rockford, IL;
Mary Gubbe Lee; Training Coordinator and Producer, Stars of Light;
Rockford, IL

"Stars of Light" is a traveling theatre troupe comprised mostly of people with mental illness. Their original skits and music provide information about mental illness in an entertaining medium.

115 DIRECTING PSYCHODRAMA WITH SOCIOMETRIC CONSCIOUSNESS

Ann E. Hale, MA, TEP; Past President ASGPP; Winner, ASGPP J. L. Moreno Award; Founder, International Sociometry Training Network; Riner, VA

Sociometric concerns impacting group, protagonist and director are discussed and demonstrated. Director's methods for strengthening sociometric connection in a group and protagonist's life are featured.

116 ENRICHING PSYCHODRAMA THROUGH THE USE OF COGNITIVE BEHAVIORAL THERAPY TECHNIQUES

Tom Treadwell, EdD, TEP; West Chester University of PA;
West Chester, PA

Applying basic CBT techniques with psychodrama group therapy focusing on mood, substance abuse, anxiety, and personality disorders.

5:30 pm - 6:00 pm CLOSING CEREMONY

Bring this conference to closure and hear about plans for next year.

