



SATURDAY April 29, 2006

7:00 am - 8:00 am **Sourcing with Ron Carter**
 7:30 am - 5:30 pm REGISTRATION and EXHIBITS
 7:30 am - 6:00 pm SILENT AUCTION
 8:30 am - 5:15 pm **One Day Teacher's Institute — *Infusing Creativity in the Classroom***
 8:30 am -10:00 am Morning Welcome / Keynote Address

KEYNOTE ADDRESS: Jonathan Fox, MA, TEP
The Superdynamic Community
 Moreno foresaw a new world based on the spontaneous/creative matrix and sociometric principles, but was it enough? Jonathan will follow his keynote address with a workshop entitled: *The Citizen Actor*

Jonathan Fox, MA, TEP, the founder of playback theatre, directs the School of Playback Theatre. He is editor of The Essential Moreno and author of Acts of Service: Spontaneity, Commitment, Tradition in the Nonscripted Theatre. Recently he served as co-director of "Recasting Reconciliation through the Arts and Culture", a project of the Center for Ethics, Justice and Public Life at Brandeis University.

6:00 pm - 8:00 pm **AWARDS PRESENTATION, CELEBRATION & RECEPTION**
 9:00 pm - Midnight **DANCE - TRANCENDANCE!**

10:15 am - 12:45 pm MORNING WORKSHOPS

50 THE CITIZEN ACTOR

Jonathan Fox, MA, PhD, TEP; Fellow, ASGPP; Member, International Playback Theatre Network; New Paltz, NY
 This workshop will offer an experience of playback theatre by its founder. It will focus on the role of the actor as a creative, courageous, ethical healer. Participants will also experience the conductor role as fertile training for psychodrama directing.

51 EMPOWERING THE BYSTANDER — STRATEGIES FOR PREVENTING/CONFRONTING BULLYING

Miriam Zachariah; Toronto Center for Group Psychotherapy and Psychodrama; Toronto School Board; Toronto, ON, Canada; Regina Moreno BEd, MA; Independent Educational Consultant; Berkeley, CA
 Through action methods, participants will explore simple sociodramatic tools that teachers or counselors can use to help empower students to deal better with situations where they find themselves as victims/bullies/bystanders.

52 TEACHING CURRENT EVENTS: FEELING THE PASSION OF THE PRESS

Amna Jaffer MA, PAT; Moreno Institute West; Fremont, CA; Darcy Erickson, MA, TEP; State Univ. of CA; San Jose Dept. of Ed; Director of Training, Moreno Institute West; San Jose, CA; Erica Michaels-Hollander, PhD, JD, PAT; Hollander Institute; Littleton, CO
 Learn how to utilize "The Living Newspaper" and sociodrama enactments to teach current events. Students experience opposite points of view by reversing roles and reaching their own conclusions.

53 BEYOND RHETORIC AND REASON: RECONNECTING TO PROCESS IN AN OUTCOME-BASED WORLD

Christine L. Liessman, PhD; Univ. of Nevada; Reno, NV; Anne Nathan, MS, NCSP, PhD; School Psychologist; Univ. of Nevada; Reno, NV
 This workshop will explore how drama therapists/psychodrama therapists can assist teachers in advocating a "process as outcome" approach to social skills/behavior modification training for students with SED (Severe Social Emotional Disturbances).

54 SPONTANEOUS HEALING: STAGING STORIES TO CREATE BETTER LIFE CHOICES

Veronica Bowlan, MSW, LSC, PAT; Private Practice; Faculty, Department of Psychiatry, Drexel University College of Medicine; Arcadia University; Donell Miller, PhD, MA, MDiv, TEP; Director, Philadelphia Psychodrama Institute; Director, Beacon Reminders, Redlands, CA; Author, *Couples Minus One; Couples Plus One; Spontaneous Healing; Catharsis and Closure; Senior Author, Psychodrama for Youth at Risk; Redlands, CA*
 We identify what has gone amiss in our lives, and create out of the options available scenarios more likely to lead to personal wholeness.

55 PSYCHODRAMA AS RITUAL

Adam Blatner, MD, TEP; Fellow, ASGPP; Winner, ASGPP J. L. Moreno Award and David A. Kipper Scholar's Award; Georgetown, TX; Jack Shupe, ND, LAc, FASGPP, PAT; Fellow, ASGPP; *Soul Enacting Five Element Therapeutics; Bellingham, WA*
 Exploring the theme of the hero's journey, we will travel inward with the help of allies, confront the mythic nemesis that has "stolen" some split-off part, or demanded it in sacrifice. Processes of warm-up, action in the spiral mode, and sharing will serve as base points to help people appreciate Moreno's methods as transcending clinical contexts.

56 CHILD WORK / CHILD'S PLAY: ACTION METHODS WITH CHILDREN'S GROUPS

Rebecca Walters, MS, TEP; Co-Director, Hudson Valley Psychodrama Institute; Director, Adolescent and Child Psychodrama Services, Four Winds Hospital; Private Practice; New Paltz, NY

Psychodrama and its related fields can facilitate the healing of wounded children. This workshop will focus on the use of specific action structures that help children tell their stories, safely express strong feelings and find new roles.

57 THE STAR TREK METHOD OF COUPLE COUNSELING

Anne Teachworth, MA, CPC, DAPA; Founder/Director, Gestalt Institute, New Orleans; Private Practice; New Orleans, LA

Improve couple patterns for a better relationship than our parents. Teaching through Transgenerational Couple Counseling the value of using a family of origin relationship inquiry before counseling begins. Experiential, demonstrations, didactic.

58 WHO'S LIFE IS THIS ANYWAY?

Jeanne Burger, EdD, LPC, LMFT, TEP; Fellow, ASGPP; Member, American Board of Examiners; Director, Tidewater Psychodrama Group; Portsmouth, VA; **Elizabeth Plummer, PhD, Licensed Clinical Psychologist, PAT;** Director, Dual Diagnosis Program, Sanctuary Psychiatric Centers; Santa Barbara, CA

This experiential workshop identifies and explores the negative messages of the past in order to allow our true selves to emerge.

59 ALLOWING THE SELF TO BE SEEN: SOMATIC SELF REVELATORY PERFORMANCE

Sheila Rubin, MFT, RDT/BCT; Private Practice; Adjunct Faculty, Drama Therapy, CIIS; San Francisco, CA; **Bret Lyon, PhD (Drama & Psychology);** Somatic Therapist; Berkeley, CA

This interactive drama therapy workshop invites each participant to be he star in his/her improvised story/performance. Somatic awareness, breathing exercises, witnessing, and embodiment will be incorporated.

60 INDIGENOUS PSYCHODRAMA: COMMUNALLY HEALING OUR WOUNDS, OWNING OUR GIFTS

Barnett J. Weiss, LCSW; Certified Psychodrama Director from the Moreno Institute and Academy; Brooklyn, NY

Blending psychodrama, indigenous African spiritual practices, and community-building principles, participants may release blocks to fulfillment of their life purpose and greater capacity to love.

61 BEYOND THE SILENCE AND THE FURY: ACTION METHODS AND EATING DISORDERS

Linda Ciotola, MEd, CHES, CP; Private Practice; Certified Team Leader, The Therapeutic Spiral™; Grasonville, MD

Acquire specific action structures to help empower clients with eating disorders to move towards holistic well being.

62 PSYCHODRAMA AND CASE PREPARATION

Jocelyn S. Kristal, JD, BA; Graduate, Trial Lawyers College; American Trial Lawyers Association; White Plains, NY; **Richard Duquette, JD;** Graduate, Trial Lawyers College; Western Institute of Trial Advocacy; Carlsbad, CA; **Sue Barnum, MA, LPC, TEP;** Private Practice, Houston, TX

This interactive workshop is for civil and criminal law practitioners. After a brief talk by the attorneys, Sue Barnum, TEP will lead a demonstration.

State Bar CEUs Pending

1:00 pm - 2:30 pm
MINI WORKSHOPS

63 INFUSING CREATIVITY IN THE CLASSROOM

ED 04

Moderator: Nancy Kirsner, PhD, TEP; South Florida Center for Psychodrama; Miami, FL

Panel:

- **Miriam Zachariah, BEd, MA;** Toronto School Board; Toronto Center for Group Psychotherapy and Psychodrama; Toronto, ON, Canada
- **Regina Moreno, BEd, MA;** Independent Educational Consultant; Berkeley, CA
- **Bryna B. Rifkind, PhD;** San Francisco State University Lecturer; Independent Educational Consultant; San Francisco, CA
- **Adam Blatner, MD, TEP;** Psychiatrist/Therapist/Writer; Georgetown, TX
- **Patricia Sternburg, BA, MA;** Professor, Hunter College; New York, NY

64 A RATIONAL CHOICE THEATRE FOR CREATIVITY: INTEGRATING RATIONALITY AND SPONTANEITY IN CAREER DEVELOPMENT PSYCHODRAMA

Chi-Chu Chou, PhD; Associate Director in Psychodrama, Westwood Institute; Associate Professor, Dept. of Economics, Feng Chia University; Taichung, Taiwan

The paper will discuss the theoretical bases for integrating rationality and spontaneity. By activating individual's inner resources in "doing" reasoning and decision-making, one can experientially release himself or herself from constraints.

65 CONNECT TO THE PUBLIC EFFICIENTLY THROUGH THE MEDIA

Marlo J. Archer, PhD; Private Practice; Tempe, AZ

Learn how to write press releases, call in to radio shows, respond to interviews, and get media coverage.

66 GODDESS BELLY DANCE: MIND / BODY/ SOUL INTEGRATION

Linda B Goldstein, MACP; San Mateo, CA

An experiential workshop, derived from women's studies and Jungian psychology, integrating the mind, body, and soul through transformative and healing belly dance.

67 **DEALING WITH ADDICTIVE BEHAVIOR:
TECNICAS PARA TRABAJAR CON CONDUCTAS ADITIVAS**
Spanish/English

Catalina Christophe, MA, LISAC; Tucson, AZ

This workshop will show how to use psychodrama techniques and Adlerian principles, to achieve practical results when working with addictive behavior.

68 **MAKING CONTACT OR MAKING SENSE**

Alton Barbour, PhD, TEP; Emeritus Professor, Human Communications Studies, University of Denver; Denver, CO

A warm-up-lecture-activity format about functional/dysfunctional communication, this workshop will deal with ways of interacting that enhance relationships and those that destroy them.

69 **A TRANSFORMATIONAL JOURNEY OF YI SHU
PSYCHODRAMA: TWO SISTERS' BELOVED LOSS**

You Shu-yu, PhD; Assistant Professor, Counseling Psychology, Taipei Municipal Teacher's College; Taiwan; You Ming-ling; Counselor, National Hsiu Chu Teacher's College; Taiwan; Gong Shu, PhD, TEP; Director, Asian & US International Zerka Moreno Institute; Winner, ASGPP Hannah B. Weiner Award; St. Louis, MO

The study is to understand how Yi Shu, psychodrama and traditional Chinese Medicine combine to help these clients deal with two sisters' beloved loss.

70 **INTERCONNECTEDNESS: THE SACRED MEDICINE WHEEL
AND THE PHILOSOPHY OF J. L. MORENO**

Joan Sanderson, BSW, MCEd; Associate Professor, First Nations University of Canada; Saskatoon, SK, Canada

This workshop honors the interconnectedness of teachings from the Sacred Medicine Wheel and some of Moreno's core beliefs using action methods and ceremony to reinforce and internalize wholeness, balance, reciprocity and our connection to the cosmos.

2:45 pm - 5:15 pm
AFTERNOON WORKSHOPS

71 **YOU CAN'T DO PSYCHODRAMA IN THE CLASSROOM! RIGHT?**

ED 05

Darcy Erickson, MA, TEP; State Univ. of CA; San Jose Dept. of Ed; Director of Training, Moreno Institute West; San Jose, CA; Andrew Hughey, PhD; Executive Director, Moreno Institute West; San Jose State University; Director, ACTS Research Project; San Jose, CA

The Action Centered Teaching Strategies research project has been doing just that with over 300 teachers. Learn how to apply some of the basic techniques and strategies in your classroom.

72 **ACTION SEMINAR FOR BEHAVIOR PROBLEMS IN THE
CLASSROOM**

ED 06

Margo Fallon, PhD; Professor, Park University, Kansas City, MO; W. Richard Paschke, MA; Workshop Trainer; Bronson, FL

Workshop participants will present some of their most difficult students to the group. We will then apply psychodramatic methods to cull the creativity of the teacher and the whole group to improve and potentially transform the situation.

73 **SOCIOMETRIC TECHNIQUES FOR CONFLICT RESOLUTION**
ED 07

Patricia Sternberg, MA, RDT/BCT, CGC, AATE, MWA, SCBWI; Prof. of Theatre, Hunter College; New York, NY; Antonina Garcia, LCSW, EdD, RDT/BCT, CGP, TEP; Adjunct Professor, NYU; Co-author, Sociodrama: Who is in your shoes with Pat Sternberg; Monroe, NJ

Too many students think violence is the only answer to conflict. The leaders of this workshop will illustrate how communication is the key. Participants will learn the most common causes of conflict, ways to prepare for and manage conflict and techniques for maintaining self-control.

74 **LET'S GET PRACTICAL: PSYCHODRAMA A DEUX**

Mary Jo Amatruda, MA, MS, CGP, NBCC, TEP; Co-Director, Psychodrama Institute of New Haven; Faculty, Sociometric Institute of New York; New York, NY; Nancy Kirsner, PhD, MEd, TEP; Director, South Florida Psychodrama Center; Private Practice; Miami, FL

Psychodrama has much to offer clinicians who work one-on-one. This workshop will demonstrate how traditional psychodramatic and sociometric methods can be expanded and modified to accommodate individual treatment.

75 **PSYCHODRAMA IN THE COURTROOM: FOR ATTORNEYS,
PARALEGALS AND CITIZENS OF THE WORLD**

Rev. Dr. Elijah Imanuel Meshiah, JD; Faculty, Gerry Spence's Trial Lawyers College; National Association of Criminal Defense Lawyers; Association of Trial Lawyers of America; Second City Training Center; Chicago, IL; Lorelei Joy Goldman, MA, TEP; Training Director, Psychodrama Training Institute of Chicago; Still Acting Up Theater Ensemble; Chicago, IL

You will learn how to use psychodrama to: interview clients, question the jury, deliver an opening statement, conduct a direct examination, cross-examine witnesses and present a closing argument.

State Bar CEUs Pending

76 **ROLE REVERSAL: GATEWAY TO WHOLENESS**

John Rasberry, MEd, LMFT, PAT; Director, Mid-South Center for Psychodrama and Sociometry; Tupelo, MS

Becoming whole demands the inclusion of the other. Moreno's technique of role reversal offers mankind the opportunity for wholeness. Join us for learning and practice.

77 **EXPLORING MULTICULTURAL IDENTITIES IN ACTION**

Rory Remer, PhD, ABPP, TEP; Professor, Counseling Psychology, University of Kentucky; Fulbright Scholar, Taiwan; Lexington, KY

Multicultural identities will be defined, identified, and examined for positions of privilege and oppression. Experiential strategies will be used to allow experiencing their dynamical nature.

78 BLIND RAGE vs HEALTHY ANGER

Barbara Guest, MSW, RSW, TEP; Private Practice; Trainer, Toronto Centre for Psychodrama & Sociometry; Trainer, Psychodramatic Bodywork; Stratford, ON, Canada; Susan Aaron, BA, RMT; Private Practice; Founder, Psychodramatic Bodywork; Director, Susan Aaron Workshops; Toronto, ON, Canada

Expression of anger facilitates healing, however, blind rage, a destructive fear-based version, presents challenges. Differences are demonstrated providing safe techniques for the psychodramatic process.

This is a 2006 Award Winner's Workshop

79 PSYCHODRAMA WITH FAMILY SYSTEMS THERAPY: CONNECTING WITH OUR EXTENDED FAMILIES

Chris Farmer, MD, UKCP; Private Practice; Hon. President, British Psychodrama Association; Author, *Psychodrama and Systemic Therapy*; Guernsey, UK; Marcia Geller, PhD, RGP; Private Practice; Past-President, Westchester Division AAMFT; Founder/Director, Carmel Family Therapy; Qualified Sex Therapist; Stamford, CT & Katona, NY
Through examining the connections with our families-of-origin we extend our knowledge of ourselves. This then can deepen or repair our immediate family attachments.

80 BECOMING WHOLE THROUGH THE DEVELOPMENT OF DUAL IDENTITIES

Martica Bacallao, MSSW, PhD, CP; Assistant Professor, Social Work, University of North Carolina; Greensboro, NC
Bicultural, biracial, or bisexual individuals are faced with fashioning dual identities. The Diamond of Opposites will be used as a model to facilitate dual identity exploration.

81 THE SOCIAL ATOM AND ITS POSSIBLE USES

Dale Hillard, MA, PPS, TEP; Private Practice; Real Love Consultant; Salinas, CA
Experience the creation of your Social Atom; share it with others, discussing its many possible uses. Social Atom sculpting will be demonstrated in this introductory level workshop.

82 WHAT WE HAVE RECEIVED FROM OUR MOTHERS AND PASS ON TO OUR CHILDREN

Tian Dayton, PhD, TEP; Fellow, ASGPP; Private Practice; Winner, ASGPP David A. Kipper's Scholar's Award; Executive Editor, Psychodrama Academic Journal; Member, Professional Standards Committee; Director, NY Psychodrama Training Inst. at Caron; Author, *The Living Stage: A Step by Step Guide to Psychodrama; Sociometry and Experiential Group Therapy; Trauma and Addiction; The Drama Within; Drama Games; Modern Motherhood*; Manhattan, NY
Based on Tian's new book, we will discuss Stanley Greenspan's research on sound emotional development and explore how psychodrama supports emotional development in adults.

PATTERNS OF HUMAN CONNECTEDNESS

83

Jacqueline Dubbs Siroka, ACSW, CGP, TEP; Director, Clinical Services, The Sociometric Institute; Past Vice President, ASGPP; New York, NY; Robert W. Siroka, PHD, CGP, TEP; Executive Director, The Sociometric Institute; Director, Center for Psychosocial Study of Financial Behavior; Past President, ASGPP; New York, NY
The use of sociometric techniques to understand our connections to and interconnectedness with others. Clinicians and interested others are welcome.

This is a 2006 Award Winners Workshop

6:00 pm - 8:00 pm AWARDS PRESENTATION, CELEBRATION & RECEPTION

Come honor each other and those who have made outstanding contributions to our community. Meet and greet award recipients while enjoying entertainment and a light buffet in the hotel's lovely ballroom. Hosting the ceremonies are Dena Baumgartner and Alton Barbour.

(SPECIAL TICKET REQUIRED)

9:00 pm - Midnight

Dance — Trancement!

With the twinkling of lights we will dance into the night. **Trancement!** Pulsing with the rhythms of the city together we will dip and spin and fly higher and higher. Come for merriment, fun and sweet connection.

(SPECIAL TICKET REQUIRED)

