



**MONDAY May 1, 2006**

8:30 am - 10:30 am  
9:00 am - 5:00 pm

REGISTRATION  
POST CONFERENCE TRAINING INSTITUTES

Pre-Registration is strongly encouraged. Space is very limited. **ADDITIONAL FEE REQUIRED.**

**9:00 am - 5:00 pm  
ALL DAY WORKSHOPS**

**117 SOCIODRAMA AS A WARM-UP TO PSYCHODRAMA:  
GATEWAY TO WHOLENESS**

**Rosalie Minkin, MSW, ATR, TEP; Fellow, ASGPP; Author, *Sociodrama For Our Time*; Kingston, NY; Natalie Winters, EdD, TEP; Private Practice; Tampa, FL**

The aim of this session is to present participants with an understanding of the practical and theoretical elements of how a sociodrama evolves into a psychodrama.

**118 DIRECTING SENSITIVE THEMES IN PSYCHODRAMA:  
THE PSYCHODRAMATIST AS PSYCHOTHERAPIST**

**Dorothy Baldwin Satten, PhD, MFT, TEP; Fellow, ASGPP; Member, AGPA; Founder and Co-Director, Westwood Institute for Psychotherapy and Psychodrama; Tucson, AZ; Mort Satten, PhD, MFT; Fellow, ASGPP; Co-Director, Westwood Institute for Psychotherapy and Psychodrama; Tucson, AZ**

We will teach ways to direct sensitive themes, including sexuality, trauma, and abuse. Methods to facilitate catharsis, remain within bounds of sound therapeutic practice, and move beyond catharsis to integration are demonstrated.

*This is a 2006 Award Winner's Workshop*

**119 THE EXPRESSIVE BODY; A LIFE-ART SEARCH FOR  
EMBODIED LIVING**

**Daria Halprin, MA, REAT; Founder, Tamalpa Institute; Author, *The Expressive Body in Life Art and Therapy*; Contributor, *The Foundations of Expressive Arts Therapy*; Private Practice; Kentfield, CA**

This movement-based expressive arts practice will introduce participants to one of the innovative approaches which have shaped the field of dance, healing arts, creative arts education and therapy.

**120 THE ART AND SOUL OF PLAYBACK THEATER**

**Judy Swallow, MA, TEP; Fellow, ASGPP; Co-Director, Hudson Valley Psychodrama Institute; Founding Member, Playback Theater; Co-Director, Community Playback Theater; Senior Psychodramatist, Four Winds Hospital; New Paltz, NY**

Playback is a dynamic form of action communication, "playing back" personal stories of audience members on the spot, creating community wherever it goes. Come do it.

**121 THE WISDOM OF SYMPTOMS, THE BODY MIND IN ACTION**

**Rebecca M. Ridge, MA, LMT, TEP; Doctoral Candidate, Somatic Therapy and Psychodrama; Private Practice; Anoka, MN; Estelle Fineberg, MSW, LCSW, LMFT, LMT, PAT; Private Practice, Ft. Lauderdale, FL**

We will explore psychodramatically the messages underlying illness and symptoms in order to discover the wisdom of our somatic consciousness that can open the gateways to our well-being.

**122 HOW TO INCLUDE THE BODY MORE FULLY IN THE  
HEALING PROCESS**

**Susan Aaron, BA, RMT, Director of Psychodrama (Canadian Certification); Private Practice; Founder, Psychodramatic Bodywork®; Toronto, ON, Canada; Jean Campbell, MSW, CET III, TEP; Action Institute of California, Los Angeles, CA; Clearview Treatment Programs; Los Angeles, CA**

In this workshop we will focus on interpreting the body's messages and psychodramatically explore its wisdom, while maintaining ethics and attending to safety.

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