

## FRIDAY April 28, 2006



7:00 am - 8:00 am	<b>Zumba with Joe Romance</b>
7:30 am - 8:15 am	Orientation & Breakfast for Volunteers, Meeters & Greeters and Session Assistants
7:30 am - 5:45 pm	REGISTRATION & EXHIBITS
8:30 am - 6:00 pm	SILENT AUCTION
8:30 am - 10:00 am	Welcome & Opening Plenary

**OPENING PLENARY:** **Tian Dayton, PhD, TEP, author of several books, including *The Living Stage, The Drama Within, and Trauma and Addiction: Ending the Cycle of Pain through Emotional Literacy.***

*Dr. Dayton will facilitate a sociometric warm-up to illustrate the different fields represented at this conference. She will also explore how "gateways to our senses" enrich the experiential work that we do. Come connect with yourself and others at the beginning of our conference. Celebrate the unity of thought and action!*

2:15 pm - 4:00 pm	Live Auction & Annual Membership Meeting
7:00 pm - 7:45 pm	New Members / First Time Attendees Get-Together
8:00 pm - 9:00 pm	SONGFEST: Adam Blatner, Lorelei Goldman and Bonnie Weiss

### 10:15 am - 12:45 pm MORNING WORKSHOPS

#### 15 TEACHING, WRITING, AND COMMUNITY

Executive Editors of the *Journal of Group Psychotherapy, Psychodrama & Sociometry*: **Thomas Treadwell, EdD, TEP**; West Chester University of PA; West Chester, PA; **Pam Reiner, PhD, ABPP, TEP**; Professor, Counseling Psychology, University of Kentucky; Fulbright Scholar, Taiwan; Lexington, KY; **Linnea Carlson-Sabelli, PhD, APRN-BC, TEP**; Chicago, IL; **Tian Dayton, TEP**; Fellow, ASGPP; Private Practice; Winner, ASGPP David A. Kipper Scholar's Award; Member, Professional Standards Committee; Director, NY Psychodrama Training Inst. at Caron; Author, *The Living Stage: A Step by Step Guide to Psychodrama*; *Sociometry and Experiential Group Therapy*; *Trauma and Addiction*; *The Drama Within*; *Drama Games*; *Modern Motherhood* and ten other titles; New York, NY

The purpose of this workshop is to share, in writing, action oriented thoughts for publication in the ASGPP journal. And to generate an action oriented network.

#### 16 GRATITUDE AND FORGIVENESS: THE BALANCING FACTORS

**Dena Baumgartner, PhD, CGP, CMFT, TEP**; Fellow, ASGPP; Director, The Tucson Center for Action Methods & Psychodrama; Private Practice; Tucson, AZ

In a world so full of fear and frustration we must take the time to balance our lives with gratitude and forgiveness. This workshop will allow participants to explore their own undelivered gratitude and forgiveness. Psychodramatic and sociodramatic techniques will be used to help move us to wisdom and strength.

#### 17 THE TRAUMA TRIANGLE™: FROM DRAMA TO WHOLENESS

**Karen Drucker, PsyD, TEP**; Teacher, Naropa University and University of Colorado; Private Practice; Boulder, CO; **Linda Ciotola, MEd, CHES, PAT**; Certified Health Education Specialist; Boulder, CO

Participants will learn to help clients break free from introjected roles of the Trauma Triangle™ (victim, perp, and abandoning authority), and discover the empowerment of their appropriate authority role.

#### 18 CULTURE-DRAMA: A PROCESS TO DEAL WITH CONFLICTING CULTURAL PATHWAYS

**Gong Shu, PhD, TEP**; Fellow, ASGPP; Director, Asian and US International Zerka Moreno Institute; Winner, ASGPP Hannah B. Weiner Award; 2000 Outstanding Achievement Award in Traditional Chinese Medicine; St. Louis, MO; **Yu Shu-yu**; Assistant Professor in Counseling Psychology, Taipei Municipal Teacher's College; Taipei, Taiwan; **Yu Ming-ling**; Counselor, National Hsin Chu Teacher's College; Hsin Chu, Taiwan

Using culture-drama to deal with the emotional issues, the structural issues and the issues raised by conflicting cultural pathways in order to build lasting peace.

#### 19 SANDTRAY + PSYCHODRAMA = SANDRAMA: DESIGN/REMODEL YOUR DREAM HOME: PHYSICAL~METAPHORICAL

**Francesca Toscani, MEd, LPC, TEP**; Therapist, IMAGINE! Center for Creativity and Healing; Philadelphia, PA; **Sylvia Israel, MFT, RDT/BCT, CP/PAT**; Founder/Director IMAGINE! Center for Creativity and Healing, Private Practice; San Francisco, CA

Sandrama, its uses as warm-up or full session, in individual or group work, and various milieu (education, community settings, etc.), will be discussed, demonstrated and practiced.

#### 20 CHAKRADRAMA: AN ALTERNATIVE GATEWAY TO "I-THOU" WHOLENESS

**Lyn Bristol Pitts, MPA, LCSW, CP**; Founding Director, Spirit of Spontaneity/ChakraDrama; Co-founder, HOPE, Inc; Unity, ME; **Bristol Lyn Pitts, PhD**; Architect, Next Steps Ahead for Civilization; Unity, ME ChakraDrama integrates the Ancient Wisdom of Ying-Yang physics with psychodrama and EMDR for the contemporary mystic in search of an "I-Thou" world of peace.

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**21** ACTION AND REFLECTION: CLINICAL SUPERVISION  
COMBINING MORENIAN ACTION METHODS AND  
BALINT-STYLE REFLECTION

**John Barton, MB, ChB; Private Practice; Melbourne, Australia; Tabitha; Private Practice, ret.; Melbourne, Australia**  
This workshop will demonstrate a method of case-based clinical supervision. The focus is on understanding the client's system (using an action sociogram) and the client-clinician relationship (using a reflective process).

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**22** CONNECTING WITH YOURSELF: PSYCHODRAMA FOR  
FAMILY THERAPISTS

**Theresa M. Brown, MA, CP; Private Practice; Philadelphia, PA; Nancy T. Casella, MEd, Certified Family Therapist; Wynnewood, PA**  
This experiential workshop focuses on the use of psychodrama to help therapists understand their family of origin and the obstacles, such as counter transference, which may prevent fully connecting and working effectively with their clients.

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**23** COUPLES PLUS ONE: EXPLORING THE IMPACT ON  
WHOLENESS THROUGH PSYCHODRAMA

**Donell Miller, PhD, MA, TEP; Director, Philadelphia Psychodrama Institute; Director, Beacon Reminders; Author, Couples Plus One; Spontaneous Healing; Catharsis and Closure; Psychodrama for Youth at Risk; Redlands, CA; Veronica Bowlan, MSW, LSC, PAT; Private Practice; Faculty, Drexel University College of Medicine, Department of Psychiatry; Faculty, Arcadia University; Philadelphia, PA**  
We stage couple relationships, representing absentees, with focus on third persons, who operate for good or ill, to show you how to develop protagonist wholeness.

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**24** MANDALA AND MORENO: STAGING FOR WHOLENESS

**John Garcia, EdD; Associate Professor, Graduate Professional Counseling Program, Texas State University; Austin, TX**  
Experience the stage as both a developmental indicator and a platform for possibilities in this action celebration of wholeness.

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**25** HABLAS MY LANGUAGE? UNEXAMINED AGENDAS  
IN WORK WITH MARGINALIZED POPULATIONS

**Natalie Miller, MA, LPCC; Private Practice; Santa Fe, NM; Stefan Dobuszynski, MA, LPCC; Private Practice; Santa Fe, NM**  
Utilizing action, presentation, and discussion participants will explore new possibilities to establish authentic connection with 'other' populations through awareness of unexamined personal agendas.

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**26** THE RELAPSE BAR

**Bill Coleman, LMSW, TEP; Psychodramatist, Four Winds Hospital; Faculty, Hudson Valley Psychodrama Institute; Adjunct Professor of Theater Therapy, Russell Sage College; Millerton, NY**  
Using sociodramatic enactments focusing on Relapse, this workshop will use the often used Magic Shop in reverse — The Relapse Bar accepts the currency of assets in exchange for escape and evasion. Applicable to a wide range of addictions.

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**27** USING THE BODY'S WISDOM TO HEAL TRAUMA

**Sue Martin, MA; Author, Using the Body's Wisdom to Heal Trauma; Faculty, Tamalpa Institute; Kensington, CA**  
We will examine how trauma affects the body and how we internally organize in response to trauma. Modulation and somatic resourcing, two key techniques for working with trauma are explored.

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**1:00 pm - 2:00 pm**  
**SPECIAL INTEREST GROUPS / DISCUSSIONS /  
MINI WORKSHOPS**

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**28** DOING PSYCHODRAMA FROM A MULTICULTURAL  
PERSPECTIVE: CHINESE CULTURE AND PSYCHODRAMA  
PRACTICES IN TAIWAN

**Chi-Chu Chou, PhD; Associate Director in Psychodrama, Westwood Institute; Associate Professor, Dept. of Economics, Feng Chia University; Taichung, Taiwan; Chien-hui Hung; Associate Director in Psychodrama, Westwood Institute; Instructor, Dept. of Social Work, Asia University, Taiwan**  
We will explore the roles and impacts of Chinese cultural factors in doing psychodrama in Taiwan. Psychodrama trainees and practitioners still constantly face the issues of making discretionary judgment in balancing various cultural considerations.

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**29** AUTOBIOGRAPHICAL PERFORMANCE: EXPLORING  
"RE-STORIED" SCRIPTS AND PREFERRED FUTURES

**Pam Dunne, PhD, RDT/BCT; Director, Drama Therapy Institute of Los Angeles; Professor, California State University Los Angeles; Author, Narradrama and The Narrative Therapist and The Arts; Los Angeles, CA**  
Participants will explore preferred stories of their lives through action techniques (living sculpture, monologue) and develop a short vignette for a life script presentation. Music, dance, "performed art," "multi-media," or video will be incorporated in the vignette.

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**30** MORENO'S PSYCHODRAMA AND KELLY'S CONSTRUCTIVISM:  
CONSTRUCTING REALITY(IES), RELATIONSHIPS AND ROLES

**Kristian Weihs, MA; Adjunct Professor of Psychology, Manatee Community College; Sarasota, FL**  
This paper explores Moreno's influence on George Kelly's personal construct psychology and considers the similarities, in terms of theory and practice, between the two approaches.

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**31** CASE STUDY OUTCOMES OF PSYCHODRAMA ON SEXUALLY  
ABUSED FEMALE ADOLESCENTS IN TAIWAN

**Li-li Chang, PhD; Gong Shu, PhD, TEP; Fellow, ASGPP; Director, Asian and US International Zerka Moreno Institute; Winner, ASGPP Hannah B. Weiner Award; 2000 Outstanding Achievement Award in Traditional Chinese Medicine; St. Louis, MO**  
This study contributes to the growing body of outcome research in psychodrama on sexually abused female adolescents.

## 32 MEMORIES OF J. L. MORENO

**Lewis Yablonsky, PhD; Author, *Psychodrama*; Emeritus Professor of Sociology, California State University; Northridge, CA**

Dr. Yablonsky had a close association with J. L. Moreno for over 25 years. In this workshop he will recall scenes of their relationship. Participants will have the opportunity to share their memories and ask questions.

## 33 MARKETING YOUR TRAINING PROGRAM: FOR TEPs AND PATs

**Rebecca Walters, MS, TEP; Hudson Valley Training Institute, New Paltz, NY**

Grow your Institute or Training Program! Proven ways to get your professional psychodrama workshops known to the mental health and recovery communities.

## 34 CREATING WHOLENESS THROUGH A COMBINED APPROACH OF PSYCHODRAMA AND DRAMA THERAPY

**Paula Patterson, MS, CP, RDT/BCT; Dramatist, Shands Arts in Medicine, University of Florida; Gainesville, FL**

This conversation hour is intended for clinicians with dual affiliations in psychodrama and drama therapy. Come meet others who believe that the two fields have much to offer each other.

## 35 DIVERSITY WITHIN DIVERSITY: BUILDING SUBGROUP COALITION THROUGH SHARING AND HEALING

**Edward Ma, ACSW, LCSW; Founder/President, Asian American Community Consultation Association; Board Director, NASW, NYC Chapter; New York, NY**

The presentation is about how to transform a slow community ready for mainstreaming. The mission is to share all available resources with subgroups in building community together.

## 36 AMERICAN BOARD OF EXAMINERS CONVERSATION HOUR

**Mary Jo Amatruda, MA, MS, CGP, NBCC, TEP; Chairperson, American Board of Examiners; Co-Director, Psychodrama Institute of New Haven; Faculty, Sociometric Institute of New York; New York, NY**

Elected Directors of the American Board of Examiners will answer questions and address issues from the participants. The Board Chairperson will also share information concerning critical issues and future directions of the Board. The Board would like to hear from individuals about their concerns about the certification process.

## 2:15 pm - 4:00 pm LIVE AUCTION & ANNUAL MEMBERSHIP MEETING

Join us for our second annual Live Auction featuring selected items donated to the ASGPP and auctioned off by our lively auctioneer Mary Bellafatto. Don't miss the fun and take home your most desired new possession. Then, join fellow members, conference attendees, ASGPP officers and Executive Council members in the development of our Society at our annual membership meeting. Please join us for the fun and the good work of shaping the future!

## 4:15 pm - 6:45 pm AFTERNOON WORKSHOPS

### 37 OPENING GATEWAYS TO WHOLENESS: INTEGRATING PSYCHODRAMA AND ENERGY TECHNIQUES

**Andrea Sheldon, MS, LMHC; Diplomate, Board of Clinical Hypnotherapists; Imago Relationship Educator; Miami Beach, FL; Nancy Kirsner, PhD, LMFT, OTR, TEP; Director, South Florida Psychodrama Center; Private Practice; Miami, FL**

Participants will learn amazing parallels between psychodrama and energy psychology. Action and sharing will follow an experiential energy warm-up utilizing muscle testing, chakra cleansing and blockage releases.

### 38 WHEN IN DOUBT: A CROSS-CULTURAL EXPLORATION OF ETHICS IN PSYCHODRAMA

**Kate Cook, MA, LPCC, TEP; Fellow, ASGPP; Private Practice; Director, Psychodrama and Action Methods Program, Southwestern College; Santa Fe, NM; Dena Baumgartner, PhD, CGP, CMFT, TEP; Fellow, ASGPP; Director, The Tucson Center for Action Methods & Psychodrama; Private Practice; Tucson, AZ**

This workshop will use sociodrama vignettes to explore ethical issues, which psychodrama directors encounter cross-culturally and sub-culturally. Please note no actual ASGPP situations will be discussed.

### 39 HEALING TRAUMA: PSYCHODRAMA FOR PEOPLE WITH INTELLECTUAL DISABILITIES

**Daniel J. Tomasulo, PHD, MFA, TEP; Winner, ASGPP Innovator's Award and David A. Kipper Scholar's Award; Holmdel, NJ**

Interactive Behavioral Therapy (IBT) will be demonstrated with emphasis on the treatment of PTSD, including the treatment of victims and offenders of sexual abuse.

### 40 SISYPHUS: REMAINING UPBEAT IN THE FACE OF SEEMING FUTILITY

**Joseph L. Romance, PHD, LCSW, TEP; Private Practice; Winner, ASGPP Neil Passariello Memorial Award; Contributor, *Psychodrama in the 21st Century*; Coral Gables, FL; Stephen Kopp, MS, CAS, TEP; Psychodramatist, St. Luke Institute; Winner, ASGPP Neil Passariello Memorial Award and Hannah B. Weiner Award; Silver Spring, MD**

An exploration of ways participants and clients can remain faithful to self by refusing to be worn down and how the struggle itself is enough to fill one's heart.

### 41 EXPLORING MOTHER AND DAUGHTER RELATIONSHIPS

**Nan Nelly-Seif, LCSW, TEP; Trainer, Psychodrama Training Institute of New York; Past-Chair, American Board of Examiners; Fellow, ASGPP; Private Practice; New York, NY**

This workshop will explore the complexities of mother/daughter relationships using psychodrama and sociometry. Participants will draw on personal experience to examine the roles, conflicts and the subtleties of this relationship.

## 42 LETTING GO OF PERFECTIONISM: THE GATEWAY TO SELF ACCEPTANCE

**Carole Oliver, MEd, TEP, LPC; Private Practice; Director, The Center for Action Therapy and Coaching; Montclair, NJ**

This workshop is for anyone desiring to explore how perfectionism affects his or her professional or personal life. In this safe environment participants can shift their belief system and develop healthy self-nurturing behaviors.

## 43 THE BODY NEVER FORGETS — THE BODY NEVER LIES

**Georgia A Rigg, MSW, LCSW, TEP; Director, Seminars in Group and Family Practice; Berthoud, CO; Rev. Dr. Jack Schupe, ND, Lac, FASGPP, PAT; Naturopathic Physician and Oriental Medicine Specialist; Bellingham, WA; Marianne Shapiro, MA, LMHC, MFA, PAT; Private Practice; Mt. Vernon, WA**

This workshop will provide participants with immediate skills in the use of psychomotor techniques as well as a solid framework for understanding the process of building a psychomotor structure.

## 44 IN YOUR POCKET: CONNECTING BETWEEN YOUR VISUAL SELF AND COMMUNITY

**Nien-Hwa Lei, PhD, CP, PAT; Associate Professor, Chinese Culture University; Board member, Chinese Counseling Association; Board Member, Taiwan Art Therapy Association; Taipei, Taiwan; Ning-Shing Kung, MA, CP; Certified TAE, Therapeutic Spiral International; Taipei, Taiwan**

The purpose of this action-oriented workshop is to make a meaningful, creative, and collective symbol represented by your self and community through art materials.

## 45 OUR ENERGETIC UNDERWORLD: FOLLOW THE MAZE TO YOUR INNOVATIVE ETHICAL VISIONS

**Ann Case Bowman; Founder, Transformational Energetic Arts, Inc; New York, NY**

Using movement and sound sculpting we will build community through consensus. Each participant will gain a sense of their energetic underworld which may lead to political and social action.

## 46 CREATING A FAMILY OF CHOICE: MAKING HEALTHY CONNECTIONS

**Esme Pitel, BSc, MA, PAT; Private Practice; Beeton, ON, Canada; Judith Ferenczy-Bur, MA; Toronto Center for Psychodrama and Sociometry, Special Ed. Teacher; Toronto, ON, Canada**

Create your own genogram (family tree) on paper and then bring it to life through the magic of psychodrama. Learn to use this valuable therapeutic technique in your own workplace.

## 47 CINEMA OF CONNECTION

**Margo Fallon, PhD; Private Practice; Professor, Park University, Kansas City; Director, Psychology Playback Story Troupe; Kansas City, MO; Student Members, Park University Psychology Playback Story Troupe; Kansas City, MO**

Be a film star, using expressive arts to rewrite your script of connection to self and community! Participant's stories are collaborated to create a video.

## 48 USING PSYCHODRAMATIC METHODS TO DEEPEN PERSONAL MEANING

**Adam Blatner, MD, TEP; Fellow, ASGPP; Winner, J. L. Moreno Award and David A. Kipper Scholar's Award; Georgetown, TX; Karen Carnabucci, MSS, LCSW, TEP; Fellow, ASGPP; Private Practice; Companions in Healing; Racine, WI**

An important gateway to wholeness is the generation of a personal myth, the discovery of ways to find connections among the various aspects of self that lead to an enhanced sense of the meaning of life. Using action methods, we will help participants weave a tapestry of stories based on personal value systems.

*This is a 2006 Award Winner's Workshop*

## 49 A TOUCH OF GREATNESS

**Louise Lipman, LCSW, CGP, TEP, CET III; Director of Training, Psychodrama Training Institute; New York, NY**

Albert Cullum, an Elementary School Educator and Trainer of teachers believed that within every child exists "A Touch of Greatness." An award winning film has been made documenting his use of action to reach students who have fallen through the cracks. Participants will have an opportunity to view the film and explore/discuss how the use of role theory and Moreno's principles of Spontaneity and Creativity can change people's lives forever.

### 7:00 pm - 7:45 pm NEW MEMBERS / FIRST TIME ATTENDEES GET-TOGETHER

If you are a new member of the ASGPP who joined since 5/2005 or are a first time attendee of an ASGPP conference, come get acquainted with other new members and conference attendees. Meet representatives from the Executive Council. Find out about our organization.

*Mix and mingle to know our community.*

### 8:00 pm - 9:00 pm SONGFEST: ADAM BLATNER, LORELEI GOLDMAN AND BONNIE WEISS

This opportunity to get together with colleagues and sing to your heart's content, is an ASGPP tradition. Song sheets and good cheer provided.